

**PRO***arts*



**educating  
artists for a  
multicultural  
world**

February 8-9, 2001

produced by  
**Professional Arts Consortium**

**Remis Auditorium  
Museum of Fine Arts, Boston**



The Professional Arts Consortium, Inc.

## *Educating Artists for a Multicultural World*

**February 8-9, 2001**

**Remis Auditorium, Museum of Fine Arts, Boston**

Produced by the six member colleges of the ProArts Consortium, this conference will investigate the benefits of fostering racial and cultural diversity in curriculum and examine partnerships among institutions, schools, and communities that demonstrate how to teach students to comprehend cultural diversity.

**The Professional Arts Consortium (ProArts)** was incorporated in 1984 as an association of six, neighboring Boston institutions of higher education dedicated to the visual and performing arts. The member colleges include Berklee College of Music, Boston Architectural Center, The Boston Conservatory, Emerson College, Massachusetts College of Art, and the School of the Museum of Fine Arts. ProArts coordinates programs among its members to expand educational opportunities and resources for participating institutions. The Consortium also works to enrich the arts and arts education in Boston and throughout the Commonwealth of Massachusetts, as demonstrated in the role ProArts played in creating the Boston Arts Academy, a public high school for the arts developed in partnership with the city of Boston.

## THURSDAY EVENING, FEBRUARY 8, 2001

*Sixth Annual John C. Zacharis Lecture*, Remis Auditorium

### 6 p.m. INTRODUCTION

**James E. Field** Executive Director, ProArts Consortium

### OPENING REMARKS

**Deborah H. Dluhy** Deputy Director for Education, MFA and  
Dean of the School of the Museum of Fine Arts

### KEYNOTE SPEAKER / JOHN C. ZACHARIS LECTURER

**Edmund Barry Gaither** Director and Curator of the Museum of the National Center of Afro-American Artists (NCAAA) and Special Consultant and Adjunct Curator at the Museum of Fine Arts, Boston

Edmund Barry Gaither has built a collection exceeding 3000 objects for the NCAAA and curated more than eight exhibitions for the MFA. He has served on the faculties of Boston University, Harvard College, Massachusetts College of Art, Spelman College, and Wellesley College and has published and lectured widely. He was co-founder and first president of the African American Museums Association and was panel chairman for the National Endowment for the Arts in the early 1980's. Among his many honors are the *Commonwealth Award for Organizational Leadership*; *The Eugene Grigsby Award*, Committee on Minority Concerns, National Art Education Association; an *Honorary Doctorate of Humane Letters*, Northeastern University; and an *Honorary Doctorate of Fine Arts*, Rhode Island College.

### 7:30 p.m. RECEPTION /FRASER GALLERY

**John C. Zacharis** earned his B.S. in Speech in 1958 and his M.S. in Speech in 1959 at Emerson College. He subsequently earned a Ph.D. in Speech and Theatre at Indiana University before returning to his alma mater. At Emerson he became a faculty member, Division Chair, Vice President, Dean, Senior Vice President, Interim President, and then President. During his tenure at Emerson, he earned the respect of his colleagues for his leadership and mediation skills.

Zacharis was installed as President of Emerson College in September of 1990. Faculty staff, students, and alumni of the College credit Zacharis with the stability, morale, and new direction which he described as "Emerson's Decade of Distinction." Throughout his distinguished career, John C. Zacharis demonstrated a firm sense of purpose, a clear vision of the future, and a deep understanding of the dynamic challenges that faced Emerson.

## FRIDAY MORNING, FEBRUARY 9, 2001

Remis Auditorium

*Morning events will include a discussion of the benefits of fostering racial and cultural diversity in curriculum and on campus from a student perspective.*

### 10 a.m. OPENING REMARKS

**Ted Landsmark** President of the Boston Architectural Center

### SPECIAL GUEST SPEAKER

**Noel Ignatiev** MassArt faculty member and author of the book *How the Irish Became White*

### 11 a.m. PANEL

#### ***Where I'm Coming From/Cultures on Campus***

*Students from ProArts colleges discuss how they perceive cultural diversity on campus benefiting curriculum, communications, and the making of artwork.*

**Ayla Davila** Berklee College of Music

**Pedro Fagundo** Boston Architectural Center

**Kurt Douglas** The Boston Conservatory

**Maisha Butler** Emerson College

**Steve Locke** Massachusetts College of Art

**Terrance Hammonds** School of the Museum of Fine Arts

### 12 noon–2 p.m.

*Attendees have access to MFA galleries, restaurants, and cafeterias.*

## FRIDAY AFTERNOON, FEBRUARY 9, 2001

*The afternoon sessions will investigate model partnerships and the means available to teach students to comprehend cultural diversity.*

### 2 p.m. OPENING REMARKS

**Lee Eliot Berk** President of Berklee College of Music

### PANEL

#### ***Pipelines to Arts Institutions: Early Access to the Arts***

Participants showcase model partnerships between institutions of higher education and public schools that have provided early access to the arts. Discussions will explore how these programs have improved the opportunities for students from diverse backgrounds to pursue arts education and careers in the arts.

**Ricardo Barreto** Director of Urban Arts, Massachusetts College of Art

**Esther Kaplan** Special Assistant for Cultural Affairs to the Mayor of Boston

**Harriet Lundberg** Associate Dean, The Boston Conservatory

**Elizabeth Rudnick** Coordinator K-12, Massachusetts College of Art

**Juanita Rodrigues** Theater Faculty, Boston Arts Academy

**Curtis Warner** Director, Education and Community Partnerships, Berklee

**Wen-ti Tsen** Artist-in-Residence, Boston Arts Academy

## **FRIDAY AFTERNOON (continued)**

### **3:30 P.M. OPENING REMARKS**

**Richard Ortner** President of The Boston Conservatory

#### **PANEL**

#### ***Community Collaborations: What We Teach/How We Teach It***

This panel will explore partnerships among communities and learning institutions that demonstrate how to integrate what we learn from our communities into the ways we teach students to comprehend cultural diversity.

**Jerry Beck** Artistic Director and Founder, The Revolving Museum

**David Cortiella** Executive Director, Inquilinos Boricuas en Acción (IBA)

**Robert Freeman** Artist-in-Residence, Noble and Greenough School

**Marjorie Rack** Faculty, School of the Museum of Fine Arts

**Michael Smith** Music Faculty, Boston Arts Academy

**Chia-Ming Sze** Chia-Ming Sze Architects, Inc.

**Shirley Tang** Visiting Faculty, School of the Museum of Fine Arts

**Karen Zorn** Associate Vice President of Academic Affairs, Berklee

### **5 p.m. CLOSING REMARKS**

**Richard Ortner** President of The Boston Conservatory

#### **PLANNING COMMITTEE:**

Alan Avellar, Berklee College of Music

Diane Sparrow, Boston Architectural Center

Aixa Kidd, The Boston Conservatory

David Glaser, Emerson College

Mercedes Sherrod Evans, Massachusetts College of Art

Sandra Matthews, School of the Museum of Fine Arts

James Field, ProArts Consortium

#### **AMERICAN SIGN LANGUAGE INTERPRETERS**

Robin Burgess, Rachael Cane, Paula McClusky, Jeannette Ocampo, Susan Stange, Jody Steiner, Damon Timm, and Chris Robinson

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**MEMBER COLLEGES**  
**PROFESSIONAL ARTS CONSORTIUM (PROARTS)**

**BERKLEE COLLEGE OF MUSIC**

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**PROarts**

Community Arts

Museum of Fine Arts

Pro Arts Conference on Educating Artist for a Multicultural World

- IBA commitment to promoting and preserving Latino artistic and cultural expression
  - Areyto
  - JHCC
  - Café Teatro
  - Festival Betances
  - Three Kings
  - Community events
- Role of community arts in community organizing
  - Festival Betances
  - Arts festival
  - Holiday Decorations
  - Arts and Crafts shows
  - Trobadores
  - Arts Contests
- Impact of artist in improving quality of life
  - Arts academy
  - Future of IBA arts
  - Need for JHCC