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High time for Sargent

BY JEFFREY GANTZ

PLS

The secret life of Annie Dillard

Susan Bordo's obsession with men

Melissa Bank's guide to life

ARTS

Television: The strange, hypnotic allure of *Antiques Roadshow*
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DJ Rap: That babe from Britain hits the US
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DINING

Italian tapas hit the North End

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FROM SFX ENTERTAINMENT

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JUNE 25, 1999

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'Apes and humans seem to have evolved in a manner that has, at the very least, diminished the role that pheromones play in the process of selecting a mate. Dating may be frustrating, but it does give us more control than a whiff in the dark to tell us that we've found the right gender and species.'

Michelle Chihara, News and Features, page 24

COVER STORY

HIGH TIME FOR SARGENT

In Arts, page 4

John Singer Sargent, the quintessential Boston painter, gets his due in shows at the MFA, the Gardner, the BPL, and the Fogg. Jeffrey Gantz guides us through.



8 days a week In "State of the Art," Jon Garelick talks to former Berklee guy and current *Tonight Show* bandleader Kevin Eubanks; the Somerville Arts Council transforms Davis Square for its annual Windows Art Project; local bands including the Gravel Pit and Come take off at the Beachcomber in Wellfleet; Issi Rozen plays the *Phoenix*/WFNX Jazz Series at the Hatch Shell; the Tulla Ceili Band come to the Burren; McCoy Tyner's Latin All-Stars hit the Regattabar; and the *Boston Globe* Jazz and Blues Festival takes over Newbury Street. In "Dining Out," Stephen Heuser investigates Italian tapas at Bricco; in "On the Cheap," Katherine Guckenberger finds a bit of Paris near North Station; in "Noshing," Devra First hazards a bit of fake saffron; and in "Uncorked," Thor Iverson recommends light summer drinking. Plus, our indispensable Dining Guide.



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Will the bodacious Brit be the first to take drum 'n' bass to the mainstream? Alex Pappademas interviews.

Also: Peter Keough looks at director Theo Angelopoulos's Cannes-winning *Eternity and a Day*; Ted Drozdowski savors *Hannibal*, Thomas Harris's long-awaited sequel to *Silence of the Lambs*; Robert David Sullivan gets all rapturous about the strangely hypnotic *Antiques Roadshow*; Kevin John looks at New Kids on the Block, listens to the new solo releases of Jordan Knight and Joey McIntyre, and chats up Jordan about the whole NKOTB thing; in "Smallmouth," Douglas Wolk gets into PiL's *Plastic Box* and Johnny Lydon's anti-pop period; Carly Carioli watches Limp Bizkit do their MTV thing; and in "Cellars by Starlight," Brett Milano checks out Maria Christopher's post–Dirt Merchants band, 27.

books In nonfiction, Susan Miron reviews *Woman*, by Natalie Angier, and Megan Harlan reviews *The Male Body*, by Susan Bordo; in fiction, reviews of *The Girls' Guide to Hunting and Fishing*, by Melissa Bank, and *Cryptonomicon*, by Neal Stephenson. Plus, interviews with Annie Dillard and Elizabeth Wurtzel.

next week
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NEWS PHOTO BY JEFF THIEBAUTH

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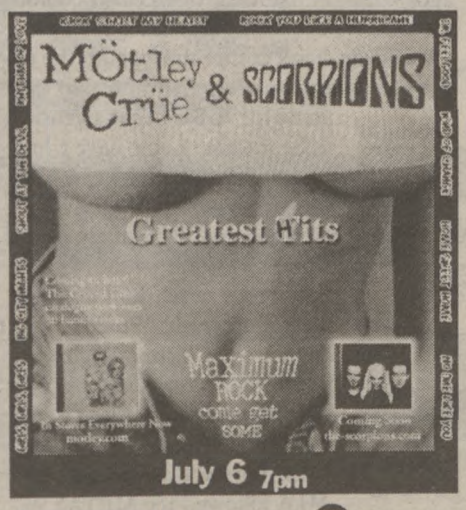
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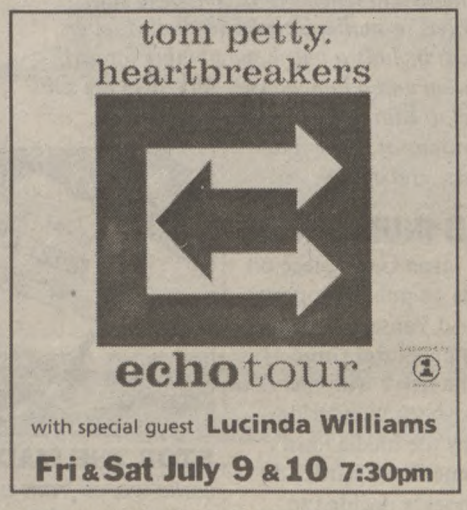
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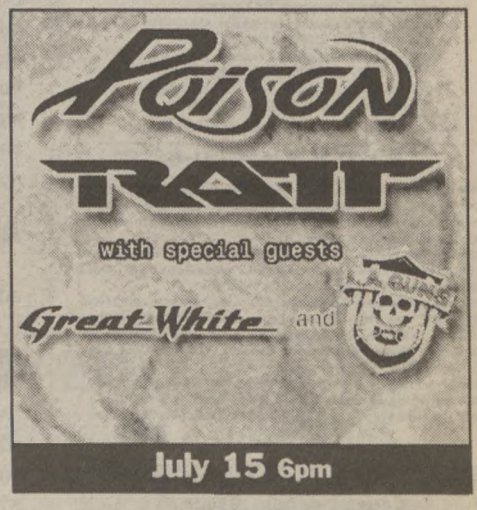
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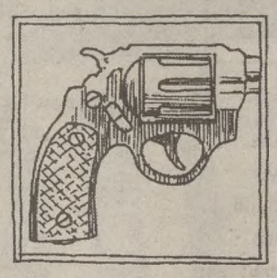
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EDITORIAL

The anti-gun lawsuits that Boston has signed on to are anti-democratic — and could provoke a dangerous backlash

Courting disaster

THE INABILITY OF Congress to pass even mildly useful gun-control legislation marks a new low for the Republican majority. Ever since the horrifying shootings in Littleton, Colorado, the public has demanded that action be taken to cut down on firearm-fueled violence. But the Republican House, joined by a substantial number of Democrats, said no, putting those oh-so-generous campaign contributions from the National Rifle Association above the public interest. The final, watered-down bill lost by a margin of 280 to 147. Even most gun-control advocates voted against it rather than allow the Republicans to win a public-relations victory by ramming through a worthless piece of legislation — including the all-Democratic Massachusetts delegation, which unanimously opposed the bill.



Given that and similar failures over the years, it is understandable that anti-gun activists have turned to the courts in an attempt to accomplish what Congress will not. Understandable, that is, but wrong, both as a matter of principle and of tactics.

Earlier this month, Boston mayor Tom Menino announced that this city would become the 20th to sue gun manufacturers for creating a so-called public nuisance. It's a feel-good solution born of honest frustration, but that doesn't make it right. We're no friends of the gun manufacturers, but it's Congress that is the real menace. City officials, like those backing similar lawsuits elsewhere, talk about seemingly reasonable measures such as demanding that child locks be installed on guns. But when, in their next breath, they reveal that they're seeking $100 million in damages, they offer further proof of the truism that when they say it's not about the money, it's about the money.

Make no mistake: Congress should pass clear, simple, and strong gun-control laws. Automatic weapons should be outlawed; handgun ownership should be restricted; and gun dealers should be closely regulated on a national level. But these steps need to be accomplished through the legislative process, not through the courts.

The principle at stake is merely our democratic form of government. Whether the problem be NRA cash, ideologically warped interpretations of the Second Amendment, or Tom DeLay's brainless non sequitur, "God, not guns," Congress has made it clear it that will not deal with guns in any significant way. Gun-control activists should — and indeed do — fight back by supporting anti-gun candidates and by working for campaign-finance reform, which would reduce the NRA's influence. But when activists attempt to use the courts to make an end run around the legislative process, they're perverting the judicial process just as surely as NRA cash pollutes politics.

Tactically, even if such lawsuits succeed, they will undermine the long-term goals of anti-gun activists. By winning in the courts what they have been unable to win in Congress, gun-control advocates would incur the wrath of the vocal pro-gun forces. It is not difficult to imagine a backlash in the form of an NRA campaign to elect an even more pro-gun Congress that could undo any gains gun-control advocates are able to win in the courts.

Conservative opponents of the gun suits like to sneer that if anti-gun activists succeed, do-gooders will next target, say, red meat, or salty snacks. The truth is, though, that these critics may not be far off. The gun suits, after all, are based in large part on the legal strategy used to bring Big Tobacco to the negotiating table, resulting in a $206 billion national settlement. Many of the same law firms that sued the tobacco companies have signed on for the anti-gun crusade. Granted, cigarettes and guns are unpopular with some. But most of us enjoy an occasional drink. What's to stop these same opportunistic lawyers from suing brewers and distillers over drunk-driving deaths? The legal principle is exactly the same, and that's why it's so pernicious.

The good news is that gun control promises to be a prominent issue in the presidential campaign. Both Democratic candidates, Al Gore and Bill Bradley, support tougher restrictions. On the Republican side, Elizabeth Dole has won plaudits for speaking in favor of gun control and thus standing up to the right wing of her party. George W. Bush, to his credit, recently signed legislation that would prohibit lawsuits against gun manufacturers in Texas; unfortunately, he also supports legislation that would allow Texans to carry concealed weapons, which suggests that it is highly unlikely he'll support any reasonable restrictions. He should be held to account for his irresponsible stand.

Politics, frustrating though it often may be, is how we resolve differences in this society. We must find the will and the imagination to elect a president and a Congress that will pass tough gun-control laws — and let the courts enforce them.

What do you think? Send an e-mail to letters@phx.com.

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LETTERS

We welcome responses from our readers. Letters should be typed (double-spaced) if possible, and must include the writer's name, address, and a telephone number where he or she can be reached during business hours for verification. The writer's name and position or town will be published, but these may be withheld for good reason.

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AD INUNDATION

Jason Gay's piece on ads on public property ["Ad Vantage," News and Features, June 4] hit a nerve with me. I've been wondering why the media hasn't come down harder on whoever decided to wrap whole buses in ads — and even Gay's article was very soft.

It's not only the idea of covering a whole bus with an ad that gets to me, it's the experience of riding inside it. Have you ridden a bus like that lately? Have you tried looking out at that beautiful view of Boston from the Mass Ave bridge through an obnoxious screen that makes you feel like you're trapped in a prison van? I mentioned this to a driver once and he said, blandly, "You can see." So why don't they wrap the windshields? It's a great pleasure of riding public transportation to be able to see the city from an elevated seat without having to worry about driving. They don't wrap tour buses.

Another example of the times: not long ago, WGBH broadcast *King Lear*. I couldn't watch it. They plastered their logo in the lower-right-hand corner throughout the entire production, turning the whole play into an ad for 'GBH. That's getting to be routine. I now have a little square of cardboard I can tape over the logo. From the commercial networks I might expect this total assault — though I notice they never do it during the commercials. Wouldn't want anyone to be distracted. But from 'GBH? I thought somebody there was supposed to care about art.

FLINT BORN



STOP THE MADNESS: *some words from a guy who* really *hates ads.*

During its Monet show, the MFA followed the MBTA's example by wrapping its shuttle buses in full-body ads. So much for the visual experience of art lovers in the open air.

Is there any non-commercial sensibility left alive in the major institutions of Boston? In this day and age, I wouldn't ask for, or want, full-scale rage against the machine from the *Phoenix*, but you could be carrying a sharper knife.

David Bish
Cambrid

NO VIETNAM

I suppose it's not fair to read an old column and then jump on someone for not predicting the future ["Kosovo: War of th Words," News and Features, May 28], bu you were *all* wrong on the bombing (I co never understand how the media got hornswoggled into thinking that massive bombing wouldn't work against a small country that was fighting against imagine injustices — this wasn't Vietnam, and th Serbs were bullies ready to cave in when confronted). However, I must give you credit for dissecting the left's myopic visi on the Balkan war.

I am a dyed-in-the-wool socialist; I can not for the life of me figure out how unreg lated capitalism and democracy can co-ex But, thanks to the Balkans, I am beginnin to understand how the left suckered itself into supporting Stalin. The hard left, whic has been 100 percent correct about the ev of Reaganism and Clinton's economic Re publicanism, is dead wrong this time.

I hope you will be more cynical about Pentagon leaks in the future, and I hope you have apologized to Anthony Lewis fo having the courage and vision to have see that Yugoslavia was not Vietnam.

Mark Gisle
Via the Inte



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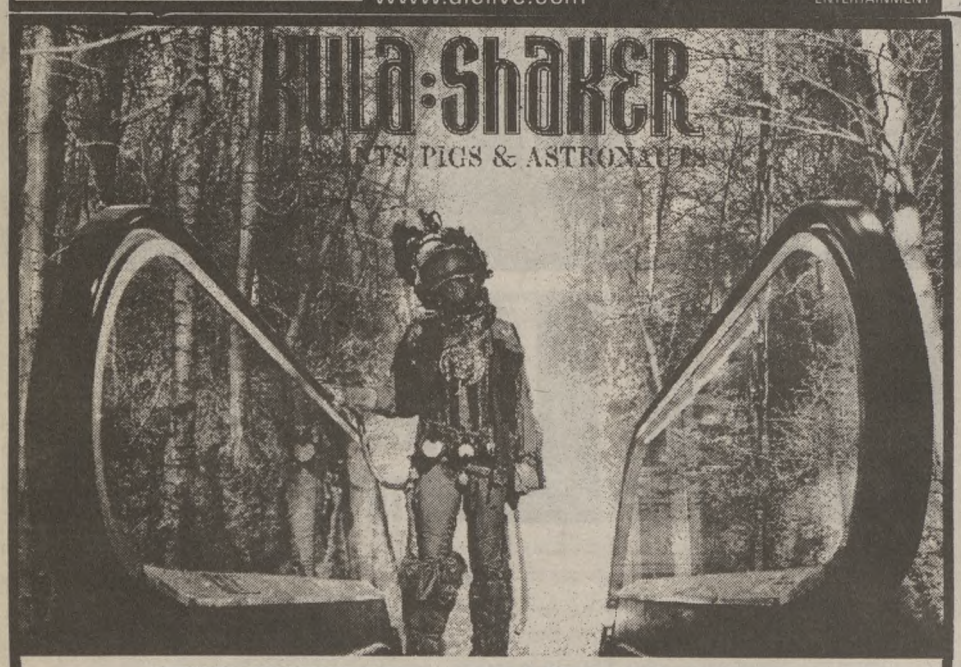
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AFTER DEADLINE

Wake up and smell Eric Bogosian

Aroma therapy

BY CAROLYN CLAY

WAKE UP AND SMELL THE COFFEE
Written and performed by Eric Bogosian. Directed by Jo Bonney. Presented by the American Repertory Theatre at the Loeb Drama Center through June 27.

THE IDEA OF a "mellow" Eric Bogosian is like that of an aged Ripple. No matter how long you keep that bottle in your back pocket, you expect it to be as corrosive as paint thinner and to pack a wallop. But in *Wake Up and Smell the Coffee*, Bogosian, the brilliant writer/performer of *Drinking in America, Sex, Drugs, Rock & Roll*, and *Pounding Nails in the Floor with My Forehead*, is maturing rotgut gone a bit flat. Admittedly, I sneaked into the Tuesday preview in order to make the "After Deadline" deadline. But Bogosian's turn — his first here in six years — was dispiriting, lacking the vivid specificity of his best writing and rant. Perhaps when you build your reputation mixing edgy urban comedy with youthful righteous anger, it's hard to morph into a 46-year-old celeb whose smell of spleen spirit is mixing with sachet.

THEATER

This older, more reflective Bogosian comes on like a stand-up, removing the mike from its stand to address the audience, ironically promising us a "Lenny Bruce–esque experience." (Later, he calls himself a white Whoopi Goldberg.) He hopes to make us think, he says, to inspire us to go home and be a better spouse, donate money, write a poem, invent penicillin. Hell, he finally admits, that's ridiculous. If we listeners didn't think before coming to the theater tonight, "I can only sedate you."

Would that were less true. But Bogosian seems to have spent too much time of late on planes to LA (a leitmotif in *Wake Up*) and not enough on the mean streets of New York, soaking up guys who pick up bottles to fund egg-salad sandwiches and java, or on the mean streets of Woburn, checking out trashed macho goons like some of the denizens of *Sex, Drugs, Rock & Roll*. The new show, Bogosian told the *Globe*, "is about ambition and crashing in America today." Well, the performer hasn't crashed, but he isn't exactly flying: "I *want* to sell out," he (once again, ironically) allows, "but no one wants to buy what I've got." Earlier, he plays a disgruntled audience member addressing the Bogosian persona: "You seem very negative," this kvetching new-ager remarks, "and you're wearing very tight pants for your age."

Well, Bogosian still looks ready to rock-and-roll in his trademark black jeans and T-shirt, his dark jacket and white sneakers. And there are moments when he seems set to take off: as the materialistic businessman barking "ah-ah-ah-kay" into a cell phone or spewing invective about "Mongols and Visigoths" at fellow travelers as he cools his heels in the "Gold Card line" at the airport; as a European-basso guru who asserts that modern alienation "is simply a lack of money." But a lot of the material in *Wake Up* (which Bogosian has been honing for four years) is tepid or recycled. Bits and pieces of monologues cut from previous solo shows but included in their published texts as "orphans" turn up in this one — including the airport-induced fever dream of Olympian celebrity that's better than cash. ("Who needs money? Dentists have money!") Nothing wrong with recycling, it's environmentally correct. But there's a reason these bits were blue-penciled from the earlier works: they're weaker than the ones that made the cut.



TOO MUCH TIME *of late on planes to LA and not enough on the mean streets of New York?*

Of course, it is not Bogosian's intent to stay in the same performance place forever. The new piece, he says, was inspired by the Beat ancients, particularly Kerouac; in it, Bogosian aims at making a sort of verbal jazz of painful questions, connections, admissions. Along with the airport as metaphor for waiting in America (for success, nirvana, the apocalypse), the piece dwells on Bogosian's investigation of his own artist's closet: what's in there? The emperor's new clothes? Yesterday's avant-garde attitude? "I'm just one more person in line, with nothing particular to say," he concludes at one point. "I'm a black hole, a vacuum, a mirror."

"I didn't go *too far*," the performer sneers, as if reflecting on his monologuist-as-rock-star image. Then, with a nod to the bit of ART mainstage he's occupied for 80 minutes, "I went nowhere." In *Wake Up and Smell the Coffee*, Bogosian, still an arrestingly honest performer, seems by turns to be demoralized and treading water. The first is understandable: for almost 20 years, this taut, chameleonic ball of energy has been holding a performance mirror up to America, and the reflection isn't pretty. Still, for all that I remain a fan of the writer who made *Talk Radio* and *subUrbia*, the solo performer who has in *Drinking* and *Pounding* and *Sex* taken us on screeching rides through gutters awash in rage and testosterone, this *Coffee* feels warmed over. And I think it's decaf. ■

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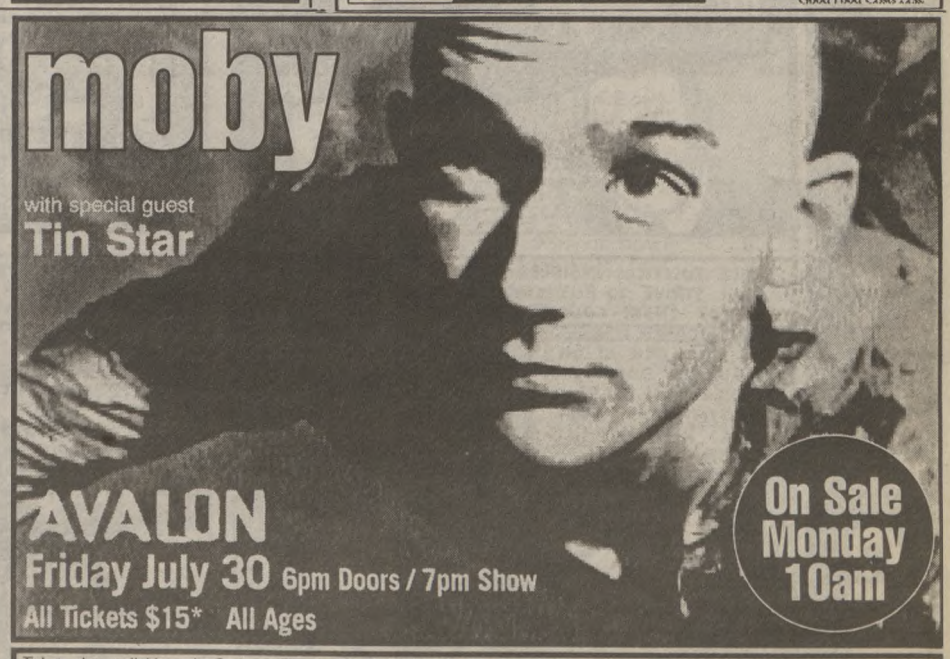
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tj (this just in)

SPEECH

Cambridge's boxing controversy

Crime? Crummy schools? Lack of affordable housing? That's just the beginning. As far as some members of the Cambridge City Council are concerned, one of the premier threats to Cambridge's way of life is posed by the hundreds of shaggy-looking newspaper boxes around the city, which apparently clog sidewalks, offend discriminating tastes, and prevent serious people from seriously rollerblading.

Pressed for a way to limit these wanton displays of public information, the council this spring came up with a plan to bill news organizations for their boxes — $200 for an annual permit, and an additional $10 per box. Now, that fee is Kool & the Gang if you're the *Boston Globe*, the *Herald*, or even the Fidelity-owned *Cambridge Chronicle*. But it's not so great if you're a small-town publisher trying to pump some vitriol to the masses.



MICE TRY: *Rickheit (seated) and Nidle protesting Cambridge's "news-box tax" in front of City Hall.*

So last Saturday, June 19, Zeitgeist Gallery owner Alan Nidle and his cadre of Cantabrigian jokesters took to the streets to protest a "news-box tax" they believe is unfair to the little guy. First, they illegally chained their own comic-book-distributing Zeitgeist news box to a lamppost outside City Hall on Mass Ave. Three days later, when the city threatened to remove it, local artist Hans Rickheit (wearing a mouse mask) chained *himself* to the box. Rickheit, who recently published his own comic 'zine, the *Cambridge Inferno*, says he had intended to distribute his mag via boxes, but won't because it's too costly.

"This is another way to limit debate and limit community," said Nidle, who was dressed in his Kingfish costume — a white suit, chaps, and hat. "It's one more symptom of the economic cleansing of Cambridge."

Nidle and the Zeitgeistians were hopeful that the Cambridge Department of Public Works would show up to have it out in front of city hall. But when a DPW staffer finally did arrive (unarmed), it was simply to explain that it's possible for an indigent publisher to get a waiver on the box tax. "Apparently, you just have to show you can't afford it," said street performer and former city-council candidate Ian MacKinnon. Does this mean that the Zeitgeist protest was a big fuss over nuttin'? No, said MacKinnon: the threat was real. "Parts of the city really wanted to get rid of *all* the boxes," he said.

—Jason Gay

THE BIG TEASE

An unexpected preview of *Eyes Wide Shut*

Eyes Wide Shut was not only the title of his final movie, but also the attitude Stanley Kubrick, who died last March, had toward early critics' screenings and reviews of his work. In the spirit of the stealth reviews that preceded *Star Wars*, Kubrick's wishes have been violated by his longtime "friend," scholar Anthony Walker. On June 22, Walker shocked the film world by reviewing Kubrick's much-anticipated steamy new release — scheduled to open July 16 — in the *London Evening Standard*.



KISS OF LIFE: *Walker's preview can only help at the box office.*

Apparently, Walker was privy to a screening arranged for him by the director before his death, and in his glowing review he reveals, among other things, that the taboo-violating film about a rich and kinky New York couple has Tom Cruise engaged in sex with a corpse (presumably not wife and co-star Nicole Kidman). It looks as if the recent trailer for the film, approved by Kubrick, which has a naked Tom and Nicole cuddling before a mirror, is just the tip of the iceberg. Other purplish passages in Walker's review make the movie, an updating of *Traumnovellen*, Albert Schnitzler's tale of fin-de-siècle Viennese decadence, sound like an artier rendition of *Emmanuelle*.

Naturally, representatives of the film's studio, Warner Bros., and members of the director's family have their eyes and mouths wide open in indignation at Walker's violation of trust and privacy. There are reports that a junket planned for the movie the weekend before its opening, which would have included a screening of the film, have been canceled because of Walker's indiscretion.

"Stanley did not want the mystery around the film destroyed in this way," a Warner Bros. executive was quoted as saying by the *Drudge Report*. "If Stanley were alive, he would be calling for someone's head right about now." But Stanley is not alive, and the anger may be disingenuous. Disclosures and teases such as this review can only ensure that *Eyes Wide Shut* will be one of the biggest box-office hits of the summer.

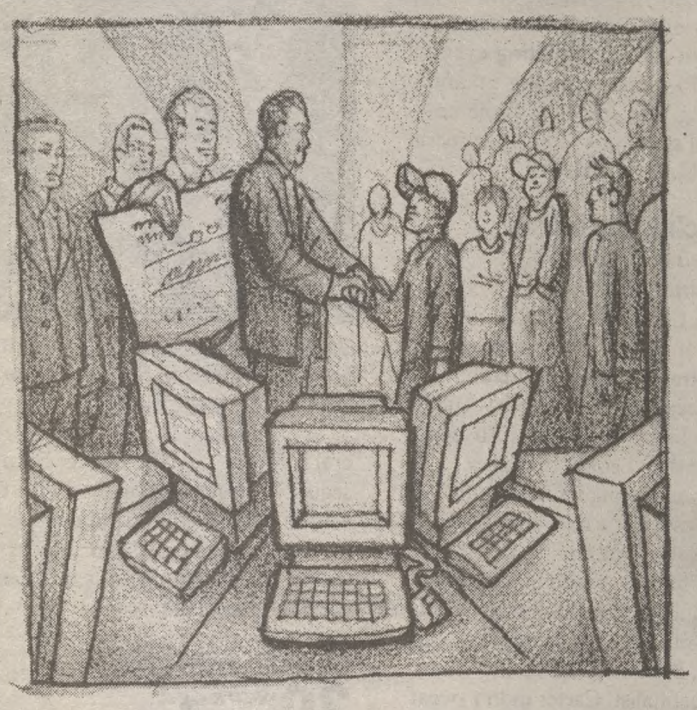
— Peter Keough



SPEECH PHOTO BY JASON GAY

THE WEB

Kids keeping the Web clean



As part of a crusade against banner ads and other info-clutter on the Web, the ArsDigita Foundation in Cambridge will reward a group of teenagers for helping to keep the Internet noncommercial and annoyance-free.

ArsDigita, a nonprofit organization funded by the multimillion-dollar Web company of the same name, put up several cash prizes — including a $10,000 grand prize — for teenagers who have created useful and innovative Web sites. Eight finalists have been chosen from among thousands of entries submitted through photo.net, a site run by foundation president Philip Greenspun. The prizes will be awarded on Friday at MIT.

"The Web used to be, and still is — if you can wade through all the consumer stuff and the banner ads — a great place to learn," says Greenspun.

To Greenspun, though, there's more at stake than surfing in peace. "These 15-, 17-, 18-year-old kids really represent a way out of the stagnation that the commercial software industry has plunged users into since the 1970s," he says. Greenspun blames companies like Microsoft for the expensive and clunky software that most of us run on our PCs; the finalists' sites, by contrast, are mostly elegant and ingenious pieces of programming. (An example is "Escalation," a teaching tool created by a student in Wenham, which simulates the decision-making process behind the Vietnam War. See http://brainsoft.ne.mediaone.net/escalation/arsdigita.htm.)

No surprise, perhaps, that the kind of collaborative open-source work for which the kids are being rewarded is strikingly similar to the work of ArsDigita (the company), which produces software to help employees collaborate on projects. But in the broader technological battle between clean open-source programming and the clunky proprietary software that Microsoft peddles, it's nice to see someone recruiting soldiers to fight the good fight.

— Michelle Chihara

WATCHING COPS

An outside evaluation for Somerville?

At a time when Boston mayor Thomas Menino is stubbornly resisting calls for outside sources to review the problems in his police department (see "Tinted Glass," page 17), his counterpart in a neighboring city is taking a different tack.

Newly elected Somerville mayor Dorothy Kelly Gay has included $100,000 in her first budget for an evaluation of the Somerville Police Department, a force reportedly plagued by morale problems, divisions among officers, and poor relations between the chief and other cops. "I just want to be sure we take a good look at the managerial side of the department, the day-to-day," says Kelly Gay, who hopes to have outside consultants begin the evaluation by late September. In the past, even Police Chief Don Caliguri has said that he supports the idea.



MORALE STANCE: *Kelly Gay thinks expert advice could boost police.*

Rifts in the department surfaced most recently in 1997, soon after two Hispanic men filed suit against several officers for brutality that allegedly occurred during a 1994 brawl outside the Somerville Holiday Inn's Night Games bar. The trial, which pitted conflicting police versions of the story against each other, ended earlier this year: two of the officers were found guilty of using excessive force but not of causing injury, and the jury demanded only small damages. For the department, though, the case both revealed and heightened enduring problems.

Today, Kelly Gay remains concerned with officers' morale, as well as with the department's sensitivity to immigrants in the city. "They [the officers] . . . need to be seen more as the people who deal with problems in a reasonable fashion and help groups assimilate into the city," she says. "It should not be only when there is a problem that we utilize our police force."

The mayor's budget is now awaiting approval by the board of aldermen, and, according to Alderman Grace Abruzzio, the police chief is scheduled to meet with members of the board this week to go over budget needs. Abruzzio, for one, is willing to be convinced that there's a need for an outside set of eyes to size up the insular city's insular police force. "I want to listen to the chief's position and why he feels this is necessary," says Abruzzio. "If it is something beneficial to the department and in the long run can solve problems, I can support that."

— Ben Geman

AS THE *GLOBE* TURNS

A Golden handshake that no one wants

The *Globe* is bidding farewell to an experienced investigative reporter, and knowledgeable sources say it didn't have to happen. Dan Golden, who's wrapping up nine months as a John S. Knight Fellow at Stanford University, is jumping to the *Wall Street Journal*, where he will be a Boston-based national education reporter.

Newsroom sources say Golden — an 18-year veteran who had worked for deputy managing editor Ben Bradlee Jr.'s special-projects team before going to Stanford — learned through the grapevine that his new assignment would be to replace Peter Howe, who recently transferred from health-and-science to business. Sources say Golden was steamed that he hadn't been told directly, and that he saw the move as something of a demotion, given that he'd already done a stint as a health-and-science reporter.

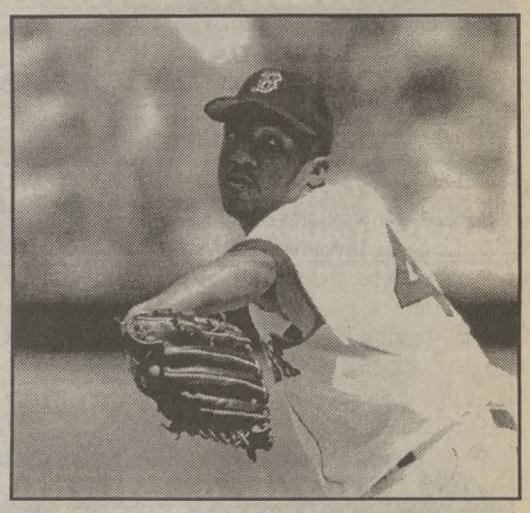
Golden declined to comment, but several sources say he didn't really want to leave; they characterize his departure as damaging both to the paper and to morale. "People are really down about this, really pissed off," says one.

Says editor Matt Storin: "He was not pleased with the assignment that we saw him taking upon his return, and he kind of got his feet in cement over it and was upset about it and started looking around. He got himself a good offer from the *Wall Street Journal*. It's unfortunate. I think there were some miscommunications. I hate to use a cliché, but it's just one of those things that happen sometimes."

• **Getting clear.** The ink was barely dry on religion reporter Diego Ribadeneira's "Spiritual Life" column on Saturday when Boston-based anti-cult activist Steven Hassan sent out a blistering e-mail to his associates and supporters. Ribadeneira's column included a photo of the late L. Ron Hubbard, founder of the Church of Scientology, with a caption reporting that the organization has published an updated edition of its book *What Is Scientology?* Hassan called it "outrageous" that Ribadeneira failed to mention Scientology's past criminal activities, and that he accepted without question the church's claim that it has eight million members (Hassan says it's more like 100,000).

"The book is a mere self-published propaganda piece used to recruit new followers — not a real book," wrote Hassan, who, like many critics of Scientology, has charged that the organization practices dangerous mind-control techniques to keep its members in line. "This piece is the best PR the *Globe* could give — not responsible to the *Globe* readership and the harm it might cause to them."

Ribadeneira defends the item and denies any implication that he was boosting a cult. "In some people's minds it's useful," he says of Scientology, "and in other people's minds it's not. I don't think it's 100 percent proven that this is a cult. Obviously there are enough people in Scientology who've remained members who are satisfied with it. People can go look at the book and make any judgment they want to make after that."



MARTINEZ: *reporting his games in Spanish is pandering.*

Although I think Hassan's assessment of Scientology is on target, Ribadeneira correctly judged that the new *What Is Scientology?* is legitimately newsworthy. He was right to report its release — but he should have done so with a more skeptical tone. At the very least, he should have reminded his readers that the church is controversial, and why.

• **¿No habla español?** For a little more than a year, the *Globe* has been condescending to its Spanish-speaking readers by running a Spanish-language report on the Red Sox the day after Pedro Martinez's home-game starts. As if folks who can't read an English paper are going to plunk down 50 cents for one story. As if baseball is the only thing they care about.

This idiocy should be put to the test later this season. Pedro's brother Ramon, who arguably has had an even more distinguished major-league career, should be ready to join the Sox' rotation after coming back from a shoulder injury. And so should rookie phenom Juan Peña, rehabbing from his own arms woes. Will the *Globe* run Spanish reports after each of their home starts? If not, why not?

If Matt Storin and publisher Ben Taylor want to start, say, a weekly Spanish-language supplement covering the full range of news, including sports, that's great. But what they're doing now is pandering. They should stop.

— Dan Kennedy

THE WEB ILLUSTRATION BY GLENN CURTIS; DOROTHY KELLY GAY PHOTO BY MARK OSTOW

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flashbacks Phoenix

The Boston Phoenix *has been covering the trends and events that shape our times since 1966. The following selections, culled from our back files, were compiled by Jumana Farouky.*

Headbangers' ball

5 *years ago:*
June 24, 1994

Music critic Ted Drozdowski celebrated the power that the new breed of heavy-metal bands such as Pantera had over their audiences.



PANTERA PUMPING OUT, *through "twin towers of sound."*

"The mosh pit's an amoeba — pulsing and humping until it spills over the dance floor and spreads up the railings, where the occasional high diver clambers and hesitates for a moment before plunging back into the mother organism. Raised fists wave, young men and women surf on a sea of upstretched arms. And they're scorched by twin towers of sound, held in thrall by the sheer power of wattage and the hammering of hard rock's most basic building block: the power trio."

The Joker's on you

10 *years ago:*
June 23, 1989

Film critic Peter Keough gave two thumbs down to the new gothic action/adventure *Batman*.



BATMAN: *as much fun as sitting in a basement.*

"Unlike the Batman born in a comic book 50 years ago, the long-awaited movie *Batman* doesn't pit good against evil. It pits surface against substance. Unsurprisingly, the former wins. . . .

"Watching *Batman* is not like being manipulated by the good-guys/bad-guys montage of the typical action movie. It's more like spending a couple of hours in a confined, airless place seething with strange possibilities — the basement, perhaps, of some kid with a warped imagination and a lot of comic books."

It's only a game

15 *years ago:*
June 26, 1984

Lifestyle reporter Daniel Penrice pointed to the board game Trivial Pursuit, which had just released its Baby Boomer Edition, as a means of comparing "Me Generation" Bostonians with their New York counterparts.

"The *New York Times* ran an account this past January of a 'typical' Trivial Pursuit party at the home of some Upper East Side young professionals — a gathering at which the guests gorged themselves on deviled eggs, steak tartare, and other such delicacies, only to conclude, 'Perhaps we should start going back to Studio 54'. . . . Could the game's popularity ever conceivably be attributed to temporary boredom with a nightspot like the Paradise or the Metro? Can you imagine one of your Boston friends, just as you are settling down for a stimulating evening of Trivial Pursuit, jumping up and suggesting that you sniff some cocaine and go on a shopping spree at Neiman Marcus instead?"

Romancing the nukes

20 *years ago:*
June 26, 1979

Satirist Charles P. Pierce fantasized about what might have happened at the SALT (Strategic Arms Limitation Talks) meeting in Vienna between President Jimmy Carter and Russian prime minister Leonid Brezhnev.

"The two contingents arose and said goodbye with not a little emotion hanging in the air of the hall. Carter told Brezhnev he was 'proud to shake the hand of only the 30th-worst mass murderer in your nation's history.' Touched, Brezhnev replied that 'for a redneck capitalist' Carter didn't sweat much and at least wore shoes.



CARTER AND BREZHNEV: *walking on sunshine.*

"The two leaders turned toward the door and into the bright sunshine. They strolled toward the afternoon arm in arm, neither wanting nor daring to be the first to let go."

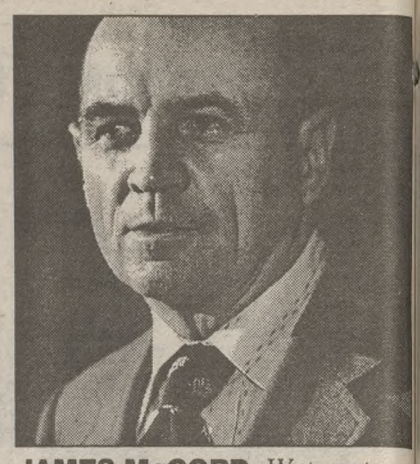
Breaking the silence

25 *years ago:*
June 25, 1974

Political writer Howard Husock reported on a press conference held by James McCord, former CIA spy and "the only Watergate burglar known for his honesty."

"He called it for Thursday at 7 a.m., an hour just mysterious enough to guarantee every camera in town would come out to see 'the man who broke Watergate,' as his book jacket proclaims. . . . Coffee and Danish were served; copies of his book were available. It was about ten after when I began to ask him a question, and called him 'Mr. Magruder.'

"If he was insulted, McCord didn't let it show. He flinched almost imperceptibly and then softly joined the general laughter. . . . The former head of security for the Committee to Re-Elect was not wanting to offend anyone. After a year's silence, McCord today seems to need the press as much as it once needed him."



JAMES McCORD, *Watergate burglar, makes nice with the press.*

To Deac with love

30 *years ago:*
June 25, 1969

Film editor Deac Rossell interviewed Sidney Poitier at a time when it was still a big deal for movies to have a black leading man.

" 'I am a father, a friend, a contemporary, I like to claim I am well informed — all kinds of things that cannot be circumscribed by being black. I want to function as an intensely concerned human being. Certainly the fact that I am black will focus some of my concern.'



SIDNEY POITIER *paved the way for today's Will Smiths and Samuel L. Jacksons.*

"With these words, actor Sidney Poitier described Sidney Poitier the man. . . . Tall, handsome, and still young-looking at 42, Poitier holds a unique position in the movie world, doubly unique because he is black — thoroughly black."

Where are they now?

Ted Drozdowski is a contributing music writer for the *Phoenix*. Peter Keough is film editor of the *Phoenix*. Charles P. Pierce is a freelance writer for *GQ* and other publications. Howard Husock is director of the case studies program at Harvard's Kennedy School of Government.

reality check by David Sipress



CARTER AND McCORD PHOTOS BY AP/WIDE WORLD

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Funny, intelligent, liberal, very attractive SF, 24, Mediterranean flair, loves strength of Tori; intense beauty of Crete; peppery flavor of Australian Shiraz. Seeking creative, fit confident, intuitive, laid back man, late 20s, who appreciates art, film, NYC vibrancy.
☎8714 (exp12/18)

Esra

Esra's FREE Personal ran recently in The Phoenix.



What's the worst thing about you as a roommate?
I never remember to take out the garbage. I'll walk down the street and I remember, oh yeah, today was trash day.

Ever send a guy flowers?
No. But I picked wild roses from the side of the road for a guy one time.

How important is traveling to you?
Very. I enjoy relating to the people you meet when you travel. They're more open. You find a whole new way of relating to somebody based on their background and culture.

But your family moved a lot. Was that tough as a kid?
In fourth grade Jimmy Seigal was like my first boyfriend. He'd write out the words to Duran Duran songs for me that he knew I liked. *Hungry Like The Wolf*, *Rio*, *Girls on Film*. When my parents told me we had to move, I was like "hey you're ruining my life." When we moved back here, Jimmy was dating Karen Goldman.

What do you do for exercise?
Yoga. It helps with coordination and balance, and gets me out of my day for a little bit. I also run.

Why'd you do a Phoenix Personal?
Why not? I'm always open to new things. Never know who you might meet. I wondered what kind of guys would answer. I expected to meet potential friends and who knows...?

And the responses...?
Really good. Guys commented on my background, the New York thing, Australian Shiraz. I asked about movies so they mentioned their favorite films and why. One guy was shooting a documentary in Australia. He was really interesting. You get a lot from hearing their voice.

You have a time machine – where're you going?
The future. 100 years from now. One of my favorite books is *Brave New World*. I'm always intrigued by Sci Fi books.

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Phoenix Personals

The Phoenix Personals
The Personals for People Who Don't Need Personals
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urban buy

Collapsible picnics

The moveable feast becomes downright portable



PICNICKING MAY NEVER be an extreme sport, but these days it's getting reborn with high-tech outdoor materials. The new picnic gear might not be as distinguished as an old wicker basket, but it's lightweight, durable, and — most convenient of all — once you're done, the whole kit will fold, scrunch, or collapse to fit in an average-size backpack.

Eastern Mountain Sports is an early (if obvious) leader in the field. Super-lightweight Lexan resin, engineered by General Electric and "tougher than steel ounce per ounce," is used to make GSI's collapsible wine glass ($5) and double-compartment salt-and-pepper shaker ($3.50). Compact and surprisingly comfy EMS trail chairs ($29.99 on "Trail Blazer Special") will keep unsightly grass stains off of your new camos, and a camp blanket of mildew-repellent fleece ($29.50) will dry quickly in case anything goes wrong. Sometimes the high-tech thing goes a little far; the closure on the wide-mouth Platypus Big Zip 3 three-liter drink bag ($24) promises to be "bomb-proof."

In the world of coolers, those clumsy plastic warhorses are being replaced by collapsible soft models, now widely available — you can get them at CVS, Star Market, EMS, and Economy Hardware. They cost from $6 to $24, hold anywhere from six to 48 cans (with ice), and are constructed with adjustable shoulder straps, rip-stop nylon casings, and leak-proof, tear-resistant, double-heat-sealed silver linings that will last you far into the coming millennium.

What if you've already invested in a fine wicker basket? Just ask Trader Joe. "I think a lot of people use nice old picnic baskets as decorations around the house," said an employee. Trader Joe's replacement is the "Picnic at Ascot" backpack ($29.99), made of Cordura nylon and equipped with "self-healing" zippers. This pack is a steal, considering it comes stocked with a fully reusable table setting for two (wine glasses, silverware, plates), plus a wine key and an insulated, detachable wine-bottle cooler compartment. All this, and there's still an empty insulated compartment large enough to fit all your food.

Lest we forget your best friend and most magnetic picnic accessory, Fido will thank you very much for pouring his food and water into the crushable and leak-proof Bison Travel Bowl ($12.50) from EMS.

— Alex Shapiro



GUERRILLA LUNCHING, *extra cheese: lightweight new materials unpack to create a comfy alfresco spread — and crush down to leave you highly mobile afterward (top).*

PHOTOS BY JENNIFER TAYLOR

Retail sources mentioned in this article:

- Eastern Mountain Sports, 1041 Comm Ave, Brighton, (617) 254-4250
- CVS, locations around greater Boston
- Star Market, locations around Greater Boston
- Economy Hardware, 219 Mass Ave, Boston, (617) 536-4280
- Trader Joe's, 727 Memorial Drive, Cambridge, (617) 491-8582; 1317 Beacon Street, Brookline, (617) 278-9997

moon signs

BY SYMBOLINE DAI

ANCIENT moon lore has it that the time from new moon to full moon (which includes this week) is best for plants that bear fruit above the ground (versus potatoes and other tubers). The period between first quarter and full moon is the best time to plant annuals that have seeds within the fruit or vegetable (beans, melons, squash, and so on). If that's too much detail, remember that a good general planting time is when the moon is in a water sign (such as Scorpio).

Thursday, June 24
Waxing moon in Scorpio. This particular moon is ideal for planting, nurturing, or cultivating your garden — also for snipping deadheads (you can interpret that any way you like). Feelings flow more freely, which as we know is not necessarily a good thing, especially if you've been working hard to conceal distaste or disapproval. Virgo is in that "helping" mood again, as is Capricorn, but the Goat is in danger of putting a hoof in the wrong place.

Friday, June 25
Waxing moon in Scorpio/Sagittarius. This afternoon, the void-of-course moon will ensure that productivity completely stalls after lunch — unless you count spamming joke e-mail as part of your occupational duties. And what's wrong with that? Everyone should be at the beach, anyway. Libra, Pisces, and Aquarius, make sure you bring someone responsible who'll remember the sunscreen — sometimes charming-but-spacy can get you burned. And don't count on Gemini to have the directions. Moon VOC from 1 to 5 p.m.

Saturday, June 26
Waxing moon in Sagittarius. Many planets are in fire signs right now, so the urge to roast — or the fear of being roasted — is strong. If you notice folks being extra-assertive or ambitious, don't take it personally. And if you're one of those folks, figure this is a productive two days. Virgo and Pisces, don't make your loved ones "prove" their intentions, and Leo and Aries, don't overpower the rest of us.

Sunday, June 27
Waxing moon in Sagittarius. This weekend has been a boon to the party-minded, but if you haven't been frolicking at a shish-kebab-becue, or whatever creative fête your pals have devised, give yourself a break and take a long walk. Gemini may be tempted into self-destructive behavior, which can range from full-on substance abuse to not talking to everyone in the room. Libra and Aquarius have sympathy, and might even show it.

Monday, June 28
Full moon in Sagittarius/Capricorn. The Pima tribe called this the "Moon of the Giant Cactus," and if you're feeling prickly during the next two days, that should explain everything. The only levity comes from the VOC moon (lasting one minute — from 3:11 to 3:12 a.m.!). Anxiety about financial issues afflicts us all, except canny Capricorns, who take this moment to seize power and say, "I'm in charge." Aries will want to pretend this isn't happening, and Cancer will realize the shell is the best place.

Tuesday, June 29
Waning moon in Capricorn. If yesterday had lots of unintentional rudeness and dead ends communication-wise, just get through today with intervals of silence. Least said, soonest mended, and all that. Scorpio and Pisces have their intuition heightened, but should be careful they don't dwell on the negative — that's not all that's there. Taurus should watch it when making demands — not everyone has your tenacity, dearies.

Wednesday, June 30
Waning moon in Capricorn/Aquarius. A day-long VOC moon lightens the load, and all those crucial deadlines gently evaporate into mist. Of course, no one told Scorpio, who's happy working alone anyway, but someone should tell Leo to lay off the desserts — so what if it's ice-cream season? Gemini and Aquarius notice they're charming new folk, and Libra feels the load lighten. Moon VOC from 11:30 a.m. through 2:30 a.m. tomorrow. ■

Key to Moon Signs

This horoscope traces the passage of the moon, not the sun. Simply read from day to day to watch the moon's influence as it moves though the signs of the zodiac.

When the moon is in your sun sign, you are beginning a new 28-day emotional cycle, and you can expect increased insight and emotionality. When the moon moves into the sun sign opposite yours (see below), expect to have difficulties dealing with the opposite sex, family, or authority figures; social or romantic activities will not be at their best.

When the moon is in Aries, it opposes Libra, and vice versa. Other oppositions are Taurus/Scorpio, Gemini/Sagittarius, Cancer/Capricorn, Leo/Aquarius, and Virgo/Pisces. The moon stays in each sign approximately two and a half days.

As the moon moves between signs, it will sometimes become "void of course," making no major angles to planets. Consider this a null time and try to avoid decision-making or implementing, if you can.

For Symboline Dai's sun-sign horoscopes and advice column, visit our Web site at www.bostonphoenix.com.

Symboline Dai can be reached at symboline@aol.com.

OUT THERE

Worried about teen violence? Maybe it's time for some new movie ratings.

Film flam

BY ALISSA QUART

WHEN I WAS a kid, I watched R-rated movies like most kids ate their Kix. Both my parents were film critics, and by age eight, my eyeballs had taken in a lifetime's worth of pornographic German cartoons about cats and Fluxus films featuring Yoko Ono, pendants, and nudity. I weekly entered the celluloid décolletage of French heroin-using prostitutes; I gazed upon working-class British women's safety-pin-adorned bazooms.

So I was interested to read the recent news that 90 percent of American theater owners (whose organization, National American Theater Owners, tragically bears the acronym "NATO") have agreed to check IDs at R-rated movies. The crackdown is intended to safeguard America's youth from "cultural pollution." So now movie-theater ticket sellers will inspect kids' IDs, barring all those pimply-faced boys from watching Jennifer Love Hewitt scream — and ensuring that they'll go home and download hot pics of her off the Web instead.

I was curious about what teenagers thought of the new NATO agreement, so I talked to some. We sat together in the sunshine between their final exams. They told me that the ratings crackdown "sucked." They asserted that some really good films are rated R, like *Life Is Beautiful* and *Shakespeare in Love*." They also pointed out that an ID check wouldn't stop them.

"Of course we'll sneak in," one 15-year-old said. His friends chortled. "*Cruel Intentions*, *Cruel Intentions*!" a 15-year-old named Rhona chanted.

I ADMIT I was fucked up by my peculiar cinematic diet. I remember watching *Barbarella* in a repertory theater at age 10; the shag rugs and the gnashing teeth of the mechanical dolls tearing at Jane Fonda's pre-feminist flesh gave me nightmares. Any rating system might have spared me this early encounter with soft-porn would be welcome. But the rating system, as it stands, is a blunt weapon. It doesn't distinguish between attempts at high culture, however tarnished, and mindless, rampaging flicks. R is for art — and also for *Very Bad Things* and *The Rage: Carrie II*.

Teenagers, I think, should be prevented from seeing only *certain* R-rated films without a guardian. Which ones? There's the hard part. I have designed the proposed ratings system below to help the Motion Picture Association of America begin the costly and mentally taxing process of separating R-rated Euro-pushers from films starring Bruce Willis.

CBWWII: This would apply to character-building-but-extremely-violent World War II films, such as 1998's *Saving Private Ryan* and *The Thin Red Line*. Another potential acronym for this rating would be CBA, or Tom Brokaw–Approved. Restrictions: ironic guardian required for children under 12, and for baby boomers prone to valorizing their parents' generation.

RO: Revisionist oater. An "oater," in film-business parlance, is a Western. Parents afraid that the current system might shut their pubescents out of such fine oaters as *Unforgiven* can rest easy. The RO film isn't *gratuitously* violent; rather, it schools teenagers in the armed combat that is real and true and upon which our country proudly stands. Unfortunately, *Wild Wild West* might slip into this category. Restriction: boys over 10 who like to build forts require adult accompaniment.



FBFG: The feel-bad/feel-good movie. Rating name derives from the feeling one has watching anything by Ken Loach, Mike Leigh, or Frederick Wiseman: "I feel so bad that I feel good because my life isn't like this." Adolescents can learn a lot from viewing grimy alcoholics, underpaid construction workers, unhappy marriages, and subcultures so miserable even the social workers are mean. Restriction: children under 17 require accompanying adult guardian who is either in recovery or a member of the New Left.

MR: This restriction is named after Mickey Rourke, the American film star only the French love. Films rated MR are usually European co-productions with plenty of bared buttocks and thrashing about, shot with a blue filter. Winsome, lonesome, thick-lipped girls sit in their underwear pondering the horizon while the camera draws closer, closer, to their trembling visages. Among these films: anything starring Irene Jacob or Beatrice Dalle, or directed by Mike Figgis or, yes, Bernardo Bertolucci. Teen viewers will learn to love Claire's knees instead of Pam's implants. Restriction: boys under 17 who consider Yasmine Bleeth "a good actress" require accompaniment by girls who are more sophisticated and rueful.

PI: Pumping Iron. Anything starring Arnold Schwarzenegger, Bruce Willis, or other straight male muscle fetishists will be banned outright for any viewer under 50 who visits a gym or practices Tae Bo.

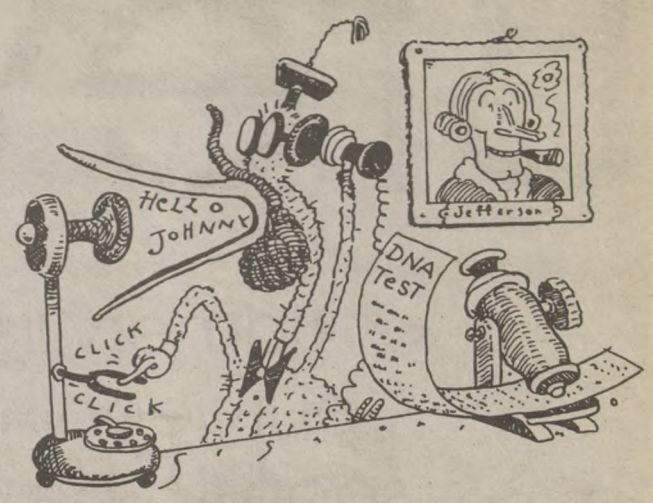
RYAN: Cheeky comedies starring the wandering-eyed Hugh Grant or the cybernetically frozen Meg Ryan, those stick-thin, high-cheekboned cyborgs through whose example children and teenagers come to understand adult love. These two performers alone have advanced the cause of American alienation threefold. Restriction: barred to anyone under 18, as well as anyone over 18 who agrees with the assertion that either Mr. Grant or Ms. Ryan is "undeniably charming and very cute."

DESPITE MY belief in the necessity of more-accurate ratings, I can understand the MPAA's wariness about adopting a code that involves reading more than two letters at once. Thankfully, the House voted down the proposal that would have barred *all* access by children to movies with explicit sexual or violent material, so there's still some chance for a more sensible system. The House also voted to permit the display of the Ten Commandments in schools, which — given the adult content of some of *that* material — opens the door for a whole new ratings battle. ■

Alissa Quart writes for the Independent *(London),* Newsday, *and* Artforum.

SIPRESS

THE STRAIGHT DOPE®



BY CECIL ADAMS

Are you going to print a retraction of your Straight Dope article concerning Thomas Jefferson and Sally Hemings? The column called the evidence that Jefferson had an affair with his slave "dubious." Is it still the contention of Straight Dope that it was one of Jeffy's relatives instead? Will Cecil hire Johnnie Cochran to refute the DNA evidence?

EdGein14
Via America Online

Time to bite the bullet. I was doubtful that Jefferson fathered children by his slave Sally Hemings, but new genetic evidence creates a strong presumption that he did. However, at the risk of sounding like I'm in complete denial, I must say there are parts of this story that still don't add up.

To review: in 1802, James T. Callender, a disgruntled ex-employee of Jefferson's, publicly accused the president of a dalliance with Hemings that had apparently produced three children, the oldest of whom, Thomas, was then 12. What made the charge plausible was the strong resemblance between Jefferson and the light-skinned Hemings kids. Sally herself was only one-quarter African, allegedly the child of Jefferson's father-in-law and a half-white slave. That would make her half-sister to Jefferson's wife, Martha (who died before the supposed affair began). The real scandal wasn't so much that Jefferson had impregnated a slave — a common occurrence in those days — but that he'd kept her as his concubine in the midst of his white family.

Privately, Jefferson denied all, but he never publicly answered Callender's widely publicized charges. The story got new life in 1873 when an ex-slave named Madison Hemings claimed to be Sally and TJ's son. Hemings's descendants have long believed the president is their ancestor, but white historians ignored or dismissed these claims, a few conjecturing that Hemings's kids were fathered by Samuel or Peter Carr, the randy sons of Jefferson's sister — hence the resemblance to Tom.

In recent times, the question came up again, and it occurred to some that genetic testing might shed some light. The Y (male) chromosome changes very little when transmitted from father to son. So pathologist Eugene Foster and others decided to take the Y-chromosome DNA of male-line descendants of Hemings's eldest son, Thomas Woodson, and her youngest son, Eston Hemings Jefferson, and compare it with the DNA of male-line descendants of Jefferson's paternal uncle (TJ had no surviving sons) and of Samuel and Peter Carr's grandfather. The results:

- *Thomas Woodson DNA and Eston Hemings Jefferson DNA versus Carr DNA*. No match.
- *Thomas Woodson DNA versus Jefferson DNA*. No match.
- *Eston Hemings Jefferson DNA versus Jefferson DNA*. Match.

More than that: dead match. It's all but certain that Jefferson or a close relative fathered Hemings's youngest son.

True, it might not have been Jefferson. Looking at the bigger picture, it was a plantation, lots of sexual mixing went on — who knows how the bloodlines might have gotten crossed? On the other hand: *1)* it's been documented that Hemings and Jefferson were in the same place eight or nine months prior to each known birth; *2)* there's the DNA evidence; *3)* there's the Woodson oral history; *4)* there's the Madison Hemings account; *5)* Jefferson freed all the Hemings children at age 21, something he did for none of his other slaves; and *6)* the Carr theory has been largely ruled out. So the simplest explanation is that TJ was the pop.

Still, think where this leaves us. Hemings's youngest son wasn't born until 1808. The most obvious interpretation of the DNA results is that Jefferson didn't father Tom, the kid who inspired the initial rumor, but *did* father the kid who was born *six years after the scandal broke*. Doesn't this seem odd? Uncertainty about Tom further confuses matters: Callender cited him by name, but Jefferson's records don't mention him, and other sources are contradictory. We aren't entirely sure that Sally even had a son named Tom.

So unanswered questions remain. Yet Cinder Stanton, senior research historian at Monticello, tells me the evidence of Jefferson's paternity seems "pretty convincing," and right now I have to agree. ■

Comments, questions? Take it up with Cecil on the Straight Dope message board, www.straightdope.com, or write him at the Boston Phoenix, *126 Brookline Avenue, Boston, MA 02215. Cecil's latest compendium of knowledge,* Triumph of the Straight Dope, *is available at bookstores everywhere.*

SLUG SIGNORINO

Brewhaha

Somerville's **Davis Square** is home to a burgeoning coffeehouse district and a soon-to-be **Starbucks**. Why is this caffeine rush giving some people the **jitters**?

BY JASON GAY

SO THIS IS a story about coffee.

Well, sort of. It's also a story about a neighborhood, and what happens when a neighborhood suddenly becomes very, very popular. And it's a story about business, and what happens when small businesses are so successful that they attract corporate giants.

But, yes, this is mostly a story about coffee.

Where's it set?

Davis Square, Somerville. A neighborhood encircled by North Cambridge, Tufts University, and Porter Square. An eight-minute pedal from Harvard University. Home to an interesting amalgam of eateries, retail establishments, discount shops, and one kick-ass theater that shows art-house films, late runs of blockbusters like *The Matrix*, and occasional evening concerts by the folk/roots rocker-of-the-moment.

But we're here because Davis Square consumes what seems to be a disproportionate amount of coffee for a relatively small urban environment. On Elm Street, its main thoroughfare, there are three excellent and independently owned coffeehouses: the Someday Café, the Diesel Café, and Carberry's Bakery and Coffee House. There is also a Dunkin' Donuts and, up the street on Holland Avenue, an Au Bon Pain. And there are at least a dozen more restaurants and markets where you can buy a cup of coffee.

And also . . .

Starbucks. The Seattle-based coffee kingpin announced last week that it plans to take over a space on Elm Street formerly occupied by Papa Gino's. Said space is directly across from the Diesel Café, which opened barely three weeks ago.

So Davis Square is becoming, like, the coffee capital of the Boston area.

Yup. And at least some of the ongoing coffee explosion in Davis can be linked to the fact that the square is blossoming into one of Boston's most up-and-coming neighborhoods. Davis used to be a mixture of working-class families, Tufts students, and random slacker types killing time in rock bands and MFA programs. But the death of rent control in Cambridge and the bustling economy increasingly has made it a home to well-scrubbed twenty- and thirty-something professionals and affluent young couples with children.

This demographic change, of course, has given rise to accompanying concerns about high rents (a decent Davis three-bedroom that went for $1000 a month four years ago can now fetch twice that), the displacement of long-time residents, and the decline of small businesses. This, of course, leads to a predictable and warranted fear: *gentrification*.

And, to an extent, the emerging Davis Square coffee district mirrors this change and makes some people queasy. And no, it's not one of those knee-jerk-whiny-ass-all-chains-are-evil-so-Starbucks-must-be-evil kind of reaction. Essentially, it's queasiness based on the theory that quirky, independent coffee shops are cool, but that quirky, independent coffee shops beget fancy, corporate coffee shops, which in turn beget trendy restaurants, which in turn beget Pottery Barns, which in turn beget condos, cell phones, SUVs, and articles in *Town & Country*.

Slow down, Fidel. Isn't a little competition good for everyone — especially the customer?

Well, sure. And among the coffee-shop owners, there's strong, businesslike faith that the rising Davis tide is enough to lift all boats, or at least lift all lattes. No one's disputing anyone else's American right to sling joe to the masses. "The US, thank God, is built on a free market," says Matt Carberry, the 34-year-old co-owner of Carberry's, which also operates establishments in Cambridge's Central Square and in Arlington.

And these coffeehouses are, in many ways, different from each other. The Someday Café, which opened in 1993, is the Davis coffee district's twisted older brother. Its perpetually darkened interior, mismatched furniture, and well-amped soundtrack of alterna-rock make it feel more like an undergraduate dorm room than a dining establishment, but the Someday's coffee is as good as anyone's. Graffiti is left unwashed (and unedited) in the bathrooms, and a back wall bathed in colored fliers acts as a matching service for the underground hipster set. (VEGAN MUSICIAN SEEKS SUNNY ROOM IN HOME WITH VEGAN/MACRO KITCHEN, a recent posting read.)

The Someday comes the closest to replicating the counterculture aesthetic of the original coffeehouses: this is where the bike couriers and used-record-store clerks and socialist revolutionaries and drummers with pierced chins are still welcome to park their messenger bags and wander outside to smoke unfiltered Drum. Customers rankled by the café's grunginess and chronic employee aloofness — management, in fact, instructs staff not to go out of their way to kiss anyone's ass — simply don't get it.

Steve Stevens, 32, who started the Someday with fellow Pacific Northwest refugees Jeff Hale and Glen Wallace, seems mostly unconcerned about Davis Square's recent burst of caffeinated activity. After all, he points out, the Someday's success has been something of a lark. "We were three kids who didn't have their shit together, and w totally just lucked into this location," Stevens says.

Philosophically speaking, Stevens may not have much in common with Davis's i creasingly yupped-out crowd. But one af ternoon, as he bounces his infant daught Blaze, on his lap, Stevens professes his support for the emerging competition. "F the past five years, we've had more peopl than we've had space for," he says. "Growth is good, as long as it's sustainab Compared to when we first got here — a I believed in the square the whole time — it's definitely gotten better."

As for Starbucks, Stevens says, "Frank I'm surprised it took them this long."

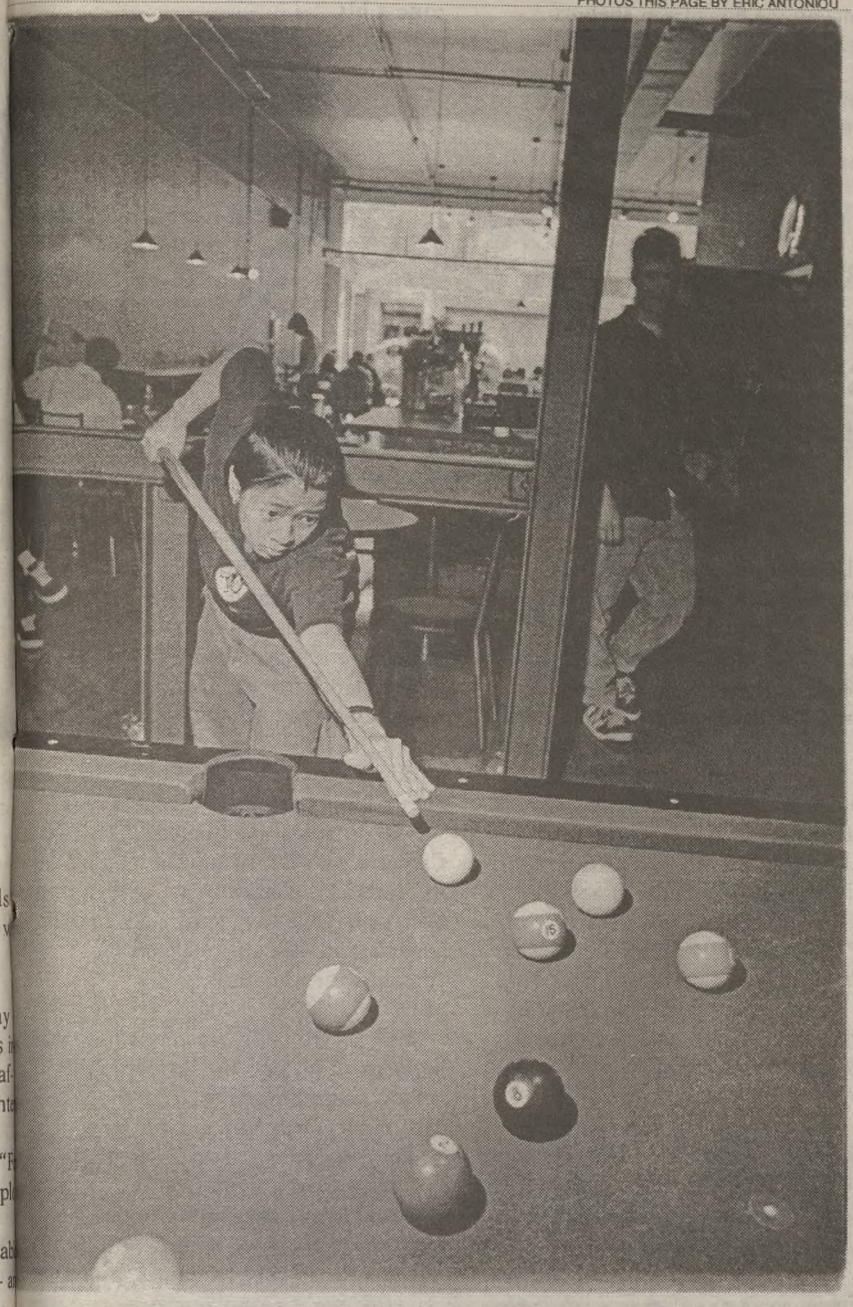
Wait a sec. Didn't the Someday do some sort of elaborate April Fool's pran involving Starbucks?

Yes. Last April 1, Someday staffers hun signs on the café walls featuring the gree Starbucks logo and the message COMING



JEFF THIEB

PHOTOS THIS PAGE BY ERIC ANTONIOU





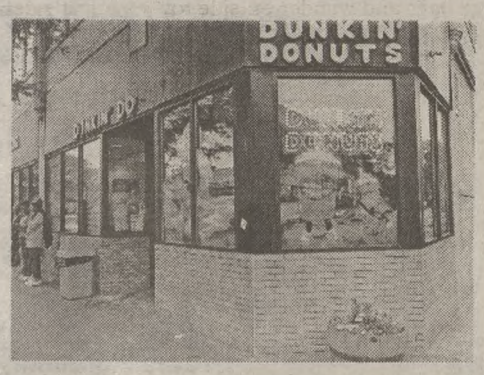
ON. Except, upon closer inspection, signs actually read STARSUCKS, d the real logo's mermaid was re-ced by a graphic of Kiss lead ger Gene Simmons sticking his gue out.

What about Carberry's? They're fferent deal than the Someday. ndeed, it's fair to say that the ery, immaculate Carberry's — ch sits at the east end of Elm eet in a lot formerly occupied by as station and a Steve's ice-cream p — could be the Someday's polar posite, or the Someday on Prozac, or ething like that. Its high ceilings and e steel-rimmed windows give the an airy, sunlit feel, and staffers 't see much wrong in occasionally iling from behind the wood-paneled ry displays.

Though it gets the students, too, Car-ry's tends to cater to the square's geoning older, NPR-listening, nday-*Times*-read-the-*Book-Review*-t-kind of crowd. On a recent Satur-y morning, as the line nearly trickled the door, a trio of thirtyish mothers shing baby strollers kibitzed while an ployee politely tried to interrupt and e their orders. (A childless man be-nd me grumbled: "They're too busy king about their *babies* to order.")

rberry's is so popular among young rents, in fact, that Matt Carberry says e café's tables are arranged in order to commodate a handful of strollers at given time.

Carberry, whom the city lent 00,000 to build his three-year-old vis Square location, is adamant about owing for competition. He's already ed up against Starbucks once: a ch came to Central Square a little re than a year ago, located just a few cks from the original Carberry's, ich opened in December 1993. And Arlington, where a new store just de-ted, it's Carberry who's invading — a ass Ave Starbucks was already there en he arrived.



"I just don't think I'm comfortable calling for the overthrow of Starbucks," Carberry says. "A customer decides where to spend his or her dollar. And your bar has to be higher than [the competition's]."

That said, when Carberry is asked what the biggest reason is for Davis Square's success, he says "owner-operators," and you can be pretty sure Starbucks chairman Howard Schultz isn't going to be pouring chai lattes in Davis anytime soon.

Carberry, it should be noted, considers his establishments to be more bakeries than coffee shops, so he doesn't really think he's in direct competition with anyone. In fact, the soft-spoken Carberry (who's originally from Washington, DC) is so generally laid-back about the whole thing that he even talked with the owners of the Diesel before they opened to recommend some builders and vendors. Can you imagine Howard Schultz doing that?

What about the Diesel? The owners must be freaking out. Starbucks is going to be right across the street. They'll be able to *smell* the Frappuccinos from inside the Diesel.

Well, this is what Diesel co-owner Jenn Poole says: "Starbucks makes me nervous."

That's about it. And that's probably all you'd say, too, if you'd just invested your savings and soul in the café of your dreams, only to find out two weeks after the opening (where Somerville mayor Dorothy Kelly Gay cut the ribbon) that one of the most successful, cash-saturated corporations in the country is moving in across the street to sell virtually the same product as you. And sure, you can console yourself by saying you're different (you sell more food, you have pool tables, you have independent owners who are there, not trapped in an office), but yeah, you, too would probably be *nervous*, plus a whole lot of other unprintables that you wouldn't tell a reporter.





BEAN SCENE: *(clockwise from top left) Cappuccino hustlers at Davis Square's new Diesel Café; Someday Café owners Steve Stevens and Glen Wallace greet customers; August Gunnarsson and Matt Carberry outside Carberry's; the proposed Elm Street location for Starbucks; Dunkin' Donuts, which outsells them all.*

But Poole, who is 27, takes it in stride. "Well, I think bringing more attention to the fact that there's coffee in Davis is a positive thing," she says. "It brings more people."

Ironically, the Diesel itself is sometimes (wrongly) accused of being a chain. The café shares a name with the overpriced line of club-kid clothing, and, says Poole, "a lot of people ask if we're part of the Diesel clothing line."

For the record, the Diesel is not a couture/coffee hybrid, à la the Armani Café on Newbury Street. But for a place conceived,

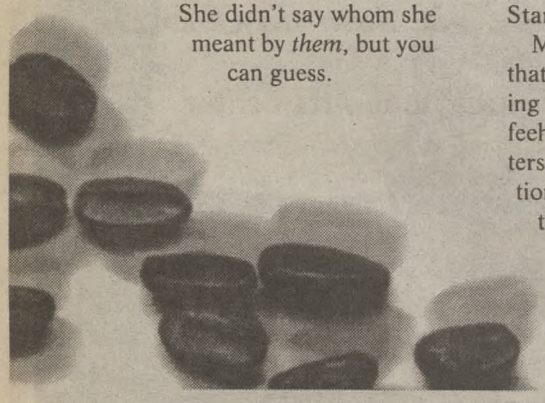
See **COFFEE,** *page 16*

COFFEE, *from page 15*

designed, and mostly constructed by a trio of twentysomethings, it does have a decidedly polished look. There are the high ceilings, the intricate lighting, and the walls that are painted subdued blues and greens; there are the barstool-lined countertops and the wide-plank wooden floors. And then, of course, there are the red-felt pool tables: two of them, waiting in the café's back room for anyone who's ever had a hankering to hustle nine ball for double cappuccinos. The whole atmosphere is so consciously and classically understated hip that the Diesel would fit in perfectly in Manhattan's East Village, though, Poole insists, "it's all done with Home Depot."

And, after all, it's not the East Village, it's Davis Square — though on a recent afternoon, that geographic and cultural distance seemed blurred, as a woman seated with her child barked at her husband to use his cell phone to make a dinner reservation (it wasn't *that* obnoxious, actually; the reservation was for Bertucci's). Young couples munched on salad and meandered around the pool tables. The iced-coffee line grew. The neighborhood was acting as if the Diesel had been there for years.

And Jenn Poole seemed happy, if apprehensive. "The main thing about Davis Square, to me, was that it turned out to be a niche for small community businesspeople to find themselves," she said. "I don't want them to yuppify Davis Square." She didn't say whom she meant by *them*, but you can guess.



But c'mon. It's not like Starbucks is the only competition in town.

Not at all. In fact, the Diesel's biggest competition may be its independently owned compatriots, Carberry's and the Someday. And don't forget Au Bon Pain (FY 1998 revenues: $250 million), which does a brisk business from its location next to the Holland Avenue T entrance. And, of course, there's the double-D, Dunkin' Donuts, which pulled in a whopping $1.4 *billion* in FY 1998, and generally views small-town coffee shops with approximately the same trepidation the New York Yankees would feel in a best-of-seven series with the Toledo Mud Hens.

Had the Lucy Parsons radical bookstore still been in Davis Square, things outside Starbucks could have gotten interesting.

So what about Starbucks? What do they have to say for themselves?

Well, Donna Peterson, Starbucks's New England marketing manager, says the company has coveted a Davis Square location since 1994, when it began making its presence felt by converting the first of the former Coffee Connections into Starbucks.

More important, Donna Peterson insists that Starbucks's interest in Davis has nothing to do with the presence of existing coffeehouses in the area. In fact, Donna Peterson says it wasn't until after negotiations for the Papa Gino's location began that the company realized that newcomer Diesel would be setting up shop across the street. "It certainly wasn't us finding their location and going for a location after that," Donna Peterson says.

That said, Donna Peterson thinks there's plenty of business to go around for everyone, even once Starbucks sinks its corpo-claws into Davis Square. "It seems there are enough people who have enough different tastes that it will be able to support all the businesses that are there," she says.

Isn't that exactly what you'd expect Donna Peterson, Starbucks's New England marketing manager, to say?

Yeah.

Will there be protests outside Starbucks when it opens, as expected, in the fall?

Too soon to tell. The Central Square Starbucks saw a hearty dose of picketing when it first opened. But that round of protesting died off eventually, and, on any given day, you can now find former revolutionaries of the People's Republic recessed in Starbucks's easy chairs and sucking on mango-citrus Tiazzis.

Starbucks did luck out in one regard, however: earlier this year, the establishment-rattlin' kids at the Lucy Parsons radical bookstore packed up their Elm Street location and moved to the South End. Had the Lucy Parsons gang and their anarchist pals been around, things outside Starbucks could have gotten interesting.

When he was mayor, didn't Congressman Mike Capuano make a big deal about the fact that Davis Square didn't have a Starbucks? Wasn't he *proud* of that? What's Mike saying now?

Alison Mills, Capuano's press secretary, says: "Well, change is inevitable, and as long as Somerville continues to thrive, the congressman will be pleased."

Sounds like Mike's changed his tune a bit.

Uh-huh.

But Starbucks isn't the end of the world, is it? Aren't these people protesting a little too much?

Perhaps. There is a sort of cup-half-full quality to this discussion. Many city neighborhoods would be happy to have one coffee shop like the Someday, the Diesel, or Carberry's; most neighborhoods, in fact, would be happy to have a Starbucks. Lee Auspitz of the Davis Square Task Force, who remembers the days when no one wanted to come to his part of town, says that "Starbucks is welcome to try." But he does add one small caveat: "Davis Square tends to support the one-of-a-kind type business."

Let's break it down by lattes. How much does a large latte at these places cost?

A large latte at the Someday is $2.90. At Carberry's it's $3. At the Diesel it's $2.95. At Starbucks, a large (yeah, yeah, a *venti*, blah, blah, whatever) latte is $3.25. Ask for a latte at Dunkin' Donuts, and they'll chase you out with a broom.

Well, it will be interesting to see what happens. Who gets the last word?

How about Steve Stevens of the Someday? "It definitely means *war*," he says. "And we're going to have fun fighting it."

Jason Gay can be reached at jgay@phx.com.

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CITY HALL

Even in the wake of recent racial incidents, Police Commissioner Paul Evans does not want his department scrutinized by eyes he can't control. And that's just fine with the mayor.

Tinted glass

BY BEN GEMAN

IN LATE 1997, the Boston Police Department cleared out of its drab stone Berkeley Street headquarters and moved into its new modern digs in Lower Roxbury, with a huge glassy façade facing the street.

That seems to be about all the transparency the department can handle right now.

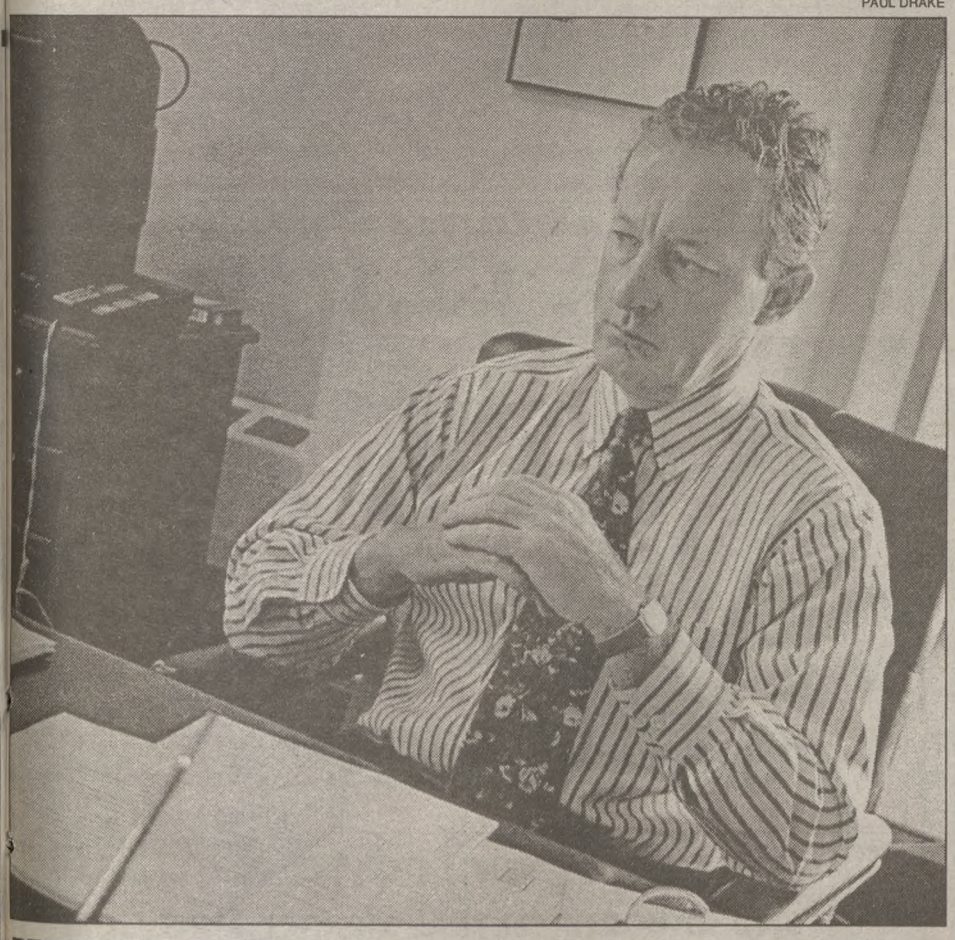
The past several months have seen a series of racial scandals at the BPD, including the case of Valimore Williams, a black lieutenant who found a makeshift noose hanging from his motorcycle in April and had his radio jammed by a white officer this month, and the allegedly abusive and unnecessary arrest of Cape Verdean priest Filipe Texeira.

In response, a number of politicians and community leaders have called for outside oversight of the police department. Some have revived calls for a standing civilian review board; some, including the Reverend Eugene Rivers, are asking for a panel specifically to investigate internal racial issues such as the Williams case — something like the St. Clair commission that reviewed police practices locally in the early '90s. The superior officers' union of the Boston Police Department also says it's time for an outside review that would look at racial issues.

But for now, Police Commissioner Paul Evans and Mayor Tom Menino are having none of it. Evans says that since coming to the department, he's done plenty to improve community-police relations and create a better dynamic between officers of different races. "The policies, the practices, the commitment to diversity, the commitment to a respectful work force for all, it's there," he says. "The commitment to making it happen is there, and we will aggressively do that." And that attitude is fine with Menino. "Overall," he says, "Evans has been able to handle it appropriately."

But even some who credit the police with progress say that impartial scrutiny could help improve the department's record on race relations. Dorchester resident John McGill, for example, says he believes the city's racial climate has improved since he moved here from North Carolina in the mid '80s, and he'd like to give the department the chance to work out its remaining problems on its own. Still, he says, if the Williams case is symptomatic of broader racial issues, then it's time to look elsewhere. "If there have been other instances, then there should be an outside force," he says. "If that's what they find, then Boston has more work to do."

PAUL DRAKE



REFORMER: *Paul Evans enjoys the mayor's praise for improving the BPD's culture since he became commissioner in 1994.*

PAUL EVANS became commissioner in 1994, and by many accounts he has pushed to reform the department's culture — including its racial tensions.

Both he and Menino say the department has aggressively hired both minority and female officers in recent years and has stepped up efforts to encourage racial sensitivity and tolerance on the force.

"I think Paul Evans has been very sensitive to these issues," says Menino. "Look at his record on hiring and promoting minorities, and it is truly outstanding. . . . He is working for change, and I think you have a better disciplined and trained and

See **CITY HALL,** *page 18*

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CITY HALL, *from page 17*

[more] diverse department than we have ever had."

Although the upper command structure remains overwhelmingly white and male, Evans points out that since he's been commissioner, 386 of the department's 753 new hires have been minorities or women. He has brought in a cultural-sensitivity training program to "inject moral decision-making into the recruitment curriculum," and he's provided hundreds of superior officers with classes in respect and civility.

In the eyes of some black leaders, Evans has gained even more credibility by working with the community — for example, by bringing in community leaders to help with the department's strategic planning. The Reverend Ray Hammond of the 10 Point Coalition, one of several religious figures who met recently with Evans, came out saying he's not in favor of a new review commission — yet. "The clear message that has to come from the department," he says, "has to be that harassment will not be tolerated." But he's willing to wait and see whether that message comes through. "A lot will depend on how the present situations are responded to," he says.

The Massachusetts Association of Minority Law Enforcement Officers is taking a similar approach. "We are trying to work with [Evans]," says MAMLEO spokesman John Wells, "and I can tell you this: if that breaks down we will look at different avenues. But right now we are trying to work internally within the department."

That's fine with the commissioner, of course. Police aren't famously happy to have outsiders looking over their shoulders, and Evans — not surprisingly — has rejected calls for an outside evaluation and responded to recent events mainly with internal measures. After the Williams case broke, for example, he announced a new "committee on fairness and professionalism" to address the climate within the department.

"Racial problems are a problem everywhere," he says. "There is racism in the US, in Boston, and unfortunately there may be some in my police department, but that's no different than any other organizations."

ACTUALLY, THOUGH, it is a bit different. Police carry guns, for one thing. And right now, relations between police and the community are a hot topic, as a result of both negative and positive trends.

Police aren't famously happy to have outsiders looking over their shoulders, and Evans has rejected calls for an outside evaluation.

KEITH W. JENKINS



Nationally, the issue of racial profiling — in which police use race as one of the criteria in determining whom to stop or search — has brought a scary side of police practices to the attention of a wider audience. And atrocities such as the torture and beating of Haitian immigrant Abner Louima by New York City police have become flashpoints for alarm over cops' abuse of the people they are supposed to protect.

At the same time, though, police procedures are attracting attention partly because crime is down. During high-crime periods, says Northeastern University criminology professor James Alan Fox, "people are thinking more about personal safety than the ethics of policing. When crime is low, people are more likely to look at how a police department is operating."

In Boston, that reassessment is yielding more than just a call for an expert review panel. The recent incidents have also led some, notably State Senator Dianne Wilkerson (D-Roxbury) and City Councilor Charles Yancey, to say that perhaps it's time to revisit the idea of a civilian review board, an organization independent of the police departments with the power to investigate citizens' complaints against officers.

Right now, the city has no independent review board. Instead, there's a commissioner-appointed body called the Community Appeals Board. It cannot conduct independent inquiries; if a case against police is not investigated to the satisfaction of one of the parties, all the board can do is ask that the BPD's internal-affairs department take another look. That's significantly less public oversight than most large cities have, according to Samuel Walker, an expert in civilian review of police at the University of Nebraska's criminal-justice department. "It's very, very weak," he says. "Boston is one of the few big cities that does not have something at this point . . . some type of meaningful citizen oversight into the complaints process."

Dianne Wilkerson, who has filed a bill to compel police to compile statistics on racial profiling, says that type of civilian oversight is badly needed at a time when problems in the department are adding to a "rapid erosion" of trust in police.

"It really does seem to be one of those things where you peel away the initial coating and there is a real mess going on," she says. "I think they are in a very, very serious state here."

Menino, however, is not interested in a civilian review board, and the pressure to institute one has been fairly limited. Ray Hammond, who supports civilian review, says he detects no "groundswell" of support for the idea. And bringing civilian review to fruition takes "a sustained grassroots effort," says Michael Kozu of the Police Practices Coalition, a local group that works on police-accountability issues.

To Kozu, that lack of widespread effort in Boston is unfortunate. What happened to Michael Cox, a black policeman badly beaten in 1995 by other officers who mistook him for a criminal, could easily happen to someone else, he believes. "People are concerned that if officers of color, black and Latino, are getting unequal treatment in the department, how is that translating to the public?" he says.

"You know and I know they cover things up," insists William Murray, a 54-year-old substance-abuse counselor who lives in Dorchester. Williams does believe officers' behavior toward civilians has improved — but still, he says, "they overstep their bounds a lot."

In the absence of new scandals and broader support for civilian review, any new layer of oversight seems unlikely in the near future. For those who don't fully share Menino's professed confidence in Evans and the programs he's implemented, that's bad news.

"As much as I would not like to see an outside review, unless someone comes up with a better idea, I would go with it," says one black officer, a Roxbury resident on the force for about 14 years, who spoke to the *Phoenix* on condition of anonymity.

"I'd like to think we can handle our own business, but all too often that does not happen."

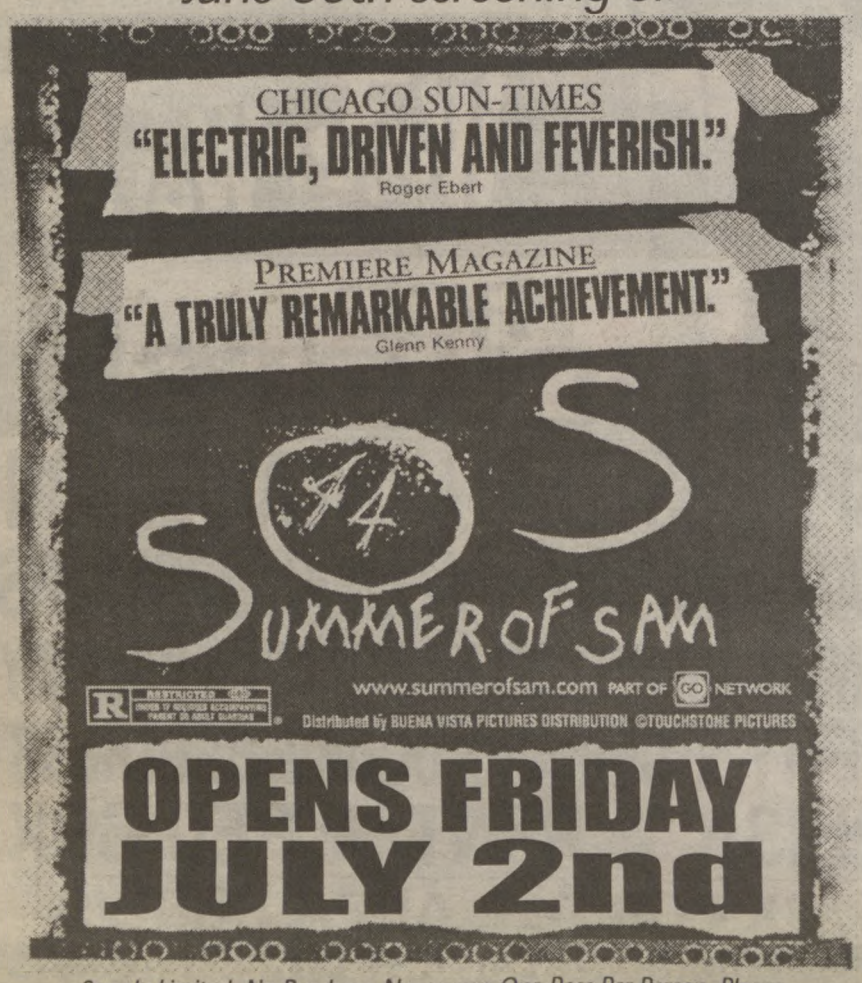
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DON'T QUOTE ME

The *Atlantic Monthly* fuels a debate over buying slaves their freedom. Plus, the *Globe* goes all-out in Kosovo, and George Will's free ride continues.

Up from slavery

BY DAN KENNEDY

A LONG-SIMMERING DISPUTE over how best to fight the Sudanese slave trade is beginning to escalate. The new issue of the *Atlantic Monthly* includes a lengthy article by freelancer Richard Miniter, who argues that Western human-rights groups that buy back slaves at $50 to $100 a person are actually making things worse. Charles Jacobs, founder and president of the Boston-based American Anti-Slavery Group, cites 10,000 freed slaves as proof that Miniter is wrong.

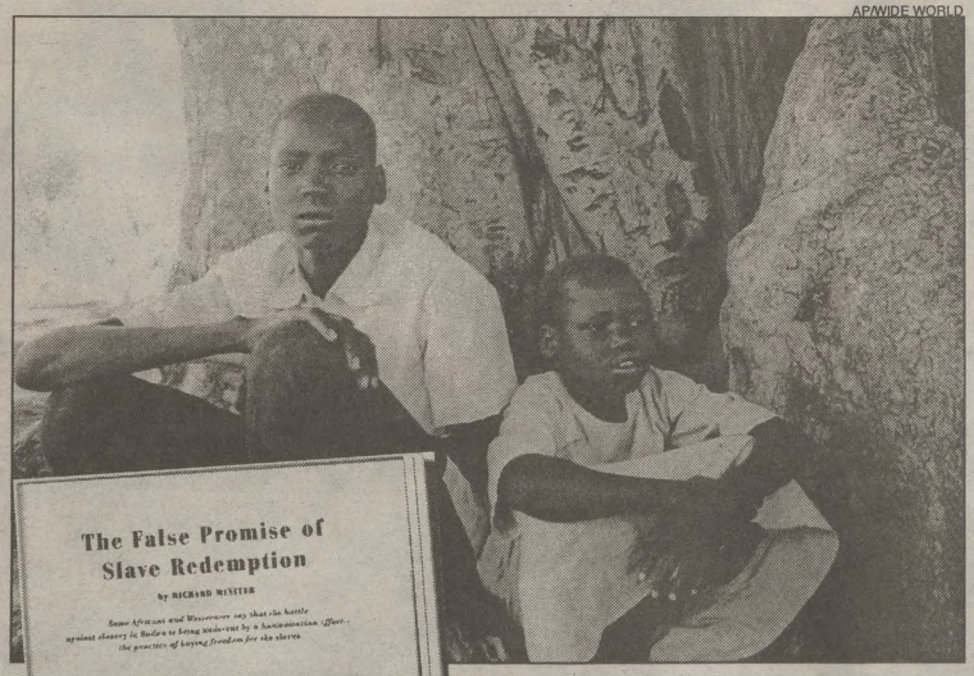
Miniter takes on groups that send rescuers into war-torn Sudan, where black Christians and animists in the southern part of the country are regularly enslaved by forces loyal to Muslim Arabs, who control the north. Using money raised by the American Anti-Slavery Group and similar organizations, rescuers buy and free these slaves. But, according to Miniter, the money paid to slave traders by rescuers creates a powerful financial incentive for further slave-taking. He also reports that much of the money disappears in fake-slave hoaxes.

"It is common sense not to pay the men who kill your father and steal your brother, or they will return," Miniter quotes a local Sudanese official as saying. "I don't know why the redeemers do such a thing." Rather than paying slave traders, Miniter proposes that at-risk villages be provided with trucks and jeeps so they can head off horse-bound raiders, and that steps be taken to destroy a rail line used to transport large numbers of slaves to the north.

Jacobs, though, cites the support of 47 village leaders and of Macram Gassis, one of Sudan's 11 Catholic bishops, as proof that slave redemption is working. "The focus of the piece should have been what this horrendous fascist regime is doing to people," Jacobs says. "I think for Miniter to focus on the behavior of white human-rights groups, and to make us the enemy, is outrageous and nuts."

Miniter, reached at his home in Alexandria, Virginia, insists that the issue isn't whether anti-slavery activists such as Jacobs are well-meaning, or whether they are, in fact, winning the freedom of some slaves. It's whether they are mucking about in a region that's more complicated than they are willing to acknowledge, creating a slave trade that's actually bigger and more vicious than it would be if there were no Western money flowing in. Referring to Gassis and the 47 village leaders, Miniter comments, "Whether or not various establishment folks in Sudan support slave redemption is less important than whether slave redemption actually accomplishes its goal, and it doesn't. It makes the situation worse."

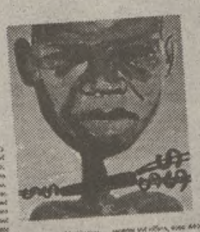
AP/WIDE WORLD



The False Promise of Slave Redemption

by RICHARD MINITER

Some Africans and Westerners say that the battle against slavery in Sudan is being undercut by a humanitarian effort: the practice of buying freedom for the slaves.



ONE PERSON, $100? *An article in the* Atlantic *questions Western efforts to redeem Sudanese enslaved by forces loyal to Muslim Arabs. Bol Kuol, 13, and his six-year-old brother Deng Kuol were among those captured but have since escaped.*

Jacobs, a civil-rights and anti-war activist in the 1960s, left behind a lucrative consulting business to become a full-time anti-slavery crusader six years ago. His activism has helped expose the tragedy of African slavery. Because of his efforts, Boston, in particular, has become a center of anti-slavery activity. Former *Phoenix* reporter Tim Sandler (now with NBC's *Dateline*) was one of the first Western journalists to witness and confirm Sudanese slavery ("Africa's Invisible Slaves," News, June 30, 1995). More recently, Boston ad agency Hill, Holliday, Connors, Cosmopulos designed a series of ads, pro bono, to raise money for Jacobs's slave-redemption work ("Slaves for Sale," News, March 19).

"Slavery and slave raids happened long before anybody was buying their children back," says Jacobs. "We will not deny that this runs the risk of creating a financial incentive. We are saying that we have taken 10,000 people out of the hands of monsters. If this were your kid or my kid, you would pay your life for this." If local officials in Sudan withdraw their support, he adds, the redemption efforts will stop. "This isn't sentimentalism," he says. "We are smart people."

Miniter is not the first to criticize slave-buying. UNICEF and Human Rights Watch have also expressed misgivings. But Jacobs's work has received support from Amnesty International, and from political figures ranging from Representative Barney Frank to the Reverend Pat Robertson.

Miniter's article — which he says took many months of research, including two weeks in Sudan — is serious and important. But though he makes a compelling case for a coordinated, systemic approach to ending slavery in Sudan, redemption programs such as Jacobs's are ending slavery right now, one person at a time.

That remains a damn sight more than anyone else is doing.

■

In an era when most newspapers are engaged in obsessive cost-cutting and in purging foreign news from their pages, the *Boston Globe* deserves considerable credit for its all-out effort in Kosovo.

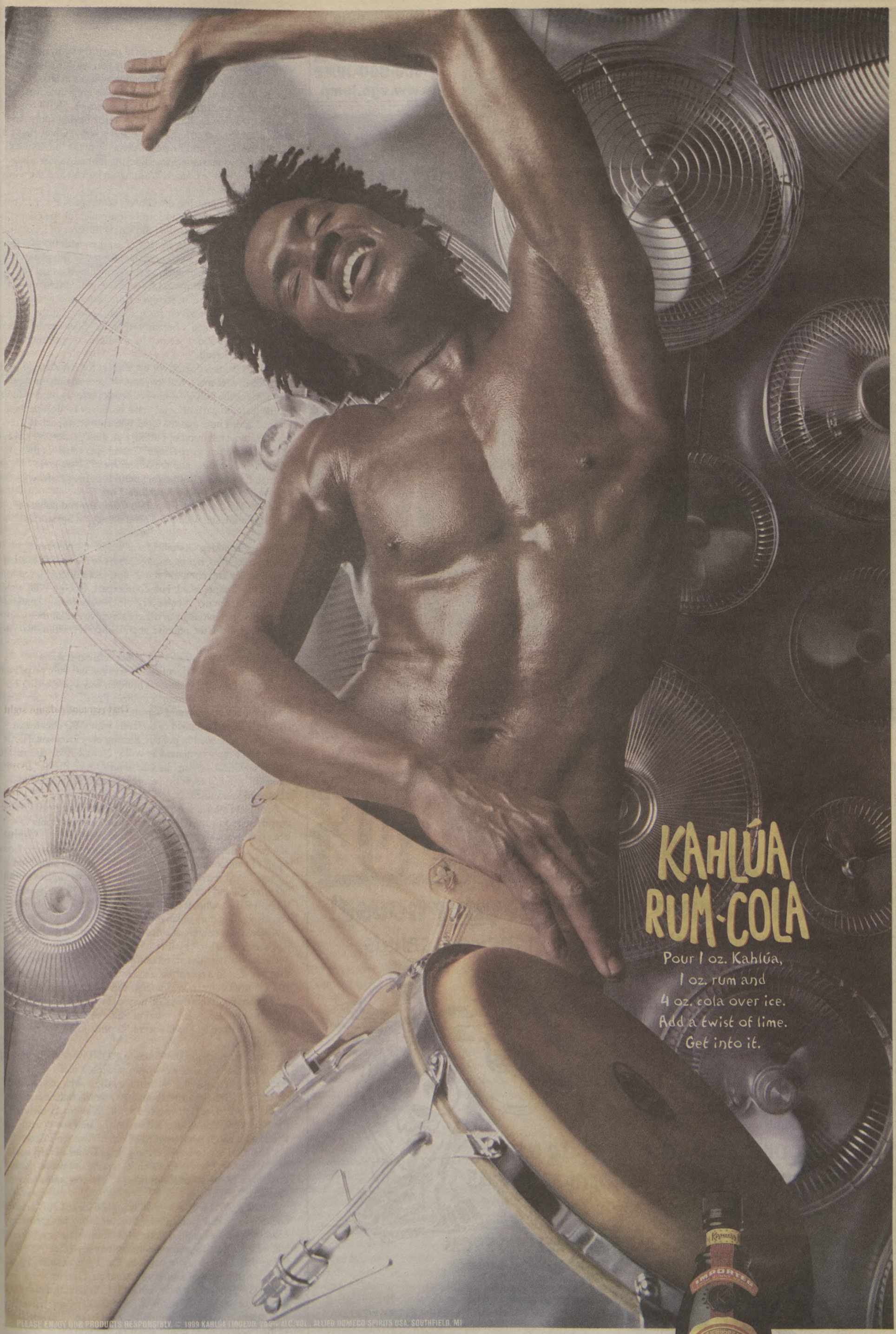
Though its coverage has not been as comprehensive as that of the *New York Times* or the *Washington Post*, the *Globe* has had at least three people on the ground at all times, with a daily package of two or three front-page stories and two to four pages inside. What's more, the journalism — especially on the part of reporters Kevin Cullen, Susan Milligan, Charlie Sennott, and Charlie Radin, and photographer Bill Greene — has been first-rate: human and illuminating without descending to the mawkish and sentimental.

The war was quite an initiation for Nils Bruzelius, who had just become the foreign editor after years of supervising health-and-science coverage. "I started March 1, and the bombing started on March 24. I can't tell you how many times I've heard the phrase 'baptism of fire' over the past three months," says Bruzelius, who credits deputy foreign editor David Beard and assistant foreign editor Catherine Foster for keeping things on an even keel.

The war started shortly after the *Globe* received an edict from the New York Times Company, which owns the paper, to tighten its budgetary belt. Yet editor Matt Storin says the decision to go for wall-to-wall coverage was "not a tough call." He estimates that, so far, Kosovo has cost the paper $200,000. (The much smaller *Boston Herald* canceled plans to send a photographer and a reporter after publisher Pat Purcell ordered a five percent budget cut.)

Storin also argues that there's actu-

See **DON'T QUOTE ME,** *page 22*


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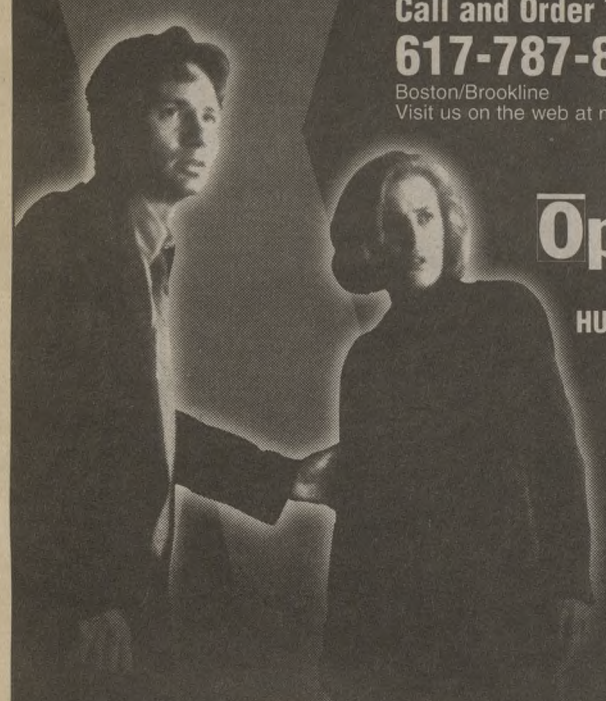
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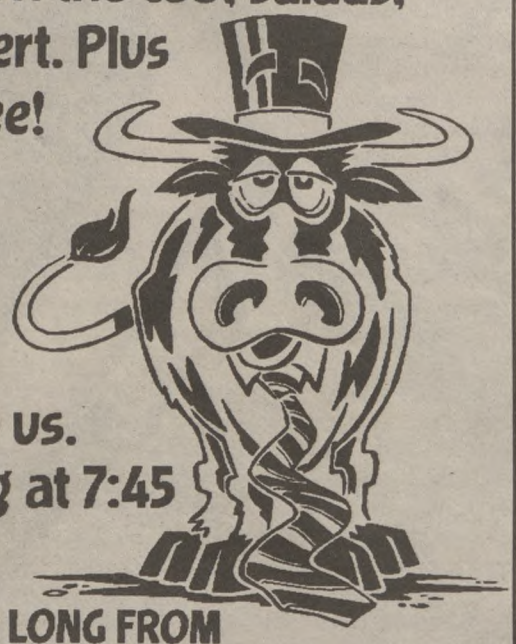
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PEPSI

Read Sarah McNaught on Local Issues.

DON'T QUOTE ME, *from page 20*

ally an advantage to being a regional paper trying to compete against national players. "I won't deny that we don't have the kind of access to senior administration officials in all cases that the *Times* and the *Post* have, and we were a little frustrated by that in the beginning of the war," he says. "But I began to realize that it was all spin, and we weren't being spun. And it was affecting our coverage in a positive way." Okay, that's a stretch. But Storin and Bruzelius certainly made the right call in using their own staffers for close-up, human stories while relying more on the *Globe*'s Washington bureau and the wires for official news.

Among those praising the *Globe*'s coverage is Peter Lucas, an Albanian-American and former journalist for the *Globe*, the *Phoenix*, and the *Herald* who's now director of legislative affairs for the MBTA. In 1986, Lucas, then with the *Herald*, became the first American reporter allowed in Albania in 30 years. He's since been back 15 times, including, most recently, a two-week trip in May, when he visited refugee camps for the American Refugee Committee and wrote about it for the *MetroWest Daily News*. "I thought the *Globe*'s coverage had a human face to it," Lucas says. "They stuff they wrote about seemed to me more compelling than anything else I read."

Tom Rosenstiel, director of the Project for Excellence in Journalism, says many newspapers — especially regional papers such as the *Globe* — have cut back on foreign news in recent years. In part, he says, that's because of a decline in reader interest now that the Cold War is over; in part, it's related to an overall trend of putting a smaller percentage of revenues back into news coverage. Good papers such as the *Philadelphia Inquirer* and the *Miami Herald* have gone through devastating downsizing periods as the pressure for shareholder value has been ratcheted up.

At the *Globe*, at least, the Times Company and publisher Ben Taylor are still willing to spend money on big stories. ■

Yes, the late Meg Greenfield was a clear thinker and a stylish writer. Yes, her back-page essays in *Newsweek* exuded both decency and common sense. But, more often than not, I came away disappointed. Her counterpart, George Will, with whom she alternated on an every-other-week basis, expresses clear, strong opinions from the conservative end of the spectrum. Greenfield, the putative liberal, often seemed to have no opinions at all.

In naming former *New York Times* columnist Anna Quindlen to replace Greenfield, *Newsweek* has only perpetuated that ideological imbalance. Quindlen was a pioneering op-ed-page columnist, winning a Pulitzer Prize for her compact essays about feminism and herself. But she is even less equipped than Greenfield to do battle with Will. Greenfield, after all, was steeped in politics, lacking only ideological convictions as deeply cemented as Will's. Quindlen, by contrast, is almost apolitical — emphasis on *almost*, since she did endorse Bill Bradley recently, before she realized she'd be returning to journalism.

Greenfield's forte was in explaining Washington to puzzled outsiders, and in speaking out for civility and propriety in what she invariably referred to as "this town." It's no surprise that two of the most heartfelt sendoffs she received were from a pair of gentlemanly conservatives — Will, who hailed her "potent measuredness," a phrase that perfectly captures both her strength and her weakness, and the *New York Times*' William Safire, who, it turns out, consulted with Greenfield regularly on matters of language and grammar.

A *Newsweek* columnist since 1974, Greenfield, in her day job, was editorial-page editor of the *Washington Post*. In that position, too, her "potent measuredness" inspired more respect than passion. In a recent assessment neatly headlined REQUIEM FOR A MIDDLEWEIGHT, *Washington City Paper* editor David Carr observed, "There was no fiery call to account, no heralding of trumpets, no plan of action. And that was the way she liked it — Greenfield took enormous pride in the temperance of her fiefdom."

Quindlen, who quit the *Times* in 1995 to work full-time as a novelist (her departure opened up a columnist's slot for featherweight quipster Maureen Dowd), will be paid a reported $300,000 to write about 1700 words once every two weeks. Not bad work if you can get it. In an interview with the New York *Daily News* last week, she said she expects to write "a lot about what used to be called 'women's issues,' but now turn out to be the cutting-edge issues of our world for the next 100 years: about child care, about health care, probably a fair amount about how we live now and a lot on the news."

Balancing Will with a woman is a good idea. But *Newsweek* could have picked syndicated columnist Molly Ivins, *Nation* columnist Katha Pollitt, or journalist/author Barbara Ehrenreich, who used to do political commentary for *Time*. All are highly political and highly partisan. On the buzz scale, Ivins, at least, is nearly as well known as Quindlen. Or why not a fresh young voice? Here's a from-out-of-left-field choice *Newsweek* could have made: ABC reporter Farai Chideya, an African-American woman (and former *Newsweek* reporter) who's written well-received books about racism and multiculturalism.

No doubt Anna Quindlen will be terrific. But liberals will be getting the short end of the deal if she's writing about "how we live" while George Will is eviscerating Al Gore and Bill Bradley. ■

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ARTS

For the first summer in a quarter-century, the Domestic Resurrection Circus will not spring to life in the fields of Vermont. But Peter Schumann's Bread and Puppet Theater has no plans to stop raising hell.

Master of puppets

BY NAT WINTHROP

WHEN 41-YEAR-OLD MICHAEL Sarazin was beaten to death at a campground near the Bread and Puppet Theater's Vermont farm last August, Peter Schumann knew something had to change. Sarazin had apparently been attending the Domestic Resurrection Circus, an elaborate outdoor pageant that Schumann's legendary company had organized each summer since the mid 1970s. In recent years, the weekend festival — which featured Schumann's giant puppets, a ragtag band, a series of skits both funny and solemn, and the ritual burning of a giant puppet representing many of the world's evils — had begun drawing as many as 20,000 to 30,000 people. And not all those people necessarily shared Schumann's dedication to pacifism, egalitarianism, and social justice.

In 1997, Schumann and his collaborators passed out fliers announcing: "We're getting increasingly more and more complaints about drugs and alcohol at the Circus. Please bear in mind: we are a modest little puppet theater and all we want to do is to change the world and save it from going down the drain. . . . Seriously, the circus is a family event, and drugs and alcohol jeopardize its continuation. Don't bring drugs and alcohol to the circus. Boycott the drug dealers and drug and alcohol sellers."

Schumann's wife, Elka, says the event had grown so large that "the same weekend could be a wonderful experience for thousands and a horrible experience for others. . . . We managed our part — with great effort and by building more outhouses and recruiting more volunteers. We reached a pretty amazing efficiency in running it." But, as Schumann wrote in a letter to "friends and neighbors" after Sarazin's death, "the spectator crowd grew, and finally outgrew our capacities." The killing, he said, "makes the continuation of the event impossible."

Yet the demise of the Domestic Resurrection Circus does not mean that Bread and Puppet will be cutting back. Ever the mischievous contrarian, Schumann seems determined to use this apparent setback as a springboard to revitalize some of the political, cultural, and educational pursuits that have taken a back seat to the summer spectacle in recent years.

A Bread and Puppet troupe recently made its first Midwestern tour in more than 10 years, visiting theaters, schools, nursing homes, and churches. Another troupe led by Schumann returned from Cuba early this year, where it was the subject of a Cuban television special. And a series of weekly performances called "Humdrum Glorification Caboodles" began June 13 and will be held Sundays throughout the summer. Other performances in Vermont and beyond will continue into the fall, including an autumn trip to Poland.

THE DOMESTIC Resurrection Circus, which charged no admission, did no advertising, and relied on an army of volunteer performers, was the ultimate expression of Schumann's philosophy. He has always harbored a deep and abiding distrust of all things commercial and technological. This includes all corporations, most foundations, the mass media, and popular culture. Bread and Puppet Theater subscribes to a live-off-the-land subsistence ethic, rarely accepting foundation grants and instead relying on small donations, performance fees, and sales of prints, pamphlets, and calendars.

"He never, ever, had any interest in or regard for pop culture," explains Elka Schumann — including commercial theater, music, film, and television. "He's critical of art done that's meant to be liked." Over the years, Schumann periodically came to feel that Bread and Puppet pageants had become too riddled with pop-culture references, and would steer them back in directions Elka calls "slow, dark, aesthetic, cryptic, lugubrious."

The resulting work is steeped in timeless moral and religious themes: good versus evil, people versus nature, the persistence of life-affirming human instincts in the face of floods, pestilence, and death. Contemporary socio-political themes permeate Schumann's performances as well: each Bread and Puppet pageant centers on a topical "Rotten Idea," ranging from rampant materialism to political corruption to US intervention overseas (whether in Vietnam, Nicaragua, or Kosovo).

Schumann, who is 65, learned about rotten political ideas firsthand: he was born in Lueben, Germany, where he noticed from an early age that "everyone was fearful of being spied on; children were forbidden to hear adults talking." Fear of the Nazis was soon supplanted by fear of Allied bombing raids and of the advancing Russian army that overran and burned his village in 1944. Schumann's family fled north on the last train out, going into exile near the Baltic Sea, where they waited out the war in a rural farmhouse.

The famous German puppeteer Max Jacob, a family friend, became a mentor to young Schumann, according to Stefan Brecht, who wrote a 1600-page tome on Bread and Puppet Theater in 1988. Jacob, Brecht wrote, held up "the appealing figure of the simple man of the people wandering across the land, entertainer of children, free of the cares of respectable people, but welcomed by them, as artist, as entertainer, and as man."

After the war, Schumann began following that dream. He attended two art schools, dropped out, and became involved in sculpture and dance. He made papier-mâché masks for dancers to wear while performing. He and several friends traveled around Europe, doing street theater and avant-garde dance performances, "trying to make sense of our art." It was in the artist-friendly city of Munich that Schumann recruited Elka Leigh Scott — a Fulbright exchange student from Bryn Mawr — to take part in one of his dance performances.

Four years, one wedding, and two children later, in 1961, the young family arrived in the United States at the invitation of Elka's parents. They never had any intention of staying, Schumann has said, "but my left foot got stuck in the sidewalk." They landed on the Lower East Side of Manhattan during the Beat era, at about the same time that Bob Dylan arrived from Minnesota. Protest movements were being hatched, and fomentation and experimentation in the arts was rampant. It was a stimulating climate for someone with Schumann's artistic and political sensibilities.

OLE BYE



UNCLE SAM WANTS YOU *to ridicule "rotten ideas": Peter Schumann is still mounting pageants that protest corruption, materialism, and US intervention overseas.*

Yet it was in Vermont, at the Putney School — Elka's alma mater — that Bread and Puppet was conceived. When Elka accepted a position as a substitute teacher at the school in 1962, Peter volunteered to lead a series of puppetry workshops. He had not worked in the medium since high school, Elka recalls, but everything just clicked: "When he came back to the art form, he saw the potential of puppet theater — poetry, philosophy, politics, music — the theater of all means . . . a huger, broader, more-ancient, and all-inclusive art form" that lent itself to spectacle.

When the Schumanns returned to New York, their puppet-theater productions caught on. The name Bread and Puppet was coined — bread being substantial and nourishing, the way art ought to be. They were soon recruited by anti-war activists to use giant puppets in protest parades.

"There was a desire to express our alarm and horror" over the US role in Vietnam, remembers Elka. She says that "Peter's vision of working with large groups with masks" melded perfectly with the "eagerness of large groups of people to participate. . . . What resulted was very spectacular. It gave his art a purpose. Every artist wants to feel his or her art is needed, not just put up on a wall like a pretty face."

By 1970, the financial and other strains of city life — including finding performance and storage spaces for the huge puppets — had taken their toll. The Schumanns jumped at an invitation from Goddard College in Plainfield, Vermont, where they maintained a theater-in-residence for four years. Then Elka's parents bought a 260-acre farm in northern Vermont and invited her and Peter for a visit. They never left.

THIS SUMMER, the first since the Schumanns' move to northern Vermont that Bread and Puppet will not host the Domestic Resurrection Circus, Schumann is focusing on his Humdrum Glorification Caboodles. The Caboodles, he explains, will be "an evolving, somewhat unpredictable series of changing bits and pieces, to include circuses, cantatas, pageants in various shapes and sizes," along with "really humdrum silly stuff" aimed primarily at kids. "How it turns out in reality remains to be seen," says Schumann with a chuckle. "Things usually turn out different than you want."

He also plans to continue exposing what he sees as the outrages of the moment. Asked earlier this month about the situation in the former Yugoslavia, Schumann expressed righteous indignation, calling the NATO action "totally devastating" and "shamelessly illegal." A recent skit titled "Kosovo," part of the modest Cardboard Circus that kicked off this year's Bread and Puppet season June 6, features a Mr. Clean (Slobodan Milosevic) and a Mr. Good (NATO). Mr. Good bombs the hell out of Mr. Clean's country as Mr. Clean throws (read: "cleanses") virtually every last Kosovar out. After it's all over, Mr. Clean and Mr. Good go to the country club together to play golf.

"It's not that we push issues," insists Schumann. "It's just that we want to communicate what we're excited about." He says that his leftist themes have prompted parents to yank their kids out of his workshops, and many of Bread and Puppet's sponsors are nervous about offending parents and local residents.

Nevertheless, Schumann believes he serves a vital function as the "corrupter of smooth goings-on." The bombing may be over, but there's little danger that he'll run out of violence, militarism, or hypocrisy to protest. "[President Clinton] tells Columbine High School students, 'We need to use words instead of weapons.' And then look at what he does," he says. "It's no wonder the kids blow up schools."

The Bread and Puppet Museum, located on Route 122 in Glover, Vermont, just south of the I-91 Barton exit, is open daily through foliage season from 10 a.m. to 5 p.m. Humdrum Glorification Caboodles will be held every Sunday at 3 p.m. through August at the Bread and Puppet farm. Call (802) 525-3031 for more information. ■

Nat Winthrop is a freelance writer from Montpelier, Vermont. He is the former publisher of Vermont Times *and the* Vanguard Press.

Pheromone-based fragrance manufacturers purport to have human chemistry all figured out. Recent discoveries in the field suggest they have a lot of explaining to do.

False scents?

By Michelle Chihara

A MALE HAMSTER smeared with vaginal secretions from a female hamster will attract male suitors. Queen bees ensure their royal status by excreting chemicals that sterilize the other female bees around them. A female boar, after one whiff of a particular secretion from a male boar, will immediately assume the mating position.

That's because boars, bees, and hamsters, like other animals, respond to pheromones: chemicals that bypass conscious systems to trigger specific — often sexual — behaviors. Most scientists agree that humans probably also respond to pheromones. But it's still unclear how we receive them and what, exactly, they do to us.

What is clear is that plenty of people find the *idea* of pheromones enormously appealing — enough so to fuel a small industry in pheromone-based perfumes promising to increase your sex appeal and boost your mood. For example, one called Realm, which retails for $60 a bottle, is advertised as "the first fragrance that can make you feel . . . Self-confident. Attractive. Romantic. It works. It's patented."

Patented it is. But a recent article published by researchers in David Corey and Catherine Dulac's labs at Harvard University and the Howard Hughes Medical Institute at Massachusetts General Hospital shows just how far university science is from the marketing claims of perfumes such as Realm. The researchers report the discovery of a gene in rats and mice that looks as if it plays a crucial role in the detection of pheromones. Their work moves scientists closer to an understanding of how pheromones work in animals, particularly in rodents. But the article also reported another finding: that gene, which seems to be a key aspect of the rodent pheromonal system, simply does not function in humans.

This is news that Bill Horgan, CEO of the company that manufactures Realm, is trying hard to ignore. Horgan says his company, Human Pheromone Sciences (HPS), has invested between $10 million and $15 million in pheromone research since 1989, and he claims that researcher David Berliner, a primary shareholder and one of the company's founders, has "identified, isolated, and synthesized" human pheromones.

HPS did more than $10 million in sales last year; in



KEVIN BANKS

March, the company signed two new deals, one with an international marketing firm and one with a major online retailer. Scientists outside HPS's own labs may not buy its claims, but that isn't stopping customers from buying into Realm's promise to "awaken your Sixth Sense."

THE CONCEPT of selling pheromones seems to have been around for as long as the dating expression "the chemistry is right." Berliner claims to have made his initial pheromone discovery in the 1950s, and companies have been advertising pheromone-enhanced love potions in the backs of magazines for decades.

In the fragrance mainstream, there are only a couple of pheromone players. In the '80s, Jovan (partnering with International Flavors and Fragrances, one of the perfume industry's biggest conglomerates) marketed a pheromone perfume called Andron, which an IFF spokeswoman says was also "based on a lot of research."

Andron disappeared from the market, but Realm hit the shelves in 1994, supported by infomercials, radio ads, and a spot in Bloomingdale's cosmetics display. Sales took off in its first couple of years, then dipped in 1996, but now seem to be recovering. Since Realm's debut, magazines from *Health* to *Newsweek* have published relatively uncritical reports of its claims. Every year since Realm's release, a handful of newspapers and magazines — this one included — have run titillated columns about the exciting prospect of a "human sixth sense."

Unlike HPS, most pheromone-fragrance companies operate on the fringe of the retail industry — you can find their ads in the back of *Rolling Stone* or on the Web. With names like "The Dominant Male Collection" and "Great Sex in a Bottle," they promise everything from success in business to the ability to "attract women instantly." Some are specifically geared toward men or women; others target gay and lesbian audiences. Many boast that they include androstenone, which is a pheromone whose only known effect is to trigger mating behavior in pigs. In April, a newspaper in Santa Barbara reported that one pheromone company, the Body Temple, was sued by a woman who claimed that a man's pheromone-enhanced cologne had induced her to sleep with him against her will. The suit was settled out of court; the manufacturer stated that its products were intended only to make wearers feel more confident and attractive, not to act as aphrodisiacs.

HPS is careful not to claim that Realm is an aphrodisiac per se, but it comes awfully close. It says that Realm "enhances the way we feel about ourselves and how others respond to us." And it supports that claim with what sounds like common-sense science. "Human beings get up in the morning, get into the shower, and scrub all of the pheromones off of their skin," says HPS's Horgan. "Then they cover themselves with clothing. So you could say that we're pheromonally deprived. Berliner's goal was to replenish these pheromones. The first step was isolating them in the skin, then identifying what they did, with human testing. Then trying to bio-equivalently manufacture and synthesize the pheromones, to mimic what the actual pheromones did."

The only company to have patented its pheromones, HPS — known before March 1998 as Erox — now calls itself the "world's leading pheromone company." It no longer runs infomercials. Its current Realm marketing campaign, online and in department stores, has a Picasso–meets–Art Deco look (except for the gold star-shaped stickers on the packaging that trumpet "Human Pheromones!"). For the most part, the company sells its perfume through department stores. At Macy's, right next to the Tommy Hilfiger and Chanel counters, you can give your wrists a spritz of Realm.

In the $6 billion fragrance industry, Realm is a "small player with a niche market," says Annette Green, president of the nonprofit trade group the Fragrance Foundation. In fact, its sales dropped last year from $17 million to just over $10 million. But, says Green, "they have a fascinating technology. If they have licensed it to a big player, that could be an important step." HPS says it has done just that, although the deal won't be officially announced until the fall.

Without a designer name or the marketing clout to create one, Realm is relying on its own science to keep customers coming — and within the fragrance industry, that seems to be enough. But the scientific community, at least at places such as Harvard and Mass General, is less than convinced.

THE IDEA of a sixth sense has undeniable appeal, and it may well be valid. People probably do interpret and give off subconscious chemical signals. The strongest evidence that pheromones are at work in humans comes from work done by Martha McClintock at the University of Chicago. In March 1998, McClintock showed conclusively that a substance in women's sweat can affect the menstrual cycles of other women — strong evidence for the power of pheromones.

Scientists have known about pheromones for decades, but in recent years, a few researchers have begun the arduous task of singling out and identifying the different elements of the pheromonal system. Among them is Emily Liman, a neurobiology instructor at the Howard Hughes Medical Institute at Mass General. She has been working on pheromone detection since 1992, and on one protein in particular for the past three years.

Liman's research focuses on an area inside the nasal cavity called the vomeronasal organ (VNO), a tiny tube full of neurons that is involved with pheromone detection in many animals. She says, "It's been clear for a long time that based on anatomy, the VNO is a separate sense," and believes that her recent findings are further evidence that the VNO evolved separately from the main olfactory system. In animals, the VNO picks up chemicals that are otherwise odorless and sends signals directly to parts of the brain associated with emotion and instinct — sometimes triggering dramatic behavioral changes. In research published in May in the *Proceedings of the National Academy of Sciences*, Liman, Corey, and Dulac reported that they have isolated part of the pheromonal sensing process: an "ion channel" in VNO neurons that seems to play a crucial role in pheromone detection in rats and mice.

For humans, one big question is: do we have this organ at all? The answer may be yes — sort of. Many people do have tiny cigar-shaped pits in their nasal cavities that are either functional or vestigial VNOs. But the gene that encodes the ion channel is nonfunctional in people — suggesting that the human VNO is simply out of commission. This is taken for granted by plastic surgeons; nose jobs often block or remove the VNO, so far without any widely reported negative effects.

ERIC ANTONIOU



SIXTH (NON)SENSE: *Emily Liman, a researcher at Mass General, has been working on pheromone detection since 1992. If someone had actually figured out how humans communicate on a subconscious chemical level, she says, "that would a very big deal."*

"I think it's clear that there are some human pheromones," says Liman, "but the perfume companies claim to have identified both a human pheromone and how these pheromones act on the VNO." She calls their claims "debatable."

"We don't know the chemicals that are at work, and the other really big unknown is that we don't know which cells are detecting the pheromones," Liman says. "We don't know if it's happening in the VNO or in the main olfactory system, which would be the cells that also detect conscious odors. It's very difficult to figure out where signals are being detected, especially with humans, since there are so many problems in doing experiments with humans."

Liman recalls a recent conference on olfaction in Belgium. "Of five scientists working on the VNO, four thought that the human VNO was vestigial. The dissenting opinion belonged to a scientist connected to the perfume company" (although Liman is careful to point out that majority beliefs are not always correct).

THE BASIS of the claims made by most of the companies that peddle pheromones is slightly opaque; they cite unnamed research and keep their "pheromone compounds" under wraps as trade secrets. A spokeswoman for International Flavors and Fragrances, which partnered with Jovan on Andron, confirms that it "had human pheromones," but says that the research that went into Andron can't be released because "it's very proprietary information."

HPS, by contrast, makes its science public. Asked to produce evidence, Bill Horgan forwarded more than a pound of scientific articles, journals, and newspaper clippings, most of which are papers authored by David Berliner, Louis Monti-Bloch (a scientist who works for one of HPS's major investors), and other scientists who have some connection to HPS.

The scientists at Howard Hughes Medical Institute and Harvard and other universities won't say that Berliner and Monti-Bloch's claims have been proven wrong. But they don't seem to take them seriously, either. They say that Horgan's materials have not undergone peer review, a standard process in which members of the scientific community evaluate and assess reports in their fields before the reports are published. Horgan says that the articles *are* peer-reviewed; however, scientists such as Liman, Dulac, and Corey — who say they are not — make up a significant portion of the peers who would have reviewed them.

Well-respected names in the olfactory field, such as Liman and Corey, say that HPS's science has not been replicated by independent researchers. Horgan's primary response to that charge is to invite them to replicate it. But, Liman says, "No one wants to waste their time trying to reproduce results that they don't believe in the first place. If you get a negative result, you can't publish it. If their research had more credibility, chances are someone would be trying to reproduce it."

Charles Wysocki, an adjunct professor at the University of Pennsylvania, is one of the perfume company's more outspoken critics. Wysocki, a researcher at the Monell Sciences Center who's been working on the vomeronasal system for 25 years, contributed a chapter to a recent book titled *Chemical Communication in Vertebrates* (edited by R.E. Johnston, D. Muller-Schwarz, P. Sorenson; Plenum Press, 1999) in which he casts doubt on a number of the perfume company's claims. He says he wrote the chapter in part because of "what appeared to us to be the rather un-objective acceptance of many of the results and the claims that have been made by these groups."

If someone has actually isolated a human pheromone and determined how it functions, he says, "well, they should get a Nobel Prize for it."

Wysocki seems to be increasingly frustrated with the claims emanating from HPS. "You know how many years went into trying to isolate those compounds?" he says of his and his peers' research. "Very few have been identified, and decades have gone into it. There have been literally thousands of bioassays that have been conducted. To just come up with a particular compound or two, or a small handful that you claim are responsible for some pretty amazing behavior in humans . . . and this without a large body of published data . . . that's pretty astounding."

EVEN RESEARCH into various mammalian species that exhibit obvious and dramatic pheromonal behavior historically has been painstaking and time-consuming. If any company has, as HPS claims, synthesized pheromones that can improve people's moods and feelings of self-confidence, "then they got pretty damn lucky," says Wysocki.

Liman concurs: if someone had actually figured out exactly how humans communicate on a subconscious chemical level, "that would be a very big deal."

Chances are that the mystery of how and why human pheromones work is a long way from being solved. Apes and humans seem to have evolved in a manner that has, at the very least, diminished the role that pheromones play in the process of selecting a mate. Some might see this as a positive evolution: dating may be frustrating, but it does give us more control than, say, a pheromonal whiff in the dark to tell us that we've found the right gender and species.

But, like miracle diets and aphrodisiacs, pheromonal perfumes will most likely always find a market. A few scientific-sounding terms will probably always be enough to persuade some people to buy these products. And the idea that we can bottle the mysterious convergence of luck, timing, and foolishness that makes for romantic chemistry will probably be eternally appealing.

Meanwhile, until the puzzle is incontrovertibly solved, we may as well go on showering and wearing perfume — at least for the sake of our conscious senses. When asked whether Realm works, a salesperson at Macy's looks perplexed.

"Well," he says, "I think it works if you believe in it." ■

Michelle Chihara can be reached at mchihara@phx.com.





Looking out for No. 1

Notes from an international conference on, um, urine therapy

By Andy Newman

FOR A MAN on the 21st day of a urine-and-water fast, Tom Nichols seems awfully chipper. Nichols, a stocky, balding 45-year-old regular guy from Tennessee in a Coast Guard Academy windbreaker, is sitting in the restaurant adjoining a convention hall in a little German town, explaining in the smoothly reassuring tones of an airline pilot, which he is, that urine tastes bad only if you're not eating right.

"Once you do this, you have to take responsibility for what you put in your body," he says, as I listen and pick at an asparagus salad. "If you're drinking a lot of coffee or alcohol, it can taste pretty bad, pretty strong." Otherwise, he says, smiling, "I've had worse beers."

His wife, Zhenya, a lithe, radiant ball of girlish energy from Siberia who is 37 but looks 10 years younger, adds that her biggest health problem is that her kidneys and bladder cannot keep up with her demand for urine.

"I don't make enough!" she gushes between slurps of vegetable soup. "I have to put some on my face and some on my hands. Then I need some to drink. And we like to save it up and take a bath in it. Sometimes my nose gets a little bit stuffy and I want to get some in my nose, or my mouth doesn't feel fresh or I have some plaque in my mouth, and all you have to do is hold it in your mouth for a while."

I kept eating dinner throughout this discussion, though I did lay down my fork while Zhenya described the gruesome things that came out of her digestive tract during a month-long cleansing regimen of concentrated-urine enemas.

No one else at the table, though, batted an eyelash. This is because we were at the Second World Conference on Urine Therapy, held last month in Gersfeld, Germany. There, in a tiny resort two hours outside Frankfurt, the Nicholses and 250 other health enthusiasts — several dozen with MD after their names — from more than 40 countries spent four days debating, discussing, and charting the future of one of the world's oldest but least respected healing arts.

Which is better for massages, the attendees wondered, fresh urine or the more potent four-day-old pee? Does drinking it cure illnesses simply by killing germs, or by activating immuno-sensor cells in the throat, or both? And when will the rest of the world get over its taboos and realize that each of us carries within our kidneys a customized apothecary stocked with the perfect blend of vitamins, enzymes, hormones, and antibodies, all for free?

NOT TOO soon, probably. The Western medical establishment still clings to the notion that urine is a waste product, albeit a sterile one, probably harmless in small doses but probably not in large ones, and that if the body really wanted the stuff that's in it, it wouldn't have excreted it in the first place.

But for the enlightened, urine is not merely a blend of water, urea, salt, ammonia, and traces of hundreds of other organic and inorganic compounds. It is the Nectar of Life, an elixir and a balm that combines the all-purpose usefulness of baking soda with the mystique of holy water. Depending on whether it is drunk, snorted, injected, or applied topically, it has been cited as a remedy for everything from AIDS to acne to varicose veins to vertigo. A squirt in the eye relieves glaucoma, drops in the ear can cure deafness, a urine douche banishes yeast infections.

"If you have any tumor or any trauma, it reduces pain," Jagdip Shah, a gynecologist from Bombay, said in the hallway outside the Amazon Hall (other rooms had been dubbed the Yangtze, the Mississippi, and the Nile). "If you have ulcers, it helps in healing that wound. If you have constipation, dyspepsia, flatulence, then it relieves that also. If one is feeling weak, then by taking it one feels better."

No one knows how many tinkle drinkers there are, but the organizer of the conference, Coen van der Kroon, author of the book *The Golden Fountain*, says their numbers are growing. The second conference attracted a far more multinational crowd than the first one in Goa, India, in 1996. The first conference drew 400 people, but most of them were from India, where urine therapy goes back millennia.

I was drawn to Gersfeld mostly by a reporter's natural need to investigate the seemingly implausible, partly out of a healthy curiosity about the human body (a couple of months before, I had tried to settle an argument by surveying all my friends on whether they washed their hands after defecating), and partly because there was something about urine therapy that seemed poetically right, as counterintuitive as it was.

The prevailing theory behind it — and theories are all there are — is that because your urine contains a snapshot of whatever is going on in your body, it is your own best personalized medicine. Traces of whatever is wrong with you get excreted in your urine, and when you reintroduce these compounds through the immune-system pathways of the gut and skin, the theory goes, they trigger the production of the antibodies your body needs to fight the illness. Kind of like self-vaccination.

Theories like this, of course, are tough to prove. Medical researchers have long used individual components of urine. The human-urine byproduct phenyl acetate is in the midst of a clinical trial to see if it attacks brain tumors. Trials are also under way with a controversial class of cancer drugs called antineoplastons, the original recipe for which required so much urine that their Houston inventor used to collect it in bulk from restaurant and jail urinals in Texas.

But a clinical trial of whole urine poses logistical problems. For one thing, what do you give the control group — Gatorade? For another, the very appeal of urine to a holistically minded therapist — that it is never the same stream twice — makes it inherently hard to study. "Science lives on the idea of repetition," Carmen Thomas, a German journalist, told conference attendees, "but urine cannot be repeated."

ALL OF THIS added up to a conference that provided a flood of testimonial, anecdote, and miscellaneous moments of weirdness — a toilet stall temporarily outfitted with a cup dispenser, a guy snorting urine out of a little green pee pot while a room full of people took notes — but was notably short on what skeptics would call science, with a few exceptions. A Korean microbiologist reported that pigs given their own fermented, purified urine to drink reached market-size 10 days faster, were more bacteria-resistant, and yielded better, tastier meat than pigs that drank only water. After three generations of urine-fed pigs, the fraction that produced grade-A pork had risen to 75 percent, compared to only 10 percent for pigs of the same breed that were just given water.

A researcher from a teaching hospital in Sudan presented a study of 30 patients with ascites — an accumulation of serum in the abdominal cavity that causes distended stomachs — that found that they responded slightly better to 150 ml of camel urine a day than to a standard medicine, the diuretic frusimide. And a Chinese pharmaceutical company reported that, in a clinical study, its urine-derived cancer drug CDA-II cured 61 percent of patients, compared with a 30 percent cure rate for chemotherapy.

Up in my hotel room, I'd grown brave enough to begin my own research. Every morning, I rubbed a handful of urine into the right side of my face, looking to see if the skin was growing clearer and less prone to dryness and the occasional zit than the left side. With great force of will, and only after putting on the neat souvenir baseball cap I picked up (white, with slickly slanting purple capital letters: I DRINK MY OWN URINE!) — I peed in a cup and took a sip. It was a warm, salty, slightly viscous broth with notes of bitter vegetable. Not great — worse than my worst beer, in fact, but only slightly gag-inducing. (Three weeks into both of these experiments, I have yet to see any results.)

I felt kind of weird, but it didn't seem like there was much to lose. John Wynhausen, a former chiropractor, says he has never heard of anyone who died from urine therapy, though he, like everyone else at the conference, does not recommend it for anyone on prescription drugs. His only mishap in eight years of experimentation came when he injected his dog with its own urine and the dog developed an abscess. "The vet asked what happened," Wynhausen said. "I said, 'Oh, the cat bit him.' I didn't need any more publicity."

Besides, I was heartened by the fact that everyone I spoke to said their first reaction to the suggestion that they drink from their own Golden Fountain was one of disgust.

"When John told me there's something called urine therapy, I was just appalled," Wynhausen's wife, Judith, said between lectures. "I was like, oh, yuck. I didn't even want to be in bed with him. But John kept getting healthier and healthier, and I kept getting colds, so I tried it. By the end of a week, it didn't bother me anymore and I was feeling euphoric."

'The American people disappointed me a little,' said one German journalist, 'because they are generally so open and frank and they also have a lot of pornography in their country, but the disgust they feel at drinking urine is immense.'

Western doctors, it turns out, are particularly dubious about the immune-building argument. "The idea that there's some immune property in the urine is a little hard to understand, given that our gut is designed to break down all immunological substances," says James Dillard, a professor at Columbia University's medical school and the author of *Alternative Medicine for Dummies*. (He also runs Oxford Health Plan's 3000-provider alternative-medicine program and is a chiropractor and acupuncturist.) "The idea that the kidneys would figure out what they need to get rid of, but that we know better, that actually this is a therapeutic thing, that is extraordinarily arrogant."

Not all urine therapists see the stuff as a panacea. John Wynhausen, who lost his chiropractor's license in Nebraska after reporting in a newsletter that a patient had cured a year-old case of oral herpes after three days of gargling with her urine, told the conference that while he still believes urine is a good overall tonic and an integral part of a balanced diet, it loses most of its curative powers unless it is injected, bypassing the immune system.

Wynhausen said that shooting 10 ccs of urine into his muscle — a technique pioneered by a German doctor, Johann Abele — gives him season-long relief from the hay fever that has plagued him all his life. Hay fever, he explained, happens when the body overreacts to pollen and produces antibodies against it, and when these antibodies are excreted in the urine and then reintroduced via injection, they trigger the production of anti-antibodies that suppress the overreaction.

Dillard, when told of this theory, seemed intrigued and said he would love to see it clinically proven. Wynhausen said he doubted that would happen. "It would be easy to do a double-blind study on injection," he said. "The problem is that no institution would want to risk their credibility by doing it."

BUT THE lack of conclusive proof does little to dim the faith of those who have experienced the wonders of urine firsthand. Gunter Gilch, a German anesthesiologist and naturopath who saw the light after urine-drinking cured him of a 15-year bout with intestinal candidosis, said that people had every right to be skeptical — he himself found much of the conference laughably nebulous — "but I saw effects with myself and I saw effects with my patients. By empirical standards, it works."

"People are always looking for a mechanism," Wynhausen said. "I'll stake my reputation — well, I have no reputation — but I think there's a mechanism."

The squeamish can take comfort in knowing that urine therapy has the weight of history behind it. Urine has served as medicine and sacrament for thousands of years, and not just in India, where an entire chapter of the Damar Tantra is devoted to drinking shivambu, the water of the god Shiva, and where Prime Minister Morarji Desai started each day with a steaming glass of his own decoction and lived, healthy and supple-skinned, to see 99.

Just about every country, uro-historians say, has a folk tradition of taking the piss. Sufis and Tibetan Buddhist healers use urine. Rural women in some Arab countries pee into the cookpot to keep their husbands faithful, Carmen Thomas said. And in Central Africa, Havelock Ellis wrote in his 1928 *Studies in the Psychology of Sex*, "the female attendant in the king's bedchamber must urinate and wet his feet before he may safely rise in the morning."

The West has been slower to catch on. The Bible seems to have only one urine-positive reference, Jesus' declaration that "he that believeth on me . . . out of his belly shall flow rivers of living water" (John 7:38). But there are scattered references to it in old German and British medical books, and in World War II, doctors in the trenches short on medical supplies used urine as an antiseptic to dress wounds and speed healing.

In the United States, though, the stuff is generally viewed as the yellow peril. "The American people disappointed me a little," Carmen Thomas told a conference panel, "because they are generally so open and frank and they also have a lot of pornography in their country, but the disgust they feel at drinking urine is immense."

She speaks from personal experience. Her 1994 book, the title of which translates as *A Very Special Juice — Urine*, has sold more than a million copies, making it, she says, the second-best-selling nonfiction book in postwar Germany. But though Macmillan bought the rights to the book and had it translated into English, the company has, she says, refused to publish it. (A spokesman for Macmillan did not return a call seeking comment.)

Part of the problem, Thomas believes, is that urine therapy isn't just radical medicine, it's also politically and economically revolutionary. Most alternative therapies simply take money out of the pockets of pharmaceutical giants and overpriced doctors and put it in the pockets of vitamin and supplement giants and overpriced healers. Urine therapy proposes nothing less than a total seizure of the means of production, the ultimate in do-it-yourself health care.

Urine enthusiasts also point out that breaking a taboo as strong as the one against ingesting one's own urine requires a level of unconditional self-acceptance that may be beyond most people's reach.

"The day that I drank my first glass of urine, I felt that I had done something horrible that I could not tell my friends about," Asmund Knutson, a Norwegian nutritionist and hypnotherapist, testified at the conference. "But I had a beautiful feeling inside: 'Aha. This is me.' " With that, he took a small glass of amber fluid off the lectern and chugged it to hearty applause.

Though there was no formal mention of golden showers or any other kind of erotic games at the conference, one attendee confided that asserting control over one's bodily functions can be sexually liberating, too. His wife's lifelong orgasmic dysfunction was cured after they intentionally exchanged fluids during oral sex. "A lot of women can't come because they're afraid they'll become incontinent at the moment of orgasm," he explained. "This helped her get over her fear and let her know it was okay."

One person's freedom, though, is another person's deviance. "I don't say this to be disrespectful," says Dillard, "but there are known psychological syndromes associated with urine drinking. It's really regressive — the kind of thing a one- or two-year-old would contemplate."

On the last night of the professional program, the participants let down their hair and put on a multinational cultural show as joyously surreal as the rest of the conference had been straight-faced. Judith Wynhausen, a former schoolteacher, donned a Mother Goose outfit and baffled the crowd, only about half of which was fluent in English, with the tale of Wee Willie Winky. A German couple sang a duet to the tune of "Frère Jacques" that translated as, "Young carrots tempt me/Urine keeps me slim/Ding dang dong." The Indian delegation chanted, "Go shivambu!" A piano appeared, and an Italian doctor improvised a jazz number called "A Drop of Urine."

The next morning, the conference was opened to the public, and as dozens of perfectly proper-looking Germans Sunday-strolled through the exhibits in the Amazon Hall, pilot Nichols surveyed the scene and pronounced it good. "When I came here," he said, "I thought there might be a bunch of freaks. But it turns out they're just folks who have found a different way of doing things." ■

Andy Newman is a metro reporter for the New York Times. *This article originally appeared in* Salon, *an online magazine at www.salonmagazine.com.*

the puzzle

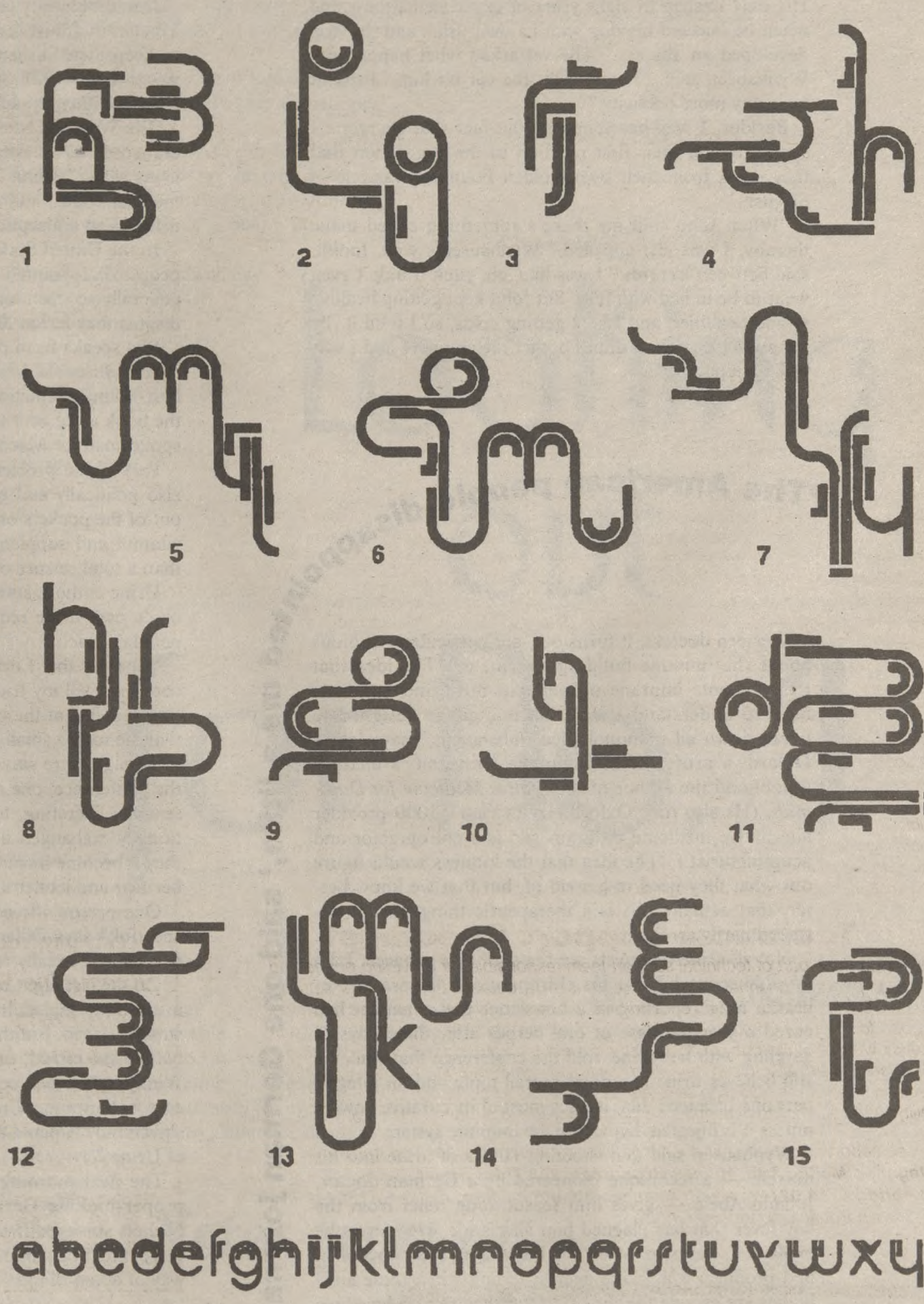
#1181 Figures of speech

BY DON RUBIN

Each of the figures at the right is a word formed from the alphabet shown at the bottom. The letters are strung together, touching, in correct order.

We'd like you to figure them out, then fill in the spaces below.

1) _____
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3) _____
4) _____
5) _____
6) _____
7) _____
8) _____
9) _____
10) _____
11) _____
12) _____
13) _____
14) _____
15) _____



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Rules

1) Prizes for solving the Puzzle will be *Phoenix* Puzzle Winner Pens.

2) All entries must be received at the *Phoenix* office (addressed to Puzzle #1181, *Boston Phoenix*, 126 Brookline Avenue, Boston, MA 02215) by noon on Wednesday, June 30. *Phoenix* employees and their immediate families are ineligible.

3) In the event of disputes or ties, the judges' decisions will be final and arbitrary. We have only 10 pens to give away each week, so when there are more than 10 winners we'll have a lottery.

4) All entries must be accompanied by the Puzzle page. When possible, the answers should be entered on the Puzzle page.

Name _____
Address _____
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Solution #1179: Spaced out

8 — *The Black Hole*
17 — *Time After Time*
11 — *20,000 Leagues Under the Sea*
13 — *The Thing*
10 — *The Martian Chronicles*
15 — *Flash Gordon*
14 — *Doctor Who*
3 — *The Empire Strikes Back*
9 — Leonard Nimoy
2 — Wonder Woman
6 — *Star Trek*
16 — Ray Bradbury
1 — Buck Rogers
5 — Spider-Man
12 — Superman
7 — Incredible Shrinking Woman
4 — Mandrake the Magician



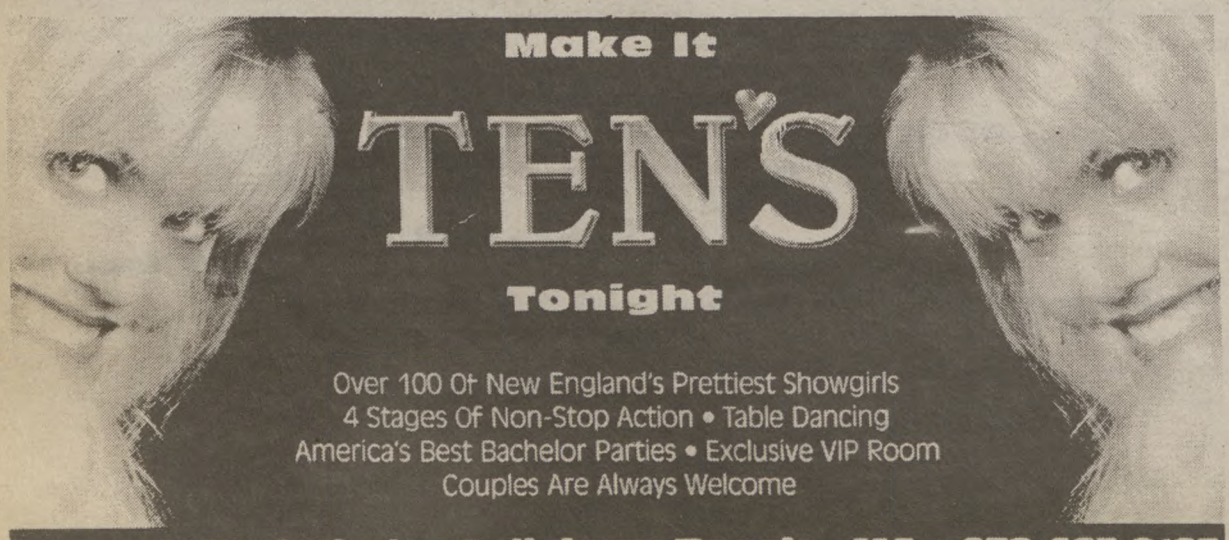
Pens to the following:

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2) N. Londman, Boston
3) Greg Coulon, East Boston
4) Bill Todd, Chelsea
5) Charles G. Radlo, Barre
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WEB DEVELOPER

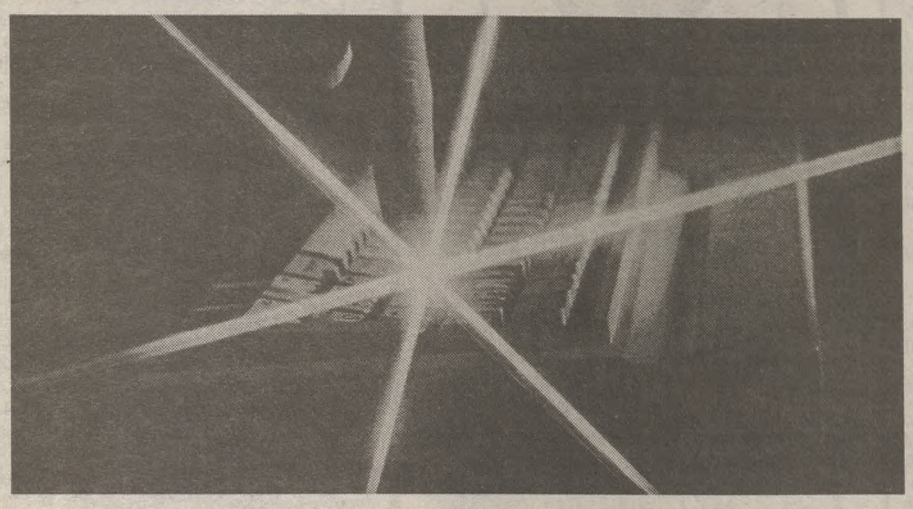
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Our Sales Department has several great opportunities in both Software/IS and Technical divisions. As an Account Executive, you will be responsible for building relationships with employers and pairing them with the appropriate match from our database of technical professionals. You will also develop new leads and maintain our current client base. Successful candidates will have strong communication skills and enjoy working in a fast-paced environment. Must be a team player. Recruiting experience a plus, but not required.

Entry-level applicants are encouraged to apply.

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For over 100 years, Joslin Diabetes Center has been dedicated to diabetes research and treatment and is an affiliate of Harvard Medical School. We currently have several entry- to senior-level research positions available throughout the facility, including:

Senior Research Assistant

Manage a breeding colony of diabetic mice, perform PCR genotyping and database entry, assist in writing protocols/procedures for research studies, and interact with a large group of Harvard Medical School researchers. Requires a BS in Biology, Microbiology or Biochemistry; strong organizational skills; and experience caring for small animals, working in a lab (6-12 months), and with recombinant DNA/PCR techniques.

Research Secretary

As the liaison between HHMI and Joslin, you will ensure that all activities comply with HHMI standards. You will also manage a lab of 17 workers that perform approximately $500,000 in research a year. Furthermore, you will prepare and administer NIH grants, make travel arrangements, answer phones, track personnel schedules, maintain lab and office inventories and prepare manuscripts.

Lead Medical Laboratory Technician

In this key position, you will be responsible for specimen processing, test performance, LIS data entry and dealing with telephone inquiries. Qualified candidates will have an Associate's degree or equivalent, 1-2 years of clinical laboratory testing experience and 1+ years in a supervisory role. ASCP, ASMT, NCAM HEW or equivalent required.

Administrative Assistants

We are looking for several talented individuals for positions throughout the Joslin Diabetes Center. Requires a HS diploma or equivalent, 2 years of college or an Associate's degree and 1 year of experience, and knowledge of Microsoft Word, Access, Excel and PowerPoint.

Please send resume and cover letter to: Joslin Diabetes Center, Human Resources, One Joslin Place, Boston, MA 02215; email: slapomarda@joslin. harvard.edu or fax: 617-732-2553.

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Joslin Diabetes Center

For other job opportunities, visit our web site at www.joslin.org

General Opportunities

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Full time position available at The Ski Market Corporate Headquarters in Waltham, Ma.

Art Director/Graphic Designer

An entry level position with responsibilities that include; in-store retail sign layouts, print ads, billboard design, and production of direct mail pieces.

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Boston Philharmonic

GENERAL MANAGER

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PO Box 3000, Cambridge, MA 02238-3000.
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General

Media Opportunities

PHOENIX

ASSISTANT MARKETING MANAGER
The Phoenix Media Communications Group is a multi media organization comprised of The Boston, Worcester, and Providence Phoenix, Stuff@night, Stuff Magazine, and FNX Radio Network, is looking for exceptional, result oriented marketing professional who will report directly to the Marketing Manager. The ideal candidate must have 2-3 years of marketing experience and a proven track record in the development of effective marketing and promotional campaigns. Media experience a plus.

CLIENT DEVELOPMENT MANAGER
An opportunity exists for a marketing-oriented individual with a strong customer service/ sales background to manage a base of newspaper and media clients. Candidates will possess exp. in account management, contract renewals and developing and making presentations. Ideal candidates will possess 3-5 years exp. servicing accounts. Media, marketing exp. and knowledge of online services a plus.

SENIOR ACCOUNTANT
We seek a skilled professional with 5 years of general accounting experience. Will work out of the Boston and Worcester offices. Will be responsible for the full accounting cycle. Must have knowledge of accounting systems and have a BS in accounting.

EXECUTIVE ASSISTANT
Phoenix Media/Communications Group, which includes the Phoenix newspapers in Boston, Providence, and Worcester, WFNX, and Tele-Publishing International, the world's leading provider of voice and audiotext services, has an immediate opening for a highly organized individual with 3-5 years of administrative and secretarial experience to support both the President and the Director of Sales for one of our divisions. Will plan travel, maintain databases and coordinate various projects. Must be able to type 50WPM and have strong proficiency in MS Word and Excel.

ACCOUNT EXECUTIVE
The Boston, Providence, and Worcester Phoenix's have an exciting opportunities available for a dynamic and creative individuals with strong presentation and sales skills to join our sales force. To qualify you must have a minimum of 1year proven track record in outside sales and possess the ability to generate new business.Experience in print sales a plus.

AGGREGATION ACCOUNT EXECUTIVE
The **Phoenix Media/Communications Group** seeks a seasoned sales person to join our staff in one of our new ventures. The new account executive will sell service bureau services which include voice/audiotext, and internet, as well as developing and maintaining relationships. Will work closely with AT&T's Account Team. At least 3-5 years of outside sales with a solid history of exceeding quotas a must. Must also be able to prepare and execute in-depth sales presentations as well as employ consultative sales techniques. Knowledge of communications industry a plus.

GENERAL MANAGER
Airdate Incorporated, the world's fastest growing provider of non-traditional revenue to the broadcast industry, and a division of the Phoenix Media/Communications Group, is seeking a General Manager to oversee all operations of the company. Candidates will have at least 5-10 years of management experience preferably as a GM or GSM of a radio station or newspaper/magazine. Presentation and sales experience a must. Responsibilities will include overseeing the P&L for the company, managing a growing staff of 5, developing relationships with radio stations across the country, and acting as a corporate senior manager. Travel will be required.

WEB MASTER
Will administer and maintain PMCG websites. Strong knowledge of NT, MIS, and SQL database administration a must . At least 1 year of experience required.

PART-TIME FINANCE POSITION
The Providence Phoenix has an immediate part-time opportunity for an organized and detail oriented individual looking to enhance their accounting/ finance skills. Responsibilities include data entry for accounts receivable, payable and general ledger, maintaining excel worksheets and filing. Flexible hours of 20-25 per week. Must be proficient on a calculator, and familiarity with Excel and computerized accounting systems preferred. This is an exciting opportunity to join a successful media company which provides excellent growth potential. Send/fax resume to: Steve Brown, c/o The Providence Phoenix,150 Chestnut Street, Providence, RI 02903. Fax 401-351-1399

PAGINATOR
We have a dynamic entry-level opportunity for a Graphic Artist to design and produce classified pages for our newspaper clients across the country. If you are motivated, creative, have Quark-XPress experience, and want to work in a multi-media environment with excellent growth potential, this is the position for you.

ACCOUNTANT
Ideal candidate will have 1-3 years accounting experience, including experience with an automated general ledger, A/P system, job costing and ADP payroll. B.A. or B.S. degree required.

MARKETING ASSOCIATE - PHOENIX PERSONALS
The Boston Phoenix has a great opportunity for a bright and outgoing person with experience in marketing and promotions to be the Personals Marketing Associate. The position requires the ability to assist with the creation of print advertising, radio promotions, plan and co-host special events, and solicit relationship-oriented editorial content. Familiarty with current trends in dating and good writing/ computer skills preferred.

NEWS EDITOR
The Boston Phoenix seeks a News Editor with 3-5 years of print experience. Must have the ability to write and edit, generate ideas, and direct a staff of 4. Will also manage a pool of freelancers. Should have wide interest ranging from politics to narrative journalism.

CALL CENTER REPRESENTATIVES
Immediate openings in our fast-paced call center for full-time and part-time customer service reps to assist customers placing personal ads in newspapers nationwide. Previous call center or customer service exp. preferred. **Bilingual Spanish skills a plus.**

MARKETING / COPY WRITER
You want to do it all. Ad campaigns, promos, booths, marketing plans. Write copy, conceptulize, strategize & design. Be a part of a team that gets results. 2-5 yrs. exp. Must know Quark and have a way with words. Self-starter w/good ideas and the iniative to carry them through.

STAFF WRITER
The Boston and Povidence Phoenix's are looking for energetic, experienced writers and reporters to cover long, investigative projects. Top candidates will have the following: at least 3 years of journalism experience (five or more preferred);proven ability to write long pieces(2500+ words) in clear, compelling prose; experience covering the courts, or in preparing investigative articles. Magazine writing experience and knowledge of Boston or Providence a plus. Please submit five writing clips with resume.

STUFF MEDIA GROUP

ACCOUNT EXECUTIVE
Do you live the Lifestyle? If so then we have an opportunity for you! we are looking for a real go-getter to pound the pavement. Somone who thrives on the challenge to generate new business. We seek an Account Executive with 2-3 years of media sales experience to join our expanding sales department. Knowledge of the boston area and local nightlife a must.

MASS WEB PRINTING

ACCOUNTANT
Mass Web Printing, located in Auburn, seeks an individual who has 1-3 years of accounting experience with a BS in Accounting. Ideal candidate will have experience with an automated general ledger A/P system, job costing and ADP payroll.

PRESS & BINDARY OPPS.
Mass Web Printing Co., the area's largest provider of quality web printing products, seeks 3rd shift Press Helper to assist in the operation of web printing equipment. Schedule will be 11pm-7am. Experience helpful but not necessary. Bindary position is entry level 7 part-time/ daytime hours.

FNX RADIO NETWORK

*With the creation of the **FNX Radio Network**, we are currently seeking individuals to help us expand the independent spirit of Boston's Real Alternative radio into new markets in Maine and New Hampshire. Starting with 92.1PHX in Sanford, Maine, the FNX Network is poised to become a new force in broadcasting, simulcasting the unique alternative sounds that have marked 101.7 WFNX since 1983. We are seeking qualified candidates for the following position.*

SALES/OPERATIONS MANAGER
(PORTLAND AND PORTSMOUTH MARKETS), SANFORD, MAINE
We need a seasoned Radio Sales Manager with 2 - 3 years of supervisory experience to head our sales and promotions team. Applicants must be goal driven and have a proven track record with new business, NTR and conceptual selling. Will supervise local sales staff and be responsible for the overall operations of our Portsmouth/Portland station.

We offer a great working environment and an excellent benefits package. Fax, mail or email resume with salary requirement to:
Jennifer Cohen, HR
PMCG
126 Brookline Avenue
Boston, MA 02215
Fax: (617) 425-2615
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Phœnix
MEDIA COMMUNICATIONS GROUP

General Opportunities

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Our work environment is casual, yet exciting and dynamic. Webhire is a profitable, public, internet/web based software company with an exceptional customer base. We are developing an elite team of professionals interested in the opportunity to make things happen in the world of e-commerce.

We offer a competitive salary; medical/dental coverage; 401(k) program; employee stock purchase program, incentive bonus plan and stock option program; flex-time, health club and PC purchase program; 3 weeks vacation, company concierge services, charity events, health clinics, book fairs, sporting events, barbecues, and numerous other social events.

The following opportunities are available to candidates with knowledge of the latest software tools and actual experience pushing the technological, informational and e-commerce envelope:

Sr. UNIX Systems Administrator

You will be responsible for managing existing UNIX environments and installation, maintenance, and design of customizations as required. You will recommend software/hardware acquisitions, and perform product evaluations and trials to improve productivity and security of existing software. Requires a BSCS plus 5 years of experience, or equivalent, in a UNIX systems administration and/or UNIX systems programming environment for a medium to large organization. Knowledge of Solaris, and TCP/IP in various configurations and protocols, such as NFS, FTP, SSH, TELNET, HTTP, POP, IMAP and SNMP required. Sun hardware including Enterprise 250/450, E5500, A1000 is beneficial. Netscape Server, Veritas, Verity, Sendmail, NIS, Oracle, and Legato also necessary. Experience scripting in sh, ksh, csh and PERL required; exposure to high level languages such as C and C++ desirable. Ability to manage UNIX systems in a production environment is critical. **Job Code 177.**

Principal Level Software Engineer

Candidate will be an expert in C++ and SQL, with extensive experience using stored procedures in MS SQL and working knowledge of Oracle, familiarity with COM, will have worked in the internet space writing ASP. Though 20% or less time will be spent on database related development, the level of SQL expertise required is very high since you would be the resident expert for the team, involved in designing database changes and in designing the new database schema as we move from MS SQL to Oracle. Remaining time will be spent on new functionality (design & implementation) and bug fixes in C++ and ASP. 5 plus years experience required. **Job Code 094.**

Principal Software QA Engineer

Principal QA Engineer for our e-commerce team to plan, develop and execute test methodology for testing high volume web application infrastructures. BSCS or equivalent, plus 10 years of Software QA/Engineering experience, including exposure to transaction processing systems. Knowledge of automation tools and development, performance and stress testing, and Oracle preferred. Experience with 24X7 systems, and both UNIX and NT environments a plus. Strong verbal and written communication skills and demonstrated ability to work well as both an individual contributor and team member essential. **Job Code 173**

System Architect - Web Technologies

You will spearhead the effort to move all of our current applications to a next generation scalable, robust and cost effective architecture. This includes: Refining the design of a multi tiered web application infrastructure; designing an object model for a set of components to be shared by all of our web applications; designing a data model to support the applicationis data requirements; and working with engineering and product management to define the feature sets of future application releases. You should have an MSCS and 8-10 years of software development experience building complex, high volume transaction processing systems and web sites. Successful candidate will be a self starter that has a collaborative work style, a willingness to question the status quo and the commitment to do what it takes to create success. An ability to influence others by the quality of your ideas is critical. Object and data modeling tools, in depth knowledge of leading edge web technologies including, but not limited to: Browser and server side scripting, Microsoft web serving tier and transaction processing technologies; Oracle databases (8.X). Windows NT and 2000, UNIX, and performance testing tools. Exposure to computational linguistics is an asset. **Job Code 155.**

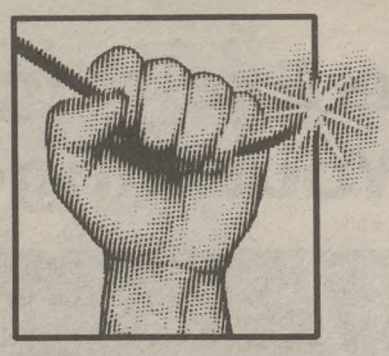
Software QA Engineer

Develop tools that will be used by the QA team to verify high volume web application infrastructure and transaction processing systems. Contribute to test efforts of the e-commerce Development Quality Engineering team by developing and executing tests for webhire's web applications, including UI, infrastructure and transaction processing. Also responsible for release engineering for e-commerce applications. BSCS or equivalent plus 3+ years of Software QA/Development and tool set development experience, including testing web/internet applications and application automation tools. Demonstrated ability to solve complex multiplatform problems and develop automated and manual applications to solve them. Experience with C++, UNIX or NT (both is a plus), Oracle, Perl, HTML, configuration management systems and release engineering. Experience with stress and performance testing of high volume systems is highly desirable. Strong oral and written communications and demonstrated ability to work well as both an individual contributor and team member required. **Job Code 157**

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You will be responsible for the successful ope tion of the Emerson College closed-circuit a cable channel(s), including planning, person administration, programming, audience deve ment, and marketing/promotion. BA/BS degre a job-related field and the equivalent of 3 ye experience in media programming and prod tion desired. Ideal candidate will be a self-sta and have strong supervisory management, co munication, and customer service skills, ability work accurately and efficiently under press with time deadlines, and a solid working famil ity with studio and remote production, video e ing, and other video/audio production aspe Experience in non-linear editing is preferred. our web-site: www.emerson.edu/echannel.

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Individual will supervise student employe ensuring equipment deliveries are comple oversee mediated classroom operations provide technical support and advice to us and assists in the evening operation Emerson's in-house cable channel. Willingn to work nights and some weekends essen Prior experience with AV equipment in a servi oriented department essential. Experience computer projection and/or video product highly desirable. This is very much a user s port oriented operation. The College Me Services Center supports more than a do mediated classroom and meeting spaces, provides portable equipment to the entire ca pus. Facilities include an analog video stu and access to digital editing stations.

Send cover letter and resume, (indicating s cific position) to: **Office of Human Resour and Affirmative Action, 100 Beacon Str Boston, MA 02116**. Emerson College is Equal Opportunity/Affirmative Action Emplo focused on workforce diversity. Visit our w site: www.emerson.edu.

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NEW & EXCITING CONCEPT LOOKING FOR EXPERIENCED RESTAURANT PERSONNEL FOR THE FOLLOWING POSITIONS:

- Wait Staff
- Host Staff
- Dishwashers
- Bartenders
- Server Assistants
- Sauté Cooks
- Prep Cooks
- Broiler Cooks
- Fry Cooks
- Salad Cooks

NOW ACCEPTING APPLICATIONS FOR OUR FIRST LOCATION

MONDAY THRU SATURDAY FROM 10 P.M. TO 7 P.M.
795 Main Street, Cambridge, 617-354-3600

OPEN HOUSE BEGINS THIS WEDNESDAY, JUNE 9th

NEW RESTAURANT

just opened
TORCH
at 26 Charles Street, Beacon Hill.

Call between 11am-3pm
Monday thru Friday

Waitstaff/Linecook

You can call at 617-973-4462

Find it THE BOSTON Phoenix Classifieds in the Phoenix

Classified Directory

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Real Estate

Classified lines 617-859-3300
Display advertising 617-859-3227

GUARANTEED ROOMMATES
To place your own Roommates ad call (617)859-3300

ACTON Worcester GM couple seeks M or F housemates. Call Eric 978-263-9427,Fax 207-866-4827 Mention ad.

ALLSTON M for 1st fl room near trans, Pkng utils. Ref. kit, priv. Non-smoker Quiet $280 negotiable Avl.now 617-787-3807

ALLSTON
Two rmmts needed for Sept 1. Beautiful 3 bdr apt @ 1100 block of Comm Ave. $470/mth + utils. 1st floor, central A/C, T stop in front of door. No smokers, no pets. Call Patricia days (617)424-1515 x200 eves (617)254-8731

ALLSTON; 1F/1M sk F grad/prof. Pkng, Frplc. No pets. Avail Now. Option for 9/99. $350/mo + util. 617-787-3897. Lv Msg

ARLINGTON 1F sks prof 30+, cln, rspctfl, No smkg/drugs/pets. Hrdwd flrs, prch, w/d, prkg, & T access. $575 +1/2util, incl ht. 781-641-2846.

ARLINGTON Rm avl in 3bdrm. Sk F, N/S, no pets. Hrdwd flrs, sunny, w/d, cls to bus/T. $600 +util. 781-646-3703.

ARLINGTON: Fourth person for beautiful 4 bdr, close to Capitol Theater. Skg friendly, easy-going, M/F, 30's. W/D, DW, Pkg. No more pets. $550/mo+utils. Avl 7/1 or 8/1. Call 781-641-3460

BELMONT Sk F, N/S, no pets, 28-36yrs, to shr 2bdrm. $650 +util. W/D, prkg, new kitchen & bath. 617-489-2712.

BELMONT- Prof M, 36, sks M/F N/S, to shr 2BR apt nr Hrvrd Sq Bus & 128. Hrdwd flrs, EIK, w/d, d/d, strg, pkg. Avl 6/1/99. $600+. 617-489-9013

BOSTON Lng Wd med area. Rm in 3bdrm apt. No pets, N/S, nr T, avl 7/1. $292 +util. Art 617-264-9483.

BOSTON N. END
Prof F sks F 30+ to share bright, airy 2BR. Furn 5th flr apt, hw flrs, eat-in kit, w/d in bldg. $500 ht/hw incl. Must be responsible, considerate, quiet adult. Lisa 617-742-6811

BOSTON/DORCHESTER: Sublet avail in lg 2BR+ apt on 1st flr of 3 fam hse. HWD flrs, lots of light, great kitch, backyd & grdn. $550+ Avail 6/1-10/1 617-436-1705

BOSTON/SOUTH $450 incls util. Lrg 2bdrm. Sk M/F 24+ shr apt nr T & bus, 10min frm dwntwn, nr beach, cln, quiet nbrhd, EIK, 1.5bth, shr office. avl now Doug 617 268-9035

BOSTON: 3rd flr in Lg vict home, close to JFK, UMASS stop on red line, W/D, utils incl, $450 617-265-6955

BOSTON: Zen Martial Art Temple living, study under Shim Gum Do, Mind Sword Path Founding Master, Zen Master Chang Sik Kim. Spacious, clean, secure living near Cleveland Circle. Private room, beautiful grounds. Meals, utilities, training fees included. $700./month. $50 parking. Call Mary Stackhouse @ (617)787-1506.

BOXBOROUGH: 2 M sks 1 rmmts to occupy 3 bdr hse. $450/month + utils, free internet, lg kitch. Located mins from rts 495 & 2. Call Scott 508-878-1293

BRADFORD Sk GM/LF to shr mod twnhse cls to Brdfrd College, fully appl, priv bath & entr, 1/2 util. $300. Avl immed. Pgr lv msg 508-574-3989

BRAINTREE Shr condo 2bdrm w/d pkng full use of apt. need car Avl. ASAP $400 Call 843-2460. leave mess anytime D/N.

BRIGHTON skg M/F 20's fun, but clean. $525 to move 9/1. Call Ali 781-642-0972.

BRIGHTON: Oak Sq. 2M seek 1M to shr 3BR apt. Very nice, quiet. On st pkg, nr Bus. $375+ utils. Must see! Avail 8/1. 617-782-2827

BRIGHTON; Skng 25+ M rmt for 2brm basement apt. Respt, resp., N/S or pets, drugs. Nr T, w/d h/hw. Avail 9/1. $437.50+util. Joe. 617-254-9607.

BROOKLINE Sk N/S, F, 24+, 1bdrm in lge attrac. 2bdrm. Nr T, EIK, hrdwd flrs. $550/mo incl ht. Avl 7/1. 617-738-0974.

BROOKLINE Attr furn rm in quiet clean condo sep ent adjoining bth, no cooking, refridgerator & micro avl. May hve priv phone. Good neighborhood. conv to schools, stores, hospitals & 3 green lines. Long-term preferred(minimum of 6 mos.) $140+/wk. Non-smoker. Please Lve messg 617-566-0967

BROOKLINE N/S, veg (milk/eggs ok) for two bdr, pkg, w/d, yrd, T. Avl 7/1. $550. Rebecca (617)738-8118

BROOKLINE SUBLET
Skg rmmte (pref F) for 2bdr apt, A/C, hdwd flrs, w/d in build. One blck to T, cls to Star, wlk to BU. Avl now until 8/31. $550+ utils.
(617)388-3651

BROOKLINE 1rm avl. in Vict hse Wall-to-wall crpting, nr T. $450 w/out pkg, $550 w/pkg. DW/Disp, frplce, prch. No more pets. 617-738-7893. Avl immead.

BROOKLINE- Non-smkg, cln F, 26+, to shr very nice 2BR apt, Indry in bldg. Avail 6/15, $625 incl ht/hw. 617-734-4069

BROOKLINE/COOLIDGE CNR- M/F to sh Lg, sunny 2br apt w/M. Hdwd fl., d/w, w/d, nr T. $715. Avail 9/1. 617-713-3831

BROOKLINE/COOL CNR; Seek 30+ prof. No smk/pets. Shr 2BR apt nr BU & T. $575/mo. 617-731-6677

BROOKLINE: Vegan, concerned about animals and envir sks similar in rmmtes. 2 rms avail 7/1. $735 or splits. Cldg Cnr, grn lne. Call Mike 617-731-4214

BROOKLINE: Seeking prof, N/S roomate to shr 3 BR apt. Nr T. W/D. Avail 6/1. $425 + 1/2 utils. Call 617-566-6282

BROOKLINE; 2 Young Prof F's skng 1 Prof M (25-32) for spacious 3BRM, 2Bath, frplc, hrdwd flrs. Nr T. No pets. Avail 9/1 617-731-5393.

BROOKLINE; skng yng prof/stdnt for 3BRM apt. Modern, Spacious, hdwd, high clng, 10 min walk to D & E Line, Pkng. D/DW, free W/D. Avail 9/1. $625/mo. Kelsey 617-739-4214

CAMBRIDGE Prof, N/S, 25+, M/F, to shr 2 bdr/2 bth refurb condo w/Sloan student, 33, & labmix dog. H/W flrs, w/d, sm yd, air, 10min to C Sq T. $700+ utils. (617)868-0006

CAMBRIDGE Lge studio sized rm, in architect's dream hse w/Ornlal maple, deck, 5 min walk to Harv sq/river, $535+. 617-547-1106 eve.

CAMBRIDGE- Sk 1M/F to shr sunny 5rm, 2BR, w/ prch, w/d. No pets. Cls to Hrvrd Sq & Bus. $775+ incl ht. Avail 7/1. 617-661-6284

CAMBRIDGE- Sensationally loc., serene, Gorg, huge 7Rm/3BR Porter sq. apt. ,seeks Semi veg, N/S, F. $625+. Avl 7/1. 617-491-4216.

CAMBRIDGE- rms avl, skg F for semi-furn, prv ent.$600, all rms inc. utils, w/d, lrg kit. rm w/cable, conv. to red/green T. Other rms $450. 617-666-3646

CAMBRIDGE/POR.SQ: Sk 25+ M/F for 1bdr in beaut, 4bdr/2bth house. 1 min to T, W/D, N/S, NP, sunny, hrdw flrs, Avl now. $525/mo. Avail immed. 617-868-4566

CAMBRIDGE/INMAN SQ. Sk mature F to shr spacious, quiet, 2bdrm apt. $575/mo +1/2util. Avl early July. No pets, N/S. Nicole 617-441-9189.

CAMBRIDGE/CENTRAL SQ. shr sunny 2nd fl 3bdrm w/1 other. 10x12ft bdrm, w/lge walk-in-closet, d/w, strg, 5min to T. $625 +util. 617-868-4655.

CAMBRIDGE/PORTER SQ; Sublet-Skg F, 30's N/S resp, & neat to shr spacious 3BDR. 2 min from T. $687 incl. H/HW. Avail 7/1-9/31 negotiable. 617-492-9104

CAMBRIDGE: M to shr mostly furnished, lg 2 bdr apt, exec cond, centrally located. N/S, no pets. $950+ 1/2 utils, avl 7/1. (617)876-0321

CAMBRIDGE; 2 F sk 3rd for spacious 2-story Vict. apt. nr Fresh Pond. 1 cat, no more pets. No tobacco smkg. $600+ Avail now. Laura 617-864-5872.

CENTRAL SQ: M/F 28+. Sunny 3BRM, 1.5 bath, 5 Min wlk to Red Ln/Bus/Grocery. Frndly, Resp, Consid. Have Cat, No More Pets. N/S $575+1/3 util 7/15. 617-547-0303.

CENTRAL SQ; skng quiet, clean, frndly, resp M. for 2bdrm to shr w/young prof M. Nr. T. Short term ok. Avail 7/1. $550/mo. 617-354-2784

CHARLESTOWN- Prof M/F to shr lrg 3BR apt. Hdwd flrs, Mod kit, bckyrd patio, nr T, Great city views. $425. 781-749-2787

CONCORD nd rmmate for 3bdrm farmhse, beautiful location & space, w/d, prkg, hrdwd flrs. $350 +util. 978-369-6001.

COOLIDGE CNR: Rm avail for N/S in lg, sunny 3BR. Hrdw flrs, W/D, prch, nr T, $600+, avail July 1. 617-713-2910

DAVIS SQ: GM skg GM, N/S/Pets, to shr sunny Lg 2BR, w/big closet. HWFlrs, Pkg, NR T. No deposit req. $775/mo. Avail now. 617-834-1845

DAVIS SQ; Prof F sks 2 Prof F rmts in 3BRM. Sunny. Hdwd flrs, Pkng, N/S, No Pets, Avail 7/1 $467+util. 617-628-9299

DAVIS SQUARE: 2F/1M skg prof F, 25+, to shr 4BR apt. Nr T, Tufts. W/D, off-st pkg, 1.5BA, N/pets. $400+. Avail 6/1. 617-776-9472, 617-776-6175

DORCHESTER/SAVIN HILL: Nr UMASS. F sks F 25+ for beautiful lrg 2bdr, $300+ ht & utils, no pets. I smoke, smkrs ok. (617)287-2450.

DORCHESTER Block frm Red Ln. Rm in sngl fam hme w/piano. $400 shrd kitch, bath. Redctns for light crpntry or childcare pos. N/S, sm pets ok. Call Louise @ 617-282-1074

DORCHESTER; Skng M for 2BDRM apt w/deck. 8 min walk to JFK. Nr stores/Indry. Pkng avail. $375+ util. Avail 7/1. 617-436-6002.

DRACUT: GWM, sks N/S, M to shr 2Br in apt. 3rd flr, w/view of lake. $350 + 1/2 utils. Darren 978-957-2694

EAST BOSTON Sk M rmmte to shr rm. 2BR apt w/bath LR kit. Be cln resp & neat. Ref's req'd. avl now 617-561-4522.

EAST BOSTON Sk M non-smk respons. for 1rm, pvt bath Near T 5mins to Govt Ctr. $300+ 1/3 util. Call Jose 617-561-8924

EAST BOSTON; sk rmmte for incred. 3000 ft hse boat, w/use of sundeck, hot tub, sauna, sailboat, speed boat, w/d. $750+ util. 617-926-9999

EVERETT mature N/S to shr 5rm, 2bdrm apt on bus line w/50yo divorced dad. $500/mo +own phone. Ken 617-389-9953.

EVERETT: 1M & cat sks 1M/F to shr 2BR apt in house. T access, $250+, Avail 6/20. David 617-387-9786

FENWAY: 1 Bdrm in 2 Bdrm. Gay friendly non-smokers only. $600/mo 617-421-9348

GUARANTEED?
Well, yes. All of our ROOMMATE ads come with the Phoenix Guarantee. That is, we'll keep running your ad until you find your perfect roommate. Guaranteed. A 4-line ad is only $79. Place your ad today and, if you say so, we gladly renew it for FREE every 4 weeks!
The Phoenix Classifieds.
617-859-3300

HARVARD SQ: 1BR sublet for July & Aug. in 3BR apt. DW & W/D. $400+ utils. Nr T. 617-497-8557

INMAN SQ. nr Hrvd, 2M sk 1M/F 23+, no pets, grt nghbrhd, hrdwd flrs, big lvng rm, prch. $520/mo. Avl now. 617-661-7854.

INMAN SQ. 2 prof M and 1 cat skng M/F rmmt 1rm avl. LR, EIK, DR, w/d, 2BA, 5min walk to T. $400+utils. Avl. 7/1 617-492-9562

INMAN SQ; skng M for 1BRM in 4BRM apt. Nr Harvard, T, & bus. On st pkng, W/D. $437/mo + util. Avail 7/1 617-776-0199.

JAMAICA PLAIN Prof M/F to shr apt w/2M. Avl 7/1. $401.67/mo +util. Chris 617-522-9205

JAMAICA PLAIN F wanted for semi-veg, non-smoking, musical household. $325 incl ht. Call 617-983-2731.

JAMAICA PLAIN : F/M to shr 4bdr, just renov condo, very cln, sun, new kitch & bath, cls to bus/T, $500. (617)427-9306

JAMAICA PLAIN skg rmmte to shr beaut, spac 2 bdr apt on quiet, prvt str, off-st pkg, $550+ utils, avl 7/1/99. No pets, N/S. Joe (617)983-5193

JAMAICA PLAIN- Sk Prof to shr 2BR apt, hdwd flrs, w/d, dshwshr, wlk to T/Center St. Have lrg cat. Avail 7/1 or 8/1. $500+. 617-524-8942

JAMAICA PLAIN: 2M, 33 & 44, seek M/F for rm in semi-veg apt. On bus line, nr Arbo & Pond. Avail now. $375/incl utils. 617-522-8998

JAMAICA PLAIN 27yo prof M sks N/S, respons, mature, prof/grad student for 2BR w/heat. Nr T/shops. $475 617-413-0777

JAMAICA PLN Nice rm in qt hse, good for creative person, conv. loc. No lease involved, short-term ok. $525 incl all utils. 617-524-7427

JP MACROBIOTIC VEG. HOUSEHOLD
Nr bus, T, park, co-op. No dairy, meat, sugar. No pets or smoking. $290-$325+ Food/util $60wk. (617)524-2754.

JP; Shr sunny 2bdrm w/F & 3 cats, Frnshd, Mod Kitch, W/D in Bldg, Hdwd Flrs, Porch, Garage, Quiet Bldng Nr T. Pref N/S F. Avail 6/1. $550/mo +util. 617-989-0309

KITTIES NEED ROOMIE w/geekgrrl, 36 & cozy 2BR Malden w/2 cats, seeking responsible, irreverent gay F roomie. $375. Nr T. Avail 7/1. 781-397-7887

LEXINGTON 2GM, 2 dog, skg 1M, for rm w/priv bath in 3bdr condo, student/sht-term ok, $450+. AJ (781)861-6774 before 11pm.

LYNN; GWM & 2 sml dogs sk 30+ GWM/F to shr lg apt in Vict. 1 blck to beach, pkng, w/d. nr bus. Neat, resp, no drugs $475/mo. Must see. Avail 8/1. 781-581-0612.

MALDEN; 2BDRM apt to shr w/F. N/S Has cat, no more pets please. $400/mo + 1/2util. Avail 7/1. Call Katrina 781-324-6819.

MEDFORD skg , N/S to shr 3 bdr, 2 flrs, part of clean, homey hse. Quiet street, yrd, pkg, nr Fells/Davis/Medford Sqs, also nr Tufts, ornge/red lne. $375/mnth incls utils.(781)396-4164

MEDFORD SQ: Nr Davis Sq. SF smkr, looking for F to shr sunny, safe, 2BR, wall to wall carpet. DD, W/D, A/C, off st pkg, nr T. $475 + utils 781-396-5757

MEDFORD WEST M/F 30+ wkg non-smkr. Sunny rm in lg clean hse, great yd, pkg, bus, sep fd, no pets $325+ 781-483-7309

MEDFORD-NEAR T: Spacious top flr of two level apt. Common area w/ frnt/bck porches, hrdwd flrs, w/d. Near T/bus. F only. $600+elec. 781-391-4864

MEDFORD: 33 yo F, + 2 cats have 2 BRS avail in lg sunny apt; N/S, mature, prof; kids & cats welcome; 781-396-5765

MELROSE
Quiet, clean 2BR apt in house. DD, Pkg, nr T & 93. To share w/prof. GBM. No pets/smk/drg. $450 inc all. 781-665-8986 #2

My Roommate ad worked. Cancel it!

That's what we hear every day from people who placed a Guaranteed Ad in the Phoenix Roommates Section. THE GUARANTEE: We keep running your ad until you find a roommate. And a 4-line ad is only $79. So, what are you waiting for? Place your ad today and if you say so, we gladly renew it for FREE every four weeks!
The Phoenix Classifieds
859-3300

N/S F, 30, seeks a M/F roommate to join in on apt search in Medfd/Somville for 8/1 or later. Let's pick something together! 978-250-7494

NEWTON CENTER; Rm to rent in 4BRM apt. Off street parking. Nr T. Dishwasher. $337.50/mo +util. Avail 7/1. 617-964-9886.

NEWTONVILLE Hsemate, 30-55, 2 shr beaut spacious vic, pking, w/d, hdwd flls, 3 yo & cats. $550 + 1/4 util. Avail 7/01 617-965-7846.

NORWOOD; shr townhouse S. of Bost. on rail, start Aug/Sep. $700 gets awesome place @ Winds.Gdns. I smoke, have cats. 617-524-3268. Lv mesg.

PORTER SQ; M/F 25+ shr lrg house w/3M, 2F 2 min to Star. 4 to T. Gay, friendly, no pets. N/S. $245+ Avail 8/1. 617-625-7175

REVERE BEACH BLVD- Mature, quiet, N/S, M pref, to shr waterfront apt. Lrg frnt/rear decks, on/off St pkg, cls to T. $400 incl ht/elec. 781-485-0507

REVERE BEACH- 3M sk 4th for 3rd flr rm in furn hse. 3blk to Beach/stores/T. $350+dep & ref. Call 781-289-5788.

REVERE WM sk M 20-38, 1 bdrm, prkg, w/d, N/S, no drugs, no pets, no overnight guests, on T/bus line. $400/mo +util. 781-322-9835.

S. BOSTON, 1M/F, 23-28, to shr lg sunny, newly renov. 4 bdr apt on T, pkg, yrd. $450+util. Chris 617-269-0047.

SOM/DAVIS SQ; Nice 3BRM off st pkg, hdwd flrs, nice nbrhd. No pets. N/S. Avl 7/1 $550 inc util. M sk M. 781-393-7906.

SOMERVILLE sk 1M to shr 2 bdr/2 bth modrn condo, w/1GWM & 2 cats, pkg, A/C, d/d, w/d, avl now, $625 incl ht/htwt. (617)776-9486

SOMERVILLE F 23+ to shr, sunny, large, quiet, clean, Vict. hse. w/ yard, stor. front & rear decks. Nr. Porter T & bus $300+ 617-623-9505

SOMERVILLE/DAVIS SQ Prof, single F looking for same, 25+ to shr sunny, 3bdrm apt, nr T, Avl 7/1. $442/mo. 617-666-1069.

SOMERVILLE-MATURE, GWM sks M for luxury condo. Own bath, w/d, Pkg, nr T. $675/mo, 781-391-1904

SOMERVILLE
Sunny, Spacious, 3bdrm. 1SM/1GM, no pets, nr T, w/d. $400+. Avl 9/1.
617-625-4842

SOMERVILLE 2Fs sk F to shr 3bdr/3ba apt, d/d, w/d, pkg, nr Davis T/bus. $650. Avl 6/1. (617)776-6233

SOMERVILLE: 1rm avail now. Safe nbrhd nr public trans. Excel cndtn $400 negot. Shrt term ok. Flex terms 617-776-0588

SOMERVILLE Sk M/F, N/S for 3bdrm apt, prkg, EIK, prch, w/d, 20min wlk to Hrvd Sq., Nr T. $350+. Avl 8/1. 617-629-2639

SOMERVILLE/INMAN SQ. Sk F for beautful 2bd. N/S, no pets. Sunny. Hrdwd. $600/mo incl utils. Mutsumi 617-666-3928.

SOMERVILLE: Friendly, beautiful, 4BR, Davis Sq. Avl 7/1 or 9/1 or summer sublet. $525+. M, F, LF sk M/F. 617-629-7513

SOMERVILLE sk 1M to shr 2 bdr/2 bth modrn condo, w/1GWM & 2 cats, pkg, A/C, d/d, w/d, avl now, $625 incl ht/htwt. (617)776-9486

SOMERVILLE/DAVIS SQ, nr Tuffs & T. Spaciaous bdrm in N/S 2bdrm apt. Quiet nghbrhd, EIK, w/d, wall-to-wall, ht incl, strt prkg. $500+ util. Avl 8/1. 617-625-6524; no calls after 10pm.

SOMERVILLE: Prof F sks F. N/S/Pets to shr lg clean quiet 2BR/2 porch apt. $437.50 inc utl 617-623-3003

SOMMERVILLE Sk N/S F for 4bdrm 2flr, nwly rmdled apt w/cat, hrdwd flrs, lndry, prch, yrd. $450 +util. 617-623-5489.

SOMMERVILLE; Rm avail in sunny 3brm. On St Pkng, Nr T/Busses, W/D, $570 incl util. No pets. 617-623-9593.

SOMVLLE PORTER/DAVIS SQ, beautfl, 3FL, LV rm, Dining rm, 23-35 pref, vegetarian pref, $500. Avail immed. 617-666-5524

SOUTH END; Prof GWM sks same to shr 2BRM/1BTH duplex w/LR/DR/patio. $850/mo ht/hw incl. 1st + sec for 7/15 move in. 617-761-3781 w/VM.

STURBRIDGE AREA
Looking for GWM seeking GM roommate. Students welcome. 18-24. Have two 4-wheelers. Only sincere replies. No alcohol/drugs. Call 1-508-347-1176.

UNION SQUARE Lge, Vict. style hse, 2bdrm, very spacious, frplc, prkg. Cls to shops, rest, nr T. $500/mo. 617-776-9773.

VOTED BOSTON'S BEST!
In the Boston Phoenix Reader's Poll. FREE previews before you sign up. FREE listings if you have a room to rent. Free updates by Web and E-mail.
Apartment Access
617-975-0003
www.Roommate Access.com

W.MEDFORD; Prof F sks F for beaut 2BDRM apt on quiet strt. Nr Mystic River, Rts 60 & 16. Pkng. W/D. Sunny rm. $525/mo Avail 7/1. 781-483-2031.

WAKEFIELD 1rm open in 2bdrm apt. Avl 8/1 or July. Rent $380. Email: Phil.Kraft@avnet.com

WALTHAM Prof GM & cat sks GM to shr lrg 2BR in hse. Hdwd flrs w/d dck nsmkr no more pets. $375+ avl now, 781-899-9542

WALTHAM Skg prof M, non smk to shr 4bdr hse, off st prk nr T, 128, MA pike & busses, lrg yrd. $400+ utl, Avl 6/1. 978-937-4235

WASHINGTON SQ; skng 1 M/F, 25+ for Lg apt, Quiet BRM. Pkng avail. No pets sks 1 M/F $450/mo + 1/3 util. Avail 7/1 617-264-8994.

WATERTOWN Sk prof 26+ F, N/S, to shr sunny 3bdrm apt in hse. Pkg, w/d, nice nbrhd, No pets. $485 plus util. 617-924-5862

WATERTOWN-quiet F sks N/S; for 2 bdr apt betwn 71-73 bus, $500+ 1/2utils, pkg, no pets, Avail Immediately.(617)924-2636, ext. 230

WATERTOWN; 31 yr old GWM sks clean, considerate 27-40 M/F for 2BRM condo. W/D, A/C, Deck, Hdwd flrs, Pool. N/S, No drugs/pets. Nr Bus. $600incl util. Avail 8/1. 617-923-6231.

WEST ROXBURY-1M sks 1M/F for 2BR, near charles river loop, $280+utils, N/Pets or smk, Avail. asap, call 617-325-3185

WINTER HILL; GWM sks GWM for 2BDRM apt with w/d, nr bus. $350/mo + sec. N/S. 617-666-8286.

WOBURN, NICE: GWM sks same for stunning, pvt room, all new, in 3 bdr house, cable & phone. Off st pkg, on T line. Smk OK. Quiet area. W/D, own bath, Must see. $600+ 781-937-8127 lv mes.

GUARANTEED HOUSEMATES
To place your own Housemates ad call (617)859-3300

A LOG CABIN; 2 rmts for 4BRM/2Bath. Frplc W/D N/S No Pets Shrd rent $1600/mo.+ elec. Now Avail. Josiah or Michelle 978-443-6140

Acton or Worcester. Free room for help renovating classic houses of GM pair. Write Box 3167 Worcester, MA 01613.

ALLSTON- Resp adult, 30+, F wanted for 6BR indep ez going hse. Nr bus, T. No more pets/smkrs. $308+ utils. 617-782-6981, 617-254-5251.

ALLSTON; Skng 2 people w/good cred! 2Bath, Free Pkng, All New! 1st, Last, sec. of $400. Avail 9/1. Kelly 617-473-2778.

ARLINGTON
3M/2F, 1dog/cat seek 1F, n/s, professional. W/D, off st pkg, hrdwd flrs, semi co-op, nr bus, lrg victorian house w/fireplace $400. Avl Now.
781-641-1708

ARLINGTON/East- skg 1 M, 25-35, N/S, no pets, for lg, sunny, 4 bdr/2 bth hse, nr T. Off-st pkg, dw, 2 prchs. $450+ utils, Avail 7/31. 781-641-0948

ARLINGTON: Semi-coop, 2F/1M, Gay friendly, sks good humor, resp, M/F. Shr food, spac home, N/S/pets. 7/1 or later. $425+. 781-646-3784

ARLINGTON; 1st flr of Vict. Nr Red ln & 77. Prof F skng consid./resp M/F 3+1/2 BRM. W/D Pkng. Avail 8/1 $700/mo + util. 781-646-7850 before 10pm.

BELMONT: M/F's sk M/F, 30+ to share hse, food, chores, W/D, pkg. $300-$450+ utils. June 15, July. 617-484-3549

BROOKLINE, A DECENT PLACE TO LIVE. Frndly, quiet, hse in Brookline. Vegetarian household. $525 incl. ALL util. Prkg avl., own rm, shr kit. yrd, grdns, nr T. 617-739-1306 after 7:30pm.

CAMBRIDGE 1 lg priv rm avl for F, in quiet independent hse, N/S, between Cent & Inmann Sq, $450 incl utils. Call Ake (617)492-2031

CAMBRIDGE Nr. Kendall/MIT 1bdrm summmer sublet or longer to Shr lge 8rm dplx. w/W/D. Avl 7/1. $485+ each. 1st/last/secur. 617-491-8550

CAMBRIDGE-Harv Sq. skg 1M, N/S, 25+, for lg, furn rm in hse to shr w/1M & 1F nr T on quiet str. $650/mnth + utils. Call Hans 617-876-7242

CAMBRIDGE/Porter Sq- Rm in lrg indep/co-op Vict hse, nosmk/pet. 2kit, 2bth. $395 incl gas/elec/ht. First/last/house fee. 617-628-5497

CAPE COD: 1M sks 1F for hsemte in new home. Walk to ocean, yr-round, avail immed. Rent negot. Lv messg 508-743-0908

CO-OP HOUSE; Skng 1 F 35+ to join prof. M/F in 5 1/2 bdrm house in Roslindale Now avail. Share veg.meals, create community. Call Ted 617-327-0011

COZY HOUSE- NEWTON 1rm avl, 2bth, Piano, 10 min 2 T, pkg, W/D, deck, international stdnts WELCOME. N/S, no pets. $650w/skylght(end Aug.) incl util. 617-527-1630.

Did you know that all Phoenix Housemate ads are GUARANTEED?
That's right, we keep running your ad until you find a housemate. And a 4-line ad is only $79. So, what are you waiting for? Place your ad today and, if you say so, we gladly renew it for FREE every four weeks!
The Phoenix Classifieds
859-3300

DORCHESTER/Ashmont- 1F+cat sks 1M/F 25+, N/S, clean, for 6mo-1yr rental. 6rm hse, hdwd flrs, 1 blck to T. $425+. 1st & Lst. 617-288-0621

DORCHESTER/NEPONSET: F grad. sks same to shr 2BR apt, newly renov, W/D, deck, yd, quiet nghbd, pets ok. $550+. Mariah 617-825-4485.

DRACUT Mat rmmt to shr home N/S N/Drugs $300 inc. utils Sec dep req. Call Dan 978-453-8749

E. BOSTON: Seeking easy going, good spirited female to shr furn marina loft. 22 windows, 15ft beam ceilings, cls to airpt, brdg, tnls. $575+. John 617-569-4746.

JAMAICA PLAIN- nice rm, $525/mnth incls utils, no lease, convenient location, quiet hse, good for creative person. (617)524-7427

JAMAICA PLAIN F wanted for semi-veg, non-smoking, musical household. $325 incl ht. Call 617-983-2731.

JAMAICA PLAIN: Skg F, to shr sunny apt with veg F, Nr T, bus. $650/mo for priv BR, shrd LR, study, guest rm, etc. Heat incl. Free W/D, N/S/cats. Avail 7/1 or 8/1. 617-522-0037

JAMAICA PLAIN
Pondside nr Arboretum, F to shr lg single fam home w/w/d, lndry rm, steamd bth, lg yrd, free pkg. Quiet nbrhd, prof rmts, no drugs or pets. 20min to dwntwn Boston. $500/mo inc utils. Avail immed. Call 617-524-7300

JAMICA PLAINS-Sk 30+ prof. Nr T, 2 rms avl in lg 5 bdr hse. Prchs, w/d, quiet st. Have one cat, no more pets. $350/$400+util. 617-524-0819

JP-POND SIDE 1bdrm avl in big, btful 4br. Very sunny, spacious, nice rmmts. N/S pls. $400+. Avl 4/1. Jen 617-983-2541.

LEOMINSTER: SWM, 41 sks M hsemate, full use of house. 2 car grge. Fenced yard, good nghbd. Pet ngtbl. $500/mo, all utils except phone. Refs & credit chk nded. Call Between 3 & 9 pm. 978-537-8919

LEXINGTON: 25+, for sm rm in pleasant hse on Pleasant St. N/S, no pets. $325 incl utils. 781-861-8737

LOWELL- Prof GWM sks GM/F. 2 rms avail now in 3BR Colonial, 1.5bth, EIK, w/d, drvway pkg, cls to Rts 3/495, Lowell Cmtr Rail, walk to UMass-Lowell. $450 and $325, both + utils. 978-458-9509

MALDEN
1bdrm in hse, shr lvng, dining, kit, w/d, nr T, prkg, deck. $420 incl util. N/S, no pets. 781-863-5578 Mary. Avl August.

MALDEN M skng F rmmt for lrg BR, hdwd flrs, fireplce, LR, w/d, quiet area nr T, new BA/kitch. $450 incl all utils. 781-322-9922

MISSION HILL - SHARE HOUSE, sunny, quiet house, beaut city view. Sublets, $350 & $300. Nr T & laund. Call (617)-541-0259

NEWTON CORNER July 1 & 15
Building an interracial community. Do U smile & say good morning to housemates? Do U enjoy cooking & eating good food? Do U occassionally laugh at yourself? Then maybe U'd like to live with us(2MM, 2WF, 1BF, 1 15 yo WM, & 1 cat) in a spacious, elegant Vic hse $400+. N/S/Pets. People of color wanted, single parents welcome. 617-244-6324 or 617-244-6054

NEWTON; Avail Now and 9/1. Mansion Nr T. 3&1/2 Bath, Laundry, Fireplace, Yard, Pkng. $430-$690. 617-731-5364

READING; sunny house 2 M skng open-minded person to shr 3BRM house. 1 mile to Comm Rail/buses. 1 mile to 93. $450+util. 781-942-4875.

REAL ESTATE LISTINGS CONTINUED ON NEXT PAGE

★BRIGHTON★ALLSTON★
★BROOKLINE★

CLEVELAND CIRCLE
4BR ON T MOD K/B HDWD DECK LNDRY FRPLC XTRA CLOSETS: $2100 HTD

BRIGHTON NEAR RIVER
5BR HOUSE 2LVL 1.5BTH HDWD D/D YARD: $2000 UNHTD

NEAR HARVARD SQUARE
5BR IN HOUSE 2BTH D/D DECK PKG W/W FRPLC: $2100 UNHTD

NEAR HARVARD STADIUM
XTRA LG 5BR 2LVL 2BTH W/W D/D EIK PKG AVL: $2500 UNHTD

BRIGHTON CENTER NEAR B.C.
LG 6BR 2BTH HDWD D/D FRPLC LNDRY PKG YARD: $2800 UNHTD

LOW LOW FEE!
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617.734.4200

Real Estate

HOUSEMATES CONTINUED

SOMERVILLE; 1M sks 2M prof. for 3BR Porter/Davis, nr T, dd, wd, st pkg, no smk/pets/kids. 7/1, $475+ Chuck 617-629-4640

SOMERVILLE 2M, 1F, sk 1F to shr hse in Davis Sq. $400+. Must be neat & considerate. Avl 7/1. 617-625-4695.

SOMERVILLE; sk mature 5th to shr lrg hse. 2 cats, no more pls, w/d, yrd, st pkg, shr chores. $450 incl utils. Avl now. 617-776-0290

WALTHAM- Nsmk, resp M/F, 25+, for spac, mxd gender hse w/grdn, 2dcks, hdwd flrs, w/d, cat, piano. Off st pkg, nr ComRail/bus. $550+ for gigantic rm. 781-647-0964

WALTHAM- Skng M/F, 25+ prof. for 3br hse, w/d, dw, pkg, nr T, bus, cmtr rail. Now avail. $450 incl utils. 781-899-9658

WALTHAM: 2BR nr Pike, 128, W/D, off st pkg. F, 25+, cat OK. $500+ utils. Avail 7/1. 781-891-1122

WATERTOWN Sk F 30+ n/s to shr 2nd flr of hse w/prof F .41 Lots light, LR, DR, eik, prchs, Br with lg clst. 2cats, no more pls. $450+utils. Avl 7/1 617-924-3228

WATERTOWN SQ; Bright, Safe, Quiet, 2Fam W/D, Pkng, Yard, Nr buses; 2 M, 1F, 2 Cats Sk 1 N/S, 30+ Prof, To Shr Ind life chores $390+ Now Avail. 617-926-5848

WELLESLEY lg rm in house, shr kitch & bath, N/S, no drugs, prkg, w/d, nr T, $450 incls util, pets ok. (781)235-7009

WELLESLEY, 2GM sk 3rd to shr 3bdr, 2 bath home with pool, fireplace, AC , W/D, off st pkng & privacy. 781-237-7777

WOBURN: Executive, 30+, M/F, N/S, priv bath, A/C, sunny, pkg, with deck & laundry. Nr 95. $650/mo. 781-939-9987

ROOMS TO RENT

MEDFORD; Avail 7/1. 1 Rm studio in restored Victorian, shr bath, great detail, no pets. 1st and last. $400incl. util. 781-396-0003.

SOMERVILLE - On T, sm room avl, micro & fridge, avl 7/1. 6 mnths min. Gay friendly. $90 per week. (617)666-4130

GUARANTEED SUBLETS

ALLSTON- 1BR apt w/liv rm & dng rm. A/C, Lrg, airy, beaut, lndry in bsmt, nr T. Avl now til 9/15. $800 inc hot water. 617-277-2769 or 508-693-7407

BOSTON: 1BR sublet, very good loc, convenient, cozy apt. $925/mo. Nr T, Symphony, Hynes. Avail 7/1 to 9/5 option to renew. 617-236-4225

COOLIDGE CRNR Clean, quiet, respon F wntd for Summer sblt in lg sunny 3bdrm w/neat, quiet M & F. Great safe nghbrhd, close to BU, shops, T, parks. No pets. No pkng. Avl. 6/1-8/31. $425+utils. 617-232-2314.

JAMAICA PLAIN: 1 Rm in lg 3BR, 2 laid back F's sk 3rd, M/F ok. Now til 8/31, pos longer. $400/mo, nr T, furn if you want it. Call 617-971-0720

SOUTH END; 1BR Frnshd Sblt, Avail 6/15-12/15. 1.5 bath. Access to roof deck, N/S. Strt Pkng. Lndry in Bldng. $1350/mo. 617-266-2156.

APARTMENTS

2BR NEWBURYPORT; 30 mi. N. of Bost! Spac., JUST renov. in mill bldg. dwntn, shrt wlk to tran, FREE ldry, gtd pkng, $1350 Avail 7/1. 978-463-2177. rosemary@usa.net

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BOSTON/HYDE PARK; 4BRM $1300 unheated. Ideal for working group. Clean, sunny, modern. Off street parking. Modern gas heat. Nr express train to downtown Boston. Now avail. 617-524-1796.

BROOKLINE, ALLSTON, BRIGHTON
FENWAY, SO. END
Studio 1234 Nr BU, BC, NE, MBTA, and bus. Perfect for students. Lndry and pkg. No dogs. Re
617-331-5136 or
617-264-9910

APTS. WANTED

BOSTON AREA; Prof. sks summer sublet or apt. to share 7/1 - 9/1. Call Mike at (781)639-2583.

CAMBRIDGE/PORT SQ; 1rm, 8/1 bgn, age 42 prof. Clean, neat; need room only 2wks/mo. +3 wknds. call John 404-307-0610.

J.P. room for 19yo, N/S proletariat, quasi-veg M, $350max for 1yr commitment. 203-271-3953, 9A-4P wkdays only pls.

RESP. PROF'I
31yr M, seeking 1rm in 2BR. Somerville (Nr. Davis, Porter, or Teele) Camb, Arl. Many interests. 1 cat. 7/1 or 8/1. Call Drew 617-489-4866.

SKNG 1 ROOM W/FEMALE ROOMATES
28/yr. old F. Clean, responsible, creative. $350. Friends of Bill W. a plus. Call Rachel 781-668-9121.

PARKING SPACES

WATERTOWN Nr Victory Field High School & Sq. 5- 10 min wlk to T. Safe off st pkg small $50 large $60. 617-926-8048.

SEASONAL RENTALS

ESCAPE
ATTN: Lovers/Artists
2 secluded old cape cottages on the Bay. Private estate. N. Truro, minutes to P-Town. Wks and Wkends. Janet
508-487-1857

NEWFOUND LAKE N.H. 1 1/2 hrs from Boston. Camp with style & comfort. rustic, campfire setting with plenty of room to star gaze. Near beautiful river view. Small cabin, private & clean. 1 bdr with wood burning stove, screen porch complete with rocking chairs, working stove to cook breakfast, refrigerator. weekend/weekday rentals
Call for info.
603 744-6921

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A family nudist campground.
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PROVINCETOWN CENTER; have your own bedroom in clean, nicely frnshd condo, w/deck and pkng. $350/wk or $1200/mo. 212-281-0882

Music, Theatre & Arts

Call 617-859-3300 to place your Classified ad

GUARANTEED GIGS

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$5000 REWARD
MAJOR VOICE SEEKS BAND
no joke, absolutely real. hook me up w/the band or guitarist I need to revive **rock and roll**(not whiny post-nirvana "modern rock") and i'll hand you $5K cash at our first club gig. i'll put it in writing. who wants to reignite the black roots (r.johnson, muddy, chuck)? jam off the white disciples (stones, zeppelin, aerosmith) and create **rock and roll** for the new millenium? tell a friend (boston, new york, seattle, L.A.) and be a footnote on VH-1 in 10 years. brian eden 617-629-2906

CANINE
SEEKS
DRUMMER
Boston based band Canine seeks replacement for long-time drummer. Have MANY gigs, CD, tons of airplay, label interest, management, press, van, space, momentum, and tons of energy. Must be versatile and experienced in Latin, funk, rock, hard rock, world music, jazz, etc. Only experienced players with chops, please. Big commitment a must. Vocals strongly encouraged. This is not a paying sub gig, but a REAL BAND.
Call Dan
617-779-0068
or call Fil
617-846-4927
www.canine-music.com

A BAND SEEKS:
Percussion, bass, & guitar for pro-project. We have songs, vox, and gigs. Infl: B-52's, Love & Rockets, 10,000 Maniacs. Call Chris 617-929-0029.

A GOOD GIG
Bass Gtr, lead gtr or key w/bass 4 club/fnctn band. Stevie Ray to Sinatra. N Shore. Vox a +. 978-663-4929

Acapella group forming
Classic rock/pop, Motown, some newer rock. One male tenor & one female alto seeking male Bass, male tenor, & female soprano. Natural harmony ability & experience a must, good looks & stage presence helpful. Mark 978-744-2258.

ACOUSTIC DUO TIN ROOF
Looking for bass, drummer, & keys to form orig band. Jam oriented, rock/funk. Infl: Allman bros, Dave Matthews, Dead, U2, Pear Jam, etc. Call to get tape. Josh 617-666-2456

A ZEN THING
Somewhat centered creative competent musicians incl Bass and perc wntd for experiment rock combo. Rick 617-492-7563.

ABLE BASSIST FOR HIRE
Groove-grabber/pulse-pumper. Playing from the center of the music and from the heart of the song. Can sing, too.
508-785-3009

ACOUSTIC
Experienced Solo's and Duo's wanted. Wide range preferred from 50's to 90's music. Mike 978-453-0706.

Adventurous F vox wntd (poet as well?), opera-theater, melody-narration. Music is electronica, John Zorn, jazz, 20th Cent classic, circus, visual, improv. Ongoing studio record project. Call Jon (617)782-7180 or Nick (781)659-7310

An experienced & reliable Songwriter/Singer/Guitarist sks. band/musicians into rootsy, fun, frustrated, sincere, hopeful & often foot stomping sound. Mostly originals, some covers. Work hard play pubs, record, sunday BBQ's, Doug 781-329-3294

ATTN BASS & LEAD SINGER
Wntd by singer/gtr & drums for orig. proj. Have songs and space. Fred 508-230-8680 and Jon 781-837-0298.

ATTN: BANDS AND SOLOISTS
Press agent known throughout industry for talent development, to set up special press related bookings for recording companies seeking new acts. Services include PR, press releases, copy writing and qualified introductions.
Crusade Records
781-235-3354

BAND FORMING
2 F guit/singer/writers sk bass & drums for orig rock/pop/alt quirky fun music. ages 28-33. Dependable & calm people. 617-312-3069. LJARaven@aol.com

BASS & DRUMS
Wanted for P/T orig collab. I am vox/guit/writer. You have day job, life & chops. Play weekly. www.mp3.com/basement

BASS & DRUMS
Bass, drums needed for orig band. Indie Label. Have reher studio. Infl: P.McCartney, K.Moon. Call David (508)358-2275

BASS & DRUMS
Female Bass and Drums needed for New Englands exciting Premier ALL FEMALE Rock Band TOOTSIE!! Great live show and pay!! Call 207-893-1681

Bass & Keys nded for Crave. Have CD, gigs, rehers spce, sk career-mded musicians, versatility (BG vox, guit) a +.
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BASS
& rhythm GUITAR wntd for CAHIES (giddy-sore/ expansive rock)
www.cahies.com, gig@cahies.com.
(617)576-3778

Bass and drums needed to complete original pop/rock band. Space in Pawt., R.I. Infl: Beatles, Kinks. Mike
(401)737-2692

BASS NEEDED
Bass plyr needed for orig pop/rock w/CD. Free prctce spce. 508-820-0691

BASS OR DRUMS
Blues band sks one of the above. M/F. We have player can do both, need to fill one or other. Call Matrix days 508-473-9977

BASS PLAYER NEEDED
Loud, original, hard rock. Zep, Soundgarden, Rush, GnR, Social D. Call Pete
617-266-3880.

BASS PLAYER WANTED NOW!!!
Est Boston hard/heavy rock band sks pro bass player w/serious skills, groove & chops. Must have pro gear, attitude & work ethic. Do not waste our time, if you lack in any of these areas. Stage perf a must. Under 30. Infl incl: Helmet, 7 Dust, Chili Peppers. Call Andrew
781-487-0022

BASS PLAYER WANTED
Well known Boston based cvr/orig band w/ mgmt, national booking agnt, & forth-coming CD sks bass plyr. Must have chops, vox, equip, trans, good attitude & look. Call Dana 508-397-1122

BASS PLAYER WANTED
to complete original rock band. Infl: Neil Young, Sebadoh. Call Jon 617-492-6749.

BASS PLAYER WANTED
for trio w/ sequencing. One night per wk gig. 60's-90's music. More for enjoyment than $. Mike (day)617-625-8255 or (night)781-942-5940.

BASS PLAYER
WITH LEAD VOX
Trans, looks, pro equip needed for CURTIS KNIGHT BAND. $300/wk to start. T-40 and orig. Steady work. Start now.
978-667-6611

BASS TALENT
Creative, articulate, bassist wanted. Infl: 70's, 80's, 90's melodic rock. Part time gigs and recording. Don 508-384-4166.

BASS WITH LEAD VOX
Needed now for est. top 40/GB band. Also need male front/sax plyer. Good gig, good $$ for the right plyer. Charlie
(508)587-2465
(781)834-7065 - Marc

BASS WNTD. WKG ORIG BAND aware unpredict sng strng players big dark lush abrasive seeks same.
508-697-5378

BASS-BIG BAMBOO
28 yrold avl 2 rec/gig w/orig bnd. N2, AIC, JA, NIN, P4P, Tool, 420, expmnt w/FX. Gd equip + atude. Live in Manch, NH-will travel. Rik
(603)624-0136

BASS/DRUMS WANTED
To complete a band of 30's profs, playing class/mod. rock for fun and (?) eventually play local bar circuit. Vox + Newton/Boston area. 617-332-3762.

BASS/LEAD VOICE AVAIL
Dbl sax. Fluent in all contemp. and stnd.styles. Prof. working sits, GB, etc Steady and/or sub, serious inq. only. Kevin 781-982-0463

BASS/VOCALS
Looking for part time band. Covers or blues. Located on South Shore. Very dependeble/easy going Call Mike.
508-378-9713

BASS/VOCALS
SEEKS BUSY CLASSIC HITS/GB BAND. 781-935-6820

BASS? GUITAR?
Local alt.rock.roots.pop w/CD needs a new bass and another guitar to open the sound. Call for musical comparisons. 617-497-5975

BASSIST SEEKS
Exp bass lks to join/form rock cov band to do songs by Crew, Kiss, Skid Rowe, AC/DC, Zepplin, plus orig. Must be serious. Rick 617-248-8660

BASSIST w/vocals seeks working G.B. Band, studio work. L.A. session Vet, Berklee Grad, studied w/Charlie Binacos
call 617-776-4239.

BASSIST WANTED
by the Junkyard Jam. Laid back funk. Good listener required. Must love to lay it down; also be comfortable with looser feels. Originals/covers: Herbie Hancock, Sly, War. Have tape; diversity/versatility appreciated. Call Tim 781-736-1796

BASSIST WANTED
Band seeking bassist to join orig jazz/fusion project (in between Dark Side of the Moon & Pangaea). Love for creating music & innovation a must. Misha (617)491-6144 x107

BASSIST WANTED
For est., female-fronted orig. piano trio. Boston/N. Shore. Clever, fun, pop/rock - think Ben Folds. We have gigs, songs, space & funding for studio proj. (vox a plus) please call Christine 781-639-0131

BASSIST WANTED
Exp orig rock bnd into: Screaming Trees, Who, Posies & Niel Young, sks insp bass plyr for highly ambit pursuits. Dan 617-441-3135

BASSIST WANTED
For heavy melodic, tribal, spiritual, raw, mystical, kick ass, hard rock band. Chris 617-267-3937

BEATLES IN HAMBURG MEETS NIRVANA
Drums or bass needed for original band w/a rockin'/soulful sound. Ages late teens thru 20's 617-566-6282.

BIGBAND KEYS
10 pc contemp jazz ens, sks keys. Must have trans, keys, sightreading required (bass clef too!) All styles. Steve 508-654-2078

BLOCKHEAD$$
Exceptional singer needed for working cover band. Bookings with agent. Many gigs, mostly at college radio. Acoustic a +. 508-636-8913

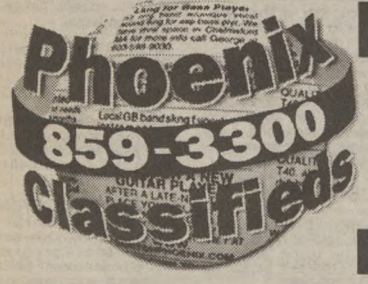
Blues Is A Big Deal
I am a guitar player that wants to play in a**blues/R&B band**. Calls for blues/R&B only please. Steve 617-389-7322.

Box Car Betty sks serious DRUMMER for upcoming shows, recording. Female frntd orig. heavy rock band. (781)391-1575 or xbetty@usa.net.

BUCKNERS seek 4th band member to play bass or guitar. Vox a plus. Rock/pop origs, CD, & freq gigs. 617-215-BUCK

CALLING ALL MODS!
Pro guitarist w/wide open ears and a large pallette of influences ('60s/'90s Brit pop, surf/spy, early punk, and more), seeks others to create bold music. Searching for bass, voice, and drums w/passion and power. Call Jacques at:
781-483-8159

CAREER DRUMMER WANTED
For orig R&B, roots, groove, rock band. W/ loc & nat. experience, mgmnt. Must have meter feel dedication & commitment. For more info contact Blackbird ent. 508-587-3131 lv mess.



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By Fax: *617.425.2670*
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By Stopping By: *The office is at ground level at 328 Newbury Street (Between Mass Ave & Hereford St)*

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Ad Copy: _____

GUARANTEED CLASSIFIEDS PRICING

We'll keep running your non-commercial ad free* in both the Phoenix and on our Internet site - http://www.bostonphoenix.com - until you tell us to stop!

Roommates, Housemates, Sublets & Apartments Wanted (4 lines) **$79**

Gigs **$99**

Items For Sale (4 lines) **$49**

Each Additional Line @ $10 Per Line ..... $_____

Large Bold Headline (12 Characters) **Add $20** ..... $_____

TOTAL ..... $_____

**** YOU MUST CALL 617.859.3300 EVERY 4 WEEKS TO RENEW YOUR AD (EVERY 3 MONTHS FOR GIGS AD)***

COMMERCIAL CLASSIFIEDS PRICING

Cost Per Line (4 line minimum) **$20**

Non-Commercial **$15**

Large Bold Headline (12 Characters) **Add $20** ..... $_____

Sub Total ..... $_____

TOTAL ..... $_____

DEADLINES:
Classifieds ..... Tuesday Noon
Marquee page ..... Tuesday Noon
Changes & Cancellations ..... Monday Noon

OFFICE HOURS:
Monday - Thursday ..... 9AM - 6:30PM
Friday ..... 9AM - 6PM

CONFIDENTIAL INFORMATION

We cannot print your advertisement without it.

Name _____ **Address** _____

City/State/Zip _____ **Phone** _____

To place an ad using MasterCard, VISA or American Express, please fill out this section:

Card # _____ ❑ **MC** ❑ **VISA** ❑ **AM EX** **Exp. Date** _____ **Signature** _____

CLASSIFIED ADVERTISING POLICIES - THE GUARANTEE*: (HERE"S THE RULES)

THE BOSTON PHOENIX RESERVES THE RIGHT TO REJECT OR EDIT ANY ADVERTISEMENT. Purchase a non-commercial advertisement for one week in advance and we will keep running the same ad free. You must call 617.859.3300 every four weeks to renew your ad up to one year from original date of insertion (We told you it was simple). Guaranteed categories are noted by a "G". Copy regulations: The forwarding of an ad is construed as an acceptance of all the rates and conditions under which advertising space is at the time sold by the Phoenix. The Boston Phoenix reserves the right to revise copy containing objectionable phrases (use your imagination); to reject in its sole discretion, any advertisement on account of its text or illustrations; to determine correct category placement. (Why? Because we said so.) There is a one month minimum on all Commercial Real Estate ads. Cancellations and changes: non-guaranteed Advertisements: There are no refunds for cancelled ads. Advertising space credit will be issued for ads cancelled before 12 noon on Mondays. Changes in Advertisements will be accepted until 12 noon Mondays. Guaranteed advertisements: There are no refunds or copy changes accepted on a guaranteed advertisement. Claims for errors and omissions: The Boston Phoenix accepts no liability for its failures, for any reason, to print an advertisement and shall be under no liability whatsoever for any error for which it may be responsible beyond liability to give the advertiser credit for so much of the linage occupied by the advertisement as is materially affected by the error, provided that the Phoenix is notified by the advertiser of such error in an advertisement within seven days of publication. (Now go back and read that sentence aloud in one breath.)

Music, Theatre & Arts

To place an ad call Phoenix Classifieds at 617-859-3300
To place a display ad call 617-859-3227

GUARANTEED GIGS CONTINUED

CELTIC BAND
Trad/rock band seeks second lead. Whisle/fiddle pref. Must travel. Eventual F/T. Brenda or Seth 617-625-4364 x3.

CHELSEA ON FIRE
Seeks female drummer. 1-800-707-4117.

CLASSIC ROCK
I am a Drummer, backup vocalist skng payed working weeknd cover gigs. 60's to 70's era. Call 781-925-4492 lv mes.

CONGA VOCALS
I am a singer/conga player seeking duo, gigs. Have nice PA, lead vocals w/ huge repetoire; some guitar, also drum, all styles. Call Mike: 978-388-9957

COVER BAND
Sks gtr w/harmony. Infl: Dead, Allmans, Dylan, J-Airplane, Country Joe & the Fish, for sixties/seventies cover band. Bassam 617-776-5254

CREATIVE BASSIST
sought by Devil Gods, four-piece w/roots in Captain Beefheart, improv, R&B, and big rock. Must nail the basics plus textural playing. Must be solid live performer, willing to play short tours. We have CD/mgmt/experience. 617-568-9789.

Dark textural band seeks F vocalist with eclectic influences, talent, creativity, and dedication. Call Jon 617-666-9849 or Marc 781-643-2628

DEFINITELY
Last band you'll ever need to be in. Serious, intelligent, energetic DRUMMER needed. Have CD demo, booking gigs. Hard rock w/power & melody. Jim 617-243-0551 mesach@gis.net

Don't Bother Calling if you don't want to be a drummer in a loud gtr orntd band. Must be exp & able to play music, reh 1x wk. Gig bi-mth. Thick, dense, sound. Infl: Inc Berma, Barrett, Sonic Youth, ZapMama. Call 617-822-3022 till mid- 7 days.

DONNIE NOYES PROJECT
Skg pro drummer that can play! For recording, gigs, travel, etc. Rock/blues cross over, orig & cover. Must be able to lock into a groove & play funky. For interview call: (978)532-7255

DRUM/KEY/ TRUMP
DRUMS,KEYS,TRUMPET wntd. for 60's style orig rock. Gigs TT, Middle East, etc... John Elder 978-453-3512

DRUMMER & BASSIST WANTED
Songwriter/performer lkng for a drummer & bassist to accompany a unique blend of hard driven, acoustic music with an orig rythmic and dynamic style. Practice space avail. All trans and equip a must. Lkg to play out of Boston area. Call Aaron 617-779-8197

Drummer & sound eng wntd by est local all-orig pop/rock band. Commitment & trans a must. Call 617-437-9141

DRUMMER & BASSIST WANTED
For Orig, alt rock. We have CD & shows. Infl: Creed, Tool. Call 508-427-0064

DRUMMER AVAILABLE
Pro drummer seeks working GB band or other pro musicians to form one. Professionalism and love of money a must... I have equipment, chops, practice space, and contacts. Please call **Chris: 617-464-1072 Leave message**

DRUMMER AVAILABLE
Pro drummer, skg est, working band!! Must be serious, have pro attitude and pro equip. Lkg for orig rock/blues act, will do some cvrs, pref orig music. Johnny A. @ jadrmby@aol.com or 508-883-7055

DRUMMER FOR YOU
Need a sub/session drummer for that upcoming gig, tape, or CD? I'm a pro w/ exper., chops, good ear, gear, trans., and reasonable rates. Call Fernando at 617-547-7349 e-mail; fdrum@hotmail.com

DRUMMER IS...
Seeking band! Serious chops, acoustic oriented rock/funk, originals/covers. Randy (978)534-2932

DRUMMER NEEDED
Boston based band seeks replacement for long-time drummer. Have MANY gigs, CD, tons of airplay, label interest, management, press, van, space, momentum, and tons of energy. Must be versatile and experienced in Latin, funk, rock, hard rock, world music, jazz, etc. Only experienced players with chops, please. Big commitment a must. Vocals strongly encouraged. This is not a paying sub gig, but a REAL BAND. Call Dan **617-779-0068** or call Fil **617-846-4927**

Drummer putting band together! Has space & experience. Seeks guitar(s), bass, vocals. Into Black Crowes, ARCAngels, Aerosmith, John Doe, Richard Lloyd, others. Covers, jam, origs, record, gig, see what happens. Be able to improvise & share costs. Nick 617-864-1728/ zircon@tiac.net.

Drummer seeks cover band. Have equip. and travel. 90's alternative, 80's retro, 70's classics. Infl : Nirvana, Crowes, LZ, VH, Stones, STP, Live, PJ. Call Rob 781-395-6918.

DRUMMER
Seeks eclectic, daring, wierd, yet sophisticated rock band. Elp/Tull/Rush. 603-585-9560

DRUMMER
Seeks working GB/Cover band. Have 20 years experience, reliable trans, pro-gear, great attitude. 617-868-7392

Drummer skg R+B bnd, infl. BB king, Wily dixon, Rolling Stones, Call ask for Chip 617-361-2109

DRUMMER
Smart, crisp, musical drummer needed for orig band. We like Police, Bowie, 'mats, Shudder. We're serious, you be too. 617-666-8438.

DRUMMER
W/compositional ideas, into British classic rock (P.F., ELP, Yes). Skg other musicians to develop unique, modern sound. Jazz & classical infl. welcome. Call Chris (781)891-9700

DRUMMER WANTED
Guit, bass, vocals seek drummer for orig. bluesy melodic metal band. Larry 781-685-6135 or 978-458-3827.

DRUMMER WANTED: Punk band seeks reliable and solid drummer. Into Green Day, Dead Boys, Nirvana, Ramones. Call (617)497-7783 Tommy

DRUMMER WANTED
Working #1 Van Halen Tribute band, Diver Down, need Alex(VH) ASAP. Must have sack, team player, and pro gear. Call 508-743-0656

DRUMMER WANTED
Trio seeks replacement drummer. Into Bonham-Moon-Groehl? Have practice space? Call 978-937-9624.

DRUMMER WANTED
to mix mod, soul, bossanova, space. Kinks, Sterlab, Bowie, Sly, SunRa, Can. Chris 625-5650.

DRUMMER WANTED
WAAF style orig rock bnd sks exp. career minded drmr w/groovability. CD in prog. Prac 3x/wkly in Nashua area. Steve: 603-465-6288. Jim: 978-664-0547

DRUMMER
WITH LEAD VOX
Trans,looks,pro equip needed for CURTIS KNIGHT BAND. $300/wk to start. T-40 and orig. Steady work. Start now.
978-667-6611

DRUMMER, finesse, versatile, musical, Jazz, Rock, Funk, Top 40, 8 yrs travel exp. Many recordings. Avail now. 617-661-4931

DRUMMER, finesse, versatile, musical, Jazz, Rock, Funk, Top 40, 8 yrs travel exp. Many recordings. Avail now. 617-661-4931

DRUMMER/ PERCUSSIONIST
Familiarity with electron. Percussion helpful, wanted for dark melodic noise Pop band. 781-289-0670

DRUMMER/PERCUSS
Looking for working situation... weddings, studio, gb, etc. Want to form percuss ensemble and orig proj band. **Jeff 978-741-5662**

DRUMMER/PERCUSSIONIST AVAILABLE
Will play shows, record, and tour. W/experience in all aspects and spectrums. (x-8 ball shifter). Call Gorilla @ 781-293-9364.

DRUMS SEEK BAND
Pro drum sks rock orig/cover gigging band. Infl: John Bonham to Mike Portnoy. Have rehers space, pro equip & trans. Call Jim (781)828-1001

DRUMS WANTED
Exp, pros for F/T (235 gigs in '98) club & GB band. Aver. $400/week for 20 hours work. Must play every style. Call Chris 617-566-3526

DRUMS, KEYS/SYNTH, SINGERS, DANCERS
Needed for bizarre/musical/band. Performing/Recording. Odd X polyrythms, whole tones, bepop and roll! 617-923-1333

DRUMS/VOCALS
Wanted for R&B/funk/jazz/rock grooves. Small combo. Experience a must. Sam 781-322-8622/ Bill 781-843-4251

EST. SINGER/ SONGWRITER
With band, looking for drummer to form pop/folk/rock band based on sincerity and heart. Infls; Paul Kelly, Lucinda Williams, David Lowry, Bruce Springsteen, and Bob Dylan. Call for demo tape John 617-482-8400 ext.112

EXCEPTIONAL MUSICIANS WNTD
For highly successful, all-orig rock band. (Bass, Lead, Drm, KB). Great feel, positive team attit, and prof a must. Strong major label activity. **781-646-9843**

Experienced vox and performance artist skng eclectic songwriter to collaborate on nature project. Lisa 508-378-8359.

F SONG WRITER/VOX WANTED
For electronica studio project. EBTG, Bjork, Massive Attack, Air, Madonna. Call Francis 617-868-9711

F VOC AVAIL
Exp F vox sks to join/form cover rock &/or blues band. Can handle M/F styles such as: B. Raitt, Aretha, B. Crowes, Heart, Beatles. Want to have fun playing out wknds only, reh 1x-2x week. Mary 617-479-6778

F Vocalist seeks working band or serious musicians. Back-up or lead, exp, powerful, soulful, funk/blues/rock. Call (781)647-5161

F. VOX NEEDED
FOR WORKING DUO AND 4-PC. GB PROJECT. 603-329-7233.

F.O.I.L
Looking for female players influences: War, Sly & Family stone,Beck, Bowie, Prince.For Funky orig.band. **617-868-6329**

FEMALE B-VOX
All Orig. female-fronted rock band sks attractive/spirited soprano. Kate Bush/McLachlanesque vox. Prac. 3x/wk. Call Kyra 781-251-9541

FEMALE LEAD VOX & LD GUIT
Nded For wrkng alt top 40 cvr bnd w/$ gigs. Call 781-668-2727

FEMALE SINGER/SONGWRITER
Seeks working cover/orig band in Boston area. Infl: Garbage, Hole, No Doubt, Fltwd Mac, Alice in Chains. 781-890-9300 ex. 3114.

FEMALE SINGER
Wanted for steady working GB cover band. Must be versatile. Need car. Call Yury 617-825-1133

FEMALE VOCALIST
60's-90's music. Pointers, Benetar, No Doubt. Harmonizing a must. Advanced sequencing system for back-up music. Michael day: 617-625-8255, night: 781-942-5940.

Female Vocalist Avail.
Profess/reliable/attractive/mature. Soft rock/pop/blues. Exp. w/performing & recording. Sharman 617-524-2061.

FEMALE VOICE W/ACOUSTIC GUITAR WANTED
Guitarist/Singer sks talented musician to form solid pop/folk duo. Covers;...But the Girl, Indigo Girls, S & G, Marley. Originals? Must have good sense of rhythm/harm. & ambition to work in music. Call Dioni @ 617-424-1796.

FEMALE VOX
Gtr/keys wntd for orig/cvr folk/aaa duet;om;poss band. lucinda;patty;alison;nanci;lyle;loslobos, have day job. Email: JGil9@hotmail.com or (617)796-9027

FEMALE VOX NEEDED
For $$$ busy $$$. Party band. Lve msg with complete details/bio @ 617-363-2851.

FIFTH MEMBER
Horn/keys or Keys backing vox a must. for estab/orig band 5-10 gigs/mo. Beck, G Love, Soul Coughing. Call Jehu 617-782-7672.

FOLK-JAZZ
Vox/keys sks committed finesse musicians for thoughtful, complex originals. Drums, prc, gtr, bass, cello. Infl: Steely Dan, Suzanne Vega, Jonatha Brooke. Mo 617-629-4778.

FORGET TRENDS
Exp vox/gtr/wrtr w/punk heart, pop brain, big idea, ISO motivated plrs for 4 pc intelligent in-your-face concept bnd. (781)324-5565

FUNK SOUL BAND
Old school beats & soul powered expressions sks saxaphone player. Indo 781-581-3870

GETTING READY TO RECORD A KILLER DEMO?
Check out the NEW "Recording Studios" classifieds in Music, Theater & Arts. NOW!

GO GO DANCER
Surf-lounge-exotica band, CD out Jan., seeks attractive, energetic female go-go dancer. Musical ability a plus. Please join us. Leave msg. Jim 617-558-3397

GOT BEAT
Acoustic-rock band seeks drummer. 30+. Part-Time. Call Frank 508-337-6367.

GRATEFUL DEAD TRIBUTE BAND FORMING
Rythym, gtr/vox sks Drums, Keys, Sax, Bass, & Lead Gtr. Call Mike 617-884-8641

GREAT ORIG ROCK!
Excellent fem. vox/songwriter sks dr, bass, gtr. for pop/rock grp. Serious only, Pros only. 617-244-7906.

GTRST OR KEYS/VOX
Daytime Profs. Exprncd Bassist, Gtrst & Drummer w/Vox. South Shore based. 50's to 90's rock. Skng to gig part-time. Steve 508-583-3177

GUIT w/TENOR VOX
For 60's to 90's pop/rock cover band. Part time (we got day jobs/family's) but pro quality for fun and $. Reh wkly Acton 978-635-1913.

GUITAR & VOX
WNTD by Fem Bass & drums to keep current, suces. band going or new band. Orig alt/rock. We want Tour/CD/Deal.
207-443-6386
Shannon039@webtv.net

GUITAR PLAYER
Pro w/great sounds, versatility, & lots of gigging experience sks wrking cover/GB band. N/S Shore, metro or NH area. Rock, Top-40, Blues, etc. 617-734-6398.

GUITAR PLAYER WANTED
Seeking guitar player for original bnd, must have hard core, rap, punk style & presence. Infl:Def Tones, Offspring, Nirvana. Call Al **781-594-1469**

GUITAR PLAY AVAIL From Rods & Cones. Lkg for musicians or band. Les Paul-Boogie Big sound like Godsmack, Metallica, AC/DC, Garage sound. Boston Area. Gary 508-378-1354

GUITAR PLAYER
WITH LEAD VOX
Trans, looks, pro equip needed for CURTIS KNIGHT BAND. $300/wk to start. T-40 and orig. Steady work. Start now.
978-667-6611

GUITAR WANTED
for established, original rock band. Promoting debut CD with gigs, radio, and sponsors. Serious only. Mike 978-454-9828 Adam 978-532-5008

Guitar/Vox from Gary and the Gang seeks steady or sub gigs. Soul rock etc. Mike 781-280-2323.

GUITARIST W/VOX
Looking for working band in N. Shore/S. NH area. Rock, blues, country, soul, & styles. Call Michael **978-649-2554**

GUITARIST Needed for NINETEEN
-Dark,sexy pop bnd. Textures,timbres,hrmny,dynmc,stg presnce, soloing essntl skls. visit http://www.nineteen.net Call Hendrik@ 781-396-1797.

GUITARIST
Pro guitarist, formerly w/Cheap Voova, Shoot the Moon, et al, seeks to join working cover/orig. band. Inf. incl. Matchbox 20, 3rd Eye Blind, Sublime, Bosstones. Mike (508) 628-3915.

Guitarist Sks. Band
Guitarist seeks musicians for latenight jams & possible recordings @ studio in Saugus. 617-791-8514.

GUITARIST
Lead guitar wanted for Country/Americana project. Gig ASAP to promote new CD. Call 617-661-0754.

GUITARIST & DRUMMER WANTEED
Fem bass player, songwriter, vox sks guit & drum for orig band. Do you like Radiohead, Curve, Suede, Bowie? Contact 617-323-3793

GUITARIST
Looking for original Rock band. Pro gear, trans. Live/studio experience. Eat, sleep & breath music. 603-434-1841.

GUITARIST
To join or start a band. Blues/rock/alt styles. I sing and play. Looking for wkly practice, mnthly gig oppty. 617-496-1935 mbeers@hbs.edu

GUITARIST LOOKING TO FORM BAND
Skg bassists, gtrsts, drums, vox. I have exp. & live in Boston. Infl: Stones, NY Dolls, & T.Rex. Call Jeremy 617-742-0372.

HEAVY METAL
Bands send demo to Boston-based Indie label. All metal welcome; Black, Grind, Death, Thrash, & even Glam.
To:
PO Box 15608, Boston, MA, 02215

HEAVY METAL
Lkng to frm bnd to play Metallica covers&othr metal/hrd rck. Skng drums,gtrs,bass, vox for cas, jam sessions. I play rythym, lead gtr w/5 yrs exp.& have transp. 978-262-9964.

HEAVY METAL
Est. guit & artist, skg a 2nd lead guit. Writer and lyricist, bass, double bass drummer needed for all orig, loud new breed of heavy metal proj, heavy guits, monster edge riffs with low end. Be orig and hve orig mus, long-hair and image. Have some exp, own equip, able to tour & secure new label in mgmt. Committed, dedicated, serious, age unimportant. Call Bruce 508-831-0591

HIPSHAKERS
Est blues/rock/jam band, w/CD & touring plans, sks musicians & F vox. Please have wheels. 617-964-2583

HORN PLAYERS NEEDED
Skng full/part-time trumpet, sax, and trombone for r&b/classic rock band north of Boston. Call Debra 781-326-2232.

HORNS WANTED
Working ska/reggae/soul band seeks HORNS. Have you got the love? Call Jeff 617-254-0943

KEYBOARD PLAYER WANTED
To complete No.MA/So.NH AlternaPop cvr band. PT. Going pro NOT our goal. Tom 603-382-6414

KEYBOARDIST WANTED
Delta Clutch seeks full time member who plays piano, rhodes, B-3 and unearthly synth sounds. We play our own brand of supercharged Soul/R+B meets underground rock. Looking for someone who is not afraid to buck the trends. We tour! We record and play! Have mgmt. www.deltaclutch.com reply by phone. Nate 617-782-0695 email Chris@deltaclutch.com

KEYS AVAIL
B3, Rds, Pno. Great chops, pro attitude. Seeks serious blues band. Also swing, fusion, R&B, funk, GB. Bruce 781-641-3555

KEYS WANTED
Keys/vox (M/F 20's) for orig rock. Infl: Beatles, Elvis C., Radiohead. If these are important to you call: 617-492-7366, sjano@yahoo.com.

KEYS WANTED
South Shore based modern function band needs keys w/good stage presence and pro gear. We play everything from Sinatra to Smashmouth and have fun doing it all. Strong parts player needed, some vox a plus, but not required. Excellent opportunity for a solid, versatile pro who can work between 40-60 weekend gigs per year. Good money, great band. Call (617)471-9460 or visit: www.carouselband.com

KEYS-COUNTRY
Keyboard player w/accordian & b-u vox seeks country band. Nice guy w/pro gear & pro attitude. Infl: Diamond Rio, Garth, Dixie Chicks. 781-639-2382

KEYS/VOX 4 U
Strong vox & keys seeks wrkg band. All styles. Pro gear & attitude. Call George at (781) 391-8651 or E-Mail glehner@erols.com

KEYS/VOX 4 U
Strong vox & keys seeks wrkg band. All styles. Pro gear & attitude. Call George at (781) 391-8651 or E-Mail glehner@erols.com

Ld gtrst w/ld vcls wntd for wrkng clssic rock/orig. band 978-374-0572 603-642-8493 call before 9pm.

LEAD GUITARIST WANTED
Orig. & cover rock, funk & blues band. Gig 1-2 nights/wk. Also acoustic gigs, vox a +. Must have trans. Alan in Conc, MA 978-369-2370

LEAD GUITAR
4 Wanted for 80s/90s cover band. F vox, rhs in Lynn. Influences; Alanis, Heart, Flys, Blondie, Jett. 781-596-2490 No egos.

LEAD GUITAR
Ld Gtr-Voc-Synth, sks cvr orig So. shore band. Must have space, PA, songs, gigs, & talent. David 617-769-9529

LEAD GUITARIST
90's rock cover band. F vox, seeks L/R guitar with lead vox. Info: 401-723-1899 or maeister@ultranet.com

LEAD GUITAR PLUS
Gretch, Tele B-Bender, Lap Steel, Mando. Infl: Rock, Country, Punk, Traditional, Folk, Alternative, Trip Hop, Psycho Billy. 617-964-0259

LEAD GUITARIST WANTED
Established Boston Band seeks guitarist. Infl: Black Sabbath, Alice in Chains. Pros only. Mario 508-877-5014.

LEAD VOCALS, DRUMS WNTD
for rock band play various music styles. Vocals a plus. Don't have to be a pro. Call Paul 781-899-4076

LEAD VOX & BASSIST NEEDED
Lead vox and bassist nded for modern rock project. Help write orig. music with infl: Messiean, King Crimson, Genesis, Weather Report, Yes. Call Bill 617-484-3326

LIVESEXACT
Looking for a performer with badditude. Call 617-576-2694 or go to website **www.livesexact.net**

LOCOBAZOOKA!
New England's largest music & arts festival. September 19, 1999 Bands, artists, vendors. Send package to: 3-D Entertainment Inc. 17 Fourth St. Worc. MA 01602 or, www.locobazooka.com

LOOKING FOR GEORGE
Well known Beatles tribute band seeks George Harrison. Must be willing & able to tour immed. Serious committed inquiries only. Call Paul 508-888-9302

M/F VOX WANTED
Age 18-30, for collaborating w/very versatile, original band, who will play your songs or you can sing ours. We have great recording studio, & need you to complete demo. Fun, creative atmosphere. Call Zack 508-339-5808

METAL/HARDCORE DOOM/STONER ROCK
Send your tapes, CD's for review to Hexbender magazine. **PO Box 470** Allston, MA 02134

MULTI-TALENTED
Bass player & Lead Guitar player Chops and vocals a must for start up melodic rock band originals and covers influ. AIC, SG, 7 Dust, Korn, Fear Factory, Creed. Great practice space in Chelsea. 1-617-889-4594 1-617-769-9671

MUSIC INSTRUCTORS
Seeking private instrumental and vocal instructors. Teach at your own studio. Call for more info. 781-890-1222

MUSICIANS WANTED
Vox/keys with CD on indie label seeks gtr/bass/drums & high tenor male vox w/some key abil. Styles include pop/alt/prog rock. Send inquiries or tape to PO Box 428 Weymouth, MA 02188 or call: 781-331-2531

MUSICIANS NEEDED
Swingout Sister meets Gentle Giant. **www.stamen.net**

MUSICIANS
WANTED: Male vox: Eddie Vedder. Guit: Blues/Funk/R&B. Drums: Funk, rock. Studio work, poss band. Tetsuro (617)734-7106

MUSICIANS, MAKE EXTRA CASH IN SPARE TIME
All types/styles. Brazilian, African, Portuguese. Jazz, rock, reggae, bossa nova, somba, salsa, etc. Complete bands, duos, trios, 1man, acoustic jams, bring it on, man! Call for details: **978-531-2467 Any time, leave msg. Ask for Joe**

NEED BASS & VOX
4 orig bluesy melodic metal bnd. Would like 2 write lyrics w/meaning. Larry 781-685-6135 or 978 458-3827

NEED TRUMPET
Strong lead & solo chops. Priority is music, not $. Heavy Metal Horns. Orig rock/funk. 617-739-2198.

ORBIT
Seeks bass and 2nd guitarist. Email orbit@lunch.com or call (617)824-4284. Please leave a message telling about yourself.

ORIG BAND SKS BASS PLYR
For Boston area. Call Chris 781-297-0067

ORIGINAL PROJECTS- exp gtr/bass w/composing/jazz chops sks serious players/writers. Phil 617-262-7332

PLAYERS NEEDED
To perform & record orig rock. Have a good ear & learn from tape. Serious & exp. please. (781)322-8409

stop posting flyers on fences, start posting songs online.

Reach new audiences over the Internet. Sign-up FREE today and get your music online.

RIFFAGE.com

POP GROUP
Seeks male &/or female musicians. Infl: Stereo Lab, Komeda, Beach Boys, Zombies. 617-522-5149

POP PUNK TRIO
Needs new guitarist ASAP! Infl: Ramones, Queers, MTX, Teen Idols etc. We have gigs and cd. Want to play a lot! Singing a+. 617-975-3158

POP ROCK BAND SEEKS BASS, Drums, Keys, Guitarist
W/bck vox. We hve orig. CD, rhrsl spc in Sudbury. Multi-gnre music from pop-reggae,slow-fast. Inflncs;Bowie/Phish. Skng. Pos.attitd. Good connctn to audience. 978-440-8642

PRO BERK GRAD!
Broadway/Gospel/Jazz/Pop singer/song stylist seeks working band ASAP. Call R.L.W @ 781-341-5219

PRO DRUMMER
Need for working alternative & retro cover band. Playing 6-8 dates monthly on reginal circut for $. Must be ready by early July. 781-963-4887.

PRO KEYBOARDIST
Pro west coast keyboardist w/15+ yrs, hightech gear, bup vox, all stules, avail for weddings, clubs, etc. 508-520-3079 mglider@aol.com

PRODUCER SOUGHT
Solo female artist looking for top quality producer in writing & producing alternative/rock songs. Goal: a sweet demo. Carol 781-648-0729

PROS ONLY
New Hampshire based gtrst sks seasoned multi-percuss & bassist "upright and electric" for studio work and occ. gigs in NH area. Must be comf. in all styles w/strong Jazz chops. Send demo tape/CD to Calderone Productins INK 10 Stephens Dr, New Market NH. 03857.

RAISIN CAKES
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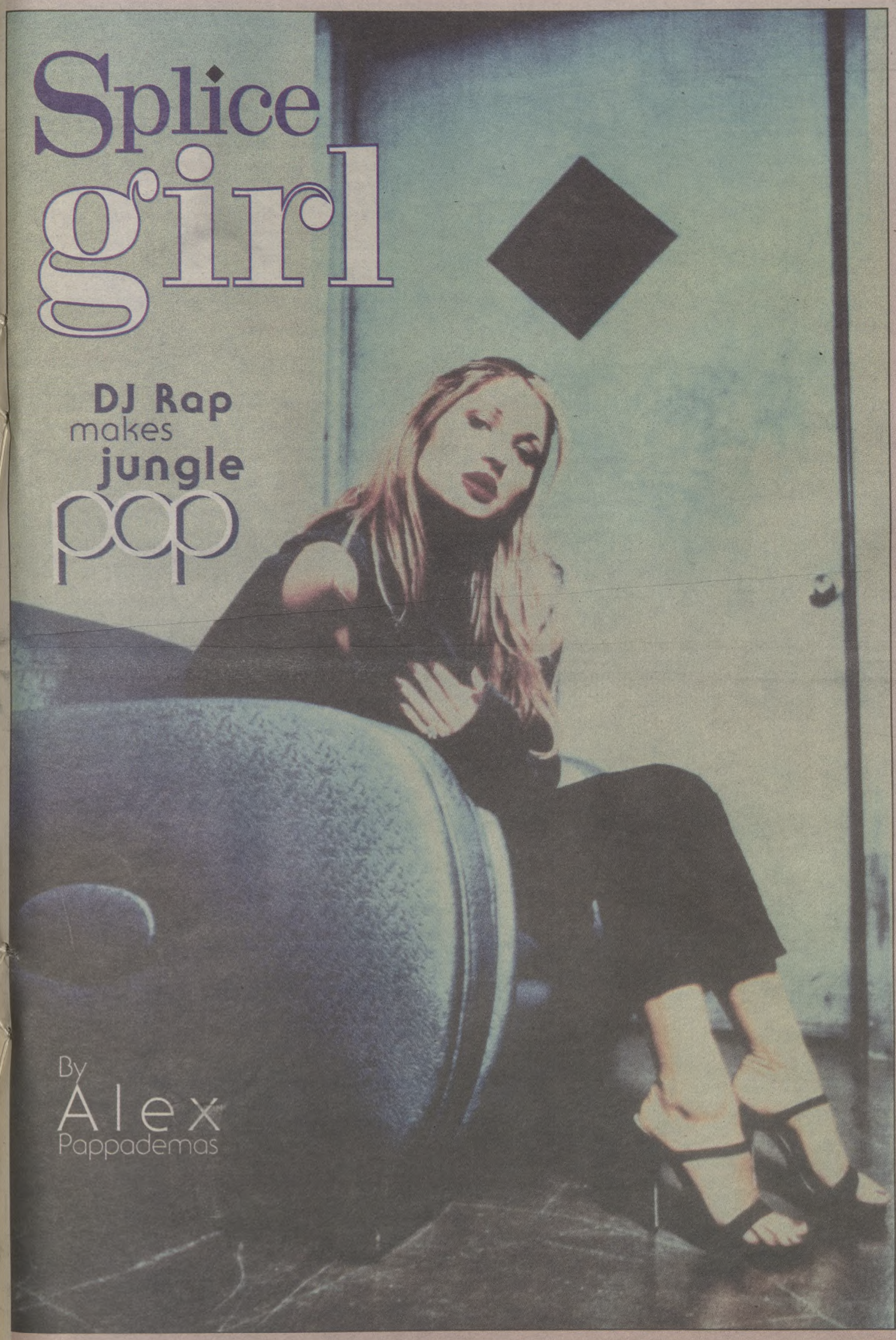
arts

JUNE 25, 1999 THE BOSTON PHOENIX

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By Alex Pappademas





ART
John Singer Sargent



TELEVISION
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theater

Carolyn Clay says the cast of the production now at the Shubert is well worth your *Rent* money.

And Robert David Sullivan aisle-hops to ***The Best of the Orange Show***, at Boston Playwrights' Theatre, and ***Reports from the Interior/Reports from the Surface***, at Mobius.

film

Peter Keough tries to separate pathos from bathos in Theo Angelopoulos's ***Eternity and a Day***.

In "Film Culture," Gerald Peary checks out two foreign films at the Museum of Fine Arts, ***This Window Is Yours***, from Japan, and ***Beshkempir — The Adopted Son***, from Kyrgyzstan.

Plus, ***An Ideal Husband***, ***Big Daddy***, ***The Love Prophet and the Children of God***, and ***Desert Blue***.

books

Hungry for a really delectable novel? Ted Drozdowski recommends Thomas Harris's ***Hannibal***, which offers the further gustatory adventures of, yes, Dr. Lecter.

music

In "Cellars by Starlight" Brett Milano plays the numbers game: **27** (the new band from Maria Christopher and Ayal Naor), six (**Mickey Bliss**'s anniversary at Club Bohemia), and 15 (**Jon Bernhardt**'s anniversary hosting WMBR's *Breakfast of Champions*).

In "Frequencies," Josh Kun dives into the real "vida loca" with the **Darkroom Familia** hip-hop crew.

In "Smallmouth," Douglas Wolk reflects on the "Poptones" of Public Image Limited's ***Plastic Box***.

And, in "Live and on Record," more reports from the concert front: Alex Pappademas on **Pavement** at the Roxy and Jonathan Perry on the **Guinness Fleadh** at Suffolk Downs.

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Independence daze

In keeping with tradition, most of the living organisms in New England will be cramming into every available inch of space the Charles River Esplanade has to offer for the annual Fourth of July shindig at the Hatch Shell. This year, the gargantuan festivities include several extra-special treats.

As usual, the Boston Pops takes over the Hatch Shell from July 2 through 4 and July 6 through 8, with free concerts each night beginning at 8 p.m. This Fourth, Keith Lockhart and the Pops won't be satisfied with simply churning out patriotic musical fare — they want to swing, baby, yeah! In the hope that the crowd will get off their grassy butts and onto their feet, the Pops are planning a medley of big hit swing tunes, including the Cherry Poppin' Daddies' "Zoot Suit Riot" and the Louis Prima standard "Jump, Jive and Wail." Of course, to keep red-blooded Americans satiated, colonial favorites like "Stars and Stripes Forever" and "Boogie Woogie Bugle Boy" will still be on tap.

Not only is this possibly the last year of existence as we know it, it's also Seiji Ozawa's 25th anniversary as music director of the Boston Symphony Orchestra. In celebration, he will be cutting his Esplanade teeth as conductor for the 1812 Overture. Never known for skimping on the special guests, the Pops has also invited country star Trisha Yearwood to croon a few tunes.

And as if that weren't enough to make other events organizers shrug their shoulders and just give up, a Bell Jet Ranger helicopter will lift a 9600-square-foot American flag over the Esplanade in an attempt to break the current Guinness world record for the largest aerial banner ever flown. Also look for the annual tribute to Arthur Fiedler — without whom there would be no Fourth, at least as we know it — conducted by Harry Ellis Dickson on July 6, and a Gospel Night workout on the 8th.

For those interested in a more active Fourth, there are other ways to celebrate Independence Day. Out in Lenox, James Taylor will warm up the Boston Symphony Orchestra's summer home, Tanglewood. Call 266-1200 for tickets. And though the US had trouble working up the proper enthusiasm for the men's World Cup last year, perhaps Independence Day will fire a little interest in the women's World Cup semifinal match (likely match-up: China versus Norway) to be held at Foxboro Stadium on July 4. Adding a little Revolutionary fuel, New England's pro soccer team will open up the doubleheader against the New York/New Jersey MetroStars. The men go on at 4:30 p.m.; the women start around 7:30. And whether or not the day's play produces pyrotechnics, fireworks will be provided afterward.



Meanwhile, sorting through the multitude of events planned for America's largest Independence Day celebration has never been easier — at least for those of us with Internet connections. For a complete guide to the big day, point your browser at www.july4th.org; and for a rundown of every Ben Franklin impersonator in town, plus the rest of the more than 200 events making up Harborfest (June 29 though July 4), go to www.bostonharborfest.com. You can also get the skinny on Independence Day happenings in the surrounding towns and cities by going to www.townonline.com/july4th.

— Jumana Farouky



MONTREAL JAZZ: The Montreal International Jazz Festival celebrates its 20th anniversary this summer, and the organizers have gone all out to ensure it's a good one. Highlights include an opening-night concert on July 1 by singer Cassandra Wilson, who'll do homage to Miles Davis with special guests Stefon Harris, Regina Carter, and Dave Holland/Olu Dara; a performance by Cubanismo on July 2; pianist Dave Brubeck with the Diva Big Band on July 5; and a Joe Lovano residency from July 1 through 5. The festival, which runs through July 10 at venues throughout Montreal, also features performances by McCoy Tyner, Caetano Veloso, Ruth Brown, and Branford Marsalis. And this year it includes a series of DJ performances by the likes of Mixmaster Mike, Carl Craig, Amon Tobin, Thievery Corporation, Luke Vibert, and the Herbalizer. For tickets call (800) 361-4595; for information call (888) 515-0515 or go to www.montrealjazzfest.com.

ERIC ANTONIOU


Wynton Marsalis

NORTHAMPTON JAZZ: Living legend Wynton Marsalis is taking a brief hiatus from his gig as director of the Lincoln Center Jazz Orchestra for a rare one-off five-night engagement at the Iron Horse Music Hall in Northampton this August. It's apparently an exclusive small-club warm-up gig for a yet-to-be-announced theater tour, with Marsalis breaking in an 11-piece line-up that, at press time, was still being assembled. It's said that the undecet will play "many of its leader's own compositions," but given Marsalis's unprecedented output this year, that could mean just about anything. Tickets, at $28 apiece, went on sale yesterday (June 23) for the gigs, which run August 6 through 10 and will include at least seven and perhaps as many as 10 performances. The Iron Horse is at 20 Center Street, Northampton. Call (800) THE-TICK to order tickets by phone, or call the club at (413) 584-0610 for more info.

RHODE ISLAND HARDCORE: With the Warped Tour having established the viability of a hardcore package on the summer-festival circuit, it was only a matter of time before somebody else tried to get a piece of the cake. Enter the Social Chaos Tour, which might also have been titled "Revenge of the Old School." Perhaps tired of waiting for the token Suicidal Tendencies/Agnostic Front slot on Warped, a bunch of aging sods are going it on their own. The 15-band gig is a veritable alphabet soup of '80s punk, including T.S.O.L., D.O.A., D.R.I., the U.K. Subs, L.E.S. Stiches, the Business, Anti-Heroes, Gang Green (we'll believe it when we see it), Vice Squad, the Vibrators, Sloppy Seconds, Dr. Know, and One Way System. The closest it comes to town is the Lupo's Heartbreak Hotel/Met Café complex in Providence on August 6. Tickets are $17.50 in advance and $20 day of show. Call 931-2000.


D.O.A.



Alanis Morissette and **Tori Amos**, August 31 at the Tweeter Center for the Performing Arts: on sale Saturday at 10 a.m., call 931-2000.

Lauryn Hill, August 8 at the Tweeter Center for the Performing Arts, Mansfield: on sale Saturday at 11 a.m., call 931-2000.

Everlast, August 7 at BankBoston Pavilion: on sale Saturday at noon, call 931-2000.

Fountains of Wayne, **Imperial Teen**, and **Owsley**, July 10 at the Paradise: call 423-NEXT.

"Community Service Tour" featuring **Orbital**, the **Crystal Method**, and **Lo-Fidelity All Stars**, July 10 at the Palladium, Worcester: call (800) 477-6849.

Orgy, **Videodrone**, and **Dope**, July 17 at Avalon: call 423-NEXT.

Iron Maiden, July 18 at the Orpheum Theatre: call 931-2000.

Evita, July 21 through August 1 at the Colonial Theatre: call 931-2787.

The **Donnas** and the **Delta '72**, July 24 at T.T. the Bear's Place: call 931-2000.

The **Chieftains**, July 25 at BankBoston Pavilion: call 931-2000.

Jewel, July 27 at the Tweeter Center for the Performing Arts, Mansfield: call 931-2000.

Luscious Jackson and **Cibo Matto**, August 4 at Avalon: call 423-NEXT.

Steve Earle, August 5 at the Somerville Theatre: call 931-2000.

Blondie, August 11 at BankBoston Pavilion: call 931-2000.

Jeff Beck and **Jonny Lang**, August 23 at the Tweeter Center for the Performing Arts, Mansfield: call 931-2000.

Bonnie Raitt, **Jackson Browne**, and **Shawn Colvin**, August 26 at the Tweeter Center for the Performing Arts, Mansfield: call 931-2000.

Insane Clown Posse, **Coal Chamber**, **Twisted**, and **Biohazard**, August 20 at Tsongas Arena, Lowell: call 931-2000.

art

Man of mystery

The enigmatic masterpieces of John Singer Sargent

BY JEFFREY GANTZ He shocked Paris with his portrait of a woman. He fought with the apostles of modernism. One of his Boston murals produced charges of anti-Semitism and demands that it be removed. His personal life was and is a closed book — yet his male nudes have prompted at least one writer to suggest that he was homosexual.

He was as prodigiously gifted as Picasso: from oil portraits of the rich and famous to landscape watercolors to bas-relief sculpture to murals that hark back to Giotto and Michelangelo, there's nothing he couldn't do. Yet with the exception of a handful of paintings, none of his work is instantly recognizable. Some hundred years after the height of his career, he's still an enigma.

Welcome to "Sargent Summer." It's not any particular anniversary of John Singer Sargent's birth (1856) or his death (1925) or even his first visit to Boston (1880); all the same, Greater Boston's august art institutions have joined forces to give us a Sargent summer package. The centerpiece is the Museum of Fine Arts' blockbuster (direct from London and Washington), with 140 works, that will open this Sunday, plus the newly cleaned murals in the upper rotunda and over the great staircase. The Gardner Museum has a jewel-like show of Sargent's late landscapes (and *El Jaleo* will be spending the summer in its usual place of honor there). The Boston Public Library has its own set of Sargent murals, along with a small group of sketches; and there's another show of sketches and drawings at Harvard University's Fogg Museum, plus the World War I murals in Widener Library.

WHO *WAS* John Singer Sargent? From the beginning he's a riddle, the American painter who spent hardly any time in America. Born in Florence of expatriate American parents, he lived there and in Rome and Paris before settling, for the most part, in London. He didn't even come to the US till he was 20; his mother brought him to see the Centennial Exposition in Philadelphia. He was as rootless as he was restless; he visited America just 10 times, and only once did he stay longer than a year. The rising arc of his Paris career was bent, in 1884, by the furor over *Madame X*; in 1886 he moved to London. Around 1907 he "retired" from commissioned-portrait painting to concentrate on figures and landscapes and on the Boston murals, which by the end of his career he considered his major works.

There's no question that Boston — which boasts oil masterpieces like *El Jaleo*, *The Daughters of Edward Darley Boit*, and *Mrs. Fiske Warren (Gretchen Osgood) and Her Daughter Rachel* to go with the murals — is the place to appreciate Sargent. But this immense, difficult artist is no quick study: the 140 works that overflow the MFA's Gund Gallery hardly scratch the surface. (Indeed, you could make a pretty fair Sargent show out of what's not here: *Lady with the Rose*, *Carmencita*, *Mrs. Hugh Hammersley*, *Miss Elizabeth Winthrop Chanler (Mrs. John Jay Chapman)*, *Mr. and Mrs. Isaac Newton Phelps Stokes*, *Mrs. Edward L. Davis and Her Son Livingston Davis*, *The Wyndham Sisters*, etc.) Of course, surface is what Sargent is all about. His ability to depict surface tension epitomizes Keats's notion of "negative capability"; interpretation and judgment he leaves to others. And for a man whose sexual life is a total mystery, he's especially sensitive to sexual surfaces. A look at six of the major "Sargent Summer" works on view will make this clear.

❃ ***El Jaleo: Danse des Gita*** (1882). Sargent's first big paint — it's nearly 12 feet across — w a big success at the Paris Salon occasioned some equally big cr cal reservations: R.A.M. Stevens (Robert Louis's cousin) called "large sketch," Henry Jam described it as an "enormo memorandum," and Londo *Magazine of Art* was flummox by the hubbub (which is w "jaleo" means), the uproar, seductive, intoxicating swirl.

What's going on here? The ti notwithstanding, everyone s passively, furtively, in the shado for all the expression you can on their faces, they might as w be blindfolded. Our attention focused on the dancer, who nearing the right edge of the ca vas, her left arm extended in in tation, her head drawn back, lower body angled forward, right hand clutching her ski threatening to expose her legs. T painting converges on that wh (for Sargent always the most sex ally charged color) skirt, bo angelically pure and tantalizing rumpled.

❃ ***The Daughters of Edwa Darley Boit*** (1882). You have wonder what the Boit parents (n to mention Paris Salon viewer thought of the informality of th portrait. Four-year-old Ju flops down on the carpet, h skirt trailing behind, h toes turned in; thou she's looking out at t her mind, like h hands, is on her do It's an honest adm sion that she consi ers the portr process an inte ruption of her da Eight-year-o Mary Louisa, w a red dress und her white pinafo (as opposed her sisters' bla and white stands in front



'BURIED' TREASURE: *the* Gog and Magog *lunette at the BPL is a lot easier to see in this sketch, which is part of the Sargent show at Harvard's Fogg Museum.*

Talking of Michelangelo . . .

Michelangelo's greatest achievement was the Sistine Chapel, so perhaps it's no surprise that Sargent saw the culmination of his career as the murals he executed for the rotunda and the grand staircase of the Museum of Fine Arts and an upper room of the Boston Public Library, rather than the society portraits that had made him famous. But unlike the Sistine Ceiling, Sargent's murals have languished in anonymity: the BPL doesn't exactly rival St. Peter's as a tourist attraction, and most visitors to the MFA are too busy looking at the walls to notice the ceiling. Besides, until recently, Sargent's MFA murals were so covered with dirt and grime and cigarette smoke and automobile exhaust that you could hardly see them even if you tried. Now the MFA has completed a year-long conservation of these works; there are no before-and-after photos, but a small uncleaned patch that's been left in *The Winds* says it all: dark brown instead of the original white. Over at the BPL, meanwhile, "dust to dust" remains the eulogy for Sargent's *Triumph of Religion*, which is quite literally unviewable. Conservancy efforts are under way (in what's a much more complex and expensive process than the MFA faced), but it's unfortunate, to say the least, that visitors to this city's "Sargent Summer" will find the triumph of Sargent entombed.

Granted, Sargent's critics have tended to see his murals (which also include the patriotic World War I pair in Harvard's Widener Library) as an embarrassment rather than a triumph. Even today, we can read that they "reflect a kind of blindness on the part of an artist . . . who, at least in the later years of his career, seemed to lose touch with the modernist sensibility." Yet Sargent was more interested in posterity than modernity, and his murals, like his portraits, challenge the mind rather than the eye.

His classical program at the MFA tells no story; at first glance *Classical and Romantic Art* and *Architecture, Painting, and Sculpture Protected by Athena from the Ravages of Time* look like mere decoration. But like Sargent's portraits, they ask nagging questions. Why is Romantic art male and Classical art female? What's the relationship between Athena and Death? Why do the images in the colonnades on either side of the great staircase — Orestes hounded by the Furies against a crimson backdrop, Herakles fighting the Hydra, Phaethon falling from his chariot, Atlas holding up the world — bespeak violence and suffering? From the top of the stair you can see the Danaides, the 50 sisters who killed their 50 bridegrooms on their wedding night, endlessly pouring water — this is mere decoration? Back in the rotunda, a round panel shows the Chimaera confronting the Sphinx. There's no source for this meeting, as far as we know — or is Sargent himself the Sphinx, a riddle to all comers? The MFA hopes to have a publication out by the end of the summer; meanwhile, don't miss the interactive kiosk, which gives you invaluable close-ups as well as music by the late and much-missed Caleb Sampson.

You can't see much at the BPL, but Sargent Hall has the hallowed feel of art whose time hasn't quite come, so go anyway and pick up the detailed explanatory sheet. From the beginning, Sargent's program was controversial: do these murals depict the triumph of Christianity over Judaism or the triumph of natural religion over the organized variety? As soon as the two panels over the staircase went up, in 1919 (the middle panel was to show a version of the Sermon on the Mount, but Sargent never completed it), they were attacked as being anti-Semitic. *The Synagogue* is hoodwinked, fallen; *The Church*, a kind of pietà, with the dead Christ at her feet, is all-seeing, triumphant — or does she see all and understand nothing? *The Church* is supremely Sargent, Sargent as Sphinx, art that requires the interaction of the viewer. You can get some idea of what *Triumph of Religion* actually looks like — from the disturbingly cloaked Hebrew prophets to the equally disturbing Our Lady of Sorrows — through the sketches on view at the MFA and at Harvard's Fogg Museum. And you can get some idea of the mystery and magnitude of this work from Sally M. Promey's scintillating, hot-off-the-press *Painting Religion in Public: John Singer Sargent's "Triumph of Religion" at the Boston Public Library* (Princeton, 366 pages, $45). Promey will turn up at the BPL this Friday (June 25) to lecture on *Triumph of Religion*; see page 3 of "Eight Days a Week" for details.

— JG

art



CONTROLLED CHAOS: *by tilting the picture plane of* Yoho Falls *downward, Sargent leaves us uncertain as to where we're standing.*

Missing persons

If Sargent's oil portraits reveal his Henry James–like gift for conveying psychological nuances, what are we to make of his landscapes, in which people are generally absent? Especially given that over the last 15 years of his life he devoted much of his time to these works? A generous section of the MFA show is allotted to Sargent's landscapes and watercolors. And the Isabella Stewart Gardner Museum has assembled 14 late landscapes accompanied by a large, handsome catalogue with probing essays by Hilliard T. Goldfarb, Erica E. Hirshler, and T.J. Jackson Lears.

The Gardner displays its usual proclivity for creative juxtaposition. *Lake O'Hara* (1916) looks almost like a painted photo: the bright green of the lake graduates upward to the gray mass of mountain and then the snowy upper slopes. It's not as traditionally realistic as, say, Albert Bierstadt's panoramas, but the tension between paint and perspective is muted. Right next to it, *Yoho Falls* (1916) seems as chaotic as its huge spray of water: by tilting the picture plane downward, Sargent leaves us uncertain as to where we're standing, and the water looks almost cloudlike.

On the wall to the left, the Gardner has placed two oils around two watercolors. *Glacier Streams: The Simplon* (*circa* 1911) and *Simplon Pass* (1911) are forbidding works whose cold blue skies are dominated by the massive mountains, slopes whose geometry is simple and unyielding. The two watercolors, *Simplon Pass: The Foreground* (1911) and *Simplon Pass: Avalanche Track* (1911), offer a more inviting, if confusing, view of the universe, the one apocalyptic with its snowy streaks that look like lightning, the other with rocks that suggest the tents of the Israelites beneath a misty, holy mountain. Sargent's watercolors, their soft diffusion hinting at divine light, are a subject in themselves. Like the murals, these works are just beginning to receive the attention they deserve.

— JG

the brown wall, where she can be seen to best advantage. Her feet are artistically pointed, her hair is carefully arranged, her hands are gathered behind her back — and then there's that "Move over, Britney Spears" look.

Back in the shadows, 12-year-old Jane peers out, inquisitive but cautious, as if trying to see into her future; her hands hang self-consciously at her side. Fourteen-year-old Florence acts as if she'd already seen too much: she barely shows her face even as she leans back sensuously into the vase. The size of the vases and the height of the ceiling indicate what a big world — social as well as physical — awaits these girls, who seem to withdraw from our gaze as they grow older. None of the four ever married.

✽ ***Madame X (Madame Pierre Gautreau)***. (1883-'84). This portrait undresses more than just Madame Gautreau. It was not a commission: Sargent approached this famous New Orleans–born beauty through a friend. It's been speculated that he was even infatuated with her; in the event he despaired of her "unpaintable beauty and hopeless laziness."

Madame Gautreau's décolletage, white-powdered chest, and falling right shoulder strap (Sargent later repainted it in the current upright position) outraged many viewers when it was exhibited at the Paris Salon; the resultant controversy led to a decline in Sargent's portrait commissions and may have contributed to his leaving Paris for London. It's not hard to see why people got upset: Madame Gautreau is depicted as a kind of socially licensed prostitute who sells her beauty, and her body, to a husband in exchange for wealth and social position. It's not what Sargent revealed of the lady that was unpardonable, but what he revealed about society.

✽ ***Isabella Stewart Gardner*** (1888). Whereas *El Jaleo* is staying home, Sargent's portrait of Mrs. Gardner has moved across the Fenway for the summer. It's as unsettling as it is symmetrical: Mrs. Gardner stands ramrod straight, her arms bent as if cradling an orb, the wallpaper behind her head forming a kind of aureole — the art patron as moon goddess. On the other hand, the tight dress, plunging bodice, and cinched waist give us the art patron as fertility goddess. As with Madame Gautreau, we're invited to look, to admire, but not to touch. Mr. Gardner was not amused.

✽ ***Mrs. Fiske Warren (Gretchen Osgood) and Her Daughter Rachel*** (1903). This portrait is not part of the official show, but it's in the MFA's permanent collection; you can — and should — trip down to the American Paintings Galleries and have a look. Like the Boit portrait, it suggests a study of the same woman at different ages. Mrs. Warren sits up straight, hands folded in her lap. Her dress is ivory with suffusions of mauve and pearl; around her right arm there's a gray fur. Her neckline shows off an alabaster skin; her face is like marble; her hair is fashionably coiffed. She's sure of her wealth, her beauty, her social standing; only in the stiffness of her pose and the slight tightening of her lips is there a hint of what she may have sacrificed to be what she is.



A CASE OF IDENTITY: *like Sargent's portrait of the Boit daughters,* Mrs. Fiske Warren (Gretchen Osgood) and Her Daughter Rachel *suggests the same woman at different ages.*

That sacrifice hasn't been lost on Rachel: her arm is entwined around her mother's, and her head snuggles into the hollow of her mother's neck. But there's evidence of a generation gap. Rachel's pink dress looks sensuous and flamboyant next to her mother's. Her hair is loose, her eyes are turned slightly away, her thoughts appear to be elsewhere — she's altogether freer. Is she everything her mother used to be? Or is her mother everything she's going to become?

✽ ***Nude Study of Thomas E. McKeller*** (*circa* 1917). This is not a major Sargent in the ordinary sense — it's an oil sketch that was found in the artist's studio after his death. Thomas McKeller was a Boston bellhop who posed for some of Sargent's MFA murals (in the *Classical and Romantic Art* oval, he's the model for both the Romantic male and the Classical female). In this sketch he faces the viewer, kneeling, his legs spread in what's almost a pin-up pose.

Surveying the numerous studies of McKeller and of Nicola d'Inverno (Sargent's devoted manservant of some 25 years), watercolors like 1917's *The Bathers* (which depicts naked black men), and portraits of seemingly effete young men like *W. Graham Robertson* (1894) and *Lord Dalhousie* (1900), former MFA curator of contemporary art Trevor Fairbrother suggested in his 1994 *John Singer Sargent* (Abrams) that Sargent had repressed homosexual feelings. In his *John Singer Sargent: The Male Nudes* (Universe, 1999), John Esten scolds the "busybodies" who speculate on Sargent's affairs of the heart, quotes Fairbrother, then concludes, "Like beauty, homoeroticism is in the eye of the beholder." (Fairbrother will doubtless have something to say in reply when he lectures on "Sargent and Men" this afternoon, June 24, at 5:30 p.m. at the Fogg Museum.)

WITH REGARD to Sargent's sexual orientation, Richard Ormond (the artist's great-nephew) points out in his biographical sketch for the show's catalogue that "we simply do not know, and decoding messages from his work is no substitute for evidence." Yet messages *about* the work are there to be decoded, and the Sargent they suggest is a voyeuristic artist who's titillated rather than tempted by sex (as represented by both his male nudes and his reclining, odalisque-like women in white), by the forbidden, by what society considers taboo. In *El Jaleo*, he teases us, and himself, with that skirt that will never be raised. In *Madame Pierre Gautreau* he cheekily chides society for its voyeurism and sexual hypocrisy, but he miscalculates, oversteps, and gets his hand slapped. Thereafter he moderates his social commentary, and yet the frank sexuality of *Isabella Stewart Gardner* and *Lizzie B. Dewey* (1890; at the Worcester Art Museum) left both ladies' husbands a little queasy. We might also wonder what Charles Inches thought of *Mrs. Charles E. Inches (Louise Pomeroy)* (1887): like Mrs. Dewey, his wife wears a plunging, revealing red dress that looks ready to fall off the shoulder any second. Mrs. Inches gazes at us unaffectedly, but her body, turned slightly, at once invites and withdraws. *Miss Elsie Palmer* (1889-'90 — one of Sargent's white madonnas), *Lady Agnew of Lochnaw* (1892), *Miss Elizabeth Winthrop Chanler (Mrs. John Jay Chapman)* (1893), and *Mr. and Mrs. Isaac Newton Phelps Stokes* (1897) all challenge the male viewer — and the male artist? — with a discountenancing openness.

Sargent's portraits find him on the threshold of society as well as sexuality, too honest (or scared) to go in, too needy to go away. His portrait of *Dr. Pozzi at Home* (1881) — in his crimson dressing gown, the good gynecologist looks like a Velázquez cardinal — tightropes between paean and parody. *Mrs. Carl Meyer and Her Children* (1896) catches Adèle Meyer balancing between woman and mother: she's all dolled up, ready for an evening on the town while her children hide behind the Louis Quinze sofa, as if it could protect them from anti-Semitism; but her right hand reaches back to reassure Frank, and Elsie has one arm protectively encircling her younger brother. *Lord Ribblesdale* (1902) is a tall, commanding aristocrat with a top hat and hunting crop and riding boots. Does he represent the divine authority of the British Empire? The ugly authority of the British Empire? Or perhaps (he's almost too tall to be powerful, and isn't that whip a sissy substitute for a sword?) the fading authority of the British Empire?

John Singer Sargent isn't the first American enigma of his kind: John Singleton Copley (1738-1815) was another artist whose critics accused him of being nothing more than a society painter. Copley's *Paul Revere* celebrates an American hero — or does it critique an American myth? Like Copley, Sargent isn't just a surface, he's a reflecting surface, tilting his canvas to catch our gaze. When his mirror gives us a glimpse of the artist (the way *Las meninas* shows us Velázquez), we see a Henry James–like observer with 20/10 vision and a sexual curiosity that he can't quite satisfy, a perpetual outsider. But his real genius is to show us ourselves, without apology, without explanation. Those are the Sargent surfaces that plumb the human soul. ■

"JOHN SINGER SARGENT"
At the Museum of Fine Arts, Boston, from June 27 through September 26. Tickets are on sale at the MFA box office, or call 542-4MFA. For information on Sargent programs, call 369-3306.

"SARGENT: THE LATE LANDSCAPES"
At the Isabella Stewart Gardner Museum, through September 26.

"SARGENT IN CONTEXT AT THE BOSTON PUBLIC LIBRARY"
At the Boston Public Library, through July 30.

"SARGENT IN THE STUDIO: DRAWINGS, SKETCHBOOKS, AND OIL SKETCHES"
At the Fogg Art Museum, through September 5. For information on Sargent programs, call 495-4544.

theater

La fee bohème

A new cast knows how to play the *Rent*

BY CAROLYN CLAY *Rent* borrows its plot from Puccini and its anti-establishment thunder from *Hair*. But it's the Pulitzer-winning rock opera's pulse that is its strongest selling point — that and the absence of its creator, Jonathan Larson, whose sudden and tragic demise on the eve of the show's success added mightily to the myth surrounding his removal of *La bohème* to New York's East Village "at the end of the millennium." Ours, not Puccini's.

That the 35-year-old Larson's death of an aortic aneurysm, while he was making tea in his poor-artist digs following a dress rehearsal of the work that had consumed him for years, contributed to the emotional impact of *Rent* is undeniable. The 1996 show quickly moved from its humble beginnings at New York Theatre Workshop to take Broadway by storm. Its original, grunge-garbed cast became magazine-cover boys and girls. And the musical was canonized as the second coming — after *Hair* — of raw if sprightly rock to arguably moribund Broadway.

Seeing *Rent* the first time it hit Boston, with the hype still as fresh as the sting of Larson's death, a critic couldn't help but be disappointed. This is a show that less achieved greatness than had greatness thrust upon it — primarily by the media. Revisiting it in its current incarnation, with a more vocally impressive cast, one can better evaluate the show's weaknesses and strengths. Not the least of the latter is its heavy-bass-lined call to a young audience for whom *Miss Saigon*'s helicopter and *Phantom*'s chandelier have all the siren power of "Climb Every Mountain." When you're talking live entertainment, it helps to have a live audience. And *Rent*'s fans (this time *sans* Louise Woodward, its most infamous Boston groupie) were loudly in evidence on opening night.

Of course they, having seen the show before, know what's going on. Truth to tell, though *Rent*'s heavily amplified rock-meets-Broadway score artfully melds aggression and sentimentality, Larson's rewrite of Puccini — which turns *Bohème*'s Latin Quarter artistes into multicultural '90s youth trying to survive poverty, AIDS, and the lure of crack dealers while making art (none of it very good) of their alienation and community in Alphabet City — is pretty muddy. And Michael Greif's muscular direction is more suggestive than clarifying. As if acknowledging the problem, the current production's program includes a plot synopsis complete with loopy diagram connecting the characters.

The show opens on Christmas Eve, and everyone is poorer than the couple in "The Gift of the Magi." Would-be filmmaker Mark and songwriter Roger share a slum loft next to a vacant lot populated by homeless people. Their erstwhile roommate Benny, who married rich and is now their landlord, wants to dislodge the homeless and build a "cyber studio" on the lot. Mark's ex-girlfriend, performance artist Maureen, abetted by new love Joanne, is planning a performance *cum* protest. Meanwhile, another former roommate, anarchist and computer whiz Collins, has been mugged and then rescued by drag queen (and the show's guiding spirit) Angel. Roger, HIV-positive and heartbroken since the suicide of his girlfriend, has withdrawn from the world but is seduced back into it by ass-waggling downstairs neighbor Mimi, who, in a wolf-howling turn, practically compels him to take her "Out Tonight." Puccini's Mimi, of course, dies of tuberculosis. Larson's, an exotic dancer fighting HIV and heroin addiction, quarrels with Roger and splits, then is brought back from a near-death experience by the song her lover has been endeavoring all evening (which covers a year) to write.

It is a testament to the superi[ty] of this production to the o[riginal] that played Boston in '96-'97 t[hough] its Roger, Christian Mena, thou[gh] awfully clean-cut and short [on] anguish, sings very well; his pred[e]cessor was in the unfortunate sit[u]ation of having to woo Mimi ba[ck] to life with a goopy song ("Yo[u]r Eyes") that he couldn't render [in] tune. Scott Hunt makes a nerdy [but] aggressive Mark; his duet wi[th] Danielle Lee Greaves's strong[-]strident Joanne, about their infu[ri]ating mutual love ("Tang[o] Maureen"), is one of the show's high points. Cristina Fadale is [a] ballsy Maureen whose rendition [of] that character's performance pie[ce] captures both its passion and [its] essential inanity. Neither Pier[re] Angelo Bayuga, as Angel, nor Ju[lia] Santana, as Mimi, has quite th[e] electric charge Larson intends, b[ut] both are vigorous talents who lo[ok] good in bangles or spande[x]. Horace Rogers, as the mourni[ng] Collins, is the heart of the sho[w] rendering his funeral reprise of "[Lo]ugh A[n]d Cover You" (his and Angel's firs[t] act love song) with real emotio[n]. And the whole leaping, gyratin[g] cast brings pounding life to th[is] defiant testament, "La V[ie] Bohème." If *Rent* isn't all it[s] cracked up to be, it's here in [full] crack production.

RENT
Book, music, and lyrics by Jonathan Larson. Directed by Michael Greif. Musical direction by Stephen Oremus. Dramaturg Lynn M. Thomson. Choreography by Marlies Yearby. Set design by Paul Clay. Costumes by Angela Wendt. Lighting by Blake Burba. Sound by Steve Canyon Kennedy. With Christian Mena, Scott Hunt, Horace Rogers, Carl Thornton, Danielle Lee Greaves, Pierre Angelo Bayuga, Julia Santana, and Cristina Fadale. At the Shubert Theatre through July 25.



CRACK PRODUCTION: *the cast brings pounding life to "La Vie Bohème."*

Disparate straits

The Orange Show; Reports from the Interior

BY ROBERT DAVID SULLIVAN The search continues for a new format — a killer app, in computer lingo — that can use the DNA of vaudeville and TV variety shows to come up with a popular art form for the 21st century. Surely, there must be a place for the celebrity impressions, pidgin dialects, and silly walks that can't be squeezed into a coherent narrative. The most successful example I can come up with — not including meticulously planned events like circuses and all-day rock concerts — is the *Forbidden Broadway* revues, which approximate the feel of being at a penthouse party with a piano, a lot of liquor, and some very talented exhibitionists. The self-mockery and fast-paced musical numbers of *Forbidden Broadway* would seem to fit today's excessively ironic, attention-span-impaired audiences, but the material can be appreciated only by people who are well-versed in New York theater, which limits its usefulness as a recruiting tool for the medium. We're left with the grim possibility that the variety show has become a specialty act of interest only to other artists.

The Orange Show, which has been producing sketch-and-music revues in Boston for the past two years, follows *FB*'s lead and always closes with an "homage to Broadway." In ***The Best of the Orange Show*** (at the Boston Playwrights' Theatre, Friday and Saturday through June 26), the finale is a travesty of *Titanic* (both the film and the stage version) called "Hindenburg!: The Musical." This spoof, and *The Orange Show* as a whole, glides by with funny accents and a faint wit, plus a few too many phallic jokes. (Sample lyric: "Oh, Fräulein, do not be frigid/For you make my airship rigid.") As for putting Jesus Christ in a heavy-metal band or setting up a duel between the '60s and '80s versions of Neil Diamond, these are rather moldy ideas for a show that aspires to be a cutting-edge version of *Saturday Night Live*. The ambition here is admirable, and the healthy turnout for last Friday's performance indicates a cult following, but *The Orange Show* has the feel of an experiment that's missing a few vital ingredients.

aisle hopping

The two chief performer/writers are Marty Barrett and Dave Bellenoit, both former members of the improv group Guilty Children, who also serve as *Saturday Night Live*–style hosts. In fact, when Barrett asked the audience to "put your hands together once more, please" for the musical guest — a singer/keyboardist named Fab, from the group Honey and the Bees — I had to resist the urge to run out to the kitchen for a beer. Barrett has the gangly build of John Cleese, but he favors grotesque facial expressions over Cleese's stiff upper lip. He also likes to wrap his lips around a juicy piece of vocabulary, as when he asked a hapless Fidelity Investments worker in the audience, "Do you laugh a little too long at the *ubiquitous* Dilbert cartoons in your cubicles?" The more conventionally shaped Bellenoit is also more low-key, though he tears into a Teutonic accent with gusto. One problem with the show is that neither performer fully shakes off his MC personality to disappear into character.

Barrett and Bellenoit are most successful as a pair of overbearing Irish singers (who improvise a song about an audience member), and supporting actors Juliet Gowing and Will Luera help out in the evening's funniest skit, in which a man and his girlfriend face off in a boxing ring. Most of the other bits in *The Orange Show* are not as outrageous — or as tasteless — as the cast seems to think they are.

A performer who has no problem disappearing into an alter ego is artist Shannon Rose Riley, who is spending two weeks in residence — literally — in the gallery space at Mobius as part of her installation ***Reports from the Interior/Reports from the Surface***. The installation includes largely improvised "reports" to the public (Friday and Saturday through June 26) in which Riley assumes three personae who inhabit one body through some fluke of time travel: herself, "renowned volcanologist" Pete Mulciber, and a volcano denizen called the Amazing Creature. It's tough to be succinct about what occurred last Saturday night, other than to say that Riley sure knows how to work a room. She talked about the volcano as a metaphor (for menstruation and other life cycles), the difficulty of keeping track of one's many identities, and the stress of living on display for two weeks — and the small audience was rapt throughout her monologue. This weekend's performances are also supposed to include the eruption of a model volcano.

Riley was nude for much of the show last week, and at one point she drew her own blood, so those squeamish are not encouraged to attend. (Also stay away if you don't like sitting on the floor.) If you do go, allow yourself time before or after the show to inspect Riley's living space, which is full of mundane items like tea-stained cups, odd arti[fa]cts facts and drawings ("a volcano is a mountain with a Jekyll-and-Hyde personality" is the inscription on one), and Polaroids from the artist's two-week stay. This is one theatrical experience that will *not* start a trend, so enjoy it while it's here.

play by play

COMPILED BY CAROLYN CLAY

ABIGAIL ADAMS: EYE WITNESS TO REVOLUTION. Portrayed by actress Linda Myer, Abigail Adams leads visitors on an historic walk that conveys the excitement and turmoil of a woman living four children in the midst of revolution." Things being swanker now, at the end of the three-hour walking tour Abigail takes you to lunch at Maison Robert. Presented by Historical Entertainments, it plays from July 2 until September 4. Curtain" is at 9:30 a.m. at the International Institute of Boston, 1 Milk Street, Boston (781-648-2528). Tix $35 for the three-hour program, which includes the historic walk, entertainment, lunch, and gratuity. "Curtain" for *Ben Franklin's Boston* is at 9:30 a.m. on Wednesday, June 30 through September 1, at the Milk Street, Boston (781-648-2528). Tix $35 for the three-hour program, which includes the historic walk, entertainment, lunch with Franklin at Maison Robert, and gratuity. "Curtain" for *Ben Franklin's Colonial Cabaret* is at 8 p.m. on Friday and Saturday, July 2 through September 4, in the Great Room of the International Institute of Boston, 1 Milk Street, Boston (781-648-2528). Tix $20.

BACKPORCH VAUDEVILLE. Longtime Worcester Foothills Theatre Company honcho Marc P. Galsmith's archetypal American vaudeville cabaret revue, featuring numbers from the 1890s to the 1920s as well as original material, comes west for the summer. Presented by Blue Pumpkin Productions at the Seven Hills Inn Restaurant, Plunkett Street, and the Lenox Town Hall, Walker Street, Lenox (413-637-1230), June 26 through August 29. Curtain at the Seven Hills is at 8:30 p.m. Wednesday through Friday and on Saturday, with a 2 p.m. matinee on Thursday. Curtain at Lenox Town Hall is at 8:30 p.m. on Saturday. Tix $25 to $29, includes one beverage.

BEN FRANKLIN'S BOSTON and BEN FRANKLIN'S COLONIAL CABARET. Emmy-winning actor Bill Meikle is to Ben Franklin what Hal Holbrook is to Mark Twain. And he's all over town this summer, leading guests "on a Freedom Trail walk through the Colonial Boston that shaped his youth and sowed the seeds of the American Rebellion" in *Ben Franklin's Boston* and, on the site of Franklin's birthplace, creating "the essence of Colonial Cabaret Cabaret: a tavern, Dictionary of the English Language, S. Johnson, 1755) to lift the spirits of weary citizens with musicks and merrymaking" in *Ben Franklin's Colonial Cabaret*. Both shows are productions of Historical Entertainments. "Curtain" for *Ben Franklin's Boston* at 9:30 a.m. on Wednesday, June 30 through September 1, at the Milk Street, Boston (781-648-2528). Tix $35 for the three-hour program, which includes the historic walk, entertainment, lunch with Franklin at Maison Robert, and gratuity. "Curtain" for *Ben Franklin's Colonial Cabaret* is at 8 p.m. on Friday and Saturday, July 2 through September 4, in the Great Room of the International Institute of Boston, 1 Milk Street, Boston (781-648-2528). Tix $20.

THE BEST OF THE ORANGE SHOW. "The formative garage-metal years of Jesus, the two faces of Neil Diamond, and the seedy Seven Stuffer Roaster underpinnings of the Hindenburg tragedy are brought vividly to life in *The Orange Show*'s third annual collection of favorite sketches," featuring writers/hosts Marty Barrett and Dave Bellenoit, as well as special guest "Best American Juggler" Gil Kontius and musical guest Honey and the Bees. At the Boston Playwrights' Theatre, 949 Commonwealth Avenue, Boston 524-5845), through June 26. Curtain is at 8 p.m. on Friday and at 7 and 10:30 p.m. on Saturday. Tix $12.50. (See our review, on page

BLUE MAN GROUP. It would be difficult and unfair to try to catalogue all the antics of the Drama Desk Award–winning trio of cobalt-painted bald pates who have settled into long runs Off Broadway and at the Charles Playhouse. They begin their delightful and deafening evening of anti–performance art beating drums that are also deep buckets of paint, so that sprays of color jump from the instruments like breaking surf, and end by engulfing the spectatorship in tangles of toilet paper. Go experience it. At the Charles Playhouse, 74 Warrenton Street, Boston (426-6912), indefinitely. Curtain is at 8 p.m. on Wednesday and Thursday, at 7 and 10 p.m. on Friday, at 4, 7, and 10 p.m. on Saturday, and at 3 and 6 p.m. on Sunday (excepting July 4). Tix $39 to $49; $19.75 obstructed-view seating, available at box office and Bostix day of performance.

BOSTON MARRIAGE. David Mamet directs the world premiere of his new work, an amusing, turn-of-the-century-set comedy of manners featuring an all-female cast. More Mametesque than it seems on the surface, the play turns on the negotiations between Claire and Anna, two sharp but sheltered, hilariously myopic lesbians living by the seat of their skirts on the fringes of fin-de-siècle society. Mamet has a gay old time fusing his own rat-a-tat style with that of the Oscar Wilde/Noël Coward set, and the play is well carried off by Mamet vets Rebecca Pidgeon, Felicity Huffman, and, as the maid at whom Anna hurls with unerring political incorrectness every conceivable cliché held by the turn-of-the-century American aristocracy about the Irish, Mary McCann. Presented by the American Repertory Theatre at the Hasty Pudding Theatre, 12 Holyoke Street, Cambridge (547-8300), through June 27. Curtain is at 8 p.m. on Friday, at 2 and 8 p.m. on Saturday, and at 2 and 7 p.m. on Sunday. Tix $30 to $40.

BOSTON THEATRE WORKS FESTIVAL OF NEW PLAYS. Boston Theatre Works concludes its inaugural season with a weekend of workshops for six previously unproduced plays chosen from nearly 200 submissions. June 24 at 7:30 p.m.: *Belated Flowers*, by Carl Rossi (adapted from a short story by Chekhov), and *Belly Full of Tears*, by Bob Leaver. June 25 at 7:30 p.m.: *Clearing*, by Barbara Blatner, and *F-Stop*, by Olga Humphrey. June 26 at 7:30 p.m.: *Bastard Sound*, by Stephen Monaghan, and *Eulogy*, by Daphne R. Hull. June 27 at noon: *Belated Flowers*. At 1 p.m.: *Belly Full of Tears*. At 2:30 p.m.: *Clearing*. At 4:30 p.m.: *F-Stop*. At 6:30 p.m.: *Bastard Sound*. At 8 p.m.: *Eulogy*. At the Dollhouse Theater, 731 Harrison Avenue, Boston (728-4321), through June 27. Tix $5; $10 for festival pass. Sunday performances feature food all day long, a cash bar, and a dance party after the final reading.

CAMINO REAL. The Williamstown Theatre Festival kicks off its Main Stage season with this revival of Tennessee Williams's "dreamlike vision of lost souls trapped on a royal route turned pedestrian pathway." Nicholas Martin directs a cast that includes Blair Brown, Hope Davis, and Ethan Hawke. At the Adams Memorial Theatre, 1000 Main Street, Williamstown (413-597-3400), through July 4. Curtain is at 8 p.m. Tuesday through Friday (with a 2 p.m. matinee on Thursday), at 4 and 8:30 p.m. on Saturday, and at 2 p.m. on Sunday. Tix $20 to $37.

THE COMPLETE HISTORY OF AMERICA, ABRIDGED. Daniel Elihu Kramer directs this comic telescoping of American history from the *Compleat Works of Wllm Shkspr* team of Adam Long, Reed Martin, and Adam Tichenor. Presented by Spiral Stage in residence at the Noble and Greenough School, off Pine Street, Dedham (781-329-3760), through July 3 and July 21 through 24. Curtain is at 7:30 p.m. Wednesday through Saturday, with a 2:30 p.m. Wednesday matinee on June 30. Tix $15.

CRAZY FOR YOU. The Tony-winning rewrite of the 1930 Gershwin musical *Girl Crazy*, with a wonderful score that includes "Someone To Watch over Me," "I Got Rhythm," and "Embraceable You." At Seacoast Repertory Theatre, 125 Bow Street, Portsmouth, New Hampshire 603-433-4472 or 800-639-7650), through July 18. Curtain is at 7 p.m. on Thursday, at 8 p.m. on Friday, at 4 and 8 p.m. on Saturday, and at 3 and 7 p.m. on Sunday. Tix $17 to $20; discounts for seniors, students, and children.

THE CRUCIFER OF BLOOD. The Berkshire Theatre Festival launches its Main Stage season with Paul Giovanni's Sherlock Holmes mystery. The production features two-time Tony winner Stephen Spinella as Holmes. Direction is by Christopher Renshaw, who helmed the highly successful 1996 Broadway revival of *The King and I*. At the Berkshire Theatre Festival, Main Street, Stockbridge (413-298-5576), through July 10. Curtain is at 8 p.m. Monday through Friday (with 2 p.m. Thursday matinees on July 1 and 8) and at 3 and 8 p.m. on Saturday. Tix $22 to $36.

DANCING AT LUGHNASA. Nora Hussey directs this sturdy Wellesley Summer Theatre staging of Brian Friel's Tony-winning lyrical drama about "five unmarried sisters, one with a young son, eking out their lives in a small village in Ireland in 1936." The performances are sound, with Lynne Moulton a standout, and right now we like anything Irish that's not by a McCourt brother. At the Ruth Nagel Jones Theatre in Alumnae Hall on the Wellesley College campus, Wellesley (781-283-2000), through June 26. Curtain is at 7 p.m. on Thursday, at 8 p.m. on Friday, and at 2 and 8 p.m. on Saturday. Tix $12; $8 for seniors, students, and Wellesley personnel; free for Wellesley and MIT students with ID.

A DAY FOR SAM AT THE BIG APPLE. "A storytelling/music festival to benefit the homeless and the hungry." Performers include Mary Carter Smith, Brother Blue, Judith Black, Michael Parent, Elizabeth Gibson, and more. At the Big Apple Farm, Arnold Street, Wrentham (508-384-3483), June 26. The festival runs from 10 a.m. to 6 p.m. Tix $7.50, $3 for children under 13, $20 for a family, in advance; $9, $4 for children under 13, $25 for a family, day of show.

THE DEATH OF PAPA. Hartford Stage artistic director Michael Wilson directs Andrew McCarthy, Jean Stapleton, Dana Ivey, and Hallie Foote in Pulitzer Prize winner Horton Foote's newly revised drama, the conclusion of his nine-play *Orphan's Home Cycle*, which tells the story of a small-town Texas family in the early decades of the 20th century. The play — about how the Vaughn and Robedaux clans cope with the death of the wealthy patriarch — is less significant on its own than as the conclusion of the cycle. But it has its gentle charms and humor, and it's been evocatively, lovingly staged. At Hartford Stage, 50 Church Street, Hartford, Connecticut (860-527-5151), through June 27. Curtain is at 7 p.m. on Thursday, at 7:30 p.m. on Friday, and at 2:30 and 7:30 p.m. on Saturday and Sunday. Tix $16.25 to $42.

THE FACTORY GIRLS. The American premiere of Irish dramatist Frank McGuinness's first play, "a funny and engaging celebration of the courage and compassion of the working class" in which "five Irish women facing layoffs in a Donegal shirt factory join forces." A co-production with the Bay Street Theatre, the show is directed by Nye Heron and stars Kate Burton. On the Nikos Stage of the Williamstown Theatre Festival, Adams Memorial Theatre, 1000 Main Street, Williamstown (413-597-3400), through June 27. Curtain is at 2 and 8 p.m. on Thursday, at 8 p.m. on Friday, at 4 and 8:30 p.m. on Saturday, and at 2 p.m. on Sunday. Tix $17 to $19.

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. A Straw Hat production of the hilarious Burt Shevelove/Larry Gelbart/Stephen Sondheim musical based on the plays of Plautus. At the Ogunquit Playhouse, Ogunquit, Maine (207-646-5511), through July 3. Curtain is at 8 p.m. Monday through Saturday, with 2:30 p.m. matinees on Wednesday and Thursday. Tix $25.

GERSHWIN AND FRIENDS. Gail Nelson, who was a smash on the New England circuit as Billie Holiday in *Lady Day at Emerson's Bar and Grill*, sings Gershwin and Harold Arlen tunes, backed by the Danny Holgate Trio. At Merrimack Repertory Theatre, 50 East Merrimack Street, Lowell (978-454-3926), June 25 and 26. Curtain is at 8 p.m. Tix $25 to $35.

HALF A MIND (IS BETTER THAN ONE). The Rough & Tumble Theatre presents two one-act comedies: Bill Lattanzi's *Newfoundland Schooner*, about "Newfie terrorists"; and Sean Graney's *Just Outside the Watercloset*, about the "difficulty of losing one's muse." Rough & Tumble also refers to the program as "a night of pan-arts-a-mania," since there's a visual-arts exhibit and live music a half-hour before curtain time and during intermission. At the Actors' Workshop, 40 Boylston Street, Boston (728-1444), through June 27. Curtain is at 8 p.m. Friday through Sunday. Tix $8.

IMPROV ASYLUM. Former Boston Comedy Riot finalists Paul D'Amato and Chet Harding, with Norm Laviolette, are the core of this new improvisational-theater venue in the North End. The projected schedule includes *TV 2000*, "original, irreverent sketch comedy that skewers modern television programming." At the Improv Asylum, 216 Hanover Street, Boston (263-6887), indefinitely. Curtain is at 8 p.m. on Thursday and at 8 and 10 p.m. on Friday and Saturday. Tix $10 to $12.

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT. The Reagle Players open their summer season with Andrew Lloyd Webber & Tim Rice's musical about the Biblical dream interpreter and clotheshorse, with a 65-voice children's choir and Jami Dawn Gangi, who played the show's Narrator on national tour. At 617 Lexington Street, Waltham (781-891-5600), through June 26. Curtain is at 8 p.m. on Thursday and Friday and at 2 and 8 p.m. on Saturday. Tix $25; $17 for children.

THE KING STAG. Theater in the Open presents an outdoor staging of 17th-century Italian fabulist Carlo Gozzi's commedia dell'arte fairy tale. Not to be confused with the American Repertory Theatre production of the work, this one offers "colorful masks, puppets, and magic spells" and is "appropriate for all ages." At Maudslay State Park, 1 Curzon Mill Road, Newburyport (978-465-2572), through June 27. Curtain is at 2 p.m. on Saturday and Sunday. Tix $5.

KRAPP'S LAST TAPE and THE AMERICAN DREAM. The Koinonia Theatre is newly in residence at Old Cambridge Baptist Church, one-time home of the legendary Cambridge Ensemble. Its first production is this bill of classic absurdist one-acts, one from the pen of Samuel Beckett, the other by the young Edward Albee. Jason M. Reulet directs Floyd Richardson in Beckett's rumination on age and memory; Valerie H. Weiss directs Albee's 1961 deconstruction of the American dream. At Old Cambridge Baptist Church, 1151 Massachusetts Avenue, Cambridge (354-6183), through June 26. Curtain is at 8 p.m. Tix $15; $10 for seniors and students, available at the door.

THE LAST RESORT. The Beau Jest Moving Theater closes its 15th season with an original, improvisationally created production about a failing family-run hotel in the Adirondacks. The show, which is directed by Davis Robinson and amusingly described as "*Fawlty Towers* meets *The Cherry Orchard*," is slight but entertaining, with the Beau Jesters supplying their usual loopy agility to the creation of economizing owners and disgruntled guests. At the Beau Jest Theater, rear of 791 Tremont Street, Boston (437-0657), through June 26. Curtain is at 8 p.m. Tix $15.

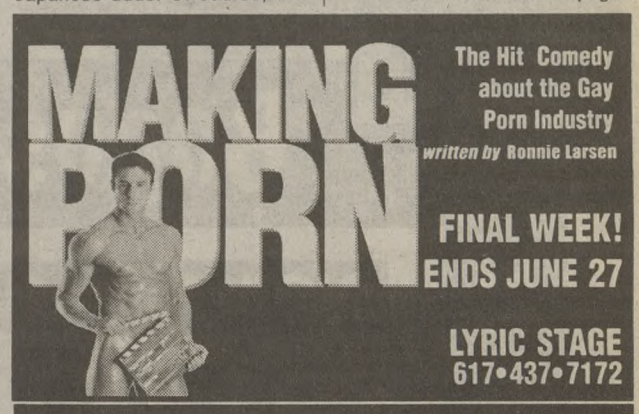
LOVE'S FIRE. The Unicorn Theatre season at the Berkshire Theatre Festival opens with this program of seven short plays by contemporary playwrights, including Eric Bogosian, Ntozake Shange, Marsha Norman, Tony Kushner, William Finn, Wendy Wasserstein, and John Guare, each inspired by a Shakespeare sonnet. Jonathan Rosenberg directs. At the Berkshire Theatre Festival's Unicorn Theatre, Main Street, Stockbridge (413-298-5576), through July 17. Curtain is at 8:30 p.m. Monday through Saturday. Tix $18.

MACK AND MABEL. The Barrington Stage Company opens its summer season with the Jerry Herman musical, with book by Michael Stewart (newly revised by his sister, Francine Pascal), about the legendary silent-film director Mack Sennett and his lady love, the actress Mabel Normand. "Their roller-coaster love affair is set against the mad, glamorous silent-film world" in the show that, though it was a Broadway flop, features the score Herman considers his personal favorite. Artistic director Julianne Boyd, who has staged fine Barrington productions of *Cabaret* and *A Little Night Music*, is at the helm. Presented by Barrington Stage Company at the Consolati Performing Arts Center, 491 Berkshire School Road, Sheffield (413-528-8888), through July 18. Curtain is at 7 p.m. on Tuesday, at 8 p.m. Wednesday through Saturday (with a 2 p.m. matinee on Friday), and at 5 p.m. on Sunday (excepting July 18, at 2 p.m.). Tix $18 to $34.

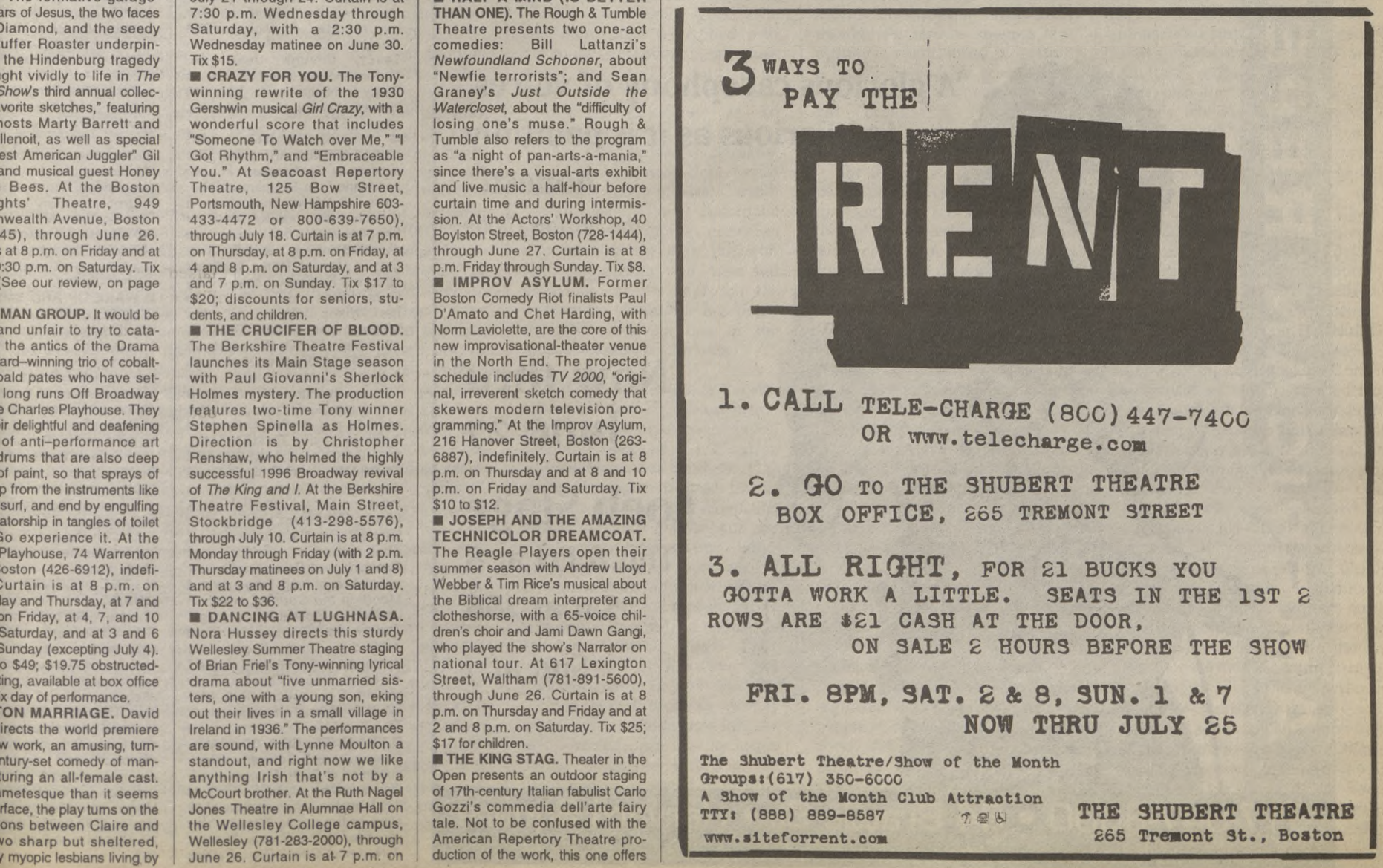
MAKING PORN. Ronnie Larsen's comedy about the gay porn industry returns with Australian actor Steve Holford in the lead (no, he hasn't made any of those videos, but he has been on the cover of *Playgirl*). Playwright Larsen also directs and co-stars in this production, which includes "nudity and strong language." At the Lyric Stage, 140 Clarendon Street, Boston (437-7172), through June 27. Curtain is at 8 p.m. on Thursday and Friday, at 7 and 10 p.m. on Saturday, and at 7 p.m. on Sunday. Tix $25 to $30.

THE MIKADO. The Huntington Theatre Company, in association with the North Shore Music Theatre, concludes its season with Gilbert & Sullivan's popular operetta set in "imperial Japan." Except that, in director Larry Carpenter's conceit, it's not. We're backstage at the Savoy, where a very English-Victorian crew of Savoyards are gearing up for *The Mikado*; as the show progresses, their striped shirts, suspenders, and neckties gradually give way to Mariann Verheyen's gorgeous Japanese duds. Of course, the *idea* behind this G&S piffle is that, for all that the trappings are Japanese, the story and the satire are as English as Yorkshire pudding. No Japanese trappings, no joke. But if the concept is annoying, the show is nevertheless splendidly sung and, for the most part, acted by a cast whose standout is Marsha Bagwell's large but not plain Katisha. Singing radiantly, Bagwell reminds us that we're never too old, or too hip, to buy into G&S's sublime silliness. At the Boston University Theatre, 264 Huntington Avenue, Boston (266-0800), through June 26. Curtain is at 7:30 pm. on Thursday, at 8 p.m. on Friday, and at 2 and 8 p.m. on Saturday. Tix $10 to $54.50. The production moves to the North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-7200), June 29 through July 18. Curtain is at 8 p.m. Tuesday through Friday (with a 2 p.m. Wednesday matinee, and note that the Tuesday performance on July 6 is at 7 p.m.), at 2 and 8 p.m. on Saturday, and at 2 p.m. on Sunday. Tix $28 to $44; half-price for youth 18 and under, full-time students with ID, and

Continued on page 8







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Continued from page 7

holders of NSMT's Art Card.

■ **MY CORNER OF BOSTON.** A musical revue about life in the North End, "featuring the craziest bunch of 'screwballs' since vaudeville." And chicken parmesan. At Ricardo's Restaurant, 175 North Street, North End, Boston (720-3994), indefinitely. Curtain is at 7 p.m. on Saturday. Tix $39 in advance, $44 at the door, includes dinner.

■ **OH, BROTHER!** "A one-person interactive comedy with room for improvisation," starring T.C. Murray, who is also the author. Inspired by the host of "sister acts," from *Nunsense* to *Late Night Catechism*, Murray brings us Brother Christopher, "a homeroom and freshman religion teacher at City Catholic High School during the 1958-'59 academic year." Be prepared to take the Legion of Decency Pledge. Presented by Seraph Productions at the Meeting House Theatre, 236 Commercial Street, Provincetown (508-487-2400), through July 3. Curtain is at 7 p.m. through June 28 and at 9 p.m. June 29 through July 3; there are no shows on June 26 or June 30. Tix $8.

■ **ONCE ON THIS ISLAND.** Victoria Bussert directs this "Caribbean-flavored musical about a young peasant girl who is sent on a journey by the gods to test the ultimate strength of her love." A Broadway hit in 1991, the show was the first success by the *Ragtime* team of composer Stephen Flaherty and lyricist Lynn Ahrens. Presented by Connecticut Repertory Theatre in the Harriet S. Jorgensen Theatre, Hillside Road, University of Connecticut campus, Storrs, Connecticut (860-486-4226), June 25 through July 10. Curtain is at 7:30 p.m. Tuesday through Thursday, at 8 p.m. on Friday, at 2 (June 26 only) and 8 p.m. on Saturday, and at 2 p.m. (July 4 only) on Sunday. Tix $20 to $22; $17 to $19 for seniors and students.

■ **ON THE TWENTIETH CENTURY.** Goodspeed Musicals revives this 1978 winner of five Tony Awards, a musical set on the famed New York Central Railroad liner racing from Chicago to New York City — in this instance, with some flamboyant theater folk aboard. Book and lyrics are by Betty Comden and Adolph Green, who based the story on plays by Ben Hecht, Charles MacArthur, and Bruce Millholland. The score is by Cy Coleman. Ted Pappas directs the production. At the Goodspeed Opera House, Route 82, East Haddam, Connecticut (860-873-8668), through July 3. Curtain is at 2 and 8 p.m. on Wednesday, at 8 p.m. on Thursday and Friday, at 4 and 8:30 p.m. on Saturday, and at 2 and 6:30 p.m. on Sunday. Tix $20 to $43.

■ **PSYCHOPATHIA SEXUALIS.** Wellfleet Harbor Actors Theater presents the New England premiere of John Patrick (*Moonstruck*) Shanley's play, described by the *Los Angeles Times* as "a smart new comedy about men and their befuddlements and a shrink who may just be the personification of evil." Jeff Zinn directs. At Wellfleet Harbor Actors Theater, next to Town Pier, Wellfleet (508-349-6835), June 30 through July 24. Curtain is at 8 p.m. Wednesday through Sunday. Tix $15; half-price students rush.

■ **THE REAL INSPECTOR HOUND.** The Harvard-Radcliffe Summer Theatre, which is entirely run by students, opens its 18th season with Tom Stoppard's hilarious one-act "thriller," in which two theater critics somehow become enmeshed in the murder-in-an-English-country-house mystery they're reviewing. At the Loeb Experimental Theatre in the Loeb Drama Center, 64 Brattle Street, Cambridge (496-3030), July 2 through 11. Curtain is at 8 p.m. Tuesday through Friday, at 2 and 8 p.m. on Saturday, and at 7 p.m. on Sunday (July 11 only). Tix $9 to $12; $6 to $9 for seniors and students; $6 for all seats on Tuesday.

■ **RENT.** The Tony-and Pulitzer-winning rock musical about struggling artists in the East Village makes another national tour. Inspired by Puccini's *La bohème*, the show was written by the late Jonathan Larson and is directed by Michael Greif. At the Shubert Theatre, 265 Tremont Street, Boston (482-9393), through July 25. Curtain is at 8 p.m. Tuesday through Friday, at 2 and 8 p.m. on Saturday, and at 1 and 7 p.m. on Sunday (no shows on July 4); there's also an 8 p.m. Monday show on June 28 and a 2 p.m. Wednesday matinee on June 30. Tix $27 to $69.50; $20 tickets for the first two rows of the orchestra pit available at Shubert box office, day of performance, two hours prior to curtain, cash only, limit of two tix per person. (See our review, on page 6.)

■ **REPORTS FROM THE INTERIOR/REPORTS FROM THE SURFACE.** An installation and performance by Shannon Rose Riley, an artist and one-time stripper who is now a dean at Maine College of Art. "Through some fluke of time travel, or some other twist of fate, the renowned volcanologist and art historian, Professor Peter Mulciber (b. 1790 or 1970) and his 'Amazing Creature' (a being that can change its race and gender at will, and travel through spacetime) are now manifest in the body of Shannon Rose Riley." The three of them are "living in the gallery as part of the installation. The formal performances are the 'opening' and 'closing' reports." At Mobius, 354 Congress Street, Boston (542-7416), through June 26. Performances are at 7:30 p.m. on Friday and Saturday. Tix $8 to $10 for performances. (See our review, on page 6.)

■ **ROSENCRANTZ AND GUILDENSTERN ARE DEAD.** The success of *Shakespeare in Love* has made Tom Stoppard collaborating with William Shakespeare a hot commodity; now we revisit the Brit playwright's first success, an absurdist comedy set in the margins of *Hamlet*. Darko Tresnjak directs a Hollywood cast led by Richard Kind and Eric Stoltz. On the Nikos Stage of the Williamstown Theatre Festival, 1000 Main Street, Williamstown (413-597-3400), June 30 through July 11. Curtain is at 8 p.m. Tuesday through Friday (with a 2 p.m. matinee on Thursday), at 4 and 8:30 p.m. on Saturday, and at 2 p.m. on Sunday. Tix $17 to $19.

■ **THE ROYAL SHAKESPEARE COMPANY.** Great Britain's Royal Shakespeare Company headlines the International Festival of Arts & Ideas in New Haven, bringing with it Michael Boyd's production of Shakespeare's *Troilus and Cressida* and Brian Friel's new adaptation of Ivan Turgenev's *A Month in the Country*, which is directed by Michael Attenborough. The London *Evening Standard* dubbed the *Troilus* "ingeniously conceived and powerfully staged." At Long Wharf Theatre, New Haven, Connecticut (203-498-1212), in repertory through July 3. Tix $38 to $45.

■ **SHAKESPEARE & COMPANY.** Shakespeare & Company, headquartered at Edith Wharton's one-time Berkshire estate, presents its 22nd season, which consists of 12 plays on five stages. Here's what's up so far. In the Wharton Theatre: *A Room of One's Own*, Patrick Garland's adaptation of Vi Woolf's "landmark manife which was first presented series of lectures to the wom England's Girton Col Cambridge University, more 70 years ago. Daniela Varon d the talented Tod Randolp repertory through August 1. the world premiere of A Ragland's adaptation of Wha *Glimpses of the Moon*, in a pr tion directed by Reb Holderness. "In the rarefied the American/European elite, Nick and Susie Lansing are c con. Attractive and penniless hobnob with the rich and fa sleeping and eating where when they can. They play roles to the hilt in their marria convenience. . . . But they one miscalculation. They a love." In repertory thr September 4. In the Sta Theatre: Tony Simotes direc Summer Performance Institu Shakespeare's *As You Lik* removed to New York's Ce Park in the 1890s. In repe through September 2. Shakespeare & Company Mount, Lenox (413-637-3 through October 31. Call for and ticket prices.

■ **SHEAR MADNESS.** The d tis personae of this audience-p ipation whodunit (which is no longest-running non-music American theater history) con to comb Newbury Street fo murderer of a classical pianist lived over the unisex hair where the show is set. A Charles Playhouse Stage I Warrenton Street, Boston (5225), indefinitely. Curtain is p.m. Tuesday through Frida 6:30 and 9:30 p.m. on Satur and at 3 and 7:30 p.m. on Su Tix $34.

■ **SNAPSHOTS.** A new com called Revescape presents Cy Mercati's "sometimes comic, s times tragic tale of three life friends: Hollis, Carol, and Sh Their story is told through a s of short scenes and moving m logues which serve as 'snaps of their lives," traced from teen years in the 1960s to m age in the '90s." At Margaret Je Hall in the First Congregati Church, 11 Garden Str Cambridge (695-3780 exten 44), June 25 and 26, and at Actors Workshop, 40 Boyls Street, Boston, July 9 and Curtain is at 8 p.m. Tix $15, $1 seniors and students.

■ **TITANIC: A NEW MUSIC** This Peter Stone/Maury Ye musical about the shipwreck o century won five Tony Awards that doesn't keep it, with Br director Richard Jones at the h from sinking. The cast of cha ters — first-class swells, sec class climbers, third-class dre ers, and ship personnel in re tive conflict over how fast to g exceeds 40, though none is de oped through narrative or s The performances are fine, bu show is static, Yeston's musi unmemorable, and Stone's in lyrics should be deep-sixed. A Wang Theatre, 270 Trem Street, Boston (482-9393), thr July 3. Curtain is at 8 Tuesday through Friday, at 2 8 p.m. on Saturday, and at 2 7:30 p.m. on Sunday. Tix $1 $68.50.

■ **THE TRIP TO BOUNTIF** Horton Foote's drama about an woman determined to visit home town opens Provincetown Repertory Thea fifth season. Ken Hoyt directs Jacqueline Scott stars. At Pilgrim Monument Provincetown Museum, 1 H Pole Hill Road, Provincetown (5 487-2400), through July 3. Cur is at 8 p.m. Tuesday thro Sunday. Tix $19.

■ **WAKE UP AND SMELL T COFFEE.** Eric Bogosian is in t with his latest solo show, a blen "characters, angry rants, an stream-of-consciousness me tion on making it to the top of ladder, on falling off the ladder, on the exhilarating thrill of the mate crash and burn." Presen by the American Repertory The at the Loeb Drama Center, Brattle Street, Cambridge (5 8300), through June 27. Curta at 8 p.m. on Thursday and Fri at 2 and 8 p.m. on Saturday, an 7 p.m. on Sunday. Tix $25. ("After Deadline," in the News tion.)

■ **THE YEOMEN OF T GUARD.** The outdoor Pub Theatre kicks off its season Gilbert & Sullivan's uncharacter cally serious romp set in the century in and around the Tower London and having to do with alleged escape of a condem man. The rather skimpy produc (act one has only two yeomen directed by Bob Jolly, with mus direction and keyboard-o accompaniment supplied Jonathan Goldberg. At Christian Herter Park, Soldiers Field Ro Boston (782-5425), through Ju 27. Curtain is at 8 p.m. Tix $1 $25.

television

Toys in the attic

Antiques Roadshow and *Snap Judgement*

BY ROBERT DAVID SULLIVAN Some people aspire to possess great things; others have great things thrust upon them. The latter are the heroes of *Antiques Roadshow*, the strangely compelling program in which people discover whether their family heirlooms and yard-sale finds are trash or treasure. (New episodes air Mondays at 8 p.m. on Channel 2, but Boston viewers can also find out a dozen reruns a week on channels 2, 11, and 44.) It's like the film *Anastasia* repeated over and over again, but with an infinite number of endings. ("If she were in original condition, she would indeed be a Romanov, but a tummy tuck makes her about as valuable as a Gabor.") The most dramatically satisfying segments are also reminiscent of *Roman Holiday*, where we know that Gregory Peck's love for Audrey Hepburn is genuine because he doesn't realize she's royalty. On *Roadshow*, an appraiser might get misty-eyed over a housewife who cherishes her great Aunt Eleanor's snuffbox and doesn't care what it's worth. They'll positively swoon when the woman, having learned that the snuffbox could pay for half the inventory of the Franklin Mint, announces that she'll keep it right on her pillow. In one recent program, an appraiser smiled approvingly at a woman who still uses her 1950s-vintage Fiesta ware as everyday china. If these people were on *Wheel of Fortune*, they'd probably ask to take home the letters instead of their prizes.

Antiques Roadshow is quintessential public TV, a more refined version on "real people" shows like *Rage Judy* and *Jerry Springer*. Of course, just about everything on TV these days is a toned-down fusion of genres found elsewhere: *Charlie Rose* has the usual talk-show guests but no band or studio audience; the nature programs give people with weak hearts an alternative to *When Animals Attack!*; and the countless financial-advice programs celebrate Republican economics without using as many graphics as MSNBC does. Each hour-long episode of *Roadshow* takes place in a different city, but the "contestants" are always polite and well-groomed. I've yet to see a shaved head or a tattoo, though you'd think that bikers would get rid of some interesting objects. And I've never seen anyone brag about winning an antique pistol in a poker game, or buying a first-edition Dickens from a senile neighbor for 15 cents. The biggest show-off has been a 60ish woman with a vaguely British accent who dragged in a painting for which she paid $10,000 (a shockingly high figure on *Roadshow*) several years ago. An expert informed her that the painting had not gone up in value, and I couldn't help but smirk at her disappointment. Rule No. 1 of *Antiques Roadshow*: philistines need not apply.

These quick and efficient morality plays are a refreshing alternative to the increasingly shapeless dramas, like *ER*, on prime-time TV. In the 1950s, we might have got a series about a traveling antiques appraiser who, each week, teaches a different person to appreciate objects for their beauty. (Our hero would also find reason to shoot someone, reassuring the viewer that he's not a sissy.) *Roadshow* is an anthology series for the channel-surfing '90s, with each three-minute story sticking to a formula as durable as *Law & Order*. First, the hopeful antiques owner submits to an interrogation by the down-to-earth (but impeccably dressed) appraiser, with gently probing questions like "So how did you come to acquire this desk?" and "Are you sure you never replaced this hinge?" After the petitioner comes clean — and the viewer reaches the edge of his seat — the appraiser hands down his judgment, which one can't help seeing as a reflection not just of the object but of the person. A good example was an earnest man in his 30s who presented a Confederate sword he had found in an attic when he was a teenager and helping his dad to renovate their house. For years, he simply admired it (and used it to slice watermelon) without ever being crass enough to ask about its monetary value. But his pure heart is rewarded — and he's left speechless — when the appraiser tags the sword at $35,000.

In contrast, there was the guy who brought in a bureau *after* having stripped away its *faux* mahogany finish. "What may have been not pleasing [to you] may have been an 18th-century convention," noted the appraiser before she announced that the vandalism had reduced the value of the bureau from $100,000 to about $15,000. The what-have-we-learned coda was worthy of *Leave It to Beaver*: "We need to keep things in their original condition until we can see an appraiser," chirped the expert — to which the emasculated bureau owner replied, "That probably would have been a good idea."

Then there was the episode that could have been called "Two Tales of Tiffany." First, a couple excitedly pointed out the "Tiffany" signature on the bottom of a tacky vase they'd bought for $400. The appraiser coolly responded that "anyone can add a signature," and she came up with a half-dozen reasons why the piece was a fake. (After that, we saw a close-up of the vase with the superimposed word REPLICA, a polite way of saying WORTHLESS.) A few minutes later, a more sedate woman presented an odd but attractive piece of glassware — not quite an ashtray or a birdbath but somewhere in between — that she'd inherited from a favorite relative and that she guessed *might* be a Tiffany. The same appraiser flipped the object over and immediately spotted a tiny signature that the woman had never noticed, and this time the Tiffany mark was the real McCoy (value: $4000 to $6000). Once again, good taste and dumb luck triumphed over the ruthless speculators who lurk about flea markets and estate sales.



INVESTMENT STRATEGY: *hang onto that $20 guitar that Jimi Hendrix played — and smashed.*

Antiques Roadshow is an anachronism, closer in spirit to 1946's *Geographically Speaking* (a primitive prime-time series made up entirely of Mrs. Carveth Wells's vacation films) than to the slick home-shopping networks elsewhere on the dial. But with retro chic getting, well, more and more chic as we approach the millennium, *Roadshow* has (accidentally?) become one of the hippest shows on television.

GOOD TASTE is hardly the signature of Court TV, the cable network trying to broaden its appeal beyond devotees of O.J. Simpson and the Menendez Brothers. One tactic has been to load up its schedule with reruns of *Homicide: Life on the Street* (weeknights at 9 p.m.), which won't get any argument from me. A more bizarre offering is *Snap Judgement* (weeknights at 7:30 p.m.; repeated at 11 p.m. and 2 a.m.), a ripoff of Comedy Central's *Daily Show* with elements of *Talk Soup* and *Mystery Science Theater 3000*.

Snap would probably horrify most *Antiques Roadshow* fans — last week's guests included *Screw* magazine publisher Al Goldstein, introduced as a First Amendment hero — but both shows have a similar low-budget charm. "This is the show that twists justice into a balloon animal and . . . puts it on your head," says host Lionel (no last name given), groping for a way to introduce himself. According to Court TV, Lionel is a former defense attorney and prosecutor, though it's hard to imagine him putting a client ahead of getting a laugh. Behind his glasses and dark beard, he has the exaggerated crankiness of David Letterman and the high-pitched whine of Wallace Shawn.

The format is slapdash. Lionel might provide color commentary for Court TV footage from bottom-of-the-barrel cases — an auto-repair shop charging that a customer drove off without paying the bill, a woman claiming that Aeroflot lost her luggage, etc. ("You turn my stomach, pinko! Now squirm as you get some American justice!" he screamed at a severe woman representing the Russian airline.) Or he might pick out a goofball newspaper story, like the item about a bank robber described only as "a very ugly woman." ("Well, is she tall and ugly, or short and ugly?" he demanded.)

There are also *Daily Show*–type reports from the field covering such topics as an atheist's crusade to remove a copy of Ten Commandments from a government building in Manhattan, Kansas. Lionel himself acts as correspondent in some of these segments, as when he stopped people in New York to grill them about ATM fees (in response to a proposal to ban them in Connecticut). At one point, we saw a guy in the background taking a swig from a paper bag; Lionel finished his question to another citizen and then called over, "Cheers, by the way." Back in the studio, he advised viewers that "the only way to beat ATM fees is to move to a mansion in Connecticut." *Snap Judgement* may be stupid, but it's honest and spontaneous stupid — as opposed to "It took *14* writers to come up with this?" stupid.

It's also the perfect show for summer, when prime time moves up a few hours to start at 11 p.m. I've settled into a weeknight routine that starts with *Snap* and ends somewhere in the middle of Conan O'Brien. In between, I get to ponder one of the great mysteries of talk-show TV: do the delegates from the Christian Coalition and the National Rifle Association actually think they're scoring points by appearing on *Politically Incorrect with Bill Maher* (weeknights on ABC at 12:05 a.m.)? It's comforting to watch Maher cut them down with logic and wit, but I fear that someday a Disney executive is actually going to watch the show and demand that the nutjobs get equal time.

Another late-night phenomenon: because his Court TV show airs right after *Snap Judgement*, I've been seeing a lot of O.J. Simpson attorney Johnnie Cochran, and he now bears an uncanny resemblance to Percy Dovetonsils, the effeminate rhymester played by Ernie Kovacs in the 1950s. (To get in character, Kovacs wore glasses with eyes painted on them.) I can't come up with any significance to this, other than to speculate that it's some kind of poetic justice for Cochran's "If the glove does not fit/You must acquit" slogan. ■

film

Death is beautiful

Theo Angelopoulos crosses the line

BY PETER KEOUGH A fine line divides the past and present, life and death, memory and dream, in Theo Angelopoulos's *Eternity and a Day*. It also barely separates pretentiousness and profundity, poetry and cliché. In his latest film, a controversial Palme d'Or winner last year at Cannes and beaten out for the Foreign Language Oscar by *Life Is Beautiful*, the great Greek director strays from his roots in Bergman and Tarkovsky and into the treacly terrain of Roberto Benigni, without the laughs. An unsuccessful fusion of his masterpiece *Landscape in the Mist* — one of the greatest films about the corruption of childhood innocence — and his *Ulysses's Gaze* — a dazzling but uneven exploration of memory and mortality — *Eternity and a Day* achieves moments of undeniable power but succumbs to sentimentality and platitudes.

That's to be expected when the main characters are a curmudgeonly old man and a cute waif. Alexandre (Bruno Ganz, his European Everyman appeal swamped by a bushy beard and dubbed Greek dialogue), a famous Greek poet with a fatal disease, finds that, like the professor in Bergman's *Wild Strawberries* or the translator in Tarkovsky's *Nostalghia* (not to mention Dickens's Ebenezer Scrooge), he must face the meaningless of accomplishment and the terror of solitude in the face of impending death. As he rises for the last time in his ancestral home by the sea, his mind drifts to other days in the same place — as a boy bathing on the beach with friends, or more lingeringly, with his late wife, Anna (Isabelle Renauld) at a family reunion, a key memory that on this final day he cannot shake.

Having abandoned his last project — the completion of a poem left unfinished by a 19th-century Greek poet — and estranged from his daughter, who not only won't take in his dog but has sold his house to developers, Alexandre has nothing better to do before checking into the hospital than to follow the van whisking away an illegal Albanian alien (Achilleas Skevis) who had washed his windshield at an intersection. The boy is taken to an abandoned construction site, where he's auctioned off with others in a black-market adoption ring, an eerie but contrived-looking scene (though based apparently on an actual experience) that ends with Alexandre and the little refugee leaving together — the moribund past and the desperate future seeking reconciliation as they wander through the past and present together.

It's a bumpy odyssey. *Eternity* is at its best when image and music (the soundtrack by Angelopoulos collaborator Giorgos Patsas is as haunting as Zbigniew Preisner's work with Kieslowski) take over from the sophomoric monologues and evoke a meditative timelessness or disclose an unexpected beauty. This is especially true when the film sticks closest to the here and now, acknowledging the tragedy of recent events in the Balkans. Determined to return the boy to his homeland (a variation on Harvey Keitel's quest to track down lost, antique film footage in Bosnia in *Ulysses's Gaze*), Alexandre drives him to the snowbound, mountainous frontier. A chain-link fence looms out of the mist, and a long slow pan reveals dozens of silhouetted bodies clinging to it like shades from the Underworld or musical notes on a staff. It's an ambiguous vision of the border between different states — political, existential, mental — and of the mystery of signification and the imagination, from which both Alexandre and Angelopoulos regrettably retreat.

Instead, they get on the bus, a magical mystery special boarded by such allegorical figures as a man arguing for new art forms spurned by his beloved, and the Byronic poet whose poem Alexandre had tried to complete decked out in darkly romantic Caspar David Frie finery. This fable about politic aesthetics is only a brief de however, as is the Albanian tearjerking plight. As night Alexandre is drawn back to other day, the family gatherin the beach some three dec before, a celebration of the bir the daughter who would later him. His wife, mother, and f all are there, posed about a pr nium-like pavilion, as is Alexa in his grizzled, black-clad pr state. The memory grows with repetition in sun-drenched int ty, and it seems as if the film m achieve a Proustian epiphan recovered time.

Words, though, get in the not to mention ba Angelopoulos's pompous inc tions about art and time, love beauty, undermine their manif tion on the screen. Maybe t the point, that we try to seize eternity of the moment, thr art, language, and the imagina at the risk of losing the cons tions of everyday life. Unlike best films, however, in *Eternity a Day* Angelopoulos fails embrace either.



ON THE BEACH: *Alexandre remembers.*

★★1/2
ETERNITY AND A DAY
Directed and written by Theo Angelopoulos. With Bruno Ganz, Achilleas Skevis, Isabelle Renauld, Eleni Gerassimidou, Alexandra Ladikou, Despina Bebedeli, and Iris Hatziantoniou. A Merchant Ivory Films release. At the Brattle Theatre, June 25 through July 1.

Picture, please

Films that show but don't tell

Besides this wobbly weekly column, I have been known to make unfilmed stabs at screenwriting. I had a recent consultation about one of these scripts with a savvy New York producer who told me, "It's well written, but couldn't you provide some more motivation and explanation for the four main characters?" Hmmm. The American way: a quartet of on-the-money monologues. In most of our movies (and always on TV), the characters know exactly why they do everything, and they're obliged to tell you.

film culture by Gerald Peary

In artsy foreign cinema, I'm glad to say, there still remains room for characters to bump about in the world not sure enough of anything they do to provide a running commentary on it. Scripts are minimal, and much of the key information we get about the characters is *visual*. But the pictorial clues are not the same as explaining motivation. In the most important sense, human behavior remains . . . a mystery.

How true that is of the two low-key, insistently laconic films showing now at the Museum of Fine Arts: *This Window Is Yours*, from Japan, and *Beshkempir — The Adopted Son*, from Kyrgyzstan (both play June 25 through July 3).

Directed by Tomoyuki Furumaya, *This Window Is Yours* is the more extreme example of monosyllabic, no-explanation cinema. We know literally nothing factual about the half-dozen Japanese teenagers who occupy the screen for 95 minutes except their first names, that they're on summer break (they live in a lush, green, rural town), and that they're somehow friends. When they meet, they stand about and grunt half-sentences. Instead of talking, they horse about sometimes, kind of half-wrestling or pushing one another to the ground. The girls as well as the boys.

There are two sudden, blunt declarations of love, boy to girl, boy to girl and then girl to boy, and then the parties stand there dumfounded. Nothing ensues. The most revelatory moment of speechifying? "Fireworks are like life." The dab of a plot? One of the girls, Yoko (Yukako Shimizu), who is frisky and charming in a (what else?) non-verbal way, announces that she's moving to another town. Then she doesn't move, saying her grandfather isn't ready to leave. She stays, and stays, and every once in a while she's asked when is she going? Soon.

Yoko takes up occupancy in the house next to one in which her teen friend Taro (Hideo Sakaki) resides. He has a broken leg. He lives alone, without parents or family. Neither the leg in a cast nor the missing family is commented on! Instead, Yoko hops across her roof into his apartment, and in lieu of talking, they throw a pillow at each other, back and forth, back and forth!

What is so good about *This Window Is Yours* is also what makes it exasperating at times: its dogged failure to communicate. Perhaps it is best viewed as a kind of dance, because body language in this movie is everything, because we don't expect more than hints of narrative from a dance performance, and certainly no talk. And what is the dance about? Sexual awakening, though the characters here, both boy and girl, stand chaste, virginal.

Beshkempir — The Adopted Son is also, quietly and tersely, about the same erotic flowering, but at an earlier age. Beshkempir, probably about 12, discovers his penis (we see him, in bed, reaching down there, with an itchy curiosity) at the same time he discovers girls. Actually, *the* girl, tall and gawky, in a gingham dress. Without his saying anything, it's clear that he's crazy about her. We see it a tiny, enormously tender, scene in which he places her on his prized bicycle. Earlier, he comes up behind and smiles at her at this Kyrgyzstan town's public movie: a tacky generic Indian musical. Oh, the sensuality of the cinema!

Never seen a movie from the former Soviet republic of Kyrgyzstan? Who has? The Soros Foundation is behind the funding of this touching, occasionally uneven effort by Aktan Abydykalkov, a first-time filmmaker with a raw talent and a distinct poetic style. Again, the script is skeletal. This movie is told visually, from Beshkempir's blessings at birth among wizened old ladies and luscious tapestries to the elongated public funeral and wailing at the death of his grandmother. At unexpected moments, Abydykalkov glides his movie into Kodak color: *i.e.*, the masturbatory moment described ab which gets interrupted by a flying through the room crashing into the window pan color!! The feathered creature dodo-looking teensy thing, li pre–Woody Woodpe Fleischer cartoon creation. M surrealism.



BESHKEMPIR *and* the *girl.*

IT DEMANDED to be mad movie version of *Beowulf*. A million programmer, shot Romania with Christopher Lam as the wandering knight, has pla briefly in Europe, gone to vide Brazil, and now is slated for USA in August. *Variety*'s D Elley describes the movie as dark, poorly scripted yarn, litt with plot holes. . . . Most of decent action is in the last h hour, with Beowulf batt Grendel in a watery vau Somehow there's a black, str wise kid in the mix, and an Octo '97 *Playboy* Playmate who "mor in the final reels into Grend avenging mother."

film

trailers

AN IDEAL HUSBAND

An ideal, by definition, is timeless, and what better time for Oscar Wilde's play about an ambitious politician nearly thwarted by an old financial scandal than in a world still trying to shake the name Monica Lewinsky from its lexicon? Unfortunately, Oliver Parker's adaptation of the doomed wit's most poignant play, despite a formidable and misused cast, is as overstuffed and inert as the furniture. Looking a trifle weary of this bit after *The Winslow Boy* is Jeremy Northam as Sir Robert Chiltern, a rising MP with an unimpeachable reputation and an unsettling taste for power. Wife Gertrude (Cate Blanchett, her Elizabethan fire reined in by Edwardian primness, and the best thing in the movie) adores him, which makes the intrusion of suave, soiled Mrs. Cheveley (Julianne Moore, too femme to be fatale) and her blackmailing letter all the more galling.

Sir Robert's only hope is "the idlest man in England," his disreputable, foppish friend Lord Goring. As the latter, Wilde's persona, Rupert Everett steals the show shamelessly, but he adds little subtlety or credibility to his role as paradoxical moral voice in the midst of hypocrisy, self-righteousness, and inconsequentiality. He gets the best lines — they are wasted on Minnie Driver in her ungainly turn as Sir Robert's spunky, smitten sister Mabel — but they are thinly scattered about the carriages, potted palms, and splendid heliotrope gowns that pass for style. Not even Wilde's own appearance between acts, himself not far from his own come-uppance, can raise this *Ideal* above the ordinary. *At the Harvard Square and in the suburbs.*

— Peter Keough

DESERT BLUE

After exploring the lives of dead-end kids in the big city in *Hurricane Streets*, director Morgan J. Freeman turns his attention to troubled small-town teens. Life is slow in Baxter, California (population 86), until a tanker carrying the secret ingredient of a soft drink crashes, the driver dies under mysterious circumstances, and the FBI quarantines the town. As the townsfolk wait to learn whether the spill was toxic, the local youths, joined by a stranded teen TV star (Kate Hudson), ponder their fates between funneling beers and chugging whiskey. Blue (Brendan Sexton III) dreams of completing his deceased father's desert water park; Ely (Christina Ricci), an explosives freak, fantasizes about blowing herself up in front of her parents. The story plays out slowly, echoing the pace of life in the town, and in a desert of teen flicks that achieve fulfillment through material gratification, social status, or triumphing over a psycho, it's refreshing to find one with intelligence and maturity. *At the Kendall Square and in the suburbs.*

— Nicholas Patterson

BIG DADDY

When loser law-school grad Sonny Koufax (Adam Sandler) adopts a five-year-old boy named Julian (Cole and Dylan Sprouse) to impress his girlfriend, there's no suspense as to how this movie will pan out. Guy gets child but loses girl, guy bumbles through child-rearing process, guy gets attached to child as he learns about the value of fatherhood, guy goes to court (and uses all the tricks he learned in school) to try and keep child as his own.

This is no *Waterboy* — the quotable one-liners are minimal, and Sandler uses his normal voice almost the whole time. But Sandler's at his best when he's doing little-boy-trapped-in-man's-body, and he and the Sprouse twins, the weally cute human equivalents of Fievel the Mouse, make adorably amusing playmates. Sandler has only two working facial expressions, amusement and anger, so he wisely avoids any serious emoting until the very end. In the meantime, he trusts that people will laugh as he teaches a young, impressionable child to pee on walls and injure rollerbladers. And laugh they do. *At the Cheri, the Fresh Pond, and the Circle and in the suburbs.*



BIG DADDY: *raise your hand if you'd like Adam Sandler to adopt you, too.*

— Jumana Farouky

THE LOVE PROPHET AND THE CHILDREN OF GOD

David Berg rose to popularity in the 1970s, gaining thousands of followers as a benevolent and pleasure-loving messiah. But he later claimed that God spoke to him directly, and he christened himself "The Love Prophet." The "Children of God" were his missionaries (River Phoenix's parents among them), singing folk songs and spreading the word: God is love, or, more accurately, sex is the divine expression of God's love.

Berg himself was a polygamist who encouraged his congregation to "share" their spouses. He created a unique recruitment tactic: nubile young women were urged to offer themselves to strangers. This gave rise to exotic dance performances, escort services, and videos of women masturbating with beatific fervor. Berg was eventually investigated by his own followers for various moral infractions, and at his death the Children of God whitewashed his legacy. His son now helms the Church, which has grown more in tune with fin-de-siècle puritanism.

Director Abbey Nedick has skillfully painted a disturbing portrait of a shepherd and his sheep, melding archival footage with interviews with past and present members, many of whom still think Berg was a great visionary. Because of its graphic content and unapologetic depiction of fanaticism, this documentary may not be widely seen in the US. *At the Harvard Film Archive, June 25 and 27. Filmmaker Abbey Nedick will appear at the June 25 screening.*

— Peg Aloi

books

Ciao Italia

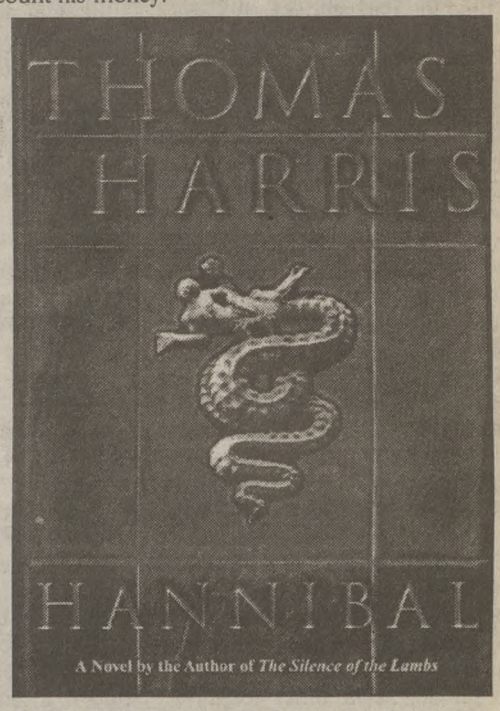
More cooking with Hannibal

BY TED DROZDOWSKI With the patience of Hannibal Lecter gently carving the sweetbreads from a living victim, careful to preserve their consistency for his sauté pan, Thomas Harris has taken a dozen years to craft his new *Hannibal*. And the results — though not graced with Lecter's brown butter, lemon, and caper berries — are nonetheless delicious.

HANNIBAL
By Thomas Harris. Delacorte Press, 484 pages, $27.95.

Harris brings to the horror-thriller genre the same kind of literate good taste that Lecter applies to his own bearing. His writing is artful, full of juicy turns of phrase, dark humor, and plot twists that evade cliché. Certainly few readers who begin *Hannibal* will imagine where Harris's best book will take them, unless they've read a reviewer too clumsy, too rude to keep the end of this novel secret. That would be cruel, because *Hannibal* is a work worthy of respect from lovers of the word and lovers of a good cold chill up the spine.

That Hannibal's name needs no qualification is perhaps the greatest compliment that any novelist could receive. Lecter slipped into America's collective consciousness after Harris's last novel, 1986's *The Silence of the Lambs*, became an Oscar-winning box-office hit under director Jonathan Demme. Jody Foster's performance as FBI agent Clarice Starling and Anthony Hopkins's as Dr. Lecter sent legions to bookstores, where they bought not only *Silence* but Harris's previous work, *Red Dragon* (also made into a film, *Manhunter*). His first novel, 1975's *Black Sunday*, about terrorists intent on detonating a bomb over the Super Bowl, has likewise been made into a film. So if Harris seems to have taken an unusually long time between novels, it may be because he's stopped to count his money.



EVIL DIET: Hannibal *is a work worthy of respect from lovers of the word and lovers of a good cold chill up the spine.*

Harris comes from Mississippi, a state as well known for its high illiteracy rate as for its marvelous writers, from Faulkner, Eudora Welty, and Walker Percy to Lewis Norden and Barry Hannah. This has always puzzled me about Mississippi. Nonetheless, it's probably Harris's Southern background that allows him to breathe so much life into his heroine Starling — hard-working, practical poor white stock with a chip on her shoulder and plenty of reasons for it. And there's more than a bit of Southern gentleman in the high-born European Lecter.

In *Hannibal*, Starling and Lecter once again tangle in a duel of wills and logic. We learn much of them as people. Harris unveils the roots of Lecter's cannibalism, the psychology behind Starling's devotion to a job under the thumb of bureaucratic greedheads. In some ways, Lecter's the more appealing character for his charm, intellect, and grasp of human nature. If only he'd change his diet.

Harris has learned to get beneath his characters' skins as easily as Lecter does. And *Hannibal* is inhabited by a supporting cast as weirdly appealing and vivid as that in Orson Welles's *Touch of Evil*. Harris gives us Italian policeman Rinaldo Pazzi, who struggles with pride, greed, and an unfortunate family history but eventually shows he's got the guts for the job. There's a klatsch of murderous Sicilians who've bred pigs with the taste of human flesh. Barney, the big nurse who tended Lecter for six years of his incarceration in *The Silence of the Lambs*, is back.

Matching Lecter evil for evil is the wealthy Mason Verger, a child molester who had once been a patient of Lecter's. The good doctor's therapy called for Verger to slice off his own face and feed it to a pair of starving dogs — for the first course. Verger managed to survive as a physical vegetable with a keenly perverse mind, and along with his lesbian body-builder sister, Margot, he plans to exact a revenge so distasteful that Harris is able to turn our sympathies to Lecter — even as he eats his way through some of Florence's more boorish residents. "Mason knew that it is dangerous to get exactly what you want," Harris writes. "What would he do after he had killed Dr. Lecter? He could wreck some foster homes, and torment some children. He could drink martinis made with tears. But where was the hard-core fun coming from?"

In *Hannibal*, the fun comes from the skill and dark charm of Harris's language, the tide of his storytelling — which can't be resisted after the first five pages. Early in the novel Harris pens an insight worthy of Lecter. "Now that ceaseless exposure has callused us to the lewd and the vulgar, it is instructive to see what still seems wicked to us." That Harris can make a man who'd admit to eating a census taker's liver with fava beans and a good chianti seem not so wicked after all brands him a master at his game. ■

music

Splice girl

DJ Rap makes jungle pop

BY ALEX PAPPADEMAS Drum 'n' bass, sure, it's cool. But ask DJ Rap what the new, new, new shit is and she'll answer unequivocally — it's all about guys with guitars.

You heard it here first. Okay, so maybe Rap — 30, born Charissa Saverio — won't be ditching jungle for grunge any time soon. But when we talk, the day after her June 6 appearance at the Tweeter Center, the animated British DJ/producer/singer/songwriter is buzzing about tattoo'd rock dudes Offspring and the Red Hot Chili Peppers, whom she checked out on the main stage after her dance-tent set. Rap is also down with Orgy, the Southern Cal band who've retooled synth-pop for Generation Korn with their cover of New Order's "Blue Monday." Backstage at the Tweeter show, she bonded with lead singer Jay Gordon over an appropriately junglist fashion fetish: state-of-the-art digital timepieces. "He was like, 'Yo, we got the same watch!' And I was like, 'Yeah, do you know how to use it?' "

Maybe it's hard to picture a beat queen of Rap's stature breaking bread with death-rockers or pushing up her lighter during "Pretty Fly (For a White Guy)." She's a respected, connected drum 'n' bass veteran, the founder and overseer of the independent Proper Talent label. She broke the genre's glass ceiling to spin — in the front rooms, thank you — at London's coolest jungle nights, then made tracks tough enough to hang with luminaries like Goldie, Grooverider, and Fabio based on skills alone. Her 1995 debut album, *Intelligence* (Proper Talent), was one of drum 'n' bass's first single-artist full-lengths.

In jungle, as in other techno subgenres, producers tend to prefer the shadows to the spotlight, leaving the singing to hired-gun vocalists or (increasingly) leaving it out entirely. But on early singles like "Ambiance: The Adored" and "Spiritual Aura," Rap acted as her own disco diva, speaking up, in a sultry Tori Amos murmur, amid her scene's calculated anonymity.

Her new major-label debut, *Learning Curve* (Higher Ground/Sony), is yet another departure. Short on sternum-melting sub-bass and chopped-up "Amen, Brother" drum breaks, long on hooks and post-club soul searching, it's an unashamed bid for mainstream recognition. It's also the kind of repositioning that could cost a junglist her hard-won street cred. The club-culture bible *Urb* recently tagged her "drum 'n' bass's answer to Shania Twain"; other publications have been less kind. Yet Rap doesn't seem too worried. It helps that she's got a straight-up drum 'n' bass record, featuring collaborations with Mickey Finn and Aphrodite, due out on Proper Talent later this year. More important, she's genuinely excited about the prospect of pop stardom.

"I've always reinvented myself," she says, sipping honey-laced coffee on a patio behind her hotel, underneath a criminally gorgeous mid-afternoon sun on a day off in Boston. "Now, for me, this is the time to do something different, as well as drum 'n' bass. I'm really happiest when I'm writing songs. I love doing drum 'n' bass, but I'm more original when I'm doing my own stuff, when I don't have any rules, when I don't have a BPM I have to stick to and I can do whatever the fuck I want."

In recording *Learning Curve*, Rap saved the lyrics for last — until after she and her co-producers had completed more than 200 instrumentals; and she worked on them longer than she'd worked on anything else. Rap suffered from serious depression for about four years, and most of the songs, anthems of feminine fierceness and survival, deal with that period. Although the lyrics can be trite — "Hey maybe in life/We need to try/To live it for today," from "Live It for Today," is a typical platitude — the album is full of appealingly bad-ass self-assertion. On the Garbage-y "Bad Girl," Rap lays out a statement of purpose: "Gotta be a bad girl in this world/And you've got to make waves." "You Get Around" puts a creeping boyfriend in check: "Can't live life a suspicious bride/Better eject me."

The most "traditional" song on the record actually has its roots in a seminal Detroit techno track. "Ordinary Day" reworks Rhythim Is Rhythim's seminal plastic-piano symphony "Strings of Life" for acoustic guitar, with Rap purring her own Jewel-eyed lyrics ("I think we know we have to change/To lead extraordinary lives") in a voice somewhere between Des'ree and Brigitte Bardot. Rap describes the remake as a "valentine" to the late-'80s rave music that transformed her. It's also one of the year's cooler pop moments, a cover that repositions old-school techno as a modern American folk idiom, a shout-out to the underground that wouldn't sound out of place on AAA radio.

And therein lies the irony. Rap could be the first drum 'n' bass artist to score stateside pop hits, but her killer crossover depends on an album that contains very little actual drum 'n' bass. Given the commercial invisibility of acclaimed jungle albums like Boymerang's *Balance of the Force* (Astralwerks), Grooverider's *Mysteries of Funk* (Sony), and 4 Hero's *Two Pages* (PGD/PolyGram), maybe that's no surprise. Roni Size's *New Forms* yielded a minor alternative-radio hit, "Brown Paper Bag," but couldn't translate its buzz into sales. Even in its warmer, jazzier manifestations, jungle can be forbiddingly modernist, an oppressively cybernetic response to an oppressively mechanized society.

The genre's last potential superstar was Goldie, a graffiti artist turned mixing-desk auteur who displayed the pimpin' presence of a gangsta rapper. His 1995 debut, *Timeless* (London), resonated like a message from a future not yet mapped, encapsulating jungle's mix of slamming physicality and inner-city blues. Then, amid unprecedented hype, he choked with 1997's *Saturnz Return* (London), a double album that drowned in self-aggrandizing conceptual bloat, contrived celebrity cameos (David Bowie, KRS-One, Noel Gallagher), tortured Oedipal whining, and boring-ass beats.

Ultimately, it took life-of-the-party goofball Norman "Fatboy Slim" Cook and the kitschy, hormonal throwdowns of big beat to make rock fans take the dance-music plunge. Drum 'n' bass, on the other hand, was subsumed into modern pop — Timbaland applies its unique syncopation to buttery R&B, Cornelius gigles over it like a fresh set of Sega cheat codes, and the Beastie Boys use it to electro-shock their space-doo-doo rhymes back to life. It's all over prime-time TV, of course, but only as a decontextualized soundtrack for Nissan ads and shampoo commercials. And though outfits like Source Direct and Breakbeat Era are still advancing the form, they've gone "back to the lab," carrying out their innovations within the insular, dubplate-centered jungle underground.

Rap's kept a foot in that world, but she clearly sees commercial potential in drum 'n' bass that her peers have been unable, or unwilling, to exploit. And if anyone can get this music on MTV, it's Rap, a judo-sculpted Irish/Italian/Malaysian beauty who rocks her Diesel gear with the poise of a runway model and makes Goldie look like a sunburned Rottweiler.

Then there's the one biographical tidbit no profiler can resist mentioning: Rap's brief stint as a topless (and underage) Page 3 Girl in a London tabloid, the *Sun*. "My only regret," she says, "is that I look *soooo* much better now. That's the only thing. I was 14. I was a kid. I had big, bushy e brows and I was ki chubby. I have reg that people don't past it. But that's t problem, not mine see past it."

Rap derived her handle from the mix sounds that domina her early sets, a mix European house a American hardc hip-hop ("I used rap, as well," she ad "when I was v drunk"). But it w also a convenien non-gender-speci appellation; when R began fishing for gigs in 1989, s "wanted people to the tape and just jud it on the tape . . . T lasted like four mont and then everyo knew who I was, game was over. I ne looked back."

And though she's ce tainly more photoge than her peers — magazines shoot her the kind of high-gl close-ups they typica reserve for shiny ne sampling workstatio — Rap says Londo drum 'n' bass provide still treat her like "o of the boys."

"I think the reason because they know th I'm not like, [whinin 'Oh, it's really ha being female!' Wh when you get cram once a month? And i hard to roll a mi Okay, maybe then . . .

Seriously?

"Oh, it is, I have say. The other da man . . . I had to DJ an I was in pain. I was pain. But you forget about it t moment you're on the decks."

Most of the time, Rap wou prefer not to make gender a issue.

"I don't want to get attentio for being a girl. I want to g attention because people like m music. When I first started DJin I dressed like a boy all the tim Now, fuck it, if I want to we something sexy, I wear it, becaus I know I've done my time, I' proven myself, so now if I go u there with a skimpy little top o and I'm DJing, I look like, wha ever, but I'm doing what I' doing well. No one has the balls fucking be sexist to my face, an way. I'd just crucify them lyricall y'know — 'Go back to your cav Step away from the female.' "

Besides, Rap says, she' rather be a bad girl in a man world than face the alternative.

"Can you imagine if it was a female DJs? I mean, [yowls lik a cat] rrrroowwr! That would b hard. I'd be sitting here sayin it's fucking hard to get wher I've got to, because women ar so bitchy, and they're so fuckin unforgiving and two-faced . . You know where you are with guy. You never know where yo are with a woman. You can neve trust a woman totally."



BEAT QUEEN: *"If I want to wear something sexy, I wear it, because I know I've done my time, I've proven myself, so now if I go up there with a skimpy little top on and I'm DJing, I look like, whatever, but I'm doing what I'm doing well."*

music

Full grown

The return of Jordan and Joey

BY KEVIN JOHN What's most striking about Columbia/Legacy's recent *New Kids on the Block: Greatest Hits* (Sony/Legacy) is this aperçu from the unattributed liner notes: "In 1998's heady atmosphere of Hanson, Backstreet Boys, 'N Sync, Five 98, Boyzone, and That and all the rest, we sometimes lose sight of pure teen fantasy." Analytical and historical accuracy aside — Take That, for example, were long gone in 1998 when the statement does bring to light an important point: NKOTB's '88-'89 triumph took place without anything even remotely resembling the current boy-pop craze. New Edition had fizzled out by '88, and England's Take That didn't crop up an American hit until '95. Even when *Hangin' Tough* (Columbia, 1988) put the Boston kids into heavy rotation, Donnie, Jordan, Jon, Danny, and Joey were the lone boy band at the top of the pops.

That's not to imply New Kids had it easy. Teen stars have always been subject to intense scrutiny from self-appointed guardians of legitimacy" who raise questions about things like musical talent and originality. (Apparently, when you're a kid with a Top 10 hit, it's some kind of sin not to have written the song yourself, even though Elvis Presley and Frank Sinatra spent their entire careers performing material penned by pros.) Fortunately, as the teen star has become more and more commonplace, such criticisms have carried less and less weight. And with so many underage overachievers now competing for airtime, it's more likely to find people arguing about who's better, C Note or 98 Degrees, than about whether any one artist is "real" enough.

In the absence of any such zeitgeist, New Kids put up with a fair amount of abuse. And that took its toll. Remember the group's awkward attempt to play instruments on the *Step by Step* video compilation? How about Donnie's naughty Public Enemy T-shirt? New Kids were constantly, hopelessly grasping for the slightest soupçon of respectability within the confines New Edition impresario Maurice Starr had prescribed for them. Listening to *Greatest Hits*, you can even hear an undercurrent of insecurity in a song like "Hangin' Tough." It's a long way, for example, from the relative desperation of that song to the outrageous cockiness of Backstreet Boys' "Everybody (Backstreet's Back)." NKOTB were never secure enough to ask, "Am I original?", much less answer with a confident "Yeah, yeah!" Blessed with the self-assurance that comes with being linked to a larger cultural movement, Backstreet Boys find that such bravado comes easily.

Yet respectability is finally within reach for two former New Kids, Joey McIntyre and Jordan Knight. Having waited out the alternagrunge years (not counting the '94 comeback bomb *Face the Music*), both are back with solo debuts that are well positioned to capitalize on the current boy-band craze. Knight is even scheduled to tour as one of the support acts on 'N Sync's upcoming "Boys of Summer" tour.



BACK ON THE BLOCK: *respectability is finally within reach for two former New Kids, Joey McIntyre (left) and Jordan Knight (second from left).*

You'll find nary a trace of NKOTB's insecurities on McIntyre's *Stay the Same* (C2/Columbia). The album has a newfound air of confidence. Calling it ballsy may be going too far; what hits your ear is the effortlessness. McIntyre no longer seems compelled to jump through anybody else's hoops in order to obtain his hip credentials, so the album never overshoots stylistically with, say, a sour-grapes foray into trip-hop designed to sever ties with his boy-band past. Yet it also avoids the church-basement complacency that weighed down too many NKOTB ballads. Instead, McIntyre relies on more pronounced beats to inject a little mid-tempo funk into the slower tunes, though he never drops any real dance-floor bombs. "Give It Up" makes love to you slow and easy with a sample from GQ's "Disco Nights" The title track is a pleasing gospel-tinged gusher. Next are altogether more fun, and Brian McKnight is sexier, but most anything here would announce itself agreeably between them on urban Top 40.

Knight's homonymous debut on Interscope goes one step further. The production is every bit as solid as *Stay the Same*'s, and the music is much more daring. "Give It to You," the first single, is buoyed by a herky-jerky funk groove until it revs into fourth with some freestyle for the chorus — it's Timbaland meets Timber! Knight samples '70s proto-metallists Sugarloaf on "A Different Party," transforming a change of pace into foot-stompin' music. And he pulls off a sultry cover of Prince's "I Could Never Take the Place of Your Man," one of perhaps too many ballads on the disc. But the album's real standout, and the track that best illustrates how far Knight has come since the New Kids, is "Close My Eyes," a gorgeous piece of mixology that bites off pieces of "Dust in the Wind" and brings to mind PM Dawn at their most gravity-defying.

This time McIntyre and Knight have plenty of company, not just from the new-generation boy bands but from a couple of other former teen stars — ex-Menudo dude Ricky Martin and former Take That rebel Robbie Williams. The recent success of Martin and Williams in getting airplay suggests that a boy-band past isn't the stigma it used to be. And by mounting their comebacks, McIntyre and Knight have provided a belated rebuttal to all those questions about musical talent and originality that once plagued New Kids on the Block. ■

Boy talk

Jordan Knight is a sleepy boy calling from a hotel in Tucson. Rest doesn't come easy for the 29-year-old former New Kid on the Block these days. After taking some time off from the music business in the wake of NKOTB's break-up, Knight's in the process of reviving his career. And so he's in Arizona to play a gig for a local radio station in support of his homonymous solo debut, which was released by Interscope on May 25, and the disc's first charting single, "Give It to You." It's one of a series of such shows he's scheduled to play before hooking up with a couple of current boy-pop sensations for the "Boys of Summer" tour that starts in mid July.

The tour, which pairs the former New Kid with the group who have emerged as the New Kids of the late-'90s — 'N Sync — as well as the up-and-coming teens in 5ive, has given Knight an opportunity to reflect on the unusual dynamic between artist and svengali that's so much a part of the boy-band formula. "I never fought with [New Kids producer/songwriter] Maurice Starr about songwriting because it was going so well," he explains. "I knew what I wanted, and I knew what I liked, but he did such a good job. He was the type of guy that liked working by himself anyway. He did listen to our input, but I could tell that he knew what he was doing. Besides, there were other creative outlets available. Donnie, for one, did Marky's music."

Of course, for a group like New Kids, songwriting is only part of the equation. The other equally important ingredient is the talent it takes to be a singing and dancing performer. But that's something the critics didn't always take into account when it came to passing judgment on the New Kids. "I don't think we deserved all the negative spin. It just seemed as if the critics had nothing good to say about anything. Hit us with a few shots — that's understandable.



GIVING IT TO US: *the video showcases Jordan Knight's kinetic dance moves with a lithe dance ensemble.*

We're not here to please everybody. But I thought it was overdone a little bit. It was easy to take shots at us, but I didn't think we were *that* bad."

Knight's approach to his solo career has not entailed any major changes in the way he works. Rather than penning the tunes for *Jordan Knight* himself, he enlisted help, not just from the budding young songwriter Robin Thicke (son of Alan) but from a couple of hitmaking veterans — the production team of Jimmy Jam and Terry Lewis. Sure, these days Knight has more of a say in terms of what gets recorded than he did when he was a New Kid. But he has no problem admitting that the contributions from Jam and Lewis weren't insignificant and indeed led to some of the album's best tracks. "I don't feel you have to be a songwriter to earn your place in the spotlight. There are tons of great performers who don't write their own songs."

Besides, for a pop artist like Knight, the album is just part of a larger package that includes things like the "Give It to You" video, which showcases his kinetic dance moves with a lithe dance ensemble. He recalls how a group of fans even went to the trouble of learning the entire "Give It to You" dance and then performing for the singer at a recent in-store promotion in San Francisco. "I was blown away by that. For them to take the time out and learn all those moves meant a lot to me."

And though the "Boys of Summer" tour may be targeting the same teen demographic that was New Kids' bread and butter, Knight has noticed he's not the only one who's older than he used to be. "The fans are a bit older this time around. There are girls who were New Kids fans that are still fans of mine now. And it's the same for Joey [McIntyre]. If any of us came out with a record, they're the people who'd probably be hip to it. But there's definitely a lot more guys in the audience now. I think it's because the first single I came out with wasn't telling the girl what she wanted to hear in a soft this-is-what-girls-wanna-hear way. It was more like a macho 'I'll give it to you' or 'I'll hold you down in my bed.' So a lot of guys have been like, 'Yo, that sounds cool.' "

Having endured an unsuccessful attempted New Kids comeback as NKOTB in the mid '90s, Knight is well aware of the good fortune he's stumbled onto by being in the right place at the right time right now. In other words, the success of 'N Sync and Backstreet Boys is a good thing indeed for Jordan Knight.

"Hell, yeah! If I'd put my record out in '95, no matter how good it was, it would've been very difficult for me. It would've been a war just trying to get one spin. But things happen beyond your control, and sometimes they turn out all right."

— KJ

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live & on record

PAVEMENT AT THE ROXY: MAJOR LEAGUE BALL

Even if they hadn't given their new album a name like *Terror Twilight* (Matador) — poetically rich in end-of-an-era anxiety — Pavement's performance a week ago Tuesday at the Roxy would have felt like a moment for closure. *Twilight* is reported to be a de facto Steven Malkmus solo project, with the rest of Pavement in supporting roles, so break-up rumors are flying (again.) The band have also sprouted some of those red-flag side projects — Malkmus plays with members of Silkworm (as the Crust Brothers), and Steve West put out a sucky record in '97 as part of Marble Valley.

But whether or not it's a career-capper, *Terror Twilight* is a fun, frayed piece of work, full of jams that ramble like Belle and Sebastian covering *Sweetheart of the Rodeo*, saturated with the kind of classic-rock riffage the band would have snickered through back in the day. Most of the time, Malkmus sounds wistful, not arch — he's sweating the future, and he's willing to admit it in his lyrics as unequivocally as a guy with a well-documented disdain for confessional songwriting conceivably can. He's the odd man out these days — everyone else in his band has taken short cuts to maturity, by getting married or (in the case of drummer/sound-effects man Bob Nastanovich) buying a racehorse.

So though his rhyme flow is still full of unseen eddies ("Watch out for the gypsy children in electric dresses, they're insane/I hear they live in crematoriums and smoke your remains," from "You Are a Light"), his emotions are closer to the surface, and his non-sequitizing is shot through with self-depreciation. "How you gonna teach him to walk," he wonders at one point, "when he can't even finish the/Can't finish the songs?" Separation anxiety keeps turning into romantic yearning on this album, as though slim-shady Steve were searching for someone with whom to while away his post-rock years. In "Major Leagues," he even admits, "You kiss like a rock, but you know I need it anyway," and coming from a guy who used to say stuff like "You're the kind of girl I like because you're empty" when he was feeling real romantic, that's a bold statement.

The set list made the show feel like a reunion-tour rehearsal — all night, the band shuttled between new stuff from *Twilight* and material from *Slanted and Enchanted*, their cult-catalyzing 1992 debut. That meant nothing from *Crooked Rain, Crooked Rain*, only two songs from 1995's *Wowee Zowee* ("Grounded" and "Kennel District"), and one Superchunky B-side fave ("Box Elder"). They even left out "And Carrot Rope," the exuberant last track on *Twilight*, which sounds like an indie-rock "Three Is the Magic Number" and could have slipped unnoticed onto the *Rushmore* soundtrack.

As usual, Malkmus's solos had a wry complexity, and he no longer plays 'em as if he were waiting for a burrito to heat up. The *Slanted* tracks sounded like gleamingly articulated tunes, not junk fished from Thurston Moore's lint trap. And midway through the performance, Malkmus put a heckler — some dope from the Bob Uecker seats — in check, chuckling into the mike, "That's a football coach up there — 'Get your head out of your ass, Malkmus!'," then dedicating the next song to Bill Parcells. I could expend some ink on how that's an emblematically ironic anti-authoritarian jibe, the coach being the slacker's natural enemy. But the song they sent out to Parcells was "Major Leagues," in which Malkmus wonders how he'll ever play pro ball in the World Series of Love when he can't even finish his, finish his songs. It's as sad and hopeful a number as Pavement have ever put their name on. The Tuna should feel honored, not dissed.

— Alex Pappademas



ELVIS: *relishing his role as Pop Songwriter/Elder Statesman.*

GUINNESS FLEADH: BEAUTY WITHOUT VAN

They should have really called it Shangri-La. In just about every way, the Guinness Fleadh festival that made its Boston debut at Suffolk Downs Saturday was idyllic: a panorama of magnificent music played on a gorgeous, sun-splashed afternoon, not to mention those towering, tempting, inflated pints of Guinness (we're talking about both the balloon floats *and* the six bucks a pop at the keg). Just about the only thing that wasn't perfect was the absence of Van Morrison, who had allegedly canceled because of illness and doctor's orders forbidding him to board the Concorde jet that was to have flown him into nearby Logan.

Fortunately, there was lots of memorable music to soothe the savage breast of the outraged: big-name acts like John Lee Hooker, Beth Orton, Richard Thompson, and Elvis Costello all delivered superb sets, and Boston rockabilly kids the Raging Teens and Irish punks the Dropkick Murphys added local flavor and turned in inspired performances of their own (with Bosstone Dicky Barrett even providing a cameo during the Murphys' blistering rampage). Then there was Shane MacGowan, who, as one patron observed, *did* manage to show up for the gig — even "with a fifth of whisky in 'im." On some level, you had to wonder whether the crowd would have been disappointed if the legendarily inebriated MacGowan hadn't tottered onto stage an hour late and loaded. But watching him stagger incoherently through his set was a little sad and felt voyeuristic, like the guilty sensation you get when you're unable to tear your eyes away from a particularly ghastly car wreck.

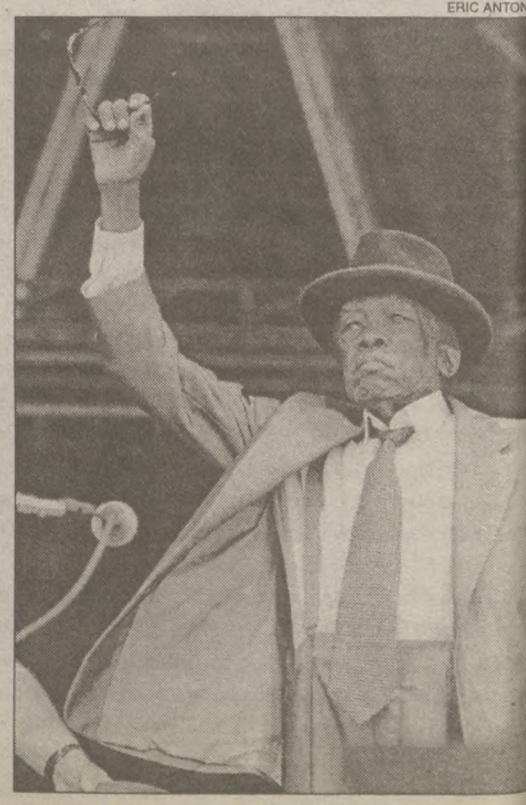
Richard Thompson's set of trenchant, Celtic-inspired folk rock and tumultuous balladry told stories of downtrodden lasses and their (mostly) doomed suitors. Drawing from his forthcoming *Mock Tudor* CD, Thompson — backed by a spirited three-piece that included his son Teddy — opened with a fiery new number, "Hard on Me," that showcased his bracing heartbreak of a voice to marvelous effect. His angular, imaginative soloing on electric and acoustic guitars likewise bristled with pungent, penetrati drama.

Although he'll be 79 years old August, bluesman John Lee Hook nevertheless proved with the cas menace and lusty flair that is his trac mark that one "Boom Boom" from h is still worth a thousand Jonny La guitar solos. Impeccably dressed black fedora, gold suit, and blood-r necktie, Hooker was every bit t Crawling King Snake or the seco coming of Stagger Lee, coaxing barb growls from his electric guitar th underlined slow-burn warnings unseen lovers or mantra-like medi tions on his own two-timing ways.

A muddy mix couldn't sully the gil ed beauty of Beth Orton's early-eveni performance. Moving with gracef quiet purpose through haunted rever like "Sweetest Decline" and "Stol Car" in a slightly sour, muted horn o voice that at times recalled a young Marianne Faithfull, Orton was affecti and rapturous with her pastoral, Ni Drake-inspired chamber folk. A though you had to sit through Hooti faithful but pointless cover of Santan "Black Magic Woman" (rediscoveri their roots as a cover band) to get Elvis Costello, it was worth the wa Accompanied by ex-Attractions ke boardist Steve Nieve, Costello ra through readings of "Mystery Dance "Every Day I Write the Book," and dozen or so other modern classics, re ishing his role as Pop Songwriter/Eld Statesman. Come to think of it, h sounded a bit like Burt Bacharach.

— Jonathan Per

ERIC ANTON



JOHN LEE: *casual menace and lusty flair.*

music

Blind faith

imp Bizkit make a short stop

Y CARLY CARIOLI Every morning I get my coffee nd cigarettes at the Short Stop, a bodega across the street om the *Phoenix* offices. The Short Stop isn't exactly a

k-and-roll hotbed. The owners are ular workaday folks in jeans and polo seys who know your brand and your ery preferences and keep the radio tuned AM. They are not "Rock Revolutionaries" ne to staging impromptu, unlicensed vy-metal gigs on the premises. So before week, the chances were exactly nil that be standing on the roof of the place — a Sunday, no less — watching Limp kit's Fred Durst (leash and microphone ne hand, cellphone in the other) walk his bull, on the next roof over, for the MTV meras.

The short-notice, semi-secret outdoor Durst and Limp Bizkit played last nday was a hoot, a seamlessly choreoaphed spectacle in a tradition that goes k to the Beatles' final gig on the oftop of Apple Records. You had radioition intrigue — WBCN DJ Shred stealg WAAF's thunder by leaking the conrt's secret location on-air. You had ore than 1000 (but far fewer than



BUSINESS MODELS: *with stardom assured, the only thing Limp Bizkit have to worry about is no longer being underdogs.*

AAF's reported 5000) kids slamming in a arking lot, with a garage door rolling up o reveal hidden banks of PA speakers, like omething out of Michael Jackson's "Beat t" video. You had a couple of cops show p. You had the appearance, at least, of mass civic impropriety, a shared secret nestled into an urban nook — which is xactly the romantic ideal that has endeared Limp Bizkit to their now legion fan base.

They opened with "Nookie," the new single from their second album, *Significant Other* (Flip/Interscope, just out last Tuesday). The song had been on the airwaves for less than a month, but the kids already knew all the shout-along call-and-response parts — which are ingeniously built around the convention of radio censorship that bleeps out objectionable words. That Durst has written a song that not only incorporates this practice but turns it to his own advantage is a measure of the commercial savvy he's brought to *Significant Other*.

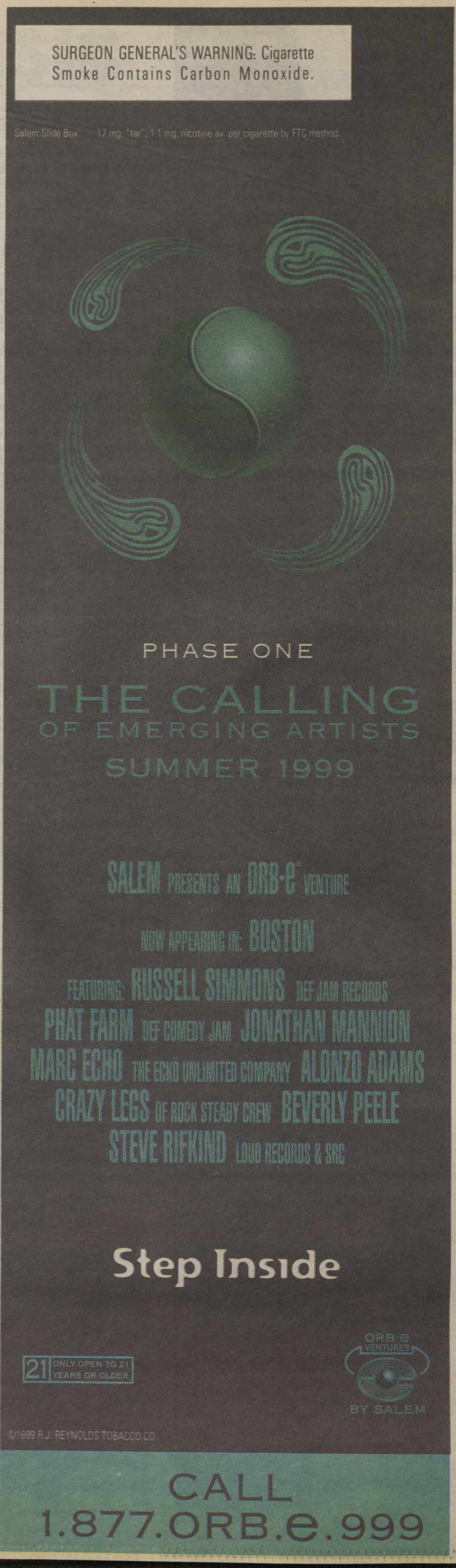
This is the Fred Durst, after all, who declared his desire to be the "Puff Daddy of rock and roll" and who borrows Master P's trademark drawling cadences on "Nookie." Like Korn and the Insane Clown Posse, Limp Bizkit have separated themselves from previous rock-rap crossovers by taking to heart not just hip-hop as music but hip-hop as business model: using guest appearances as a cross-marketing strategy, staging street-level guerrilla events, acknowledging market trends as artistic inspiration, making tacit media partners of MTV (whose support is rewarded on *Significant Other* by a guest appearance from VJ Matt Pinfield) and of radio stations like 'AAF, the first major station to champion Bizkit's now double-platinum debut, *Three Dollar Bill, Y'All* (Interscope).

The mainstream media are falling in line behind MTV in declaring *Significant Other* to be better than its predecessor — Durst says the same thing, but of course he's got an album to sell. I find both discs a bit forced, with brief interludes that click almost in spite of themselves. What's inescapable about the new Limp Bizkit album is that it offers less Limp Bizkit. Durst turns over vocals to Stone Temple Pilots' Scott Weiland and Korn's Jonathan Davis on the Alice in Chains–ish dirge "Nobody like You." And the band disappear altogether for "N 2 Gether Now," a track produced Wu-Tang style by Gang Starr's DJ Premier and lyrically dominated by Method Man. The real point of the album, though, is a broadening of appeal. Limp Bizkit's something-for-everyone philosophy is evident in the addition of Deftones-style melody on "Don't Go Off Wandering," which also features gratuitous use of a string section, a little Perry Farrell–style Eastern warbling on "I'm Broke," and a trip to the Tool box on "No Sex."

The good news is that Durst is still the same goofy, conflicted cheeseball who covered George Michael's "Faith." Remember that Durst was by all reports genuinely disturbed by the desecrated Bible on the cover of Staind's first album, and that on "No Sex" he faults a girl for allowing him to get in her pants on the first date. I take him at his word: I believe Durst is both God-fearing and a pig. This is why "Faith" — with its suggestion of a gospelly religious faith, of a good boy trying to do right, which turns out to be the most lascivious of come-ons — is straight up his alley. Most of *Significant Other* is just as lyrically frothy — sex with girls, getting angry, a shout-out or two to the fans.

With stardom assured even before the album's release, the only thing Limp Bizkit had to worry about was no longer being underdogs. What better way to reinforce their outsider status than a ritualistic defiance of zoning-board regulations and the baiting of Authority? And so, when a cruiser pulled up to the Short Stop in the middle of "Faith," the band feigned imminent arrest and fled, triumphant. It was brilliant rock-and-roll theater. They stopped traffic, which is not quite the same as stopping the world, but is easier to dance to. ■

Limp Bizkit play a sold-out Tsongas Arena show in Lowell on July 23 with Kid Rock and Staind.





music

Numerology

27, Club Boho's 6th, and Bernhardt's 15th

Former Dirt Merchant frontwoman Maria Christopher and former Spore guitarist Ayal Naor have given themselves a number and taken away

their name: 27 is the moniker they've chosen for their new band, an appellation that may stir up some confusion (or at least, get them on a future dream bill with Nineteen, Seventeen, and the Nines). But the number 27 seemed to resonate with this outfit: it's three cubed, which means it radiates power if you're into numerology. It's the number outside Christopher's grandmother's apartment. And it's the address of a house in Boxfield that Christopher has long been fascinated with.

"I used to call it the acid house, because I assumed that the designer was on acid," she explains. "One side of it looks modern, but the other side looks like it came out of Alice in Wonderland." One is tempted to say something similar to that last comment about 27's new mini-album *Songs from the Edge of the Wing* (on Reproductive), which is half familiar and half exotic. It's also a striking debut that makes good on the more abstract side of Christopher's output with the Dirt Merchants. Their home base is a mix of Crazy Horse guitar with breathy and emotive vocals, a mix that brings Bettie Serveert's first album to mind. They also weave in samples and atmospheric room sound, but neither overwhelms their sense of songcraft. Christopher's vocals are among the subtlest she's done — they probably had to be, since most of her parts were recorded in her apartment when the neighbors were around — but the near-whispers here are as grabbing in their way as the screams on the first Dirt Merchants demos. And the closing version of Neil Young's "Danger Bird" is gorgeous, the sort of cover that succeeds because they sound immersed in the song rather than because they took any major liberties with the arrangement.

27 were launched almost as quietly as the Dirt Merchants were scuttled. The Merchants won the Rumble in '94, and for a time everything was going their way: they made an indie-label debut (Scarified, on Zero Hour) that was picked up by a major, Sony; then they hooked up with a pair of hot producers (Tom Rothrock and Rob Schnapf, of Beck/Elliot Smith fame) for the follow-up. The second album,

cellars by starlight
BY BRETT MILANO

The Speed at Which You Speak, was wrapped up and ready to go when the inevitable happened: their A&R guy (Michael Goldstone, now with DreamWorks) left the label. With *Speed* consigned to limbo, the Dirt Merchants recorded a very different album, the experimental *Swiss Bank*, and distributed it on their own. Finally the band scattered, with guitarist Mike Malone going to Chicago and bassist Alex Kisch to New York. Although *Speed* is still owned by So and is unlikely ever to see the light day, Christopher is surprisingly ca about it. "At this point nothing su prises me; that's part of being on label. What bothers me the most not being able to play with those gu anymore."

Meanwhile Christopher had stru up a relationship with Naor, wh "played in about 100 different banc since Spore broke up; the two beg demoing at home. "The main id was that we didn't want to do anot er 'rock band,' since we'd done th already," Naor points out. "It's eas to do experimental things wh you're in your home or your spac instead of on the clock with a produ er." On disc the line-up is complet by former La Gritona drummer Th Niles; on stage there's a fourth mem ber — former Dirt Merchants drum mer John Malone, who plays ke boards and samplers.

For the members, 27 appear to something between a full-profile ba and an "art for art's sake" project. It refreshing to talk to a group wh aren't preoccupied with labels or th biz. "We're not thinking about an thing right now but playing music an getting it out there," sa Christopher. Adds Naor, "We're tr ing to have a pure motive with th music. We're not trying to be popul or sell records, just to express wh comes into our heads." Their next g is set for a week from Monday (Ju 5), upstairs at the Middle East.

CLUB BOHO ANNIVERSARY. F the past six years, Mickey Bliss h had one of the lowest-profile gigs i town: he leads the organ combo th plays at low volume between sets Club Bohemia, so he's probably use to having people talk over his musi Bliss has been on th scene for as long have the Rat-era vete ans who tend to han out at the club, and h fronted a rock band i the early '80s. But a its resident organis talent booker, an MC, he's become th club's Paul Shaffer fig ure.

This weekend mark a dual celebration Bliss's first CD — five-track mini-albu of jazz and cockta covers — hits th shops. And it's th sixth anniversary o Club Bohemia, th weekend alter ego o the Kirkland Caf whose survival seeme doubtful in recen months. The club wa hit with a doubl whammy over the win ter, after its extensiv redesign, when a pic ture window placed behind the front stag resulted in noise com plaints from the neigh bors. Then morale dropped with the death of well-liked owner Jo Hernon, but his wife Ellie, has since taken the reins.

"I was pretty sure my future at Clu Bohemia was shaky, Bliss admits. "Bu we've solved the vol



LOW VOLUME, LOW PROFILE: *for the past six years, Mickey Bliss has led the organ combo that plays between sets at Club Bohemia.*

music

resulted in noise complaints from the neighbors. Then morale dropped with the death of well-liked owner Joe Hernon, but his wife, Ellie, has since taken the reins.

"I was pretty sure my future at Club Bohemia was shaky," Bliss admits. "But we've solved the volume problem just by keeping it down — I'm the Dutch uncle who talks to all the bands and tells them to stay quiet. And we've been steering away from the bands that it would be ridiculous to ask them to turn it down." His first Club Bohemia show six years ago was headlined by Gingerbutkis and MC'd by the bellowing scenester Bill Tupper, but this Friday's anniversary show will feature bands with a subtler melodic slant: Playing for Audrey, the Buckners, and Cannonade (featuring singer/bassist Izzy Maxwell, son of *Noise* publisher T. Max). And *Noise* writer Francis DiMenno, who did his cerebral stand-up comedy at the first show under the name Wrong Hero, will be back for an encore.

One of Hernon's last club achievements was persuading Bliss to leave his usual post at the rear of the club and play on the main stage; he's taken the weekly opening set ever since. The new EP shows off his keyboard work: the jazz tunes (Miles Davis's "All Blues," John Coltrane's "Mr. PC") are respectfully executed, and the loungy tunes are good inducement to reach for a cocktail — at this point it's hard to hear "The Girl from Ipanema" without doing otherwise. And though Bliss makes his living practicing law, the keyboard remains closest to his heart. "I always switched back and forth from being a punk-rocker to aspiring to play jazz. When I got older, I looked into the future and realized it's hard to play punk rock in your 40s, but you can play jazz forever."

THE SPELLS. When you put the Spells' four-song EP (on K) into your player and it times out at just 8:08, three explanations come to mind: it's hardcore, the songs are ridiculously concise, or it needed more time in the oven. Since the Spells are Mary Timony from Helium and Carrie Brownstein from Sleater-Kinney, you can discount the first possibility. You'd hope for a meeting of the smart and heartfelt pop that both women do in their regular bands, but that comes only in glimpses. The best track on the disc is in fact its shortest: the 96-second "Octaves Apart," with two gently plucked guitars and a ghostly Timony vocal, sounds like a Young Marble Giants homage. The longest track is the least effective: a cover of the Who's "Can't Explain," which sounds semi-sarcastic, as classic-rock covers by indie bands tend to be (and they lose five points for misspelling Pete Townshend's name on the sleeve). The other two tunes sound promising but unfinished, with the romantic title track coming closest to a fusion of the two bands' styles — and it mentions the Devil, as Timony's best songs often do. None of these songs got played when Timony opened for Sleater-Kinney at the Middle East last month; instead Timony did an eclectic set of new material that ranged from punk to prog, all destined for a solo album later this year.

BERNHARDT'S 15. Tomorrow (Friday) marks an anniversary for Jon Bernhardt, the WMBR (88.1 FM) jock and Lothars member who was voted "Best College DJ" in these pages a few months back. He's now hosted WMBR's *Breakfast of Champions* for 15 years, and he'll celebrate tomorrow morning, from 8 to 10 a.m., by finally playing all the requests that were logged in during his very first show. If our 1984 memories serve, this would mean that Suicidal Tendencies' "Institutionalized" and Flipper's "Sex Bomb" are inevitable.

"The main idea was that we didn't want to do another 'rock band,' since we'd done that already," Ayal Naor explains about 27.

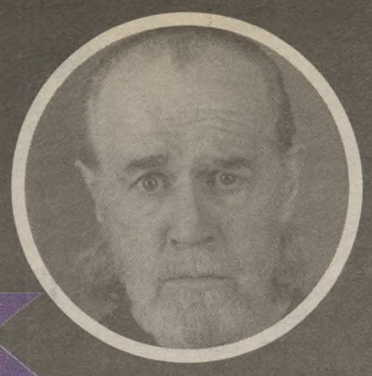
COMING UP. Former Stray Cat Lee Rocker shares a bill with roots-rocker Rosie Flores at the House of Blues tonight (Thursday), the Fritters are at the Milky Way, Andrew Bird's Bowl of Fire are at the Middle East, and there's a fine alterna-country bill at the Paradise with Old 97's and Slobberbone . . . Dave Davies brings his Kinks klassics to Harpers Ferry on Friday. Jack Drag, the Ghost of Tony Gold, and Star Ghost Dog are all at T.T. the Bear's Place, Come and Firewater are at the Middle East, Laurie Geltman and Slide are at the Lizard Lounge, and Muddy Waters' son Big Bill Morganfield is at Johnny D's.

The Johnny Black Trio have a CD-release party at the Linwood Saturday with Band 19 and Silver Star. The Lyres and Caged Heat are at the Middle East, R&B legend Irma Thomas is at Johnny D's, the Verve Pipe are at the Paradise, and Stand Up Eight are at T.T.'s . . . Skavoovie & the Epitones celebrate a new CD at Bill's Bar Sunday afternoon; the notorious Anal Cunt play the Middle East that night . . . Kicked out of the Cure a few years back, Lol Tolhurst reappears with his new band Levinhurst at the Middle East Monday . . . Acclaimed songwriter Gillian Welch and guitarist David Rawlings are at the Paradise Wednesday. ■



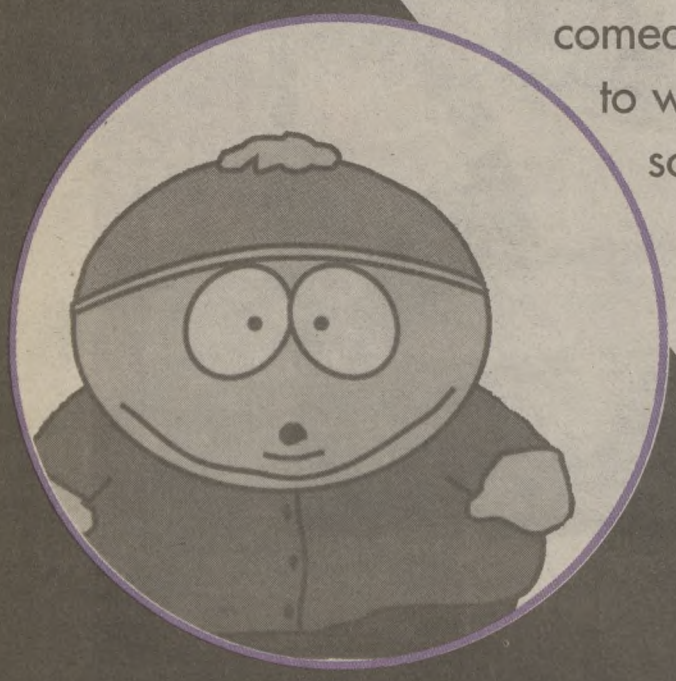
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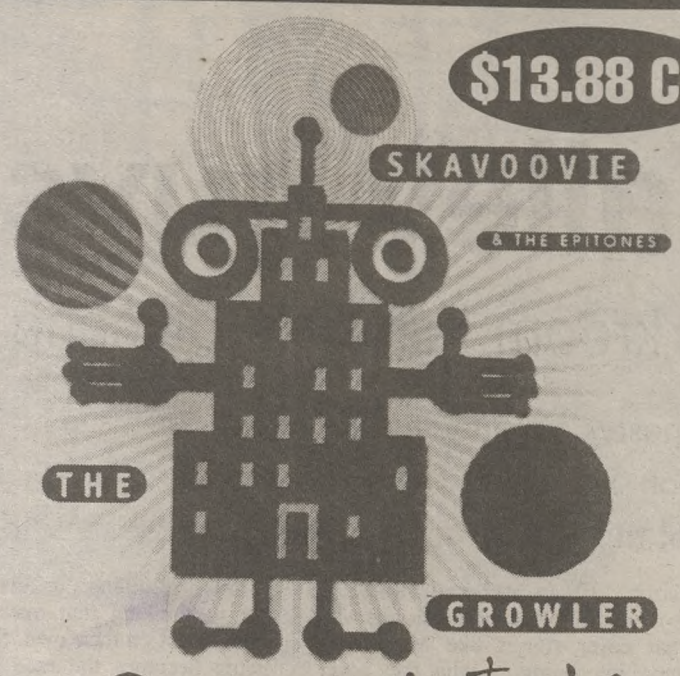
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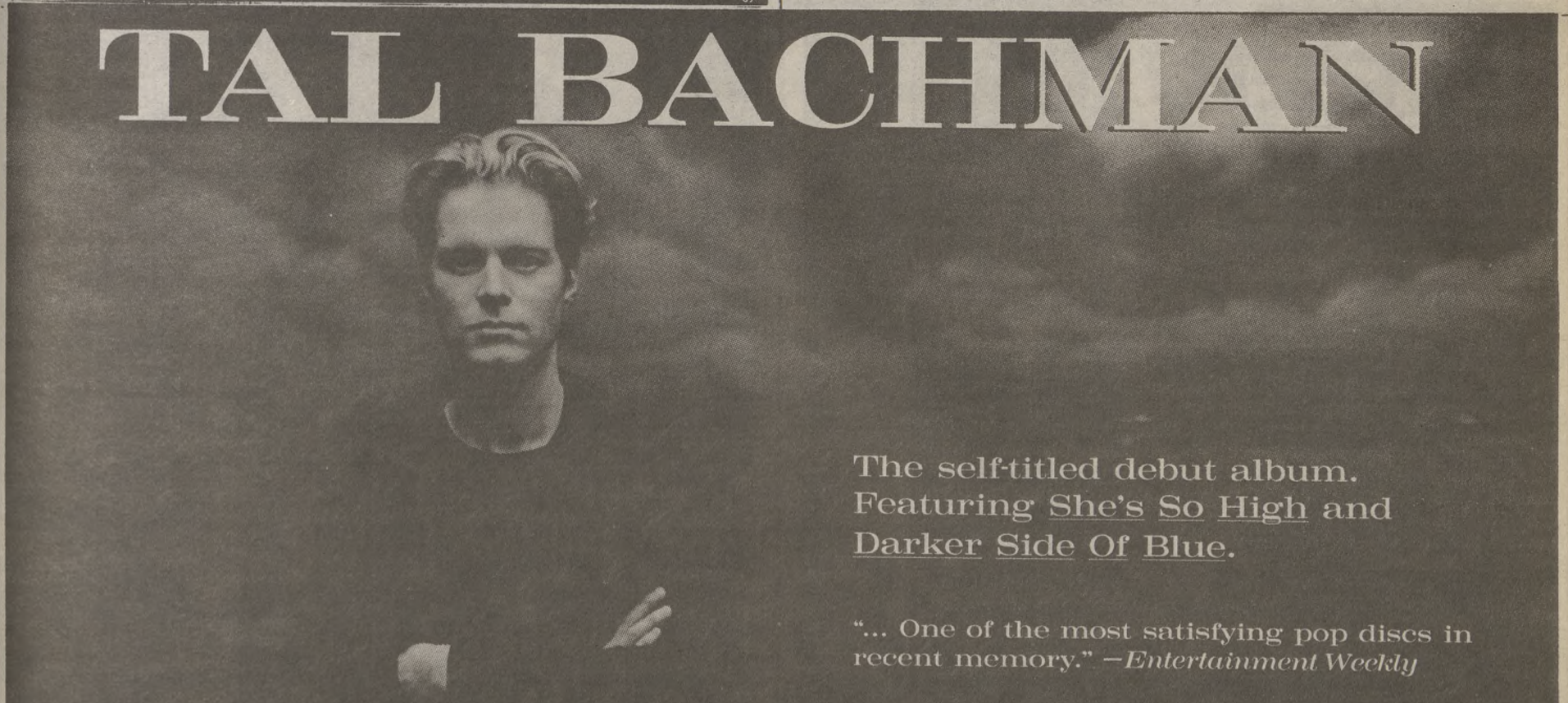
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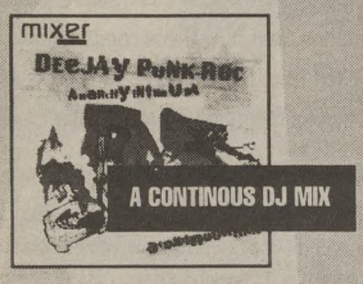
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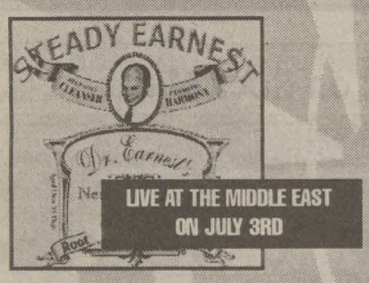
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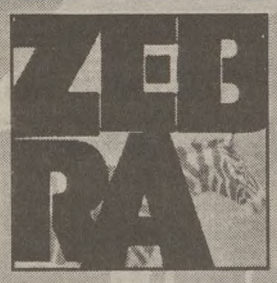
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music

Valley guys

Darkroom Familia's Chicano rap

The poster announcing the release of the new punk compilation *Spanglish 101* (KoolArrow) asks what has to be one of this year's most crucial questions: "Who the fuck is Ricky Martin?" It's crucial because it's being asked by a handful of Latino musicians who know that cover stories like Martin are always more interesting for what they cover up than for what they cover. That is, seeing Ricky on the cover of *Time* only makes you flash to who's not on the cover of *Time*.

Frequencies
by Josh Kun

I've been thinking about the consequences of Rickydom and his "Livin' La Vida Loca" hit lately because I've been watching and listening to the work of José and Ed Quiroz, two entrepreneurial Chicano brothers from Hayward, California, who head up the Darkroom Familia hip-hop crew. They've just written, directed, and produced their second feature-length Master P–style straight-to-video film, *Veteranos*, which documents, in merciless under-10-grand-handicam-hardcore detail, that other vida loca — the crazy life of Chicano gangland and drug culture.



LA VIDA LOCA: *Darkroom Familia's Veteranos documents, in merciless under-10-grand-handicam-hardcore detail, the crazy life of Chicano gangland and drug culture.*

Veteranos is a quasi-sequel to last year's *Penitentiary Chances*, but you don't need one to decode the other. Both are cross-marketed visual companions to the Chicano gangsterism of the Darkroom Familia's music, and both are driven by violent, self-destructive cycles of payback and revenge for lost comrades and betrayed underworld trusts.

But just as Master P's *I'm Bout It* did a ghetto flip on the rags-to-riches genre, the Quiroz brothers infuse their *centro valle* (Northern California's Central Valley) suburban-barrio riffs on *Scarface* and *The Godfather* with an overt politics of brown pride. *Veteranos*' opening credits boast "music by the most powerful Latinos in the streets and in the business," and the Darkroom Familia Web site (www.darkroomfamilia.com), which is peppered with Chicano civil-rights-movement slogans, emphasizes that Darkroom Studios are "Chicano owned."

In *Penitentiary Chances*, Dyno and E-Clips — played by Darkroom rappers Sir Dyno (who owns Darkroom Studios) and E-Clips — are two Chicano drug squires who push coke and execute shotgun hits for Big John, an "undercover racist" white boss who drops lines like "A spic ain't nothin' but a bilingual nigger." When Dyno and E-Clips take out a fellow Chicano dealer who accuses them of selling out their people, the two get to thinking that maybe they ought to branch out on their own. Suddenly the drug game becomes the race game, with each crew asserting their own racial pride against the other.

In the more complicated *Veteranos*, the white pushers (all sporting skinhead looks) refer to Dyno and his new partner Crooked as "filthy Mexicans" and "fuckin' wetbacks." They even pull an old LAPD trick and try to make the killing of two other Chicanos look gang-related in hopes of inciting brown-on-brown violence. In the end, a trusted Chicano friend, one of the *veteranos* of the title, is the one who orders the hit on Dyno and Crooked.

In both films, drug dealing is cast almost as a form of cultural activism. For Dyno, Crooked, and E-Clips, starting their own mini-cartel, managing their own product, controlling their own neighborhoods — all analogies for the Darkroom Familia's role as an independent hip-hop crew — are ways of claiming Chicano independence from white domination. Taking over the white cartels, either by outselling them or killing them off, becomes their way of combatting the street residue of centuries-old anti-Mexican prejudice.

The most recent Darkroom album that's not a soundtrack to a Darkroom film is the all-Spanish *Matan Mi Gente* (Dogday), which was recorded by the Darkroom pseudonym Los Traficantes. It bonds the "locote" (or loco) characters in Darkroom's own drug dramas with the trafficking heroes of popular *narco-corridos* from Northern Mexico — border ballads that document (and fabricate) the Mexican drug trade and chronicle showdowns between *federales* and *traficantes*.

Narco-corridos have long been compared to gangsta rap, but *Matan* is the first hip-hop record to put the theory into practice, mixing the button-accordion-laced *conjunto norteño* of platinum-selling rebel icons like Chalino Sánchez, Los Tucanes de Tijuana, and Los Originales de San Juan with grimacing low-budget Bay Area trunk funk. *Matan* is even dedicated to all the "norteño groups putting it down for the vida loca we are living everyday."

Although Los Traficantes' songs start in the familiar narco territory of Mexico's Sonora and Michoacan areas, they end up where *Veteranos* and *Penitentiary* are both filmed: in Salinas, Tracy, and other spots throughout *el centro valle*. There's not a trace of glossy Rickymania anywhere — no hip swinging, no mocha-skinned-babe spotting, just lots of corpses, funeral visits, and grainy shots of the 580 freeway that should offer a way out but never does. ■

For more information about Darkroom Familia releases, go to www.dogdayrecords.com.

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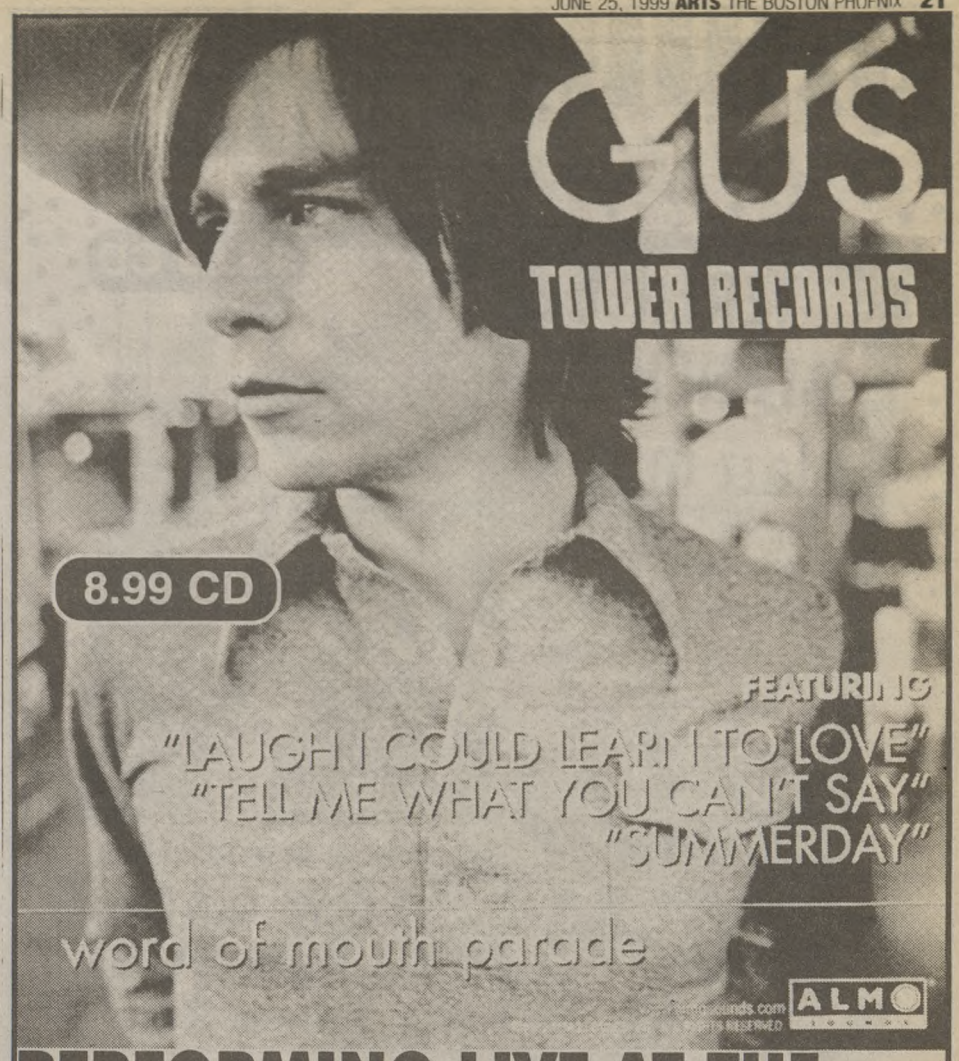
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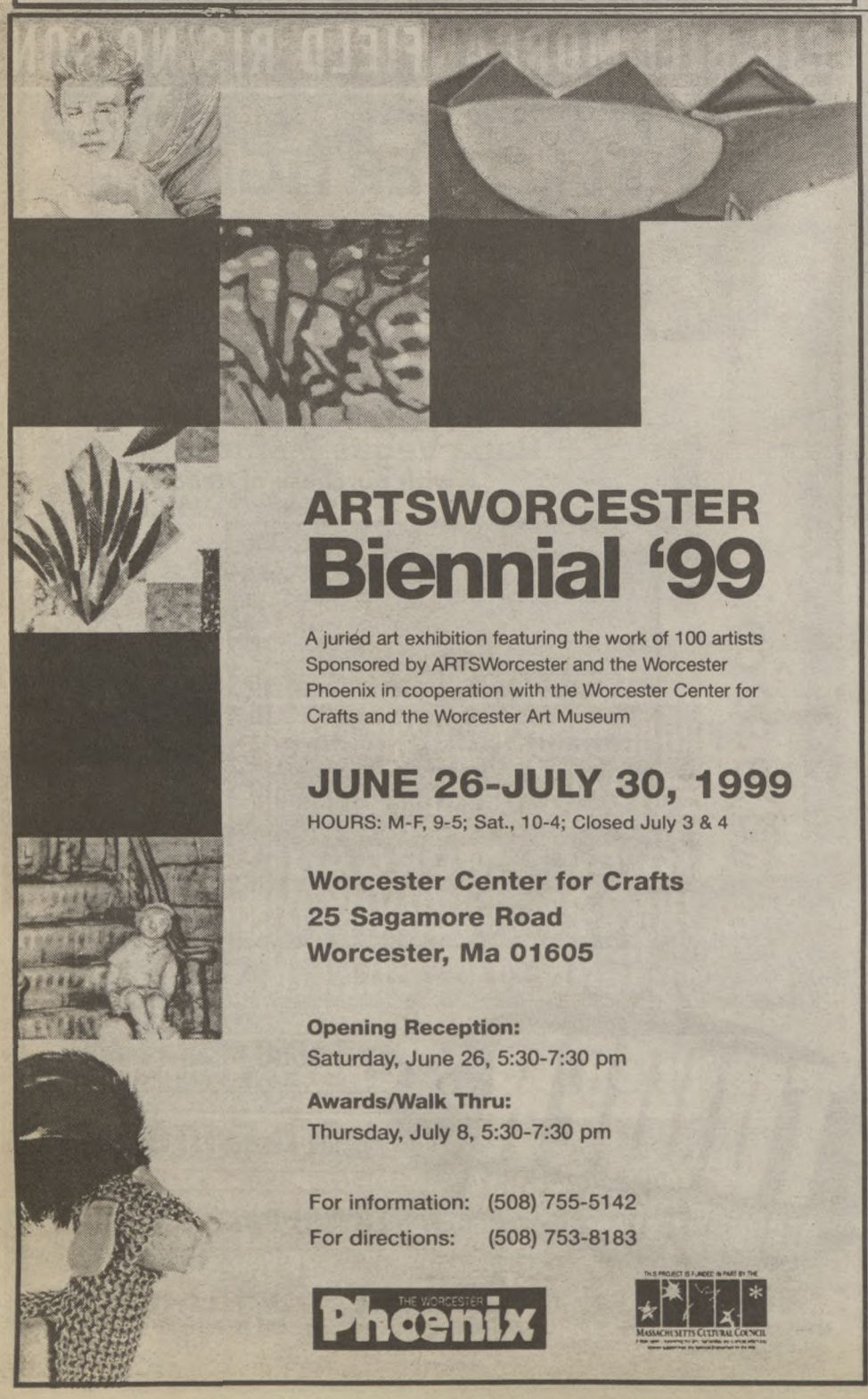
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LUSTROLOGY
page 2 in the Adult section

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music

PiL box

John Lydon's "Poptones"

Public Image Limited's "Poptones" is as terrifying a song as anyone's ever recorded. The narrative John Lydon sketches is unutterably creepy — we know its details but not its generalities.

Smallmouth
by Douglas Wolk

The way Lydon presents its original incarnation (on *Metal Box* or, if you prefer, *Second Edition*), it comes out in vaguely arcing moans, barely audible above the music. Its teller doesn't really know what's happening: something horrible has occurred, or maybe it's about to, but he, or (let's say) she, is too young to understand it, or too confused, or too badly injured. We know she's naked in a forest where somebody's driven her in a Japanese car, "hiding in this foliage and peat/It's wet and I'm losing my body heat." She makes a grim little joke ("I can't forget the impression you made"), then another one ("Praise picnicking in the British countryside").

Lydon turns the words over in his mouth, garbling them, hiding at the back of the mix like a vengeful ghost, then lunging up front to spit out phrases that we don't know enough to understand. Again and again his narrator chants, "The cassette played poptones": the sickest thing about this memory is the pretty little sound it's tied to, the thing that makes it keep repeating in her head. But what PiL are playing isn't a pop song. It's just a bubbling loop. And it sounds all wrong. Jah Wobble's bass is hypertrophied, choking the life out of the mix; Keith Levene's guitar part never resolves into an actual chord, just repeats a crawling arpeggio over and over; the whole thing seems a little off-pitch, slowed down to a haze. On the *Metal Box* version, "Poptones" starts with a screech of tape and keeps cycling for eight minutes, implying that it's been going on much longer. The take on *Plastic Box* (Virgin), a new four-CD PiL retrospective, comes from a session recorded for John Peel's radio show; four and a half minutes into it, Lydon leans into the mike, enunciates "POP-TONE-ZAH," and screams as if the bad thing he's been anticipating were finally happening. Then it's over.

As with all great stories, there's more than one version of it told. The Chicago band Dazzling Killmen recorded "Poptones" as the B-side of their single "Medicine Me," and it reappeared on their album *Recuerda* (Skin Graft). As Nick Sakes sings it, the lyric comes out in fragments because he's incoherent with rage. The motion of the song is between two full-throated, shrieking chords on two guitars, which yank it back and forth like wolves fighting over still-twitching prey. It makes the idea of the pop song a hated alien, whereas PiL merely pervert the thing into a nightmare vision of itself.

But there's a third side to this story. Simon Turner was a teen idol and pop star in England in the early '70s. Fifteen years later, under the name the King of Luxembourg, he recorded an album of covers, *Royal Bastard* (Él), and there he revealed the darkest trick of "Poptones": it's a pop song, and it can be as pretty as any other. Turner sings it with the fluffy sensitivity of the idol he still knows how to be, enunciating "poptones!" with the cheerfulness of a children's entertainer. "The smell of rubber on country tar" sounds a little mysterious, but a little sexy, too. And the orchestration has changed: there's a French horn, pizzicato strings, a casual piano part. It's strangely abstract — how could it not be? — but it's an example of the same kind of glittering seduction it once repudiated, and a brilliant joke.

PiL's "Poptones" is an indictment of pop's complicity, of the way a tune can sugarcoat any horror and seduce anyone into collaboration. It comes in the middle of the grand anti-pop statement that the first half of *Plastic Box* chronicles: the way *First Edition* slowed and thickened the Sex Pistols' cheery anarchism into rich loathing devoid of tunes, *Metal Box*'s refinement and extension of *First Edition* into relentless, claustrophobic grooves, the self-explanatory and murderously intense single "Death Disco," and finally *The Flowers of Romance*'s nihilistic reduction of the pop song to a bone-crushing drum rhythm and a tiny moan.

If Lydon really feared pop in those days, he must have known it would eventually come for him. He tried to parody slick, prefabricated rock and roll with "This Is Not a Love Song" and *This Is What You Want . . . This Is What You Get*, but he danced close enough to it that he got sucked in. On the third disc of *Plastic Box*, he's a rabble-rousing voice within the system rather than a paradigm-breaking outside agitator; by the '90s work of the fourth disc, he's a reasonably distinctive singer in a sparky but perfectly ordinary rock band, and in the BBC session version of "Acid Drops" at the end of it, he's reduced to sampling his old Sex Pistols cry of "No future." This is the blessing and the curse of poptones: eventually, they'll reduce all your memories, no matter how painful, to nostalgia with a little tune attached. ■

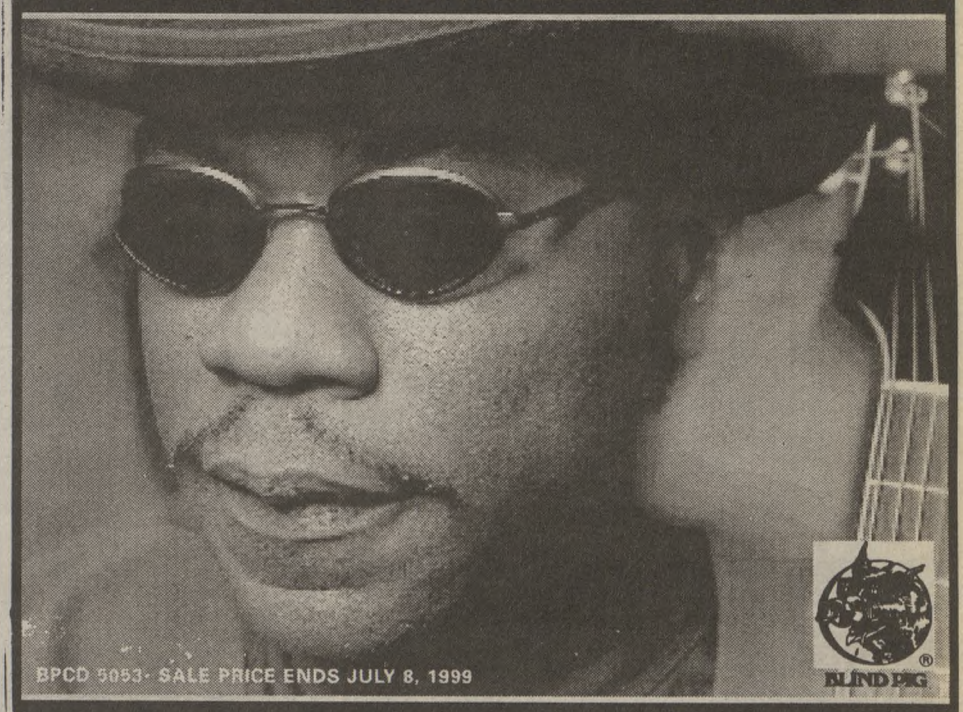


ANTI-POP: *PiL's "Poptones" is an indictment of pop's complicity, of the way a tune can sugar-coat any horror and seduce anyone into collaboration.*



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TOO NICE: *Luscious Jackson stick to generic Lilith Fair fare.*

pop

★★1/2 Luscious Jackson, ELECTRIC HONEY (Grand Royal/Capitol). This might be one of the hippest records of, say, 1992. At this late date, however, there's little novelty to Luscious Jackson's Lilith Fair approach to hip-hop. Guess they figured, if it ain't broke . . . Sure, their mildly sardonic kitsch/scavenger-hunt sonic collages are as smart as anyone's, and their tone is free of the arch, aggressive jokes that mark the work of their patrons, the Beastie Boys. And thanks to drummer Kate Schellenbach, the music's got a good beat, and you can dance to it, Dick.

But there is such a thing as too nice. *Electric Honey* (out this Tuesday) is the aural equivalent of low-impact aerobics, with the quirks (for example, back-up vocals by Emmylou Harris, of all people) played down to the point of near-invisibility. If you're not listening closely, you might miss the humor behind "Alien Lover," "Space Diva," and "Fantastic Fabulous" (a backhanded homage to Deborah Harry, who sings along). With the exception of the eerie guitars on the final two tracks, invention is in short supply — generic is the rule, from bassist Jill Cunniff's mundane lyrics to keyboardist Gabrielle Glaser's meandering rap reveries to the album's title. This trio could fly anywhere if they weren't on autopilot.

— Gary Susman

★★★1/2 Mary Chapin Carpenter, PARTY DOLL AND OTHER FAVORITES (Columbia). If Mary Chapin Carpenter had never gone to Nashville, she'd be a better-than-average New England folkie writing sensitive relationship songs. But she learned to wrap her lyrical smarts around the country-singles formula — in short, she went commercial, and her music is the better for it. The best of her singles — "I Feel Lucky," "The Hard Way," "I Take My Chances" — are as literate as they are radio-friendly, and it's a pleasure to hear from grown-up, respectable characters who like to drink and mess around now and then.

This compilation might be considered a one-disc boxed set, fleshing out the hits with live tracks and rarities, including the title track, which is a surprisingly effective remake from one of Mick Jagger's failed solo albums. Her breakthrough hit is one of her few missteps: Lucinda Williams's "Passionate Kisses" needs more sensuality than she gives it. But Carpenter reached a creative peak with 1995's existential break-up album, *Stones in the Road*, and that sensibility is maintained with the new original, "Almost Home" — whose key line ("There's no such thing as no regrets, but baby it's alright") is about as double-edged as they come.

— Brett Milano

★★ Papa Vegas, HELLO VERTIGO (RCA). When they're not aiming for hit-singledom, Papa Vegas are like a darker, meaner, minor-key-abusing, Black Sabbath–loving Cheap Trick on *Hello Vertigo*, their debut CD. The likes of "Something Wrong" and "Bombshell" marry heavy guitar riffs to pop melodies without letting things get too ugly. It's the kind of hard rock that in an earlier era would have called for a singer with a ridiculously high range and a few more guitar solos and earned the group opening slots for bands like Guns N' Roses and Skid Row. But singer/guitarist/keyboardist Joel Ferguson is a '90s guy who doesn't quite sing so much as talk with a semi-melodic lilt. Unfortunately, the band's glossier bids for airplay end up in the power-ballad ghetto populated by plodding drums, overprocessed keyboards, and choruses you see coming a mile away.

— Steven Ovadia

(Papa Vegas open for the Verve Pipe this Saturday, June 26, at the Paradise. Call 423-NEXT.)

jazz

★★★ Dewey Redman, Cecil Taylor, Elvin Jones, MOMENTUM SPACE (Verve). These three legends of jazz improvisation wigged for two August 1998 days in a NYC studio to record this seven-tune diary. It's damn personal, too. Jones offers a drum solo, "Bekei," that's a little exercise in shadow boxing; he swats contemplatively at his dark side until he's rolling happily over the kit, ultimately celebrating the liberating power of the beat. Redman swings like a mother into his own "Spoonin' " but stops to smell every rose of harmony he can dig up along the way, walking the Coltrane-and-Coleman line over Jones's percussive jabs. His sax's tone is full of force and grace — a mile wide yet fluid as a hummingbird.

Then there's Taylor. His troika of "Life As," "It," and "Is" mines all the modes of his playing: gentle and contemplative, breathless and racing, mood-shattering and mind-expanding — in each piece. He is a giant even among these fellow giants. And this CD captures him in brilliant flight, embodying what happens when superb technique and musical genius become so ingrained that they surrender to every gust of the creative spirit.

— Ted Drozdowski

★★★ John McLaughlin, REMEMBER SHAKTI (Verve). Back in the mid '70s, after several years of high-volume bombast with his seminal fusion band Mahavishnu Orchestra, guitarist John McLaughlin unplugged and formed Shakti. With violinist L. Shankar and percussionists Zakir Hussain and T.H. "Vikku" Vinayakram, Shakti produced a fusion of classical Indian music and acoustic jazz that packed a solid rhythmic punch.

Now McLaughlin has reconvened Shakti with the same percussionists, but Shankar has been replaced by Hariprasad Chaurasia, who plays an Indian flute called a bansuri. There's more blues in the new music, and McLaughlin has switched to a hollow-body electric guitar that gives him presence without sacrificing the tonal subtleties or the beauty of the acoustic instrument. The breathy tranquillity of the bansuri makes the music more contemplative overall, but as was the case nearly 25 years ago, it's the interaction of McLaughlin and the percussionists that gives the music its kick. Whereas "Chandrakauns" and "Zakir" evoke a hypnotic, transcendental peace, the energized exchanges among McLaughlin, Vikku, and Hussain on "The Wish" and parts of the hour-long "Mukti" have all the athletic appeal and earthy good humor of a game of basketball among friends.

— Ed Hazell

(Shakti perform at the Berklee Performance Center this Saturday, June 26, at 8 pm. Call 876-7777.)

blues

★★ Big Bill Morganfield, RISING SON (Blind Pig). Bill Morganfield utilizes dad Muddy Waters' real last name for his blue debut, which is pretty decent. Of course, any album with a crew built of great Chicago bluesmen — bassist Bob Stroger, drummer Willie Smith, pianist Pinetop Perkins, guitarist Steady Rollin' Bob Margolin, harp player Paul Oscher — has a good foundation. But how much does the younger Morganfield add to the proceedings? He does write sturdy songs — "Dead Ass Broke" and "Left Hand Blues" — in the rock-ribbed old Chicago style, mixing them with famous numbers from his father's generation. Yet though Morganfield adopts a vocal style (and a pencil moustache) unabashedly like his pop's, he has just a taste of that vibrant, alpha-male bellow that placed his father among the greatest, most powerful vocal conjurers the blues has seen. It's a long ways from Muddy's gritty grace and tidal power to Morganfield's workman-like effort. Maybe that's not his fault. After all, as Muddy wrote: "You can't spend what you ain't got, and you can't lose some little girl you ain't never had."

— Bill Kisliuk

(Big Bill Morganfield perform this Friday, June 25, at John D's. Call 776-2004)

reissues

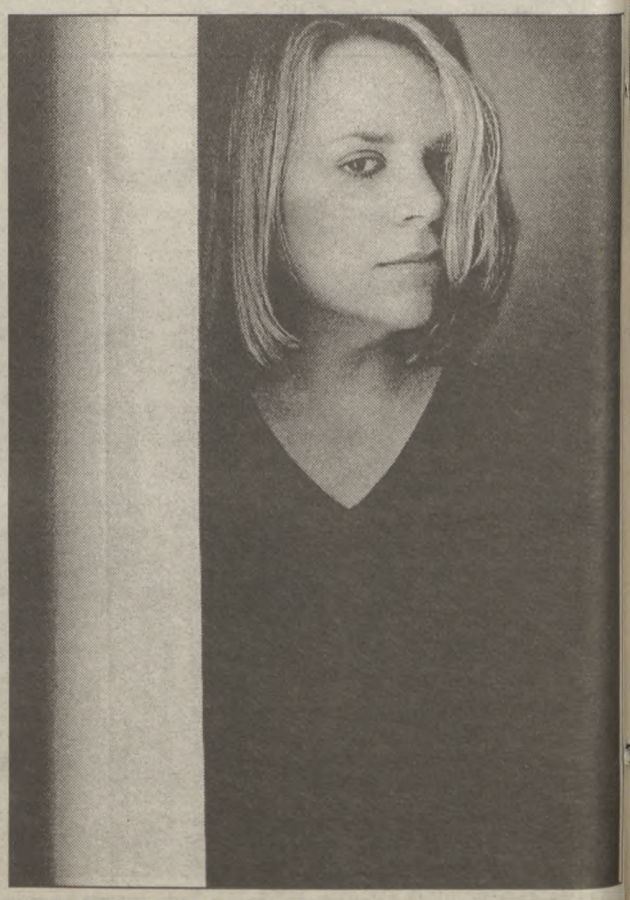
★★★★ NRBQ, RIDING IN MY CAR (Rounder). NRBQ's combination of two key America elements — comedy and swin — has earned them status a our most whompifying par band. That's debatable, course. What's not is how dee the union of smirks and groove is on this new reissue of 1977 utterly fantastic *All Hopped U* Whether they're beating Jo Turner at his own game ("Hone Hush"), drifting into Esquive esque incidental mus ("Doctor's Wind"), or natural conflating the Beatles and th Byrds ("That's Alright"), the momentarily manage to be their sources. No small feat.

Two previously unreleased tracks from the era — "Start Over" and "Chicken Hearted" make *Riding in My Car* a mus There's a rhythmic thrust o Terry's ode to coitus interruptu that makes it one of their mo overwhelming rockers ever; an the take on Roy Orbison scaredy-cat anthem features Big Al freakout that reminds yo what a great loss the guitarist parting was. Zealots likely kno the shambling romp through th *Bonanza* theme stemmed fro the notion that each member the quartet represented Cartwright brother (guess wh was "Hoss"), but even the hard core might not have known that high-school marching-band sp of the title cut existed. Silly an sublime.

— Jim Macn

★★★★ The Cars, DELUX EDITION (Rhino). Even befo the Cars released their 197 debut album — back when the were still honing their pop chop by playing Stones covers on th South Shore — it was apparen that the band had a way wit hooks. It's been argued that pr ducer Roy Thomas Baker's po ished touch was the magic ingredient that made *The Car* one of the ultimate rock-radio albums of all time. But the 1971 demo sessions included in thi two-disc *Deluxe Edition* sugges otherwise. The crisply cu demos of Ocasek-penned tune like "Just What I Needed" an "My Best Friend's Girl" may be slightly punkier than the more familiar commercial versions but they contain nearly fully real ized blueprints for the Elektr sessions. Baker made sure those singles retained their edge of romantic irony, and he dolle up spacier tracks like "Moving i Stereo" and "All Mixed Up" i wonderful ear-candy effects. Bu his main triumph was in retain ing the cool-hand smarts of the Ocasek originals while imparting the warmer, more accessible tone that helped turn the Cars into America's first new-wave hitmakers.

— Tristram Lozaw



COUNTRY SMARTS: *Mary Chapin Carpenter's got a grown-up take on break-ups.*

television

THURSDAY

:30 (2) Sarah Brightman: One Night in ...den. Our heart leaps up. Yeah, right. A ...ew special from the unaccountably popu... Ms. Brightman, who builds on her "leg...ndary" part in Andrew "What Key?" Lloyd ...ebber's *Phantom of the Opera* and her ...umming duet with Andrea Bocelli with ...me new material — including her own ...rics set to existing music and even some ...riginal numbers. (Until 9 p.m.)

...:00 (5) Never Say Never: The Deidre Hall ...tory (movie). The *real* story of actress ...all's struggle with infertility. Hall herself ...ars; if you can place the name but not the ...ace, don't worry — she never starred in ...nything you care about. (Until 10 p.m.)

...:00 (44) Scientific American Frontiers: *...lordic Sagas.* The secrets of Viking long...oats revealed. (Until 9 p.m.)

...:00 (2) Mystery: *Heat of the Sun: Private ...ives.* A repeat *Mystery* series with Trevor ...ve starring as Albert Tyburn, a former ...cotland Yard man transplanted to 1930s ...airobi. Good stories and fine acting make ...is a standout set of dramas. Co-starring ...usannah Harker as headstrong bush pilot ...mma Fitzgerald. In this episode, Tyburn ...reaks through the upper crust to investi...ate a rich woman's disappearance, but the ...lots aren't the real fascination here. What ...u watch for are the period atmospherics ...nd the alien culture clashes. The next ...pisode airs on Friday; the final one shows ...p on July 1. To be repeated on Saturday at ... p.m. on Channel 44, and at 11 p.m. on ...hannel 2. (Until 11:30 p.m.)

FRIDAY

...:00 (2) Evening at Pops: *Brush Up Your ...hakespeare.* Shakespeare and Company ...rtistic director Tina Packer and Keith ...ockhart celebrate music inspired by that ...ard's work. Famous scenes interleaved ...ith Verdi's *Otello*, Mendelssohn's Inciden...l Music to *A Midsummer Night's Dream*, ...nd more. (Until 9 p.m.)

...:00 (2) Mystery: *Heat of the Sun: Hide in ...lain Sight.* A local girl is murdered; anoth... is abducted. To be repeated on Sunday ...t 4:30 p.m. on Channel 44, and on Monday ...t 11 p.m. on Channel 2. (Until 11:30 p.m.)

...:00 (7) Basketball. The New York Knicks ...nd the San Antonio Spurs in NBA champi...onship game #5.

SATURDAY

...:00 (7) Tennis. Live action from Wimble...don. (Until 4 p.m.)

...:00 (44) Mystery: *Heat of the Sun: Private Lives*, *Hide in Plain Sight*, and *The Sport of Kings*. The entire *Heat of the Sun* series. *Private Lives* is repeated from Thursday at 9 p.m.; *Hide in Plain Sight* (starts at 4:30 p.m.) is repeated from Friday at 9 p.m. *The Sport of Kings* (starts at 7 p.m.) finds Tyburn battling Nairobi bigots and bush bandits during race week; it will be repeated on Thursday at 9 p.m. on Channel 2. (Until 9 p.m.)

6:00 (2) Charlotte Church: Voice of an Angel. Continuing to mine the roster of European stars who owe their stardom to infomercials, WGBH brings us Britain's fresh-faced teen soprano answer to LeAnn Rimes doing selections from her double-platinum *Voice of an Angel* album plus "Pie Jesu" ("Christ's Temptation in the Dessert") from Andrew Lloyd Webber's *Requiem*. Little Charlotte has a great voice that matches her looks not at all; we suspect she's a cyborg. To be repeated on Sunday at 1:30 p.m. (Until 7 p.m.)

7:00 (2) Spirit: A Journey in Dance, Drums, and Song. Always suspect anything described as a journey that doesn't actually involve transportation, but this collaboration of Native American performers and Broadway hoofers might just work. Peter Buffett hosts. (Until 8 p.m.)

8:00 (2) The Irish Tenors. Tenors always travel in trios these days. A too-often-aired concert from the National Concert Hall in Dublin featuring the high-strung voices of John McDermott, Ronan Tynan, and Anthony Kearns doing traditional Irish tunes. (Until 10 p.m.)

9:00 (5) The Great White Hype (movie). Playing the race card. Peter Berg and Damon Wayans star in this 1996 drama about a fight promoter exploiting the hell out of a black-against-white boxing match. With Jeff Goldblum, Corbin Bernsen, and Samuel L. Jackson. (Until 11 p.m.)

9:00 (7) Her Last Chance (movie). Those darn kids. The story of a teenage girl sucked into drug addiction by a born-to-be-wild boyfriend who eventually dies. Starring Kelly Martin, Patti LuPone, and Tony Lucca. (Until 11 p.m.)

10:00 (2) Vince Gill in Concert. He'll take Texas. An *Austin City Limits* concert special with the country superstar performing cuts from his new *The Key*. (Until 11:30 p.m.)

11:00 (44) Making a Noise: A Native American Musical Journey with Robbie Robertson. Always with the journeys. Can't these people sit still? Seriously, we don't know about the 7 p.m. offering on Channel 2, but we've seen this special and it's as entertaining as it is compelling. Robertson returns to the reservation he forsook for the rock life and reconnects with his heritage. Sounds contrived, but it's actually convincing and fun. (Until midnight.)

11:30 (2) The Good, the Bad, and the Beautiful. The subject is females in cinema, and they reduce to eight big-screen archetypes: good, bad, beautiful, . . . uh, . . . athletic, disruptive, professorial, uh, . . . skinny, and clean? That's eight. Along the way we get clips from almost 100 movies starring actresses who reinforced those roles. (Until 1 a.m.)

Midnight (44) Sessions @ West 54th. Featuring music from Des'ree and John Hiatt. (Until 1 a.m.)

SUNDAY

2:00 (7) Tennis. Live from Wimbledon. (Until 6 p.m.)

7:00 (7) Basketball? If we need it — NBA championship game #6.

9:00 (2) Masterpiece Theatre: *The Moonstone*. Wilkie Collins's mystery about a precious jewel with a curse. Isn't it always the way? Starring Greg Wise, Keeley Hawes, and Antony Sher. To be repeated at 1 and 4 a.m. (Until 11 p.m.)

9:00 (4) The Thorn Birds: The Missing Years (movie), part one. Somewhere in the middle of the forbidden love affair between Father de Bricassart and the Australian girl, the original 1983 mini-series skipped a few chapters. Here they are — with Richard Chamberlain as the randy priest and Amanda Donohoe as the object of his affections. To be concluded on Tuesday starting at 9 p.m. (Until 11 p.m.)

9:00 (7) Fair Game (movie). Cindy Crawford stars as a Miami attorney running from a bunch of international embezzlers. Right. With William Baldwin. (Until 11 p.m.)

MONDAY

10:00 a.m. (7) Tennis. Live from Wimbledon. (Until 1 p.m.)

8:00 (44) The US-Mexican War 1846-1848: *The Hour of Sacrifice* and *The Battle for Mexico City*. The conclusion — in which the Yanquis bounce back from their losses and march on the Mexican capital. (Until 10 p.m.)

9:00 (2) People's Century: *Guerrilla Wars (1973)* and *God Fights Back (1979)*. In case you've been wasting your time with network magazine shows, sit-com reruns, or lame made-for-TV movies, this WGBH series is wonderful. A series of documentaries leapfrogs around the 20th century spotlighting movements, major events, and lasting cultural shifts through the eyes of people who actually participated in the stuff covered. It's a little subtle sometimes, but the neat trick here involves interviewing people whose faces show up in archival footage and photos. And near as we can figure, there's no formula for that short of a lot of hard legwork. So forgive Channel 2 for its typically wrong-headed scheduling (people would watch one hour of this a week and love it; running two shows together night after night is asking for too major a time commitment) and check these out. Tonight's first hour looks at the remarkable success of guerrilla warfare in Cuba, Vietnam, and elsewhere. The second show examines the religious-fundamentalist backlash in the Middle East and in the US. Superstition is the refuge of stupid people faced with change. Thanks, morons. To be repeated at 1 and 4 a.m. (Until 11 p.m.)

9:00 (5) The Stranger Beside Me (movie).

hot dots

BY CLIF GARBODEN

A bride suspects her new husband is a rapist. Happens all the time to people who look like Tiffani-Amber Thiessen. Co-starring Eric Close and Gerald McRaney. (Until 11 p.m.)

10:00 (44) Remember the *Maine*. Following up on the Mexican War, we look at the much propagandized ship sinking that drew the US into its second major imperialist conflict, the Spanish-American War. (Until 11 p.m.)

11:35 (7) Tennis. Wimbledon update. (Until 11:50 p.m.)

TUESDAY

10:00 a.m. (7) Tennis. Live from Wimbledon. (Until 1 p.m.)

8:00 (2) Nova: *Terror in Space*. No, not the forces of the Dark Side but the consequences of letting the Russians engineer your space station and then letting it hang up in the vast nothingness too long. A repeated report from the Mir space station, told through the eyes of the cosmonauts and astronauts condemned to patching the thing together. "Hello, Houston. Send more baling wire and another roll of duct tape." To be repeated at 1 and 5 a.m., and on Wednesday at 11:30 p.m. (Until 9 p.m.)

9:00 (2) Frontline: *The Crash*. A bunch of global economists get together to explain the market crash of '98 and worry about a repeat performance in '99. To be repeated at 2 and 4 a.m. (Until 10 p.m.)

9:00 (4) The Thorn Birds: The Missing Years (movie), part two. The conclusion. (Until 11 p.m.)

9:00 (7) Basketball? The if-necessary NBA championship game #7.

10:00 (2) P.O.V.: *The Green Monster*. Filmmaker David Finn's "unvarnished portrait of a single-minded man literally driven to continue his race against time long after he has established himself as a living legend." Which is to say that the WGBH program-schedule blurb writers haven't seen the film either. (Until 11 p.m.)

11:35 (7) Tennis. Wimbledon update. (Until 11:50 p.m.)

WEDNESDAY

10:00 a.m. (7) Tennis. Live from Wimbledon. (Until 1 p.m.)

8:00 (2) A Hot Dog Program. A tour of the nation's "coolest hot-dog places," plus the stuff you don't want to know — how they're made, etc. To be repeated at 3 a.m., and on Thursday at 11:30 p.m. (Until 9 p.m.)

9:00 (2) The Lives of Lillian Hellman. The life of playwright/screenwright Hellman, from her New Orleans childhood to her Hollywood career and her relationship with writer Dashiell Hammett (see 10 p.m. below). To be repeated at 1 and 4 a.m. (Until 10 p.m.)

10:00 (2) Dashiell Hammett: Detective, Writer. A bio-doc of the genre writer who gave us *The Maltese Falcon* and *The Thin Man*. (Until 11 p.m.)

10:00 (44) Evening at Pops. Songs by the unavoidable Andrew Lloyd Webber sung by Tony winner Elaine Paige, plus offbeat choreography from the Mark Morris Dance Group. (Until 11 p.m.)

11:35 (7) Tennis. Wimbledon update. (Until 11:50 p.m.)

THURSDAY

1:00 (7) Tennis. Live from Wimbledon. (Until 5 p.m.)

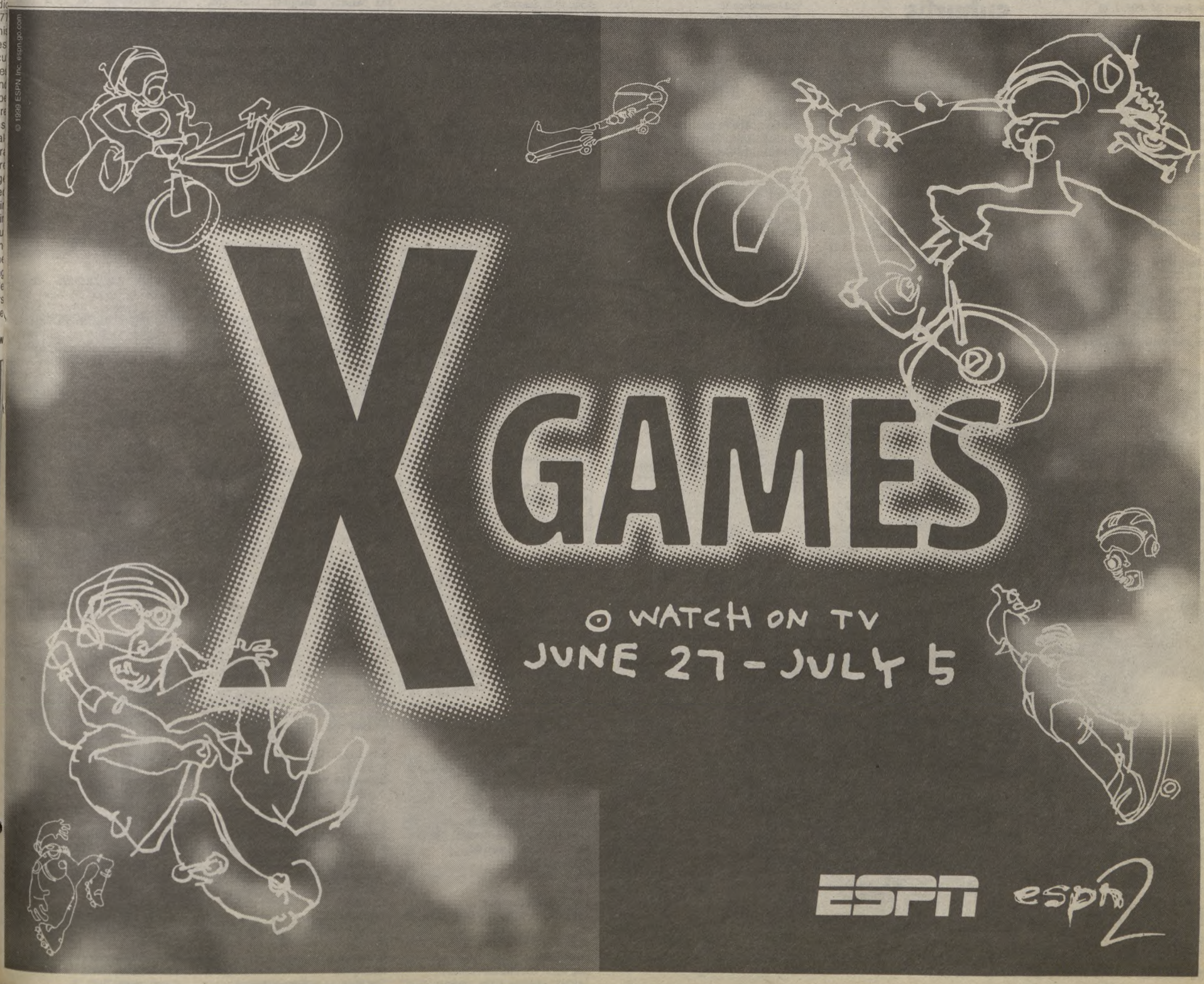
8:00 (2) Basic Black: *Springfield Civil Rights*. A history of central-Massachusetts struggle in the first half of the 20th century. (Until 9 p.m.)

9:00 (5) The American Film Institute Salute to Dustin Hoffman. Seems like a nice deserving guy. (Until 10 p.m.)

11:30 (2) A Hot Dog Program. Repeated from Wednesday at 8 p.m.

1:00 a.m. (2) Mystery: *Touching Evil*, part two. When three hospital patients die of suspected euthanasia, Robson Green relives his own near-death experience. (Until 2 a.m.)

11:35 (7) Tennis. Wimbledon update. (Until 11:50 p.m.)



film listings

Unless otherwise noted, all film listings this week are for Friday June 25 through Thursday July 1. Film times often change with little notice, so please call the theater before heading out. Complete film-schedule information is always available on the *Boston Phoenix* Web site at http://www.bostonphoenix.com/

boston

ALLSTON CINEMA (277-2140), 214 Harvard Ave.
Please call for times.
Election
Instinct
The Matrix

CHERI (536-2870), 50 Dalton St.
All showings Fri.-Tues. unless otherwise noted.
Big Daddy: 12:30, 1:30, 3, 4, 5:30, 6:30, 8, 9, 10:40
Instinct: 1, 4:30, 7:30, 10:20
Star Wars: The Phantom Menace: noon, 3:30, 7, 10

COPLEY PLACE (266-1300), 100 Huntington Ave.
All showings Fri.-Tues. unless otherwise noted.
No shows before noon on Sun.
The Mummy: 12:10, 3:15, 6:15, 9:20
Tarzan: 10:40 a.m., 11:40 a.m., 12:20, 1:15, 2:15, 2:45, 4:15, 4:50, 5:15, 6:40, 7:10, 9:10, 9:50; Fri.-Sun., 7:45
Austin Powers The Spy Who Shagged Me: 10:30 a.m., 11 a.m., 11:30 a.m., noon, 12:30, 1, 1:30, 2, 3, 3:30, 4, 4:30, 5, 5:30, 6, 6:30, 7, 8, 8:30, 9, 9:30, 10, 10:30; Fri.-Mon., 2:30; Fri.-Sun., Tues., 7:30
Notting Hill: 10:50 a.m., 12:45, 1:45, 3:45, 4:40, 6:50, 7:20, 9:40, 10:10

MUSEUM OF SCIENCE, Omni Theatre (723-2500), Science Park, Boston. Tickets $7.50, $5.50 for ages 3-11 and seniors; Tues.-Wed. at 7 p.m. or later, $5, $3 for ages 3-11 and seniors.
Please call for times.
Alaska: Spirit of the Wild
Everest
Island of the Sharks

NICKELODEON (424-1500), 606 Comm. Ave.
All showings Fri.-Tues. unless otherwise noted.
The General's Daughter: 1, 1:45, 3:45, 4:30, 6:30, 7:30, 9:30, 10:15
Limbo: 2, 4:45, 7:40, 10:25
Tea with Mussolini: 1:15, 4:15, 9:45; Fri.-Mon., 7:15
Election: 1:30, 4:05, 7, 10

brookline

CHESTNUT HILL (277-2500), Rte. 9 and Hammond St.
Tarzan: 11:30 a.m., 12:30, 1:30, 2:30, 3:30, 4:40, 5:30, 7:10, 7:30, 9:10, 9:30
Star Wars: The Phantom Menace: 11:45 a.m., 1, 2:15, 4, 4:50, 7, 7:40, 10
Entrapment: 1:40, 5, 7:45, 9:55

CIRCLE CINEMA (566-4040), Cleveland Circle.
Please call for times.
Big Daddy
The General's Daughter
Austin Powers The Spy Who Shagged Me
Notting Hill

COOLIDGE CORNER (734-2500), 290 Harvard St.
The Third Man: 10; Fri.-Sun., Tues.-Thurs., 3:20, 5:30, 7:45; Sat.-Sun., 1:10; Mon., 4:30
The Red Violin: 4:20, 7, 9:45; Sat.-Sun., 1:45
Jazz '34: Mon., 7
Faster, Pussycat! Kill! Kill!: Fri.-Sat., midnight

cambridge

BRATTLE (876-6837), 40 Brattle St., Harvard Sq.
Eternity and a Day: 4:15, 7, 9:40; Sat.-Sun., 1:30

FRESH POND MALL (661-2900), 168 Alewife Brook Parkway
All showings Fri.-Tues. unless otherwise noted.
Big Daddy: 1:10, 1:50, 4, 4:40, 7:30, 8:20, 10, 10:30
Tarzan: 12:20, 1:20, 2:40, 3:40, 5, 5:50, 7:20, 8:10, 9:20, 10:20
Austin Powers The Spy Who Shagged Me: 12:10, 12:50, 2:30, 3:10, 4:50, 5:30, 6:10, 7:10, 7:50, 8:30, 9:40, 10:10, 10:40
Instinct: 12:30, 3:20
Notting Hill: 12:40, 4:10, 6:50, 9:50
Star Wars: The Phantom Menace: noon, 1, 3:30, 4, 6:30, 7:15, 9:30, 10:15

HARVARD SQUARE (864-4580), 10 Church St.
All showings Fri.-Tues. unless otherwise noted.
No shows after 11 on Fri., Sun.-Thurs.
An Ideal Husband: 1:15, 4:15, 7:15, 10, 12:10 a.m.
The General's Daughter: 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:15, 10:15, 12:30 a.m.
The Buena Vista Social Club: 12:45, 3:15, 6:45, 9:30, 11:40
Election: 1, 3:45, 7, 9:45, 11:50
The Rocky Horror Picture Show: midnight

KENDALL SQUARE CINEMA (494-9800), One Kendall Sq.
No shows before 1 on Fri., Mon.-Thurs.
Desert Blue: 11:50 a.m., 1:50, 3:50, 5:50, 7:50, 9:50
After Life: 2:30, 7:30
The Red Violin: 1:45, 4:20, 7, 9:45
Twice upon a Yesterday: 12:25, 5:05, 10
King of Masks: noon, 2:20, 7:20; Fri.-Wed., 4:40, 9:25
Limbo: 2, 4:35, 7:15, 9:55
Southie: 12:15, 2:35, 4:50, 7:10, 9:35
Get Real: 12:35, 2:55, 5:20, 10:05; Fri.-Tues., Thurs., 7:45
The Winslow Boy: 11:55 a.m., 2:15, 4:45, 7:05, 9:30
Cookie's Fortune: 12:20, 5:10, 10:10; Fri.-Wed., 2:45, 7:35

suburbs

ARLINGTON, Capitol (781-648-4340), 204 Mass. Ave.
The Dreamlife of Angels: 5:20, 7:35, 10
My Favorite Martian: 11:30 a.m., 1:25, 3:20
Rushmore: 11:35 a.m., 1:35, 3:35, 5:30, 7:40, 10:05
Life Is Beautiful: 12:10, 2:40, 5:10, 7:30, 9:50
Tea with Mussolini: noon, 2:30, 5, 7:25, 9:45
The Love Letter: 11:40 a.m., 1:40, 3:40, 5:45, 7:45, 9:55
The Mummy: 11:45 a.m., 2:20
Analyze This: 5:15, 7:20, 9:35

BEVERLY, Cabot Street Cinema (978-927-3677), 286 Cabot St.
10 Things I Hate About You: Fri.-Sat., Mon., 5, 7, 9; Sat., 2
October Sky: Tues.-Thurs., 5:30, 8; Wed., 2

BRAINTREE, General Cinema (781-848-1070), South Shore Plaza
Big Daddy: noon, 2:30, 5, 7:30, 10:15
Tarzan: 11 a.m., 12:30, 1:30, 3, 3:50, 5:30, 6:30, 8, 9:15, 10:15
The General's Daughter: 1:15, 4:20, 7:20, 10:15
Austin Powers The Spy Who Shagged Me: 11:15 a.m., 1:40, 4:10, 6:45, 9:30
Instinct: 12:15, 3:15, 6:30, 9:30
Notting Hill: 12:30, 3:30, 7:10, 10
Star Wars: The Phantom Menace: 1, 4, 7, 10

BURLINGTON, General Cinema I-X (781-229-9200), Middlesex Turnpike, off Rte. 128 Exit 32B
Big Daddy: 11 a.m., 1:45, 4:15, 7, 10
The General's Daughter: 11:15 a.m., 2, 4:45, 7:30, 10:15
Tarzan: 11 a.m., 12:30, 1:30, 3, 4, 5:15, 6:30, 8, 9, 10:15
Austin Powers The Spy Who Shagged Me: 11:45 a.m., 2:15, 4:45, 7:15, 9:45
Notting Hill: 12:30, 3:30, 6:45, 9:30
Star Wars: The Phantom Menace: 11 a.m., 1, 2, 4, 5, 7, 8, 10

CLINTON, The Last Strand Cinema and Drafthouse (978-365-5500), 58 High St.
Entrapment: Fri.-Sat., 7, 9:30; Sun., 7:15; Tues.-Thurs., 7:30

DANVERS, Liberty Tree Mall, Sony Theatres (978-750-9019), 100 Independence Way
All showings Fri.-Tues. unless otherwise noted.
Big Daddy: 10 a.m., 10:30 a.m., 11:25 a.m., 12:20, 1:20, 2:10, 3:05, 4, 4:55, 6:05, 6:50, 7:40, 9, 9:55, 10:35
Tarzan: 10:10 a.m., 10:35 a.m., 11:10 a.m., 11:50 a.m., 12:30, 1:10, 1:50, 2:30, 3:10, 3:50, 4:30, 5:10, 5:50, 6:30, 7:10, 7:50, 8:30, 9:10, 9:50, 10:30
The General's Daughter: 10:45 a.m., 11:45 a.m., 12:45, 1:45, 2:45, 3:45, 4:45, 5:45, 6:45, 7:45, 8:45, 9:45, 10:45
Austin Powers The Spy Who Shagged Me: 10:40 a.m., 11:20 a.m., 11:55 a.m., 12:35, 1:25, 2:05, 2:50, 3:30, 4:10, 4:50, 5:30, 6:10, 6:55, 7:35, 8:15, 8:55, 9:40, 10:20, 10:50
Instinct: 4:05, 10:05
Notting Hill: 12:05, 1:05, 3:20, 4:20, 6:20, 7:20, 9:20, 10:10
Star Wars: The Phantom Menace: 10:15 a.m., 11 a.m., noon, 1:15, 2, 3, 4:15, 5, 6:15, 7:15, 8, 9:15, 10:15, 11
The Mummy: 1, 7:05

DEDHAM, Community Theatre (781-326-1463), 580 High St.
Red Violin: 1:30, 4, 6:45, 9:15
Tea with Mussolini: 12:45, 2:50, 5, 7, 9:15

DEDHAM, Showcase 10 (781-326-4955), 950 Providence St.
Please call for times.
Big Daddy
Tarzan
The General's Daughter
Austin Powers The Spy Who Shagged Me
Instinct
Notting Hill
Star Wars: The Phantom Menace

FRAMINGHAM, General Cinema (508-628-4400), 22 Flutie Pass, off Worcester Rd., Rte 9
Big Daddy: noon, 1:15, 2:30, 3:45, 5, 6:45, 7:45, 9:30, 10:15; Sat.-Sun., 10:30 a.m.; Fri.-Sun., 11:30
The Red Violin: 1, 4, 7, 10
The General's Daughter: 12:45, 1:45, 3:45, 4:45, 6:45, 7:30, 9:15, 10:15; Sat.-Sun., 10:45 a.m.; Fri.-Sun., 11:30
Tarzan: 11:45 a.m., 12:15, 1:45, 2:15, 2:45, 4:15, 4:45, 5:15, 6:45, 7:15, 7:45, 9:15, 9:45, 10; Sat.-Sun., 10:45 a.m.
The Mummy: 12:45, 3:45, 6:45; Sat.-Thurs., 9:45
Notting Hill: 1, 4, 7:15, 10:15; Sat.-Sun., 10:30 a.m.
Star Wars: The Phantom Menace: noon, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10; Sat.-Sun., 11 a.m.; Fri.-Sun., 11
Hum Dil De Chuke Sanam: Sat., 11:30
HINGHAM, Loring Hall Cinema (781-749-1400), 65 Main St.
Tea with Mussolini: 7, 9:20; Sat.-Sun., 4:30

LEXINGTON, Flick (781-861-6161), 1794 Mass. Ave.
Notting Hill: 1, 3:30, 7, 9:30
Election: 1:10, 3:45, 6:45, 9

MAYNARD, Fine Arts Theatre (978-897-8100), 19-21 Summer St.
Wild Wild West: Wed.-Thurs., 4, 7, 9:15; Thurs., 1:30
The Love Letter: 9; Sun., 4; Thurs., 1:30
Xiu Xiu: The Sent Down Girl: 7, 9; Sun., 4; Thurs., 1:30
Cookie's Fortune: Fri.-Tues., 7, 9:10; Sun., 4
Analyze This: 7

NATICK, Sony Theatres (781-237-5840), Rte. 9, opposite Shopper's World
All showings Fri.-Tues. unless otherwise noted.
Election: 1, 4, 7, 10
Austin Powers The Spy Who Shagged Me: 12:30, 1:15, 2, 2:45, 3:30, 4:15, 5, 5:45, 6:30, 7:15, 8, 8:45, 9:30, 10:15
Instinct: 2:30, 5:30, 8:30
Entrapment: 12:45, 3:45, 6:45, 9:45

NEWBURYPORT, Screening Room (978-462-3456), 82 State St.
Three Seasons: Fri., 7:30
Metroland: Sat., 4:20, 6:40, 9; Sun., 5:10, 7:30; Mon.-Thurs., 7:30

NEWTON, West Newton Cinema (964-6060), 1296 Washington St.
No shows before 1 on Fri., Mon.-Thurs.
The School of Flesh: 11:10 a.m., 4:20, 9:10
Xiu Xiu: The Sent Down Girl: 1:40, 7
Cookie's Fortune: 11 a.m., 4:15, 9:15
The Dreamlife of Angels: 4:15, 9:10
Tea with Mussolini: 11 a.m., 1:30, 4:10, 6:40, 9:15
A Walk on the Moon: 11:10 a.m., 4:20, 7:05
Lovers of the Arctic Circle: 1:20, 6:45
This Is My Father: 1:25, 6:50
A Midsummer Night's Dream: 1:40, 9:15
The Winslow Boy: 11 a.m., 1:30, 4:10, 6:45, 9:15
The King and I: 11:20 a.m.

QUINCY, Quincy Cinema (773-5700), 1585 Hancock St.
Please call for times.
Big Daddy
The General's Daughter
Austin Powers The Spy Who Shagged Me
Notting Hill
Star Wars: The Phantom Menace

RANDOLPH, Showcase Cinema (781-963-5600), Rte. 139.
Please call for times.
Big Daddy
Tarzan
The General's Daughter
Austin Powers The Spy Who Shagged Me
Instinct
Notting Hill
Star Wars: The Phantom Menace

REVERE, Showcase Cinema (781-286-1660), Rte. 1 and Squire Rd.
Please call for times.
Big Daddy
Tarzan
The General's Daughter
Austin Powers The Spy Who Shagged Me
Instinct
Notting Hill
Star Wars: The Phantom Menace

SALEM, Museum Place Cinemas (978-744-3700), Church St. at East India Sq.
The Out-of-Towners: 4:15, 6:50
Go: 9
Doug's 1st Movie: 12:45, 2:45, 4:45
Analyze This: 7, 9:15
Never Been Kissed: 1:30, 5, 7:15
Cruel Intentions: 9:30
Baby Geniuses: 1, 3

SOMERVILLE, Sony Theatres (628-7000), 35 Middlesex Ave., Assembly Sq. Mall
All showings Fri.-Tues. unless otherwise noted.
Big Daddy: noon, 1:10, 2:10, 3:20, 4:45, 5:40, 7:10, 8:10, 9:30, 10:30
The General's Daughter: 11:50 a.m., 12:50, 2:40, 3:30, 5:20, 6:40, 8, 9:40, 10:40
Tarzan: 11:30 a.m., 12:40, 1:40, 2:50, 4:10, 5:10, 6:20, 7:30, 8:45, 9:40
Austin Powers The Spy Who Shagged Me: 11:40 a.m., 12:30, 2:20, 3:10, 3:50, 4:30, 5:30, 6:10, 7, 7:50, 8:30, 9:20, 10:10
Instinct: 1:20, 10:50
Notting Hill: 12:10, 3:40, 6:50, 9:50
Star Wars: The Phantom Menace: 12:20, 1, 3, 4, 6:30, 7:20, 9:10, 10:20

SOMERVILLE THEATRE (625-5700), 55 Davis Sq.
Lovers of the Arctic Circle: 12:55, 3:05, 5:20, 7:40, 10:10
The Mummy: 2, 4:45, 7:20, 10:05
Life Is Beautiful: Sat.-Thurs., 12:50, 3, 5:15, 7:30, 10
Rushmore: 1:25, 3:25, 5:25, 7:35, 9:55
The Matrix: 1:30, 4:15, 7, 9:45

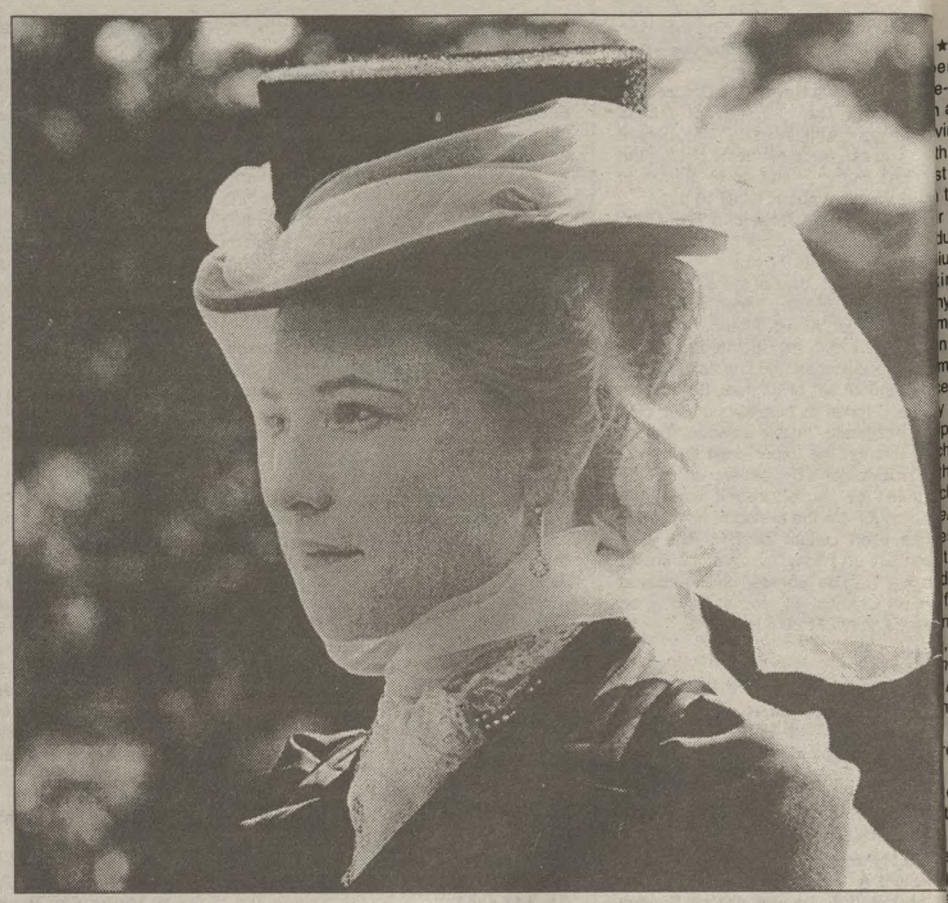
STOUGHTON, Cinema Pub (781-344-4566), 807 Washington St.
Shakespeare in Love: Mon., 7, 9:20; Tues., 7
Go: Tues., 9:20

WALTHAM, Embassy Cinema (781-893-2500), 16 Pine St.
Besieged: 4:40; Fri.-Sun., Wed.-Thurs., 9:30
Tarzan: 12:30, 1:45, 2:45, 4:15, 5, 6:40, 7:40, 9, 9:50
Limbo: 1:30, 4:30, 7:20, 10:05
The Red Violin: 1, 4, 7:10, 9:55
Hum Dil De Chuke Sanam: Mon.-Tues., 9
Southie: 1:50, 6:50
Star Wars: The Phantom Menace: 1:20, 4:10, 7, 10

WEYMOUTH, Cameo Theater 1 & 2 (781-335-2777), Columbia Sq., South Weymouth
The Out-of-Towners: 7; Sat.-Thurs., 4:15
Never Been Kissed: 9; Sat.-Thurs., 1:30, 5
Analyze This: 7:15, 9:30
Baby Geniuses: Sat.-Thurs., 1, 3

WEYMOUTH, North Weymouth 10 (781-337-5840), Rte. 3A, Harbor Light Mall
Big Daddy: 12:20, 12:35, 2:35, 2:50, 4:50, 5:10, 7:05, 7:35, 9:20, 9:40; Sat.-Sun., 9:55 a.m., 10:20 a.m.
Tarzan: 11:30 a.m., 12:30, 1:45, 2:45, 3:55, 5, 6:15, 7:10, 8:30, 9:30, 10:20; Sat.-Sun., 10:15 a.m.
General's Daughter: 12:40, 3:20, 6:50, 9:35; Sat-Sun., 9:50 a.m.
Austin Powers The Spy Who Shagged Me: noon, 12:15, 2:15, 2:30, 4:30, 4:45, 6:45, 7:15, 9:15, 9:45; Sat.-Sun., 9:45 a.m., 10 a.m.
Notting Hill: 3:50, 6:40, 9:10
Star Wars: The Phantom Menace: 12:30, 1, 3:30, 4, 6:30, 7, 9:30, 9:50; Sat.-Sun., 10:10 a.m.
The Mummy: 12:50

WOBURN, Showcase (781-933-5138), Main St., Middlesex Canal Park
Please call for times.
Big Daddy
Tarzan
The General's Daughter
Austin Powers The Spy Who Shagged Me
Instinct
Notting Hill
Star Wars: The Phantom Menace



AN IDEAL WIFE I: *Cate Blanchett stands by her man in* An Ideal Husband, *at the Harvard Square.*



AN IDEAL WIFE II: *this looks like "the other woman," but actually it's Cate again, in a more informal pose.*

film specials

BOSTON COMMON (877-262-586 Carty Parade Grounds, Beacon St. a Charles St., Boston. Free.
— "Screen on the Green": **King Ko** (1933), directed by Merian C. Cooper a Ernest B. Schoedsack, screens Tues., 8
BOSTON PUBLIC LIBRARY (536-54 ext. 319), Copley Sq., Boston. Unless o erwise noted, all films screen in the Ra Lecture Hall and admission is free.
— "The Sweater Girl: Lana Turne **Madame X** (1966), directed by Da Lowell Rich, screens Mon., 6.
— "IberoAmerican Film Festival": **Danz** (1991), directed by Maria Novaro, scree Wed., 6.
CARBERRY'S BAKERY (876-2182), 7 76 Prospect St., Cambridge. Donatio accepted.
— "Zeitgeist Gallery Wildlife Presen Outdoor Film Series": **Expresso Bong** (1960), directed by Val Guest, and anima ed shorts by local filmmaker Karen Aqu screen Fri., 9.
FRENCH LIBRARY AND CULTURA CENTER (266-4351), 53 Marlborough S Boston. Cine-Cult pass required for adm sion. Passes cost $25, $15 for students a are valid for five screenings.
— **Z** (1969), directed by Constantin Cost Gavras, screens Fri., 8.
HARVARD FILM ARCHIVE (495-470 Carpenter Center for the Visual Arts, Quincy St., Cambridge. Tickets $6, $5 for se iors and students, free for ages 8 and under.
— "Renoir Reprise": **The Crime Monsieur Lange** (1935) screens Wed., 7
— "The Cutting Edge": **The Love Prophe and the Children of God** (1998), directe by Abbey Nedick, and **The Fetishis** (1998), directed by Jim Trainor, screen Fri 7, 9; Sun., 9.
— "A Tribute to Ron Mann": **Comic Boo Confidential** (1989) screens Sat., 7:4 **Twist** (1992) screens Sat., 10. **Imagine th Sound** (1981) screens Mon., 7.
— "Not-so-Silent Sundays": **Bed and Sof** (1926), directed by Abram Room, screen Sun., 7.
— "Curator's Choice": **The Great Rock 'n Roll Swindle** (1980), directed by Julie Temple, screens Tues., 7. **The Mumm** (1932), directed by Karl Freund, screen Tues., 9.
— "John Ford: A Major Retrospective": **Th Searchers** (1956) screens Sun., 3. **Th Grapes of Wrath** (1940) screens Mon., Wed., 9.
— "Early Greenaway": **The Falls** (1980 directed by Peter Greenaway, screen Thurs., 7.
MUSEUM OF FINE ARTS (267-9300, ex 300), 465 Huntington Ave., Boston. Ticket $7, $6 for students and seniors unless oth erwise noted.
— **This Window Is Yours** (1994), directe by Tomoyuki Furumaya, screens Fri., 8:15 Sat., 4; Sun., 3. **Rabbit on the Moon** (1999), directed by Emiko Omori, screens Sat., 2:15; Thurs., 8. **The Jew in the Lotus** (1998), directed by Laurel Chiten, screens Sun., 11:30 a.m. **Bird by Bird with Anni** (1998), directed by Freida Lee Mock screens Sat., 11:30 a.m.; Sun., 2; Thurs. 5:30. **Beshkempir — The Adopted Son** (1998), directed by Aktan Abdykalykov screens Fri., 6:30; Sat., 12:30; Sun., 4:40 Thurs., 6:30.
SOUTH BOSTON BRANCH LIBRARY (268-0180), 646 East Broadway, South Boston. Free.
— "Sizzling Summer Film Series": **Yankee Doodle Dandy** (1942), directed by Michael Curtiz, screens Thurs., 6.

film strips

A

★★AFTER LIFE (1998). On
er, the premise of Hirokazu
e-eda's wonderful *After Life* is
a little tired and a little treacly.
ving at a way station between
th and Heaven, the newly dead
st select one memory to take
them before they're sent on to
r final rest. Yet Kore-eda has
duced a revelation. His stroke of
ius was to develop the script by
ing 500 Japanese citizens,
ny of them elderly, to share the
mory they found most profound.
ny chose sad or sobering
ments, including wartime experi-
es. Kore-eda weaves documen-
interviews with his fictional
pt, slowly revealing the handful
haracters who will fill the center
he story. Ultimately, even the
chanics of plot don't do justice to
r Life. There are no angels or
stial choirs here, only bureau-
ts of the otherworld — the
des who help the dead choose
facing another work week.
nding the everyday and the cos-
, Kore-eda has made miracles.
ndall Square, suburbs.

ANALYZE THIS (1999). Harold
mis's film tartly leverages Robert
Niro's wiseguy shtick for some
oarious laughs, with De Niro's
V. (a New York City crime boss,
ensibly fashioned after John
tti) making a thuggish retort to
shrink (Billy Crystal in his best
since *City Slickers*) after learn-
the Freudian definition of
dipal complex": "Freud was a
k fuck and so are you." There's
o a delightfully cheesy dream
quence where the duo re-enact
infamous fruit-market hit scene
m *The Godfather*. But for every
g that De Niro and Crystal pull off
d they do have comedic chem-
ry) the script strands them in
dies of frivolity — notably the
a that this hard-ass don would
afflicted by panic attacks
cause of a turf skirmish and a big
coming mob meeting. And even
a comedy, it's a stretch to watch
Niro cry. *Arlington Capitol, sub-*
bs.

**★★AUSTIN POWERS THE SPY
HO SHAGGED ME (1999).**
Brought to you by mostly the same crew who brought you the first *Austin Powers* (director Jay Roach, writer/star/star again Mike Myers, mood-music baron Burt Bacharach, *et al.*), this spy spoof preserves the original's chief gag, its '60s-versus-'90s dialectic, sending Austin Powers (Myers) back in time 30 years to foil a plot by Dr. Evil (Myers again) involving a laser mounted on the moon. Austin is also returning to find his "mojo," his all-important sex drive, ostensibly stolen by Dr. Evil but more likely a casualty of time; fortunately, waiting for him back in the groovy '60s is CIA agent Felicity Shagwell (an impeccable Heather Graham), an eager 99 to Austin's Maxwell Smart. Postmodern irony proves no match for gentle shagadelic silliness. Who wouldn't want to escape to Austin's world, at least for what's left of the summer? *Copley Place, Fresh Pond, Circle, suburbs.*

B

★★★1/2 BED AND SOFA (1926). Yakov Gubanov provides a live piano score for this early Soviet version of *Melrose Place* in which a young married couple take in a friend (as always, there's a housing shortage in Moscow), who sleeps with the wife, who gets pregnant and doesn't know which man is the father. Abram Room directs; Ludmila Semenova, Nikolai Batalov, and Vladimir Fogel star. *Harvard Film Archive.*

BESHKEMPIR — THE ADOPTED SON (1998). See "Film Culture," on page 10. *Museum of Fine Arts.*

BIG DADDY (1999). See "Trailers," on page 11. *Cheri, Fresh Pond, Circle, suburbs.*

★★1/2 BIRD BY BIRD WITH ANNIE (1998). A recovering addict and alcoholic, a single mother (see her *Operating Instructions*), a born-again Christian (ditto, *Traveling Mercies*), *and* a liberal feminist, Anne Lamott pretty much covers every demographic in the *New York Times* bestseller list. And as is abundantly demonstrated by Freida Lee Mock's sparkling 40-minute documentary *Bird by Bird with Annie*, she's also self-depreciating and very funny. A casual glimpse of the author at readings, workshops, and church services and at play with her young son, *Bird* hardly suggests the monumentality of Mock's Oscar-winning *Maya Lin: A Strong Clear Vision*. The writer's traumatic past (she does mention that she spent every night from age 19 to 32 wasted) gets shrugged off, and Lamott never seems genuinely piqued except when spotting a typo in her new book or recalling a run-in with a slow McDonald's employee. Funny and soothing, the movie is also fly-by-night. *Museum of Fine Arts.*

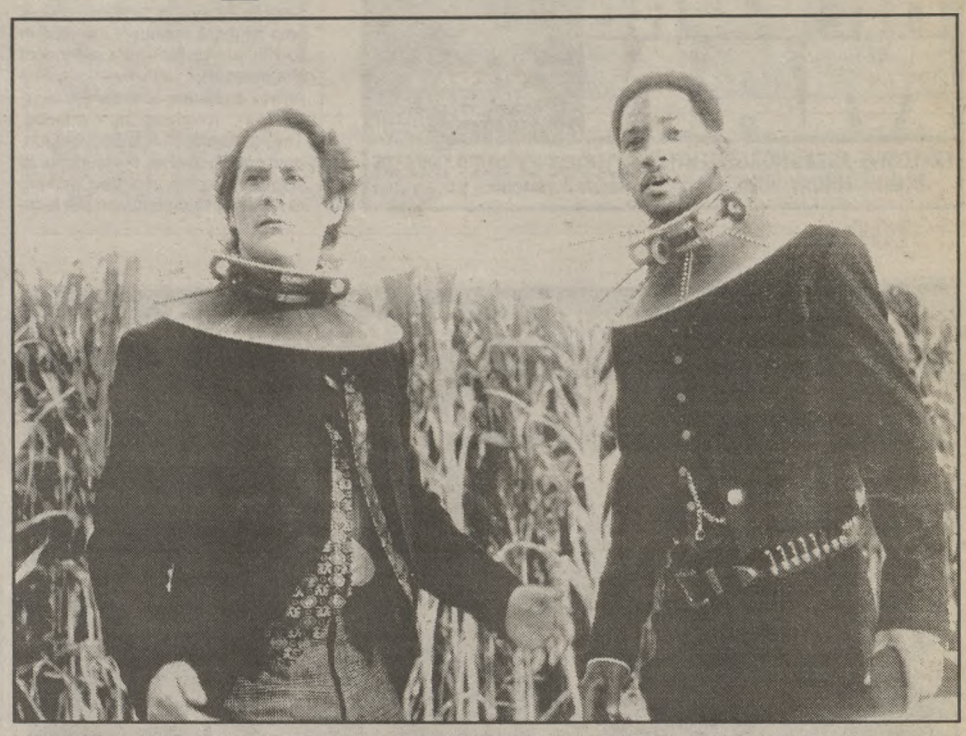
★★★BUENA VISTA SOCIAL CLUB (1999). This documentary directed by Wim Wenders and produced by guitarist Ry Cooder begins with legendary 92-year-old singer and instrumentalist Compay Segundo patrolling the streets of Havana for the whereabouts of the Buena Vista Social Club, a members-only club in the East Havana Hills that produced some of the island's greatest and most forgotten players. And the film goes on to be both a seductive excavation of an extraordinary group of musicians long buried in the sounds of memory and a frayed postcard valentine to Havana. The 1998 *Buena Vista Social Club* album went on to sell more than a million copies worldwide, snag a Grammy, and revive the careers of Segundo, Ibrahim Ferrer, Eliades Ochoa, Rubén González, and others. Yet for all of *Buena Vista*'s concert footage, the film's true center is the graceful combination of liquid, video snapshots of Havana with unassuming excerpts from the Ferrer recording sessions and often stunning individual portraits of each of the Buena Vista musicians. In the end, the music is the film's most enduring character — its songs and stories return the musicians who bring it to life to their rightful place in a history too infrequently told. *Harvard Square, suburbs.*

C

★★★1/2 COMIC BOOK CONFIDENTIAL (1989). Toronto filmmaker Ron Mann appears in person to introduce his history of the comic-book medium, which looks at R. Crumb, Lynda Barry, Stan Lee, Will Eisner, William Gaines, Bill Griffith, and many more. *Harvard Film Archive.*

★★★1/2 COOKIE'S FORTUNE (1999). This dessert of a movie from Robert Altman has a murder-mystery plot, but there's no murder, and the only mystery you'll have to solve is how the many characters in the small ante-bellum town of Holly Springs, Mississippi, are related to one another. It's Holy Week, and when Jewel Mae "Cookie" Orcutt (Patricia Neal) is found dead, the forces of law and order — good-old-boy sheriff Lester Boyle (Ned Beatty), neophyte sheriff's deputy Jason Brown (Chris O'Donnell), and visiting hot-shots forensics expert Eddie Pitts (Matt Malloy) and investigator Otis Tucker (Courtney B. Vance) — have to sift through possible suspects including Cookie's friend Willis (Charles S. Dutton), her nieces Camille Dixon (Glenn Close) and Cora Dixon Duvall (Julianne Moore), and her great-niece Emma Duvall (Liv Tyler). All against the backdrop of the First Presbyterian Church's Easter Monday offering, an "improved" version of Oscar Wilde's *Salomé*. The suspense lies in seeing what kind of universe Altman has created, but there's no major message in this *Cookie*, only a fortune that reads, "You will have a good time." *Kendall Square, West Newton, suburbs.*

Continued on page 28



MOVIE OF THE WEEK: *Wild Wild West* (1999). *Barry Sonnenfeld's adaptation of the popular '60s TV series has Will Smith and Kevin Kline getting into the kind of trouble Robert Conrad and Ross Martin never dreamed of. Kenneth Branagh and Salma Hayek help out.* Opens this Wednesday, June 30, at theaters to be announced.

★★★★	Superb
★★★	Good
★★	Middling
★	Bearable
●	A turkey

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-Owen Gleiberman, ENTERTAINMENT WEEKLY

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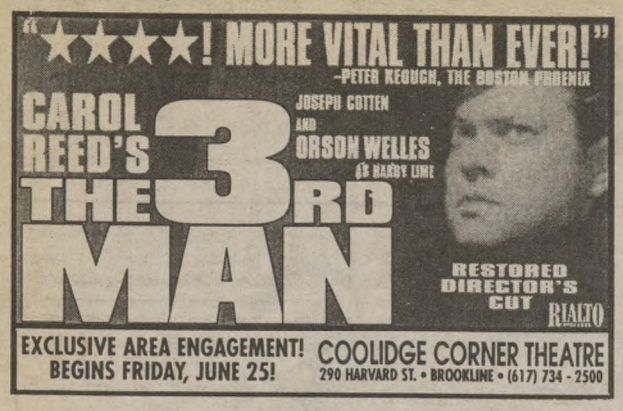
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Continued from page 27

★★★★THE CRIME OF MONSIEUR LANGE (1935). In Jean Renoir's casual, garage-movie masterpiece, Monsieur Lange (René Lefèvre), the meek employee of a publishing firm, commits a murder, flees, and then tells his story in flashback to some people who might or might not turn him in to the authorities. It's a kind of Brechtian trial, with everyone (the movie audience too) as an informal jury, weighing the evidence. The flashback stuff is buoyant fun, bouncing between the communal spirit among the exploited workers at the publishing firm and the lecherous self-absorption of the publisher, Monsieur Batala (a magnificently dastardly turn by actor Jules Berry), the definition of capitalist conniving. For a time, Batala disappears, and the workers take over the firm. Their instant bestseller: Monsieur Lange's pulp Western, as the streets of Paris ring with newsboys hawking the book, shouting out, "Arizona Jim! Arizona Jim!" *Harvard Film Archive.*

D

DESERT BLUE (1999). See "Trailers," on page 11. *Kendall Square, suburbs.*

★★★1/2 THE DREAMLIFE OF ANGELS (1999). Set in the unforgiving French industrial city of Lille, Erick Zonca's first feature is the story of two young working-class women and how they cope with lives that are neither dreamlike nor angelic. Isa (an indomitable and toothy Elodie Bouchez) is a 20-year-old vagabond who moves in with Marie (a melancholy and explosive Natacha Régnier). Rarely has the chemistry of women's friendship been depicted with such spontaneity and conviction, as the two strike up a relationship with a pair of leather-clad, beer-swilling bouncers and Isa starts to bond with the comatose teenage girl who once lived in their apartment. In the end, Zonca falters from his realist rigor and forgoes the note-perfect characterizations for melodrama and glib social commentary — but it's a small failing in a movie that reminds us the unexamined life of real people in real places is well worth filming. *West Newton, Arlington Capitol, suburbs.*

E

★★★ELECTION (1999). Based on a novel by Tom Perrotta that uses a student-council election to satirize the 1992 presidential race, Alexander Payne's teen comedy for adults reminds us that we never really escape from high school. Friendless overachiever Tracy Flick (Reese Witherspoon) is running unopposed for school president until civics teacher Jim McAllister (Matthew Broderick) decides to derail her political career by recruiting Paul Metzler (Chris Klein), the popular, sweet, dim quarterback, to run against her. Paul's sister, Tammy (Jessica Campbell), a lesbian whose girlfriend dumped her for Paul, is in turn inspired to run against her brother. Payne finds something sympathetic in each of his characters, yet he also has devices (bleak lighting, unflattering freeze frames) to make them all look distorted and hideous. It's no wonder if *Election* stays with you long after you leave the theater, in ways that are funny and painfully disturbing. *Nickelodeon, Harvard Square, Allston, suburbs.*

★★ENTRAPMENT (1999). From explosive devices to the millennium, this bloated Jon Amiel *To Catch a Thief* wanna-be spends so much time counting backwards toward fizzled climaxes that it begins to seem like a mental disorder. Lost in a tortured screenplay that makes *Mission Impossible* seem a model of clarity is an avuncularly elegant performance by Sean Connery as MacDougal, a legendary art thief suspected in a recent Rembrandt theft. Insurance investigator Gin Baker, played with zest by Catherine Zeta-Jones as a kind of anti–Grace Kelly, wants to entice him into joining her in another heist of an invaluable gold Chinese mask, and much of *Entrapment* involves their earnest preparations and perfunctory flirtations (their relationship is summed up when her butt slithers under a laser beam and Connery grunts nostalgically). Why they just don't bag MacDougal with the goods in the beginning is never explained, though the idea is probably to allow more screen time to a hilarious Maury Chaykin as a weird Malaysian Buddha, and, yes, one more countdown to little payoff. *Chestnut Hill, suburbs.*

ETERNITY AND A DAY (1998). See our review, on page 10. *Brattle.*

F

THE FALLS (1980). You know Peter Greenaway's first feature wouldn't be anything ordinary. This seldom-seen film is a synthesis of narrative and experiment whose title characters — 92 persons all bearing the surname Fall — are among the 19 million victims of a catastrophe called the "Violent Unknown Event." *Harvard Film Archive.*

★★★FASTER, PUSSYCAT! KILL! KILL! (1966). A trash-art classic. Made during softcore schlockmeister Russ Meyer's late-'60s foray into S&M-flavored violence, this demented pop version of the Eumenides story records the bone-cracking adventures of three karate-chopping, leather-clad go-go dancers, "the Watusi-cats," who run afoul of a lecherous recluse and his humanoid son during a weekend camping trip in the California desert. Meyer has an extraordinary flair for comic-book iconography and stroboscopic editing, and *Pussycat* (which John Waters has called "the greatest film ever made") is his most accomplished creation. *Midnights at the Coolidge Corner.*

G

★★THE GENERAL'S DAUGHTER (1999). Simon West, who injected a note of subversive black humor into the crash-and-burn *Con Air*, abandons all pretense of originality in this bloated mystery. John Travolta's Paul Brenner is a hardboiled military investigator assigned to a murder case on a steamy Georgia Army base. The victim is the title daughter, Captain Elisabeth Campbell (photogenic newcomer Leslie Stefanson), who is found naked and tied to stakes one night on the camp's urban-warfare training ground. Needless to say, the killing unsettles her father, General "Fighting Joe" Campbell (James Cromwell) — especially when Brenner's investigation uncovers a secret S&M grotto in Elisabeth's basement. Could the guilty party be the general's ruthlessly loyal adjutant, Colonel Fowler (Clarence Williams III)? Or the eager-beaver but vaguely unwholesome provost marshal Colonel Kent (Timothy Hutton)? Despite the arch maneuverings of James Woods as a twisted officer with a past, and a ruefully witty Madeleine Stowe as an old flame of Brenner who's also assigned to the case, the biggest mystery here is why this film got made. *Nickelodeon, Harvard Square, Circle, suburbs.*

★1/2 GET REAL (1999). Sixteen-year-old Steven, a student in a small English town, has accepted his gayness but hasn't informed his parents or most of his schoolmates. Then he falls for the most popular guy in school, a repressed, closeted track star named John — and by the time Steven and John get together, the film has come to resemble what it probably is: the adaptation of a bad play. What little *Get Real* has going for it comes from actor Ben Silverstone, whose Steven is perfectly, obliquely sardonic in dealing with the cluelessness and hypocrisy of the outside world. But Simon Shore's direction struggles with the script's mixture of strained confrontations and comedy relief that could be from a *Carry On* entry (and not one of the better ones). *Kendall Square, suburbs.*

★★★★THE GRAPES OF WRATH (1940). John Steinbeck's great book was turned into an incredibly stirring John Ford movie about the Joad family's trek from the dust bowls of Oklahoma to sunny California, the American dream state where fruit supposedly grows free for the picking by migrant workers. The monumental cast is headed by Jane Darwell as wise Ma Joad, Henry Fonda as deep-thinking Tom, and John Carradine as the Christ-like preacher man, Jim Casey. Never would director Ford — or Hollywood? — or the FDR government? — be so radical again. "We're the people. We keep a-comin'." *Harvard Film Archive.*

★★★1/2 THE GREAT ROCK 'N' ROLL SWINDLE (1980). A very rare theatrical screening of this anarchic film from Julien Temple hung loosely around the original Sex Pistols. Here they are on screen: Johnny Rotten and company and the actual-life, soon-to-be-dead Sid Vicious. *Harvard Film Archive.*

I

AN IDEAL HUSBAND (1999). See "Trailers," on page 11. *Harvard Square, suburbs.*

★★★IMAGINE THE SOUND (1981). Toronto filmmaker Ron Mann appears in person to introduce this profile of four legendary '60s jazz figures: Archie Shepp (who talks about Malcolm X and John Coltrane), Bill Dixon, Paul Bley, and Cecil Taylor (who talks his own poetry). *Harvard Film Archive.*

★1/2 INSTINCT (1999). Anthony Hopkins adds facial hair and new-age psychobabble to Hannibal Lecter as Dr. Ethan Powell, a primatologist whose years of dwelling with gorillas come to an end when he murders poachers and is put in a psychiatric prison. Mute, feral, and explosively violent, he becomes a case study for ambitious young shrink Dr. Theo Calder (Cuba Gooding Jr.); naturally the two wind up undermining the despotic system that oppresses the prison's lovable psychotics. Tedious and silly, Jon Turteltaub's movie offends mostly for what it leaves out. Flashing back to Calder's crime in the jungles of Rwanda, the film goes to great lengths to arouse compassion for the endangered primates — themselves, in fact, special effects. The million human beings slaughtered in the recent genocide are never mentioned — but then, Hollywood's instinct has never been for the reality principle. *Cheri, Pond, Allston, suburbs.*

J

★★★1/2 JAZZ '34: REMEMBRANCES OF KANSAS CITY SWING (1997). Robert Alt reprised some of the mus sequences from his problem *Kansas City* for this heartfelt ute to the jazz heritage o Midwest home town. Here's a summate treat for jazz fans minutes of tangy period s music (tunes by, among oth Lester Young, Count Basie, Ellington) interpreted by, brilli improvised by, a put-togethe band of 1990s superstars. W again will you see on the s stage such stellar musician tenor saxmen David Murray Joshua Redman, pianist C Chestnut, clarinettist Don B bassists Ron Carter and Chri McBride? There's a show number in which the trumpet tion (Olu Dara, Nicholas Pa James Zollar) take turns with the-chart mutes (a porkpie ha empty water pitcher, a bare ha a soulful bass number with Carter and Christian McBride tuoso stride piano by the great very heavyweight Chestnut, so much more. There's danc too, and the bartender (K Mahogany) steps out to be song. The musicians, their s over, act studly, with peachy hanging over their should *Coolidge Corner.*

★★★THE JEW IN THE LO (1998). Rodger Kamenetz's was changed utterly when a fr asked him to tag along to I and record a meeting of rab with the Dalai Lama. This chronicles that transformation Kamenetz's ultimate rediscover his own Jewish heritage by wa Buddhism. He may come off needy and self-absorbed at tim but his story is touching and P erful, particularly his explorati his own grieving after the deat his infant son. Filmmaker La Chiten photographs urban I with an eye hungry for hyperb crippling poverty and heartbre ing beauty, grand temples alo side filthy slums, starving chil who are smiling and playful, as ishing images of Buddhist Hindu culture clashing and in mingling. Her movie offers a s cial look at the exalted, exiled h man through the eyes of a mens who could be any one of *Museum of Fine Arts.*

K

★★THE KING AND I (199 Morgan Creek's new anima version of Rodgers & Hamm stein's 1951 Broadway musi "restores" everything R&H "forg to put in. Like the Kralaho (voice of Ian Richardson), an royal adviser/magician who wa arriving British schoolteacher A (Miranda Richardson) to report King of Siam (Martin Vidnovic) a "barbarian" so the Brits will k him out and the Kralahome c step in. Plus cute animals: a m chievous monkey, a regal bla panther, and a pair of adora rare white elephants. We also some plot "improvements." T Crown Prince (Allen Hong) is n an adolescent, and it's he who fa in forbidden love with Burme slave Tuptim (Armi Abalos Arab After they run away, the King se the error of his ways and comes their rescue in his own invention hot-air balloon. The animation Saturday-morning quality (the ures keep "ghosting," and facial expressions are not exac Disney-sophisticated); the ren tions of R&H's music are only so. Worse, "We Kiss in t Shadows" is relegated to the e credits, and "Something Wond ful," Lady Thiang, and the ent "Uncle Tom's Cabin" sequence conspicuous by their absence. F kids, three stars; for adults, j one. *West Newton, suburbs.*

★★★THE KING OF MASK (1999). The head of the Chine studio that gave a start to the called Fifth Generation of Chine filmmakers (superstars like Zha Yimou and Chen), Wu Tianm began a five-year sojourn in US in 1989 after Tiananm Square, supporting himself w academic work and by running video store. He has since return to his homeland, and this is first film in more than a decad Set in a 1930s China that, exce for the occasional uniform and re erence to war, could well be galaxy far, far away, this is the ta of old Wang (Zhu Xu), an itinera mountebank whose skill is fac changing, the rapid donning of ga ish masks. Wang's secret can passed on only to a male heir. b his wife has long since left him, he decides to adopt, purchasing boy from the benighted parent who offer children for sale on th streets, and all goes well till li Doggie (Zhou Ren-ying) turns ou to be a girl. Unapologetically sent mental, *Masks* makes no effort t disguise its simple emotiona appeal and limpid manipulative





ss. Instead, its visual beauty, ecise performances, and meta-oric suggestiveness elevate the arjerking into the illusion, at nes, of grandeur. *Kendall quare, suburbs.*

L

LIFE IS BEAUTIFUL (1998). omedian Roberto Benigni's con-versial Holocaust fable has gar-red audience awards at Cannes, ronto, and Vancouver plus dorsements from groups like the nti-Defamation League; it won e Best Jewish Experience Award the Jerusalem Film Fest, the st Foreign Film Oscar from the ademy, and the Best Actor scar for Benigni. The first half scribes the improbable (in view the anti-Semitic laws) courtship Guido (Benigni), a homely wish waiter in the Tuscan town Arezzo, and Dora (Nicolette raschi, Benigni's wife), an aristo-at schoolteacher; your reaction ill depend on whether you find e utterly *goy* Benigni's Jerry ewis/Robin Williams–like antics musing or sophomoric. Cut to five ars later: Guido and Dora have n adorable charcoal-eyed little oy, Giosuè (Giorgio Cantarini), ut the Nazis are rounding up alian Jews, and so the whole fam-y are shipped off to some nnamed death camp, where, to otect Giosuè, Guido pretends it's ll a game. The concept is well-entioned and at times even mov-g, but the way Guido capers bout like the *Hogan's Heroes* ang at Stalag 13 trivializes what appened at places like Auschwitz nd Dachau: no heads are shaved, nd death takes place off screen. he feel-good Final Solution end-g cheers the survival of a few hile ignoring the extermination of illions — it's a smiley-face olocaust. See Benigni's film and ecide for yourself — but don't be urprised if you find *Life Is Beautiful* unforgivably obscene. *Arlington Capitol, Somerville Theatre, suburbs.*

★★LIMBO (1999). Set in contem-porary Alaska, John Sayles's latest deftly establishes the social, cultur-al, and personal details of his set-ting and characters; then he takes it all on a detour to nowhere. David Strathairn is lean, melancholy, and even sexy as Joe Gastineau, a for-mer golden-boy fisherman who fell from grace with the sea after a fatal accident. Mary Elizabeth Mastrantonio gives her best perfor-mance yet (and demonstrates a decent set of pipes) as Donna De Angelo, an itinerant aging lounge singer between boyfriends and gigs and saddled with a bright but resentful daughter. The two hit it off, but just as it seems they might get their lives jump-started, Joe's shady brother Bobby (Casey Siemaszko) shows up asking a favor. What follows is either an exercise in self-deconstruction or a lesson in how not to write an end-ing; with *Limbo*, Sayles shows how high, and low, he can go. *Nickelodeon, Kendall Square, sub-urbs.*

★★1/2 THE LOVE LETTER (1999). Divorced bookstore owner Helen MacFarquhar (Kate Cap-shaw) finds the unaddressed, unsigned title missive between her sofa cushions — and suddenly the small town of Loblolly-by-the-Sea (actually a generic Rockport) sprouts daffodils and potential soulmates. Could the sender be summer temp Johnny (Tom Everett Scott, looking more and more like Tom Hanks's sexier younger brother)? How about dodgy old local fireman George (Tom Selleck)? Peter Ho-Sun Chan's saltwater candy of a romance is very much a love letter from Capshaw, who produced, to herself (the locals' jaws drop when she jogs through town), yet its crotchety performances and goof-ball dialogue prevail over the schmaltz. *Arlington Capitol, sub-urbs.*

THE LOVE PROPHET AND THE CHILDREN OF GOD (1998). See "Trailers," on page 11. *Harvard Film Archive.*

★★★LOVERS OF THE ARCTIC CIRCLE (1999). Julio Medem's film captures much of the claustro-phobic symmetry and synchronicity of a dream gone awry; yet despite earnest performances and ravish-ingly poetic imagery, it often finds itself frozen in overwrought artifice. Childhood lovers Otto (Fele Martínez) and Ana (Najwa Nimri) narrate the film in cryptic, alternat-ing episodes, he from a crashed airplane lodged in snowy tundra, she from Lapland, where the sun rotates around the rim of the world. Brilliantly acted, *Arctic* is most chill-ing in its depictions of what love does to people and what people do for love. And Medem's final Donne-ian image, Otto's face reflected in Ana's eyes, suggests that the magic of love is all too real. *West Newton, Somerville Theatre, suburbs.*

M

★★1/2 THE MATRIX (1999). This feverish sci-fi thriller from Larry and Andy Wachowski combusts on the idea that mankind's perceived real-ity is in truth a virtual veil controlled by a higher, undetected dark force — we might believe it's the pros-perous 1990s, but we're actually enslaved as a sheepish energy source on a barren Earth nearly a century later. It's through a creepy, digital Caesarean that computer nerd Neo (Keanu Reeves) is birthed into the resistance by Laurence Fishburne's charismatic Morpheus, who believes the über-hack is "the one" to master "the matrix" and free man's mind. The performances here are noteworthy, but the real stars of *The Matrix* are the Wachowski brothers and their slick, gothic future world, where hip black garb is paramount, cyber combat is a death-defying thrill ride, and an individual can become an instant martial-arts expert sim-ply by downloading a program to his or her cerebral cortex. *Allston, Somerville Theatre, suburbs.*

★★★★A MIDSUMMER NIGHT'S DREAM (1999). Idaho-born Michael Hoffman proves we Yanks can turn out Bardic cinema with the best of the Brits. Set in the mythi-cal Tuscan hill town of Monte Athena (Shakespeare's original took place in Athens) at the turn of the century, this *Dream* has the feel of Kenneth Branagh's *Much Ado About Nothing* and a direct-ness and frankness that makes Shakespeare look and sound as natural as situation comedy. Of the four young lovers — Anna Friel, Calista Flockhart, Dominic West, Christian Bale — Flockhart's flaky, fluttery, totally personalized Helena is the standout. Stanley Tucci is a world-weary but still curious Puck, Michelle Pfeiffer a sly, seductive Titania; and Kevin Kline, with the Intermezzo from Mascagni's *Cavalleria rusticana* as his "theme," creates a Nick Bottom who's not just a ham actor but a wistful romantic. At two hours, this *Dream* loses a lot of the Bard's poetry, but Hoffman throws in bicy-cles, mud wrestling, and innumer-able subtle touches, like Puck's turning up at the end as a work-man with a broom. Like Shake-speare, this director sees magic everywhere — and he knows how to put it on screen. *West Newton, suburbs.*

★★★THE MUMMY (1932). Boris Karloff plays the mummified Egyptian priest who searches for his long-lost love after being revived by an archaeologist. Karl Freund directed this legendary hor-ror film, and it remains a marvel of atmosphere and restraint. *Harvard Film Archive.*

★★1/2 THE MUMMY (1999). Ostensibly a remake of the 1932 original with Boris Karloff, Stephen Somers's eye-candy cornucopia bears scant resemblance to its sedate, chilling predecessor. Brendan Fraser is O'Connell, a 1924 Indiana Jones–styled adven-turer seeking the lost treasure of Hatumnaptra. He's thrown into a Cairo prison and narrowly escapes the gallows when clumsy-but-comely British librarian Evie (Rachel Weisz) realizes he can help her access rare artifacts. Naturally the ancient curse of Imhotep holds sway: Evie unwit-tingly reads aloud from the Book of the Dead, thus regenerating Imhotep (who must acquire the organs and fluids of others to become whole) and loosing the Ten Plagues of Egypt. Some fine actors are wasted here, with pedestrian writing and ham-handed direction that often seem more suited to *Abbott and Costello Meet the Mummy*. But the special effects and cinematography are grand and magical. Mummies and daddies be warned: this is probably too gross for the kids. *Copley Place, Arlington Capitol, Somerville Theatre, suburbs.*

★★★MY FAVORITE MARTIAN (1999). As the condescending (to earthlings) but bumbling and lov-able Martian "Uncle Martin," Christopher Lloyd's patented zani-ness is contagious. Everyone involved, from Wallace Shawn as the neurotic, greedy scientist to Ray Walston (the original Uncle Martin in the '60s TV show) as an alien investigator, seems to be having a lot of fun parodying sci-ence-fiction conventions. Director Donald Petrie (*Grumpy Old Men*) sets an appropriate tone with plen-ty of immature but harmless sight gags and the most cartoonish aliens you've seen this side of the Teletubbies (Jerry Falwell, be warned). Jeff Daniels (as the news reporter who discovers Uncle Martin) and Elisabeth Hurley (as his love interest) acquit themselves respectably. *Arlington Capitol, sub-urbs.*

N

★★1/2 NOTTING HILL (1999). The world's highest-paid and most-hyped movie actress playing the world's highest-paid and most-hyped movie actress? Meet Julia Roberts as superstar Anna Scott, who'd be insufferable if bumbling bookstore owner William Thacker (Hugh Grant at his pasty, twitchy best) didn't develop a crush on her after she wanders into his book-store in the flaky West London neighborhood of Notting Hill. Despite the hackneyed premise and threadbare plotting, this con-fection captures some of the thrill of impossible love realized and the rarefied realms of fame brought to earth. Grant and Roberts have little chemistry, but they do banter well. And she brings a sinister edge to the sexually aggressive if confused Anna, whose whims cause the passive William to wilt. *Copley Place, Fresh Pond, Circle, sub-urbs.*

R

★★★1/2 RABBIT IN THE MOON (1999). Emiko Omori's film is an eloquent, revelatory, gracefully poetic inquiry into the infamous internment of Japanese-Americans during World War II, when the fed-eral government deprived these people of their rights and property and relocated them from their pros-perous West Coast communities to virtual prison camps. Weaving together eyewitness testimony, government propaganda films, home movies by internees, haunt-ing images of the present-day remains of the camps, and a plethora of documentation, former internee Omori shows how the internment policy ripped apart fam-ilies, divided generations, and uprooted cultural traditions. Adding poignance is Omori's delicate shar-ing of her own experience — the rabbit of the title refers to the Japanese equivalent of the American "man in the moon," which, despite the insistence of her camp teachers, she persists to this day in seeing. *Museum of Fine Arts.*

★★THE RED VIOLIN (1999). After *32 Short Films About Glenn Gould*, the Canadian filmmaking team of director François Girard and co-screenwriter Don McKellar pass from the solo to the concerto form in *The Red Violin*. A worn, faintly crimson violin goes up for auction in Switzerland — the legendary, long-lost "Red Violin" made by the master craftsman Nicolo Busotti (Carlo Cecchi) in the late 17th cen-tury (this is all fictitious), and in the tense minutes as the bidders scramble to possess it, the history and the peregrinations of the object they covet unfolds in flash-backs, including the tragicomedy of a 19th-century orphan child prodi-gy with a weak heart and the chill-ing travails of those trying to pre-serve the violin from the Red Brigades during the Chinese Cultural Revolution. But the pre-vailing theme — the transcen-dence of love over greed, tran-sience, and delusion — falls flat, and so does the original music by John Corigliano. Samuel Jackson puts in the standout performance as the present-day restorer who first discovers the violin — imperi-ous, vulnerable, driven, it's a pity he doesn't get to play it as well. *Kendall Square, Coolidge Corner, suburbs.*

★★★★RUSHMORE (1998). Wes Anderson goes a long way toward restoring the charm of adoles-cence with this story of Rushmore student Max Fischer (Jason Schwartzman), who sees his beloved private academy as the womb he doesn't want to leave. Max shines at extra-curriculars but not in the classroom; threatened with public school, he forms one bond with Rushmore benefactor Herman Blume (Bill Murray) and another with widowed first-grade teacher Miss Cross (a sweetly sad, blushing Olivia Williams). The collision of these three reveals the depths of their decency and despair. The film's logic is reflected in Anderson's blithe, rigorous lay-ering of each frame in a mise-en-scène reminiscent of Jean Renoir and the *Naked Gun* people (you'll have to see *Rushmore* at least twice to get all the gags and details), and in its off-kilter '60s soundtrack and playful, theatrical self-reflexivity. *Arlington Capitol, Somerville Theatre, suburbs.*

S

★★★THE SCHOOL OF FLESH (1999). This appears to be the third installment in French director Benoît Jacquot's study of the vari-ous stages of womanhood, follow-ing the young adult angst of *A Single Girl* and the married twen-tysomething blues of *Seventh Heaven*. The focus here is on Dominique (Isabelle Huppert), a flush but single and pushing-40 fashion executive who picks up a young hustler named Quentin (Vincent Martinez) who does men and women, tends to be violent, and is interested only in money. The back-and-forth of their games of power and submission, of ritual and intimacy, takes precedence over any passion. Like the two ear-lier films, *Flesh* is acutely observed, almost clinical in its detachment as it confronts the ambiguities of women's desire and strength. Yet whereas those films are cold but also moving, this one

Continued on page 30



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Continued from page 29

seems just cold. *West Newton.*

★★★★THE SEARCHERS (1956). John Wayne is the gruff frontiersman whose search for a child (Natalie Wood) taken captive by the Indians becomes his entire life in this John Ford Western, which is a central myth of the genre and one of the greatest of all American films. (Comparisons have been made to *The Odyssey*, *The Iliad*, and *King Lear*.) The movie was embraced by a generation of Hollywood filmmakers — Lucas, Spielberg, Schrader, Scorsese — who saw the mixture of racism and heroism in Wayne's character as a sign of acute moral complexity, the white-American way of regarding the world. *The Searchers* is also visually impressive, as Ford's spooky, obsessive cast wander around and around Monument Valley. *Harvard Film Archive.*

★★SOUTHIE (1999). In John Shea's stark, South Boston *GoodFellas* wanna-be, everyone's either a dick-scratching hood or a distressed woman tethered to one. Former New Kid on the Block Donnie Wahlberg is a sympathetic Danny Quinn, the fallen son who returns home to patch together his deteriorating family structure. His mother (played with warm grit by Anne Meara) suffers from a stress-related coronary condition, his brother can't hold a job and has a mounting gambling habit, and his sister (Rose McGowan showing a surprising ability to emote) is a hard-drinking alcoholic. Worse, Quinn's buddies are deep into the local mob faction for setting up an "after-hours" club, an old rival has an ax to grind, and a turf war hangs heavy in the air. The eclectic, energetic soundtrack commingles punk, rap, Celtic folk, and rock, provides a poignantly subtle energy, but novice director Shea, in his rush to paint "his" Southie as a dark and foreboding underworld, aggrandizes each scene with looming tragic circumstance and overheated conflict. *Kendall Square, suburbs.*

★★STAR WARS: EPISODE 1 THE PHANTOM MENACE (1999). After all the hype, George Lucas's prequel looks like the Empire's new clothes. The story is an unmythic tale of trade routes and tax disputes, with Jedi knight Qui-Gon Jinn (Liam Neeson, more dispirited than detached) and his apprentice Obi-Wan Kenobi (Ewan McGregor as the younger Alec Guinness, more sour than tart) sent to rescue kabuki-coiffed Queen Amidala (Natalie Portman, lost in ornate costumes) from the nasty Trade Federation. Naturally their escape attempt takes them to Tatooine, so that nine-year-old Anakin Skywalker (Jake Lloyd, more Dennis than menace) can bail them out and impress Qui-Gon as "the Chosen One" who will restore balance to the universe. All this leads to a climactic confrontation with bad guy Darth Maul (Ray Park, whose red-and-black-patterned face and horns make him look like Satan or a cheap carpet). In the first trilogy, the Force had the pull of the Dark Side — the enigmatic charisma of Vader, the Oedipal ambiguity of Luke's lineage. Here, the dark side is the down side. The movie has no heart, dark or otherwise, only state-of-the-art accouterments. *Cheri, Fresh Pond, Chestnut Hill, suburbs.*

T

★★★★TARZAN (1999). Disney finally gets around to the primal myth of the titled noble, Lord Greystoke, who is also a beast, a hunter, a provider, a protector in a savage, post-Darwinian world, our link to the apes from which we descended. Like Edgar Rice Burroughs's original, this Tarzan moves like a gorilla (with some skate- and surfboard moves thrown in) but thinks like a man. Glenn Close voices his gorilla mother with grace and tenderness; Minnie Driver gives us a sly, animal-loving, Julie Andrews sort of Jane; Rosie O'Donnell provides wisecracking contemporaneity and a mean mohawk as young Tarzan's best gorilla pal; and Brian Blessed is the evil jungle guide (he wants to capture and sell gorillas) whom Tarzan of course defeats. But Disney animations are almost invariably love stories, so it's no surprise that the heart of this *Tarzan* is the one shared by Tarzan and Jane, who communicate without words, with the timid, innocent acceptance of an Adam and Eve. *Copley Place, Fresh Pond, Chestnut Hill, suburbs.*

★★★TEA WITH MUSSOLINI (1999). It's 1930s Florence, and little Luca, the directorial alter ego in this piquant film that expands on a chapter of Franco Zeffirelli's autobiography, spends much time nestled under the collective wing of an eccentric crew of art-loving English and American women that includes Maggie Smith as the haughty hatter of an English aristocrat who has tea with Mussolini; Judi Dench as an aging, Isadora-esque protector of art; Joan Plowright as Luca's surrogate-mother-in-chief; Lily Tomlin as a cheeky, weather-beaten lesbian archeologist; and Cher as a Jewish-American ex-showgirl who deals in wealthy husbands and modern art. Zeffirelli's film is in part a valentine to the mafia of English-dowager expatriates known as the "Scorpioni" who ignore every indication that the party between Italy and England is over and end up under house arrest in the tower town of San Gimignano. Even with World War II in the margins, his memoir can seem slight, and the events of the film are sometimes muddled. But the performances are as delicious as anything that could be served for *Tea with Mussolini. Nickelodeon, West Newton, Arlington Capitol, suburbs.*

★★★★THE THIRD MAN (1949). Restored to its director's-cut length, 11 minutes longer than David O. Selznick's American theatrical release, Carol Reed's film seems cheekier and more vital than ever. As the title suggests, the nature of identity is the big question here, and Selznick inadvertently added to the murk by replacing Reed's breezily sinister opening voiceover with the voice of Joseph Cotten, who plays protagonist Holly Martins. In the murky, doublecrossing ruins of war-torn Vienna, pulp-fiction writer Martins arrives from America to find that old friend Harry Lime (Orson Welles) has died under circumstances more mysterious than the police — or any of the unctuous black-market types involved — will admit. His "investigation" brings him up against dogged British investigator Major Calloway (Trevor Howard) and Harry's lover, actress Anna Schmidt (Alida Valli) — and eventually Harry himself, on the Riesenrad ferris wheel, high above Vienna. Graham Greene penned the extraordinary script; Anton Karas performed the jaunty zither music. *Coolidge Corner.*

★★1/2 THIS IS MY FATHER (1999). Paul Quinn's film stars James Caan as frustrated schoolteacher Kieran, who sets off for Ireland to trace the identity of the father he has never known and get a new lease on life. He takes along his peevish, likewise unsettled nephew Jack (Jacob Tierney), and together they journey to a remote Irish village, where they unearth the story of their lineage and in the process experience life-affirming epiphanies. But *This Is My Father* is less about Kieran's spiritual odyssey than it is about his father's romantic quest; in flashback we learn that dad (a thick-necked Aidan Quinn) was a poor sod farmer involved in a "Romeo and Juliet" love affair with the fiery daughter (a sparkling Moya Farrelly) of his landowner (an angular Gina Moxley). Tragedy, romance, and realization lie at each toggle of the story's chronology-hopping framework, and though the craftsmanship is at times stunning, there's too much going on across time and distance. The amazing ensemble cast also includes John Cusack, Brendan Gleeson, Colm Meaney, Stephen Rea, and Pete Postlethwaite. *West Newton, suburbs.*

THIS WINDOW IS YOURS (1994). See "Film Culture," on page 10. *Museum of Fine Arts.*

★★★TWICE UPON A YESTERDAY (1999). Victor Bukowski (Douglas Henshall, his seediness doing credit to his character's namesake) has been in r shape since some extracurri shenanigans brought on b high spirits of a neighbor Mardi Gras (set in a Notting lot more culturally correct tha hit movie of the same na ended his engagement with s laced Sylvia (Lena Headey) then he's guided to the care pair of magical garbage colle who enable him to return to past scene of the crime amend his indiscretion. V Victor didn't figure on, thoug the intercession of bookstore and wanna-be writer Lo (Penélope Cruz), or the roma misjudgment of Sylvia, proves no better than she sh be. Without venturing far bey the conventions of romantic co dy, Ripoll offers glimpses worlds of possibility as indulges in a very Spanish t for the paradoxes of time and love. *Kendall Square, suburbs.*

★★★THE TWIST (1992). On surface, this combination humorous archival footage interviews (with Chubby Che and Hank Ballard, who claimed to have originated " Twist," and Joey Dee, wh "Peppermint Twist" was the si ture song of the Peppern Lounge, the Studio 54 of its is a wonderfully charming do mentary about an early " dance craze. But woven in larger, more compelling st about how the twist freed the and minds of Americans, rev tionized dancing, spread the r and-roll gospel, and planted s seeds for the social upheaval would blossom later in decade. Produced and directe Toronto filmmaker Ron Ma who appears in person to in duce his film. *Harvard F Archive.*

W

★★A WALK ON THE MO (1999). It's that oh-so-semi summer of '69, and Pe Kantrowitz (Diane Lane), a co young housewife, is spendin *shvitzing* in the Catskills with straight-arrow husband (L Schreiber), her menschy moth in-law (Tovah Feldshuh), and precocious kids (Anna Paquin Bobby Boriello). Then a hip blouse salesman (Vig Mortensen) pulls into the ca ground peddling his wares — the chance for Pearl to indulge a little peace, love, and hap ness. In his directorial debut, a Tony Goldwyn (*Kiss the Gi* culls fine performances from especially Lane, who's an und stated, sensual presence as repressed Pearl. Yet some sni ering moments, as well as a te dency to oversteep the nostalg ultimately ground this *Walk on Moon. West Newton, suburbs.*

★★★1/2 THE WINSLOW BO (1999). David Mamet the filmma er has grown up with this adap tion of Terrence Rattigan's pl It's 1912, and paterfamilias Art (Nigel Hawthorne) and the rest the Winslow family have gathe in their London townhouse meet the beau of their daugh Catherine (Rebecca Pidgeo when 13-year-old Ronnie (G Edwards) returns from the ro naval academy in disgra expelled for allegedly stealing postal order. The outraged fat hires the country's best barris Sir Robert Morton (Jere Northam), who seems as co cerned with Catherine's starc beauty as with Ronnie's pligh Northam and Pidgeon bring screwball spin to Rattiga already loaded lines; and Mam like Bresson, places the drama key events off screen. When last 'it comes time to venture o side the damasked walls, t doors open to a garden rapture in its light, color, and beauty. A sexual potential — responding Catherine's comment that knows nothing about women, Robert retorts that she kno nothing about men. With the su lime indirection of *The Winsl Boy*, Mamet demonstrates h much he has learned about bo *Kendall Square, West Newt suburbs.*

X

★★★XIU XIU: THE SENT DOW GIRL (1999). This film fro actress Joan Chen's marks t debut of a determined, passiona gifted filmmaker. It takes place the mid '70s, during the Cultur Revolution's attempt to elimina all social distinctions by shippin educated city kids to primitive fro tier regions. Xiu Xiu (Lu Lu) win up in the Tibetan wastes; eventu ly she learns that the whole id has been abandoned. but search of a permit to return hom she has to give herself to one pe official after another. Che engaged in guerrilla filmmakin while shooting in Tibet in order evade the official censors and bring this scathing indictment o sexism and soulless bureaucrac to the screen. *West Newton.*

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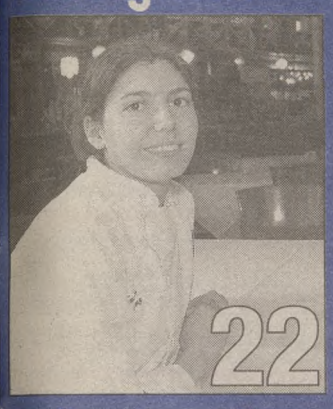
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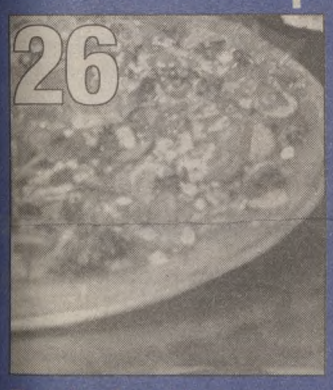
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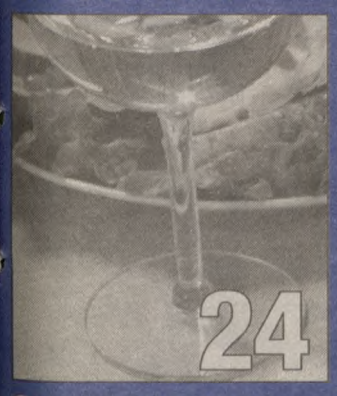
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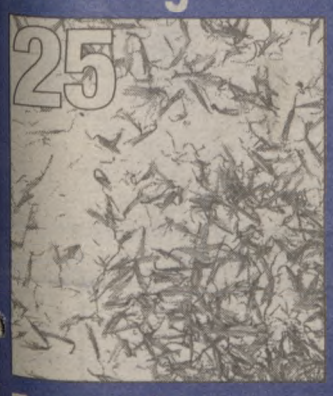
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noshing



Faux saffron

DINING, CHEAP, AND NOSHING PHOTOS BY JOEL VEAK

THURSDAY 24

IRISH. The Chieftains aren't the only game in town — County Clare's **Tulla Ceili Band** have been making "big-band" traditional Irish dance music for more than 50 years. Co-founder P.J. Hayes will bring the band from an outdoor dance party at New York's Lincoln Center to a New England tour that will include a stop at Somerville's cozy Burren. P.J.'s well-reputed fiddler son Martin will also be part of the 10-piece ensemble. The Burren is at 247 Elm Street in Davis Square, Somerville. Call 776-6896.

JAZZ. It's always worth checking out **McCoy Tyner** — like few jazz pianists we can think of (maybe Hank Jones is another), he has a touch that's unmistakable. It's not just power and volume he unleashes but a kind of soft, all-enveloping thundercloud of sound that's just as distinctive whether he's driving a band with furious accompaniment or unfurling rippling runs that have as much to do with Art Tatum as with Coltrane and Bud Powell. McCoy's latest ensemble is his no-nonsense **Latin All-Stars**, with trumpeter Cecil Bridgewater, trombonist Robin Eubanks, saxists David Sanchez (Thursday) and Gary Bartz (Thursday and Friday), bassist Avery Sharpe, and the real-deal percussion section of timbalero Johnny Almendra, conguero Rene Lopez, and drummer Ignacio Berroa. The shows (part of the *Boston Globe* Jazz and Blues Fest) go down at the Regattabar in the Charles Hotel, 1 Bennett Street in Harvard Square. Call 876-7777.

HIP-HOP. The best of the NYC underground meets the best of the Boston underground downstairs tonight at the Middle East. It's a joint CD-release celebration for local rapper **Mr. Lif** and his pals from just down I-95, **Company Flow**. Openers include **BMS**, **Jedi Mind Tricks**, **Skitzophrenics**, and **7L**. That's at 480 Mass Ave in Central Square; call 864-EAST.

ROCKABILLY. We goofed — contrary to what we told you last week in "Next Weekend," seasoned Nashville outlaw **Rosie Flores** is playing the House of Blues, not Johnny D's, tonight on a bill with former Stray Cat **Lee Rocker**. Don't miss it tonight at 96 Winthrop Street in Harvard Square. Call 491-BLUE.

FRIDAY 25

FILM. Male role models get a closer look in some of this week's offerings, beginning with a post-*Waterboy* Adam Sandler trying to grow up in ***Big Daddy***. He's a grad student who pretends to be a father to impress girlfriend Joey Lauren Adams in this comedy directed by Dennis Dugan. The role of ***An Ideal Husband*** gets a more sophisticated treatment in Oliver Parker's adaptation of the Oscar Wilde play, where Jeremy Northam is the politician with a secret, scandalous past. Career and family get a post-mortem in ***Eternity and a Day***, Theo Angelopoulos's Cannes-winning tale of an aging Greek writer contemplating both as he faces death in this meditative tone poem starring Bruno Ganz. Men as despotic fundamentalist cult leaders get a look-see in Abbey Nedick's harrowing documentary ***The Love Prophet and The Children of God***. And attaining manhood in Kyrgyzstan is the subject of Aktan Abdykalykov's lyrical ***Beshkempir — The Adopted Son***. For more of a female perspective, take a look at ***This Window Is Yours***, by Japanese director Tomoyuki Furumaya, which dramatizes the travails of a teenage girl with peer and grandparent problems; or you might try **"Karen Aqua Shorts,"** featuring this noted local filmmaker's surreal, poignant, whimsical animations. Aqua's work screens with **"Espresso Bongo"** (1959), the classic bebop short, at 9 p.m. within the scenic confines of the Carberry's Bakery parking lot on Prospect Street in Central Square. Call 876-2182.

JAZZ. The always dependable Playground New Music Series resurfaces with its typical program of first-rate avant-improvisers. The veteran **Outsider Quartet** includes trombonist Tom Plsek, bassist John Voigt, guitarist Jon Damian, and percussionist Laurence Cook. The up-and-

Continued on page 3



pick of the week

SUNDAY: Bringing art about the people to the people, the Somerville Arts Council's annual Windows Art Project turns 30 Davis Square businesses into impromptu galleries, housing commissioned works by more than 50 area artists. This year's Project includes "Creating Eden," in which 30 Boston-area photographers and award-winning writers teamed up to document 15 gardens and the lives of their gardeners; and "Growing in the City," wherein a diverse array of visual artists explore themes of "growth, transformation, and regeneration . . . in an urban setting." Maps to the locations of the artwork are available at the Someday Café and the Somerville Theatre. A kickoff celebration and reception featuring music by the avant-klezmer ensemble Naftule's Dream will be held today from 5 to 8 p.m. along Elm Street, which will be closed to traffic. The exhibit runs through July 25. Call 625-6600 extension 2985, or point your Web browsers to www.somervilleartscouncil.org.

CAMEL PAGE

(YOUR GUIDE to URBAN NIGHTLIFE)

CAMEL

The Exchange
148 State St. 726-7600
For lunch, dinner or just drinks, X marks the spot.

Back Bay Brewing Co.
755 Boylston St. 424-8300
It's hot! The perfect time for lunch on the patio and a cold microbrewed beer. 21+

Emily's
48 Winter St. 423-3649
The trendiest neighborhood bar on Beacon Hill, after work or anytime.

Phoenix Landing
512 Massachusetts Ave., Cambridge 576-6260
Sundays are *Swell*, with resident **DJs Dino** and **David West**.

Man Ray
21 Brookline Ave., Cambridge 864-0406
Don your leathers and chains. Enter the *Dungeon* this *Fetish Friday*. 21+

M-80
967 Commonwealth Ave. 562-8800
On Saturdays, **DJ JC** hosts *Fiesta Latina* at *Eurohaus*.

Jake Ivory's
1 Lansdowne St. 247-1222
You have to see it to believe it: America's hottest dueling piano show.

Linwood Grille
69 Kilmarnock St. 267-8644
Live rock and free parking. What more can you ask for? Call for the lineup.

NYC Jukebox
279 Tremont St. 542-1123
Good old fashioned rock 'n' roll from the '50s through the '80s. Cover is $5.

Jacque's
79 Broadway 426-8902
Boston's best female impersonators hit the stage, Tues.-Sat. Live bands Sun.-Mon.

Wonderbar
186 Harvard Ave. 351-2665
Live jazz, a great crowd and fabulous cocktails nightly at this upscale Allston bar.



11 mg. "tar", 0.9 mg. nicotine av. per cigarette by FTC method.

THURSDAY

G lounge
174 Lincoln St. 451-7289
Camel and G lounge are proud to welcome the **Jones Brothers** from Jamaica Plain. They're a live in-the-flesh blues band from Beantown. Don't miss the pool table, art show and fantastic cocktails this Thursday, 6/24. 21+

Axis
13 Lansdowne St. 262-2437
Camel and Axis present ***Chrome Thursday*** this Thursday, 6/24 - with resident **DJs John Debo** and **Buro Ajami** spinning house, techno, tribal and trance. Upstairs, **DJ Chaos** spins soul, funk and house. Special guest **Sasha** will end the night with a phat mix of trance and techno. 21+

The Big Easy
1 Boylston Pl. 351-7000
Camel and The Big Easy Bar continue the ***Thursday Night Summer Concert Series in the Alley***. Get psyched this Thursday, 6/24 - because Boston's hottest cover band, **The Catunes**, will crank out your favorites 'til closing. 21+

Sweetwater Café
5 Boylston Pl. 351-2515
Summer's here and the patio is open! Camel and Sweetwater Café present local talent **Nate Watkins** this Thursday, 6/24. **DJ KC** will spin your favorites upstairs and complimentary food will be served outside on the patio. Also, every Sunday this summer, ***Get A Life*** features **DJs Fran** and **Paul Nickerson** spinning the bets of deep house downstairs with guest DJs from all over. 21+

The Sugar Shack
1 Boylston Pl. 351-2510
Camel and Sugar Shack are putting on another ***Beach Party*** this Thursday, 6/24. There will be contests, prizes, and for some lucky winner, the ultimate weekend getaway. 21+

Bishop's Pub
21 Boylston Pl. 351-7000
Camel and Bishop's Pub are proud to present a tribute to Frank Sinatra, by none other than local jazz performer **Alex MacDougall**. Sit back, relax and let the music of Ol' Blue Eyes melt your troubles away this Thursday, 6/24. 21+

FRIDAY

Hibernia
25 Kingston St. 293-2333
Hibernia Fridays present **DJs Seven L** and **Skot Havens** spinning everything from hip-hop to deep house. Grab some dinner or cocktails at the bar and get ready to end your night on the dance floor. This night is brought to you by Metro Concepts and others. 21+

Aria
246 Tremont St. 338-7080
Fridays are ***Lounge Night*** at Aria. Shaken or stirred, the martinis are always ice cold and perfect for a hot summer night. Relaxed enough? At midnight, resident and guest DJs spin house to get you off the couch and on the dance floor.

Roxy
275 Tremont St. 338-7699
Can't dance? Get yourself swinging in all directions at Roxy this Friday, 6/25. Swing lessons are available from 9:15pm-10pm weekly. After the lesson, stick around and show off your moves. Live, national swing acts perform weekly, with the best dancers in town. A $15 cover includes the lesson.

SATURDAY

Ryles
212 Hampshire St., Inman Square 876-9330
Local great **Michigan Blacksnake** graces Ryles Jazz Club with its effervescent presence. Part funk, part blues, part R&B, this band has created a groove like no other. The show has a $9 cover and starts at 9pm.

Bill's Bar
5.5 Lansdowne St. 421-9678
The fabulous **Laurie Gail** dishes out an eclectic mix of alternative and classic rock, new wave, disco and dance hits from the '70s, '80s and '90s. Live bands also perform.

Karma
9 Lansdowne St. 421-9595
Karma presents ***Elements of Life***, with three rooms of the ultimate in listening pleasure. Go-go to the back room where it's a disco all night long. Then, stop by Bill's for hip-hop. End your night in the main room where DJs spin a variety of house. 21+

SOME GAL

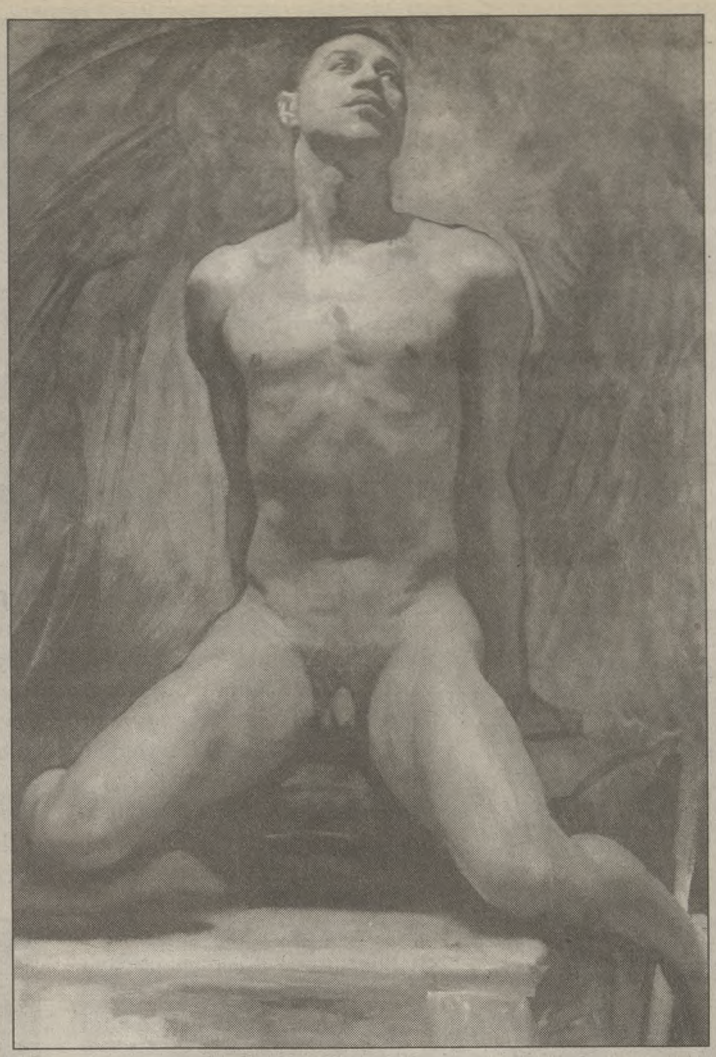


Hibernia
293-2223
"Shake it sleazy."

SURGEON GENERAL'S WARNING: Cigarette Smoke Contains Carbon Monoxide.

© 1999 R.J. REYNOLDS TOBACCO CO.

THURSDAY-FRIDAY: Boston's "Sargent Summer" will go into full swing this Sunday with the opening of the Museum of Fine Arts' 140-piece "John Singer Sargent" show (see our review on page 4 of Arts). And you'll able to impress your friends (or even your enemies) with your expertise if you drop in on the lecture/symposium package that area museums have put together. On Thursday at 5:30 p.m. at Harvard's Fogg Art Museum, Seattle Art Museum deputy director Trevor Fairbrother offers what may be one of the more controversial readings of the painter in his slide lecture "Sargent and Men" (likely to include this image of Thomas McKellet), which coincides with the Fogg's exhibit "Sargent in the Studio: Drawings, Sketchbooks, and Oil Sketches." Then on Friday, the Boston Public Library sponsors a symposium in conjunction with its "Sargent in Context at the Boston Public Library." At 9:30 a.m. in Harvard's Sackler Lecture Hall, curators from Harvard and the MFA will examine Sargent's murals. And at 5:30 p.m. at the BPL, the University of Maryland's Sally Promey will talk on "Painting (Religious) Privacy in Public." The bonus round: on Friday afternoon, participants in the symposium (which is free) will be invited to view all three exhibits — which amounts to a sneak peek of the MFA blockbuster. The Fogg's at 32 Quincy Street in Harvard Square; the Sackler is just down the street at 485 Broadway; and the BPL is at 666 Boylston Street in Copley Square.



Continued from cover

coming **Nagai/Wong/Hudgins Trio** includes multi-reed guy Jeff Hudgins, guitarist Kenta Nagai, and bassist Jane Wang. Expect some very masterful free-improvising from both groups. That's at the Zeitgeist Gallery, 312 Broadway in Cambridge, at 8 p.m. Call 576-5520.

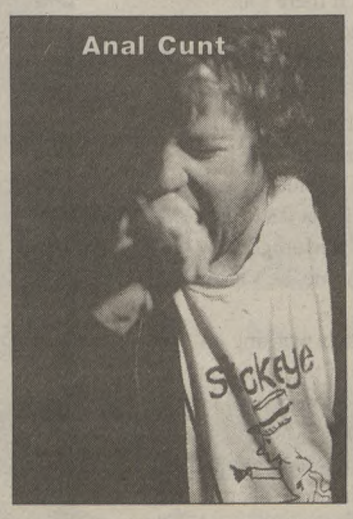
ROCK. Celebrating six years of rock-and-roll revelry, the Kirkland Café's Club Bohemia alter ego throws itself a party tonight. Since **Mickey Bliss** started the Boho series a half-dozen years ago, it's served as home to countless offbeat endeavors, from Willie Alexander's jazz outings to country, surf, and rockabilly hoedowns. Bliss's organ combo have served ever since as the house band, and they finally get around to putting out an album, for which this celebration also serves as a CD-release party. **The Buckners**, **Cannonade**, and **Playing for Audrey** are along too, beginning at 8 p.m. The Kirkland's at 421 Washington Street in Somerville; call 491-9640.

SATURDAY 26

BLUES. An oft-overlooked hero of the Chicago blues scene, **Paul Oscher** integrated the Muddy Waters Band in the late '60s, literally making Muddy's deep blues a matter of black and white. And Oscher remains an adept vocalist and keyboard, guitar, and harp player whose music resonates with the light passed from Waters' torch. He makes a rare appearance at the House of Blues, 96 Winthrop Street in Harvard Square, at 10 p.m. in a 21-plus show. Tickets are $10. Call 491-BLUE.

TWIST. Yes, it seems like just last summer that, in the words of the immortal Chubby Checker, we twisted away. He's only one of the immortals brought back in Roy Mann's ***Twist*** (1992), a brisk, nostalgic documentary of the dance phenomenon of the early '60s, when we all were young and innocent and not yet corrupted by the frug or the watusi. The filmmaker himself will be on hand to demonstrate when the film screens at 10 p.m. at the Harvard Film Archive in the Carpenter Center, 24 Quincy Street in Harvard Square. Call 495-4700.

LEGENDS. Oft-copied pioneers who inspired countless ripoffs. Aging, misanthropic frontmen with reputations for being complete assholes and histories of revolving-door line-ups. The kind of grating mu-sick only a drug-addled 'tard or a masochistic thug could love. Yep, we're talking about the garage-slop **Lyres** and grindcore-mucksters **Anal Cunt** — the former, at this point, horrendously overrated, the latter perennially misunderstood. Both play the Middle East this weekend — the Lyres, still milking "Help You Ann," in the upstairs room



tonight, and AC, coming off last year's brilliant acoustic *Picnic of Love*, downstairs on Sunday. We challenge each and every one of you to attend both and to send us your vote. The Middle East is at 472-480 Mass Ave in Central Square. Call 864-EAST.

SUNDAY 27

JAZZ. The *Boston Globe* Jazz

Continued on page 4



FRIDAY-SATURDAY: A couple of prowlers in the dark underbelly of the underground team up for a down-and-dirty weekend of sublime desolation, as Boston's Come and NYC's Firewater (in photo) stage a home-and-away series tonight and tomorrow. They'll headline the Middle East tonight and then proceed down to the Cape for the Wellfleet Beachcomber's day-long "Dune Tunes" fest on Saturday, which also includes the surfish Ray Corvair Trio, Rumble winners the Sheila Divine, Buttercup, Mr. Airplane Man, and Earth Junior. If you head to the Beachcomber on Friday night, you'll catch yet another best-of-local-indie bill with the Gravel Pit, Cherry 2000, Honeyglazed, and D-Con. The Middle East is at 480 Mass Ave in Central Square; call 864-EAST. The Beachcomber's on Cahoon Hollow Beach in Wellfleet. Call (508) 349-6055.

road tripping

Worcester has occasionally gotten a bad rap in this column, but we find ourselves envious of the line-up this week at that city's outstanding all-ages venue, the Space (508-753-0017), which offers a few of the finest names in post-hardcore. On Saturday the 26th the room boasts Dischord heavies **Bluetip** along with **Garrison**, **Shiner**, and Boston's stellar **Six Going on Seven**. You can also catch Bluetip and Shiner at the Middle East (864-EAST) on June 25. On Sunday, Hydrahead's avant-metal prodigies **Cave In** cap off a nationwide tour at the Space in support of their new genre-busting EP *Creative Eclipses*; also on the bill are new labelmates, and one of the finest grindcore outfits in the country, **Discordance Axis**, plus industro-noisecore kids **Isis**, and **Burn It Down**. Further Hydrahead-associated goings-on surface at the Space on July 2, when prog-artcore dudes **Converge** headline a bill with **Buried Alive**, **Saves the Day**, and **Morser**. And that same night the superb grindcore act **Soilent Green**, who put out the vinyl version of their *Sewn Mouth Secrets* on Hydrahead, hit the Met Café (401-861-2142) in Providence. On Monday the freshest voice in the indie-emo underground, **Joan of Arc** (in photo), hit



the Space with **Euphone** and **Rose of Sharon**; you can also catch Joan of Arc and Euphone with the **Ivory Coast** on the 29th at the Middle East (864-EAST) in Cambridge.

You've got your pick of swampified soul at two spicy shindigs this weekend. On June 26 from noon to 9 outdoors at the Tsongas Arena Riverfront Grounds (978-897-4663) in Lowell, the Mohegan Sun–sponsored **"Bayou Bash"** features N'awlins legend **Dr. John**, local mattress-hawking jam-band faves **Entrain**, the **Fat City Band**, the **Boogaloo Swamis**, mod-punk outlaws the **Shods**, and **Dell and Exit In**. And on June 26 and 27 at the Stepping Stone Ranch (401-885-9219) in Escoheag, Rhode Island — the site, for the past 10 years, of the Big Easy Cajun Fest — the **Ragin' Cajun Rhythm and Blues Fest** includes **CJ and His Red Hot Louisiana Band**, **Steve Riley and the Mamou Playboys**, **Dirty Rice**, **Dave Howard and the High Rollers**, and **Johnny and the East Coast Rockers**.

Bonnie Raitt opens up the season of the Pines Theater Summer Music Festival (800-THE-TICK) in Northampton on June 29; she won't be back this way again until August 26 at the Tweeter Center (931-2000) in Mansfield. Alterna-folkie queen **Mary Lou Lord** shows up at the Iron Horse (413-584-0610) in Northampton on June 25. And Lupo's Heartbreak Hotel (401-272-5876) in Providence hosts area dates for grand-guignol-style metal heroes **GWAR** on June 27, and NY old-school hardcore stalwarts **Sick of It All** — on tour with **Good Riddance**, **In My Eyes**, and **Kid Dynamite** — on July 1, in a show originally scheduled for Boston's Tremont Temple.

— CC

state of the art

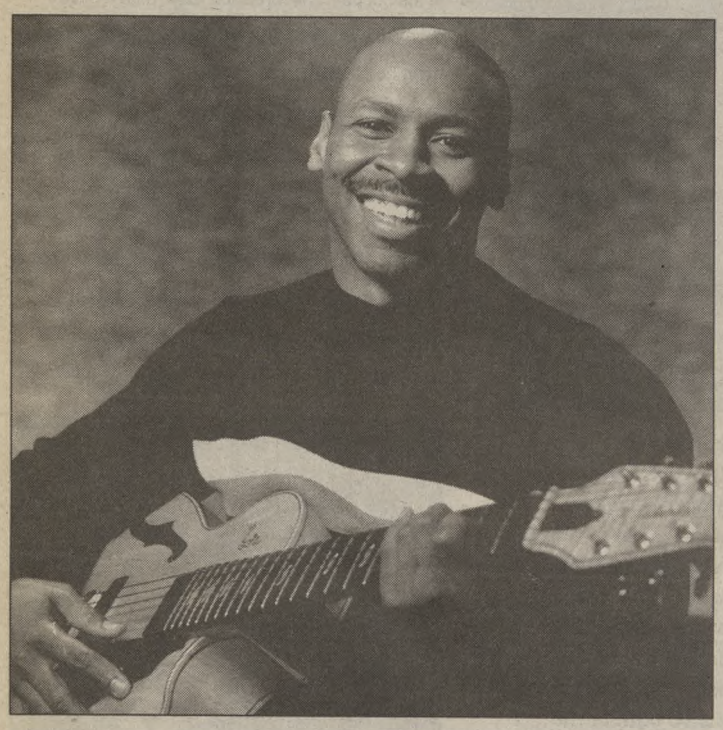
Kevin Eubanks

The story goes that when Branford Marsalis was offered the job as music director of *The Tonight Show with Jay Leno*, he turned it down. That is, until he told the members of his band. They replied, "Are you crazy!? Call them back and tell them you changed your mind!"

For jazz musicians, who tour endlessly for short money, a TV gig is like a pact with the devil: a fat, steady paycheck, but how do you get to play the music you love?

Branford always declared his personal loyalty to Leno. But he also needed to be able to play as much Monk as he wanted on the show. And being a naturally garrulous, outspoken man (he is a Marsalis, after all), Branford always appeared slightly embarrassed to be on TV.

Guitarist Kevin Eubanks was with Marsalis from the beginning of



the show, in 1992; but back when Branford asked him to join, he experienced an ambivalence of a different sort. "I had to think about it," Eubanks explains over the phone from the *The Tonight Show* studio in Burbank. "I had just bought a house in Allentown, Pennsylvania. I was traveling so much, on the road seven or eight months a year, and I just wanted to settle down a little bit, get some normality in my life. And I was just getting settled in the house — I'd been there two years — when Branford called. That was a big change — to move out to the West Coast. But me and Branford go back a long way, and he really wanted me to do it . . . And it was a good decision."

Eubanks took over the *Tonight Show* band after Marsalis left, in 1995, and it's been a remarkably good fit — for someone whose jazz cred is as heavy as anybody's, having played with everyone from Art Blakey and Mike Gibbs to Sam Rivers and Dave Holland. In fact, you could argue that Eubanks — with his broad smile and easy laugh — is more a part of the show than any talk-show music director in TV history. The occasional verbal toss to the bandleader is at least as old as Johnny Carson and Skitch Henderson, but it seems Eubanks's mike is *always* on, and during monologues Leno is in perpetual dialogue with him. ("Did you know that, Kevin?" "No, I didn't know that.")

Asked to compare his situation with his predecessor's, Eubanks says, "I do the music that best suits the show, and if there's an opportunity to present some other things, then I do it. But my first priority is to do music that complements the show. And I have no problem with that whatsoever."

What's more, the flow of Eubanks's own work has been unabated. After a proto-smooth jazz stint at the GRP label in the '80s ("It was called adult-contemporary back then"), he moved to Blue Note and settled into serious straight-ahead jazz, which for Eubanks can include light-toned octave strumming in the manner of Wes Montgomery or more biting McLaughlin-esque tones. In the meantime, he's also scored a few TV-movies.

Eubanks and Blue Note have parted ways, but he's working on launching his own label sometime over the course of the next year. At this point, he has three albums in the can and is working on a fourth. "One's a straight-ahead album of all originals with Buddy Montgomery [Wes's keyboard-and-vibes playing brother] and Jimmy Cobb. Another is with Billy Higgins, Rufus Reid, James Williams, and Billy Pierce. And the last one is a kind of progressive instrumental rock album with Marvin "Smitty" Smith, Charnett Moffett, and my brother [trombonist] Robin."

When Eubanks comes to Scullers on June 29 and 30, he'll hook up with Smith, Moffett, and Boston mainstay Pierce. "We'll be playing a mix of straight-ahead and edgier stuff — no standards. It's going to have a little edge on it," he adds with a laugh. The Philadelphia-born Eubanks's Boston roots go back to his Berklee days in the '70s, where he first hooked up with folks like Marsalis, Pierce, Williams, Victor Bailey, and Tommy Campbell. "A lot of things started in Boston."

Kevin Eubanks plays June 29 and 30 at Scullers, 400 Soldiers Field Road. Call 562-41111.

— Jon Garelick

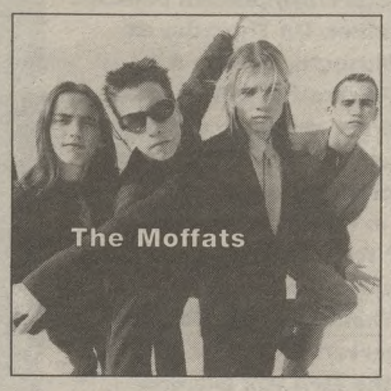
Continued from page 3

and Blues Festival culminates this afternoon in a bunch of free concerts on three outdoor stages along Newbury Street, which will be closed to traffic from noon to 6 p.m. **Toni Lynn Washington**, **Four Piece Suit**, and the **Cecilia Smith Quartet** hold court at the corner of Mass Ave and Newbury; **Mango Blues**, **Myanna**, and the **Either/Orchestra** bop at the corner of Exeter and Newbury; and **Cosmos Factor**, **Ron Bosse and Pursuance**, and **Dan Moretti Brazilia** take over the corner of Dartmouth and Newbury. It's free all day; call 267-4301.

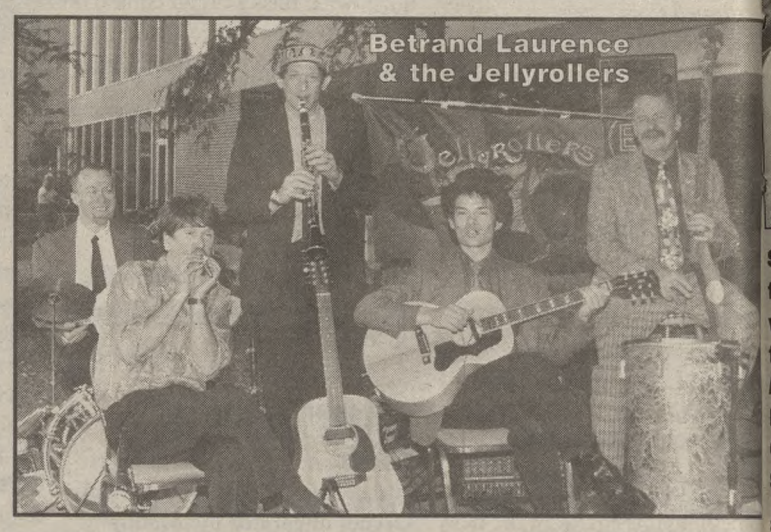
BENEFIT. The Reaching Back Foundation, which distributes grants to charities benefitting disadvantaged inner-city youth, has its big annual fundraiser, the Lee Elder Golf Challenge, tomorrow at the Wollaston Country Club out in Milton. Tonight, though, the kickoff (or tee-off) party is an **"Evening at the House of Blues,"** 96 Winthrop Street in Harvard Square, featuring celebrity musical entertainment courtesy of brother-of-Sly **Frank Stallone**, Big Bad Voodoo Daddy's **Glen "The Kid" Marhevka**, Van Halen/Extreme singer turned Eddie Vedder–bashing anti-abortion activist **Gary Cherone**, Steely Dan's **Jeff "Skunk" Baxter**, and the **James Montgomery Band**. Tickets are $65 in advance or $75 at the door; call 556-2820.

MONDAY 28

KIDS. If you dug Hanson, then you're gonna love the **Moffatts**. Yep, it's another fresh-faced teenage brother pop-rock band, only these lads are from Canada, and though their Capitol debut's already out, they're not huge in the US yet. That means you can see them tonight at Karma instead of, say, the Tweeter Center. Of course, it's an all-ages show, so expect plenty of screaming kids. That's at 9 Lansdowne Street, behind Fenway Park. Doors are at 6 and the band hit the stage at 7. Call 931-2000 for tickets and 421-9678 for information.



TECHNO. For years, keyboardist Laurence "Lol" Tolhurst was one of only two founding members of the Cure still playing in the band. The other, of course, was frontman Robert Smith. But the '90s saw ol' Lol heading off on his own with various artistic endeavors, including the dance-pop project Presence, who managed to record two albums before calling it quits. Well, Lol's back, partnering with another former Cure associate (Andy Anderson) in something they're calling **Levinhurst**. They're billing it as a "Techno/rave experience" involving live performances on keyboards, sequencers, and drums, Cure films and slides, DJ mixes of '70s, '80s, and '90s electronica, and, yes, a Cure memorabilia autographing session. That's tonight at the Middle East downstairs, 480 Mass Ave in Central Square. Call 864-EAST.



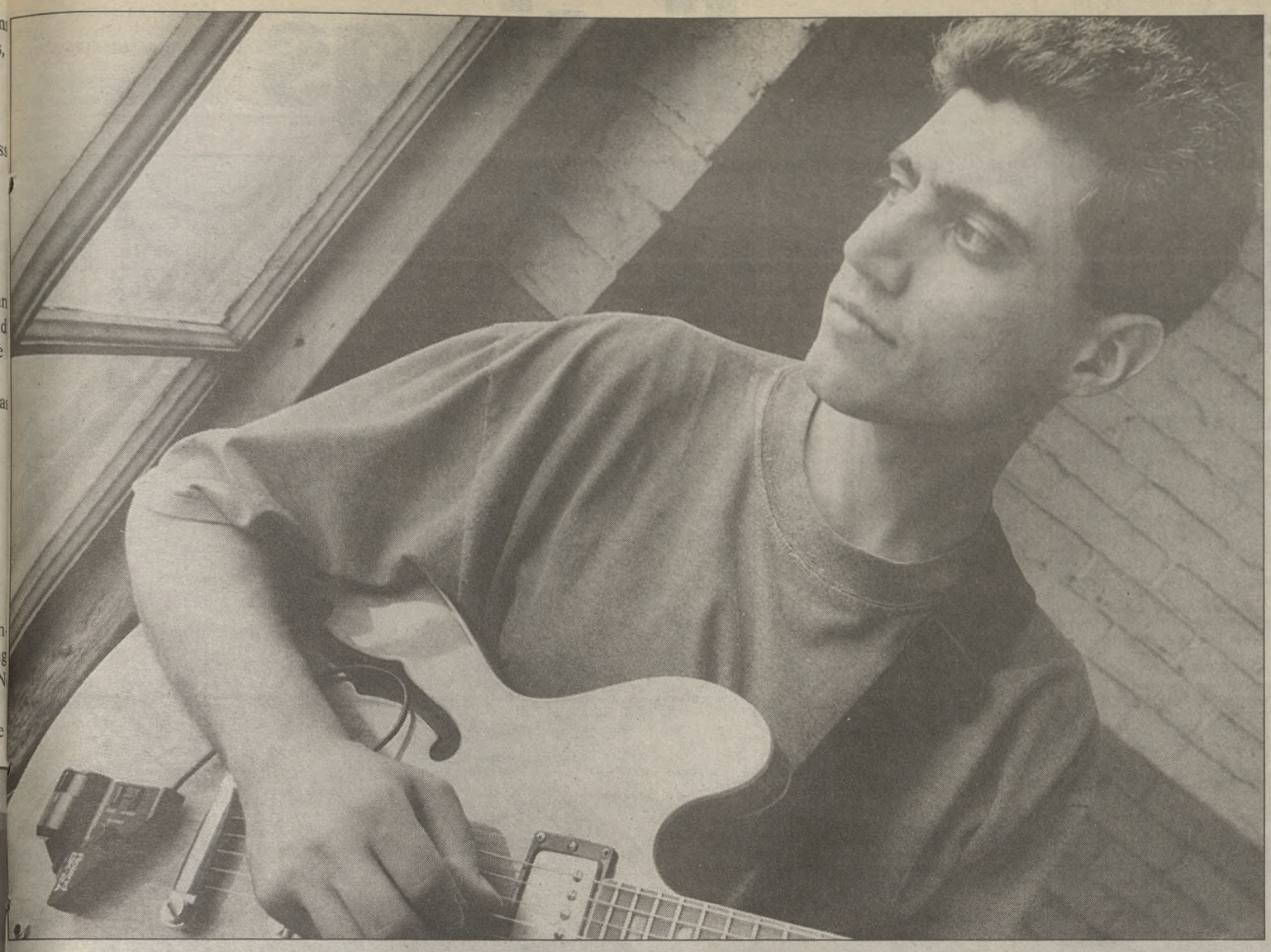
TUESDAY 29

FRANCOPHILE. The French can get down with the best of 'em, and **Bertrand Laurence** aims to prove it. The elfin Laurence strums out blues and jazz that would be just as comfortable in a smoky New Orleans club as at a French sidewalk café. Singing in both French and English — some on topics that would make Arlo Guthrie proud ("This is a song about touching things before you buy them") — he and his kazoo-blowing, washtub-clanging, spoon-hitting Jellyrollers will be recording a live CD at Johnny D's tonight. No doubt those who have heard his recent *La Vie en Bleu* will be there to offer their support. Those who are trying him for the first time will be tempted to yell really loud — if only to hear themselves when the CD is released. Johnny D's is at 17 Holland Street in Somerville's Davis Square; call 776-2004.

FILM. If you felt there was

SATURDAY: Irma Thomas (in photo) sang "Time Is on My Side" more than 30 years ago — just before a couple Brits named Mick and Keith got hold of the song. Its title has proven to be prophetic for Thomas, whose sweet and commanding voice seems to be peaking as she reaches her 58th year. There are few performers as charming as the "Soul Queen of New Orleans," who brings her crack band to Johnny D's in Somerville's Davis Square at 9:30 p.m. Call 776-2004.





SUNDAY: Guitarist Issi Rozen (in photo) mixes up the folk forms of his native Israel (and environs) with contempo jazz via Coltrane and Metheny. He's a skilled picker with a focused imagination. Rozen and his band kick off the *Phoenix*/WFNX Jazz Series at the Hatch Shell on the Esplanade this afternoon at 5. It's free and runs until 7. Call 859-3236 for info about this and other upcoming Jazz Series events.

something missing from the new version of ***The Mummy*** — like the horror — check out the vintage 1932 original by Karl Freund starring Boris Karloff as the lumbering, lethal artifact. It screens at 9 p.m. at the Harvard Film Archive in the Carpenter Center, 24 Quincy Street in Harvard Square. Call 495-4700. You should have just enough time to get there after seeing another classic cross-cultural tragedy in ***King Kong*** (1933), perhaps the greatest horror film ever made and certainly the most tearful love story. It begins at sunset at the Carty Parade Grounds on Boston Common between Beacon and Charles as part of the free **"Screen on the Green"** series. Call (877) 262-5866.

WEDNESDAY 30

FILM. One of the more successful films named after spicy Latin American dances is ***Danzón*** (1991), a feistier version of *Central Station* by Mexican director Maria Novaro about a middle-aged switchboard operator who drops everything to track down her vanished former dancing partner. It screens tonight for free at 6 p.m. at the Boston Public Library, 666 Boylston Street in Copley Square. Call 536-5400 extension 319.

The influence of popular culture on real violence is nothing new, though it was handled with far more wit, insight, and sophistication six decades ago by Jean Renoir in ***The Crime of M. Lange*** (1936). The hero of the title is the publisher of pulp crime novels who finds life imitating low art in this blithe, barbed comic fable screening at 7 p.m. at the Harvard Film Archive in the Carpenter Center, 24 Quincy Street in Harvard Square. Call 495-4700.

THURSDAY 1

DJ. Best known for his work under the Kraftwerkian name Plastikman, **Richie Hawtin**'s an Ontario native who got his start DJing in the techno mecca of the Detroit club scene. The past decade has seen him release material that ranges from intensely sparse ambient chill-out music to heavy-duty funk jams. Tonight he'll be handling the decks at Axis, 13 Lansdowne Street, as part of a brief four-city tour. Call 262-2437.

POETRY. The William Joiner Center for the Study of War and Social Consequences (founded by poet and Vietnam vet Ken Bowen, and headquartered at UMass Boston) has put together an impressive reading that will include Vietnam vet and National Book Award winner **Tim O'Brien**, *Phoenix* classical-music and poetry editor **Lloyd Schwartz**, Vietnamese author and teacher **Thu Bon**, German poet/teacher/translator **Eva Bourke**, poet and publisher **George Evans**, and poet **Bruce Weis**. Presented by the New England Poetry Club, the event takes place at Harvard University's Yenching Library, 2 Divinity Avenue in Harvard Square, at 7. It's free. Call 789-4168.

FILM. Whether you find him annoying or enlightening, you can't deny the hypnotic power and beauty of the films of Peter Greenaway, and he's at his most surreal, schematic, and symmetrical with ***The Falls*** (1980), a pseudo-scientific account of the effect of an apocalyptic "Violent Unknown Event" on 92 individuals with the title name. Enigmatic but seductive and visually assaultive, it screens at 7 p.m. at the Harvard Film Archive in the Carpenter Center, 24 Quincy Street in Harvard Square. Call 495-4700.

AND BEYOND

PUNK. Formerly the basso-profundo frontman of K Records' token metal band, Karp, Jared Warren now has a raspy bark that's got us dreaming of a low-rent, faster-and-cheaper AC-DC on *Runnin' Thru My Bones* (Kill Rock Stars), the spirited debut by his new outfit, the **Tight Bro's from Way Back When**. But from the way the Tight Bro's drape themselves in the red, white, and blue — and in wave after wave of good ol' fashioned sloppy hard-rock wattage — you'd figure they'd be big MC5 fans, and you'd be right. An absolute must-see, especially for fans of no-nonsense punk rock and roll in a Nashville Pussy/Hellacopters vein, the Tight Bro's make their Boston debut on the Fourth of July at the Middle East, 472 Mass Ave in Central Square. Call 864-EAST.

flicks in a flash

Compiled by Nicholas Patterson

legend

rave review, a gem;

mixed response, crap shoot;

turkey

Variety's Top 10 for the weekend ending 6/20/99	BOSTON PHOENIX	BOSTON GLOBE	BOSTON HERALD	NY TIMES	PEOPLE	TIME	NEWSWK	NEW YORKER	VILLAGE VOICE	LA TIMES	NEW YORK
1 Tarzan	★	★	★	★		★	★		🎲	★	
2 Austin Powers	★	★	★	★	🎲				★	★	🎲
3 The General's Daughter	🤮	🎲	🎲	🎲						🎲	
4 Star Wars: The Phantom Menace	🎲	🎲	🎲	★	🎲	🎲	🎲	🤮	🤮	🎲	🤮
5 Notting Hill	🎲	★	★	★	★	★	★	★		★	🤮
6 Instinct	🎲	★	🎲	🎲	🤮		🤮	🎲	🤮	🎲	🤮
7 The Mummy	🎲	🎲	★	🎲	🤮	🤮		🎲		🎲	
8 The Matrix	🎲	🎲	🎲	★	★	★	★	🎲	🎲	★	
9 Entrapment	🎲	🎲	🎲	★	🎲		🤮	🤮	🎲	🎲	🎲
10 Tea With Mussolini	★	★	★	🎲		🎲	🤮			★	🎲

video clips



A Simple Plan

IN STORES NOW

★★★ **A SIMPLE PLAN (Paramount).** Set in Minnesota, *A Simple Plan* finds a pair of brothers, respectable Hank (Bill Paxton) and jobless, crack-brained Jacob (Billy Bob Thornton), Hank's wife, Sarah (Bridget Fonda) and Jacob's disreputable buddy Lou (Brent Briscoe) stumbling across a downed airplane with $4 million and, of course, fighting over the money. At its best, Sam Raimi's adaptation of Scott B. Smith's bestselling thriller evokes the bleak gothic misanthropy of Flannery O'Connor, a breath of melancholy cooling its most blood-curdling moments.

★★1/2 **WAKING NED DEVINE (Fox).** Sweetly cunning Jackie O'Shea and sweetly gullible Michael O'Sullivan are so desperate to learn who among the two-digit populace of their tiny coastal village has won the National Lottery, they even send out invitations to a chicken dinner. Only old Ned Devine fails to show, and our heroes' ploys to separate him from his ticket range from the mordantly hilarious to the tiresome. This Irish tall tale has neither the comic nor the social edge of, say, *The Full Monty*, but it does sport a pair of genial performances from Ian Bannen and David Kelly.

★1/2 **PATCH ADAMS (Universal).** Robin Williams portrays the real-life Hunter "Patch" Adams, a former psychiatric patient turned medical student and crusader for a more humanized way of treating the ill. Set in the early '70s, the film shows Adams doing shtick for kids in the cancer ward, having run-ins with cardboard villain Dean Walcott (Bob Gunton), and winning the heart of fellow student Carin (Monica Potter). Laughter may be the best medicine, but the repeated sight of Robin Williams wearing a red rubber enema bulb on his nose can get emetic.

WISHFUL THINKING (Miramax). A young man backs out of his marriage plans when a new girl shows up. This film appears not to have made it into the theaters, never a good sign, but Drew Barrymore, Jennifer Beals, and Jon Stewart might make it worth watching.

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listings

To place a listing: bring it or send it to Listings, *Boston Phoenix*, 126 Brookline Ave., Boston 02215, at least eight days before the issue in which it would appear. Listings can also be faxed to 859-8201. **We can't take any listings over the phone.** There is no charge, but your copy may be rewritten due to space limitations. Include the time of the event (or the hours that a gallery or museum is open to the public), date, place, a description of the event, how much it costs, and a phone number that can be published. Specify whether admission is free; listings will not be published without price information. If the information is for an event or exhibit lasting more than one week, specify the dates of the issues in which you would like the listing to appear. Repeat listings may be deleted due to space limitations.

Theater listings are separate; send them by 2 p.m on Thursday to "Play by Play". Auditions, classes, religious services, reunions, and events requiring advance registration are not listed here: call *Phoenix* Classifieds at 859-3300 to take out an ad. Unsolicited photographs are considered for publication but are not returned to senders. **NOTE: ABSOLUTE LISTINGS DEADLINE IS WEDNESDAY AT 5 P.M. FOR THE FOLLOWING WEEK'S ISSUE.** To be considered for "Hot Tix," the deadline is a week earlier; to be considered for "Next Weekend," two weeks earlier.



ANDREW BIRD *plays the Middle East on thursday the 24th.*

clubs

THURSDAY 24

See Club Directory for phone numbers and addresses.

ACTON JAZZ CAFE, Acton. "Blues Jam" with B.J. Magoon, Mike Avery, & Dave Broderick.
AN TAIN, Boston. Wine Field.
ARIA, Boston. "Eurohaus."
AVALON, Boston. At 10 p.m., "International Thursdays," Eurohouse with DJ Manolo. In the Latin Corner: at 10 p.m., salsa & merengue with DJ Juan.
AXIS, Boston. Downstairs: at 10 p.m., "Chrome," house, progressive house, and trance with DJs John Debo and Buro Ajami. Upstairs: at 10 p.m., "Bar 13," soul, phunk, and house with DJ Chaos.
BERT'S COVE, Plymouth. Sister Cheryl.
THE BIG EASY, Boston. Bob's Day Off.
BILL'S BAR, Boston. "The Underground" with special guests Gangsta Bitch Barbie, Honkeyball, Deguello.
BISHOP'S PUB, Boston. "Jazz from the Hip" with John Babu.
BLACKBURN TAVERN, Gloucester. "Open Mic" with Jabberwocky.
BLACKTHORNE TAVERN, S. Easton. Al Peterson.
BOB THE CHEF'S, Boston. Gary Jones.
BREW MOON BRAINTREE, Braintree. George Leavas.
THE BURREN, Somerville. Front Room: "Irish Seisiun."
CAFE BEAUJOLAIS, Gloucester. Kate Sullivan.
CAFFE ITALIA, East Boston. Al Vega, Dave Landoni & Charlie Harris.
CANTAB LOUNGE/THIRD RAIL, Cambridge. Little Joe Cook & the Thrillers.
CENTER FOR THE ARTS IN NATICK, Natick. "Open Mic" with Ken Batts.
CENTURY LOUNGE, Providence, RI. Invisible Man.
CHOPPIN' BLOCK PUB, Boston. Beef Ellington.
CLUB BOHEMIA/KIRKLAND CAFE, Somerville. Vykki Vox, Mercy James, Girl on Top.
CLUB PASSIM, Cambridge. Ball in the House.
CLUB STELLA, Brighton. "Tango Night."
COLONIAL INN, Concord. John Fitzsimmons.
COMMON GROUND, Allston. Joint Chiefs.
DICK'S LAST RESORT, Boston. Search Party.
ENCORE, Boston. Michelle Currie.
FUNNY BONES CAFE, Webster. Point of Ares.
GILREIN'S, Worcester. Midnight Creeps.
GLENN'S RESTAURANT & COOL BAR, Newburyport. Curtis Jerome Haynes.
G LOUNGE, Boston. Jones Brothers.
THE GOOD LIFE, Boston. Nick Goumas.
GREEN DRAGON, Boston. Joe O'Meara.
GREEN STREET GRILL, Cambridge. Giancarlo Buscaglia.
THE GROG, Newburyport. Rick "King" Russell.
HARPERS FERRY, Allston. Moon Boot Lover, Pretty Cool Chair, Stephanie Wild.
HIBERNIA, Boston. "Downtown," jungle and house with DJ Kris.
HOUSE OF BLUES, Cambridge. Lee Rocker.
IRISH EMBASSY PUB, Boston. Chapter in Verse.
IRONSIDE GRILL & BAR, Charlestown. Trudy Sandhaus Trio.
JACQUES, Boston. Miss Chris, Lakia Mondale, Stefanie.
JAKE IVORY'S, Boston. Paul Levesque, Bill Connars.
JAMES'S GATE, Jamaica Plain. "Open Mic" with Alice Rouse.
JOHNNY D'S, Somerville. Tarika.
JOHN STONE'S INN, Ashland. "Jazz Jam" with John Stone's Jazz Trio.
JOSE McINTYRE'S, Boston. Undercover.
JOY BOSTON, Boston. At 10 p.m., "Platinum Thursday."
KARMA CLUB, Boston. At 10 p.m., "Groove Factory," house and classics with DJ Osheen. In the Mambo Lounge: at 10 p.m., old-school with DJ Bruno.
KENDALL CAFE, Cambridge. Janke, Curio, Derek Schanche.
LIZARD LOUNGE, Cambridge. "Club d'Elf."
McGANN'S, Boston. Nero.
MERCURY BAR, Boston. Front room: Irenaeos Jazz Quartet. Back room: DJ Andrea Rossi.
MET CAFE, Providence, RI. Skavoovie & the Epitones, Sgt. Scagnetti.
MIDDLE EAST, Cambridge. Upstairs: Andrew Bird's Bowl of Fire, Handsome Family, Paltrow. Downstairs: Mr. Lif & Company Flow, BMS, Jedi Mind Tricks, Skitzofreniks, 7L. Corner: Board of Education.
MIDWAY CAFE, Jamaica Plain. "Dyke Night."
MILKY WAY, Jamaica Plain. Fritters.
NARROWS CENTER FOR THE ARTS, Fall River. "Open Mic" with Mitch Hallal.
THE PALACE, Saugus. "Sonic Groove."
PARADISE ROCK CLUB, Boston. Old 97's, Slobberbone.
PHOENIX LANDING, Cambridge. "Elements," drum n' bass with DJs Crook and Lenore.
PLOUGH & STARS, Cambridge. Armadillos.
PURPLE SHAMROCK, Boston. Jim Plunkett.
THE RACK, Boston. Chad LaMarsh.
RED ROOM, Salem. "Last Call" with Marty Rowen.
RIRA, Boston. Top-40 and hip hop with DJ Tim Collins.
THE ROXY, Boston. "The Latin Quarter," salsa and merengue.
RYLES, Cambridge. Cecil Payne Quartet.
SCULLERS, Boston. Kenny Garrett & Shedrick Mitchell.
SIT 'N BULL PUB, Maynard. Dave Davies.
THE SPACE, Worcester. Fifteen, Scared of Chaka, Dimwit, Falling Sickness, Wekerthans.
THE TAP, Boston. Gordie Milne.
THE TIMES, Boston. Jamie Dumphy.
TOAD, Cambridge. Jules Verdone.
TRATTORIA IL PANINO, Boston. "Aquarela," Brazilian night with DJ Marcello Malcher; "Reunion Night" with DJ Zino.
T.T. THE BEAR'S PLACE, Cambridge. Big Lick, Dubnicks, Super Glue, Long Distance Runner.
TURNER FISHERIES AT THE WESTIN, Boston. Paul Broadnax.
UPSTAIRS LOUNGE, Boston. "Atomic Lounge," swing dancing with DJ Big Daddy.
WALLY'S CAFE, Boston. "Latin Jazz."
WATCH CITY BREWING COMPANY, Waltham. "Leprechaun Swing" featuring Jerry Bell.
WONDER BAR, Allston. Grant Langford Quartet.
THE YARD ROCK, Quincy. Danny Tucker.

FRIDAY 25

See Club Directory for phone numbers and addresses.

ABOVE CLUB, Worcester. Ill Moon, Whiskey River.
ACTON JAZZ CAFE, Acton. Miles Donahue & Jerry Bergonzi.
AN TAIN, Boston. Jim Coyle.
ARIA, Boston. Top 40 and Eurohaus with DJ Rafi.
ARTSPACE, Gloucester. Roadkill Puppeteers, Lonesharks, If You Say So!
AS220, Providence, RI. Frequency Lounge.
THE ATTIC, Newton Centre. Another Planet, Cosmic Dilemma.
AVALON, Boston. At 10 p.m., "Avaland."
AXIS, Boston. Downstairs: at 10 p.m., house and progressive house with DJ Tim Ryan. Upstairs: at 10 p.m., '80s alternative with DJ David James.
BERT'S COVE, Plymouth. Doghouse.
THE BIG EASY, Boston. Full House.
BILL'S BAR, Boston. "WBCN Nocturnal Friday" with DJ Bill Abbate.
BLACKBURN TAVERN, Gloucester. Chris Fitz.
BLACKTHORNE TAVERN, S. Easton. Jump City.
BOB THE CHEF'S, Boston. Nat Simpkins.
THE BURREN, Somerville. Front Room: "Irish Seisiun."
BUZZ BOSTON/EUROPA, Boston. "Gay International Night," with Vicky; Latin house, salsa, and merengue with DJ Cesar Romero; dance and house with DJ Michael Sheehan.
CAFFE ITALIA, East Boston. Al Vega, Dave Landoni & Steve Marvin.
THE CALL, Providence, RI. Fat City Band, Two Ton Shoe.
CANTAB LOUNGE/THIRD RAIL, Cambridge. Upstairs: Little Joe Cook & the Thrillers. Downstairs: Dave Yeager.
CENTURY LOUNGE, Providence, RI. Camellia.
CHAPS, Boston. "Freak" with DJ Richie Rich.
CHIT CHAT LOUNGE, Haverhill. Snake Stretchers.
CLUB BOHEMIA/KIRKLAND CAFE, Somerville. Playing for Audrey, Buckners, Cannonade, Mickey Bliss Organ Combo.
CLUB PASSIM, Cambridge. John Stewart, Dave Crossland.
CLUB 3, Somerville. "Brazilian Night."
COLONIAL INN, Concord. Fay Whittaker.
COMMERCIAL STREET CAFE, Worcester. State of Corruption, Gangsta Bitch Barbie, Seventh Rail Crew, New Breed.
COMMON GROUND, Allston. Bird Taylor.
COSMOPOLITAN Boston. Swingin' SuperShag Boys.
DICK'S LAST RESORT, Boston. Blue Soul, Beantown Bar Band.
EMILY'S, Boston. Alternative, funk, and dance with DJ Kevin Sawyer.
ENCORE, Boston. John O'Neil.
GALLERY CAFE, Cambridge. Madeline Hall & the Rhythm Hounds.
GILREIN'S, Worcester. High Water Moon.
THE GOOD LIFE, Boston. Mike Shea.
GRAND CANAL, Boston. Famous People.
GREEN DRAGON, Boston. Love Sauce.
GREEN STREET GRILL, Cambridge. Tarbox Ramblers.
THE GROG, Newburyport. Barrence Whitfield & the Savages.
HARPERS FERRY, Allston. Dave Davies.
HIBERNIA, Boston. "Funk House" with DJs 7L and Skot Havens.
HOUSE OF BLUES, Cambridge. David Maxwell.
IPSWICH BAY BAR & GRILL, Ipswich. Orville Guiddings.
JACOB WIRTH RESTAURANT, Boston. Mel Stiller.
JAKE IVORY'S, Boston. Matt [illegible] Justin Klosek.
JOHNNY D'S, Somerville. Bi[illegible] Morganfield.
JOHN STONE'S INN, Ashland. [illegible] Yankees Blues Band.
JOY BOSTON, Boston. At 10:30 [illegible] "Prive," traditional and contemp[illegible] Greek dance with DJ Yorgos.
KARMA CLUB, Boston. At 10 [illegible] "Plush," house with DJ Chaos. Mambo Lounge: at 10 p.m., classic[illegible] DJ Justin Hoffman.
THE KELLS, Allston. Bob's Day Off.
KENDALL CAFE, Cambr[illegible] "Hellcountry."
LINWOOD GRILLE, Boston. Chris [illegible] & Kate Fenner.
THE LIVING ROOM, Providence. Riders on the Storm.
LIZARD LOUNGE, Cambridge. [illegible] Geltman, Slide, Figments.
LUPO'S HEARTBREAK HO[illegible] Providence, RI. Itchy Fish, Big Nurse.
M-80, Boston. "Latinhaus" with DJ [illegible] "London House" with DJ Alex.
MET CAFE, Providence, RI. No[illegible] Fast, Doosh Bags, Victim, The One[illegible] Hate.
MIDDLE EAST, Cambridge. Ups[illegible] Bluetip, Shiner, Vic Firecracker, [illegible] Island. Downstairs: Come, Firew[illegible] Magic 12. Corner: Bourbon Princess.
MIDWAY CAFE, Jamaica Plain. [illegible] Gator, Buck Dewey.
MILKY WAY, Jamaica Plain. Tom Le[illegible]
MR. DOOLEY'S TAVERN, Bo[illegible] Sunday's Well.
MUSE, Nantucket. Boogies.
OXYGEN, Saugus. "Swingles," adu[illegible] gles party; "Uptown," dance class[illegible] the '70s and '80s; "Officers Club[illegible] Fridays," R&B, hip hop, reggae.
PERKS COFFEEHOUSE, Nor[illegible] Cactus Highway.
PHOENIX LANDING, Cambridge. D[illegible] hip hop, and top-40 with DJ Tim Colli[illegible]
PLANTATION CLUB DRAFTHO[illegible] Worcester. Barry Britton.
PLOUGH & STARS, Cambridge. [illegible] Weiss & the Rock Band.
PLYMOUTH BAY BREWING COMP[illegible] Plymouth. Vic Wutherspoon Quartet.
RALPH'S TAVERN, Worcester. McC[illegible] and Mullet.
RHYTHM & SPICE CARIBBEAN G[illegible] Cambridge. Caribbean Cruize Band.
RIRA, Boston. Disco with DJ Vin.
THE ROXY, Boston. "Swing Night."
RYLES, Cambridge. Toni [illegible] Washington.
SCULLERS, Boston. Kenny Garre[illegible] Shedrick Mitchell.
SEA NOTE, Nantasket Beach. Jo[illegible] Montgomery.
SIT 'N BULL PUB, Maynard. Belle[illegible] Cadillac.
SLADES, Boston. Crossover Jazz Ba[illegible]
TOAD, Cambridge. Amphibian.
TRATTORIA IL PANINO, Boston. [illegible] '80s, and '90s with DJ Zino; progres[illegible] top-40, club, and international with Peter D.
T.T. THE BEAR'S PLACE, Cambrid[illegible] Jack Drag, Ghost of Tony Gold, S[illegible] Ghost Dog, Den Mothers.
UFI COFFEE LOUNGE, Haverhill. H[illegible] Society, Grand Prix 505, General Confu[illegible]
UPSTAIRS LOUNGE, Boston. "The P[illegible] Brit-pop and mod with DJs Ken Jennifer.

CENT'S NIGHTCLUB, Randolph. in Night."
LLY'S CAFE, Boston. John Lamkin ntet.
LLFLEET BEACHCOMBER, Wellfleet. vel Pit, Honeyglazed, Cherry 2000, D-

STERN FRONT, Cambridge. I-Tones.
NDER BAR, Allston. Johnny Chronic onicles.
Boston. "Groove Therapy," top-40, hip and R&B with DJ G-Squared.
YARD ROCK, Quincy. Rick "King" sell.

ATURDAY 26

Club Directory for phone numbers addresses.

OVE CLUB, Worcester. Arthur Dent ndation.
TON JAZZ CAFE, Acton. Michael & the Hot Blue Q.
A, Boston. Top 40 and Eurohaus with Rafi.
220, Providence, RI. Groove Clinic, -'90s Dance Band.
LAS DANCE, Boston. Top-40 dancing.
ALON, Boston. At 10 p.m., comotion," house with DJ Chris Simone.
S, Boston. Downstairs: at 10 p.m., "X-ht," '90s alternative with DJ Mike scia. Upstairs: at 10 p.m., '80s alterna- and industrial with DJ David James.

THE BANSHEE, Dorchester. DJ Cyclone.
BERT'S COVE, Plymouth. Snake Medicine.
THE BIG EASY, Boston. Felix Brown.
BILL'S BAR, Boston. "Saturdays Rock" with DJs Laurie Gail and Tim Johnson.
BLACKBURN TAVERN, Gloucester. City Pete Poirier.
BLACKTHORNE TAVERN, S. Easton. Eamonn Sheehan.
BOB THE CHEF'S, Boston. Ed Jones.
BRENDAN BEHAN PUB, Jamaica Plain. "Traditional Irish Seisiun."
BULL RUN, Shirley. Ellsworth & Hicks.
THE BURREN, Somerville. Tarbox Ramblers. Front Room: "Irish Seisiun."
BUZZ BOSTON/EUROPA, Boston. "Killer Dance Club," gay night with DJs Mary Alice & Michael Sheehan.
CAFFE ITALIA, East Boston. Al Vega, Dave Landoni & Cassandre McKinley.
THE CALL, Providence, RI. Super Honey.
CANTAB LOUNGE/THIRD RAIL, Cambridge. Upstairs: Little Joe Cook & the Thrillers. Downstairs: Dave Yeager.
CENTURY LOUNGE, Providence, RI. Kim Trusty Band.
CHAMELEON/SABI SABI, Boston. Hip hop and dance with DJ Rowdy B.
CHAPS, Boston. "Summer Camp @ Large."
CHIT CHAT LOUNGE, Haverhill. Falcons.
CLUB BOHEMIA/KIRKLAND CAFE, Somerville. 84 West, Illustrious Day.
CLUB PASSIM, Cambridge. Garnet Rogers, Scott Alarik.
CLUB STELLA, Brighton. Upstairs: "African Night." Downstairs: "Latino Night."
COLONIAL INN, Concord. Fay Whittaker.
COMMON GROUND, Allston. Beat Soup.
DICK'S LAST RESORT, Boston. Love Sauce, Rob Gonzalez.
DOGHOUSE, Billerica. Barrence Whitfield & the Savages.
EMILY'S, Boston. Dance, high energy, and top-40 with DJs Gary Burks and Charlie B.
ENCORE, Boston. Lisa Stetor.
ENVY, Boston. At 9 p.m., lounge music. At 11 p.m., Latin and house with DJ Baxter.
GILREIN'S, Worcester. Reggie Walley's Bluesicians.
THE GOOD LIFE, Boston. Karin Parker.
GRAND CANAL, Boston. Juggernaut.
GREEN DRAGON, Boston. Bald Walter.
GREEN STREET GRILL, Cambridge. Giancarlo Buscaglia.
THE GROG, Newburyport. Greg Piccolo & Heavy Juice.
HIBERNIA, Boston. House and hip hop with DJ Nightrain.
HOUSE OF BLUES, Cambridge. Paul Oscher.
IPSWICH BAY BAR & GRILL, Ipswich. Orville Guiddings.

Continued on page 10



TARIKA *play Johnny D's on Thursday the 24th.*

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the Bear's

The Best Live New Music Club in Cambridge

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BIG LICK
THE DUBNICKS • SUPERGLUE
LONG DISTANCE RUNNER

Friday, June 25th
JACK DRAG
GHOST OF TONY GOLD
STAR GHOST DOG
DEN MOTHERS

Saturday, June 26th
STAND UP EIGHT
SAY ZUZU • EDABLE GRAY

Sunday, June 27th
DIGITAL BLUE
COSMO • DRUNK IN JULY
BUCKY WUNDERLICK

Monday, June 28th
STONE SOUP POETRY:
OPEN READINGS WITH FEATURES

Tuesday, June 29th
EUONYM
SERVER • DEADSHOT • THE DEFECTS

Wednesday, June 30th
HOLLOW
NOTHING YET • BIG RUBBER MALLET
THE COMPLAINTS

Thursday, July 1st
MEAT DEPRESSED
VOLITION
ALL THE QUEEN'S MEN • BINGE

Friday, July 2nd
MACHINERY HALL
WIDE IRIS • GARAGE DOGS

Saturday, July 3rd
Third Annual 3rd Bash w/
THE FIGGS
BOY WONDER
CA$H
THE BOY JOYS

Sunday, July 4th
Closed...Happy 4th!

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7/8 Beverage, Charcoal Lavage CD Release, Joypopper, AM Stereo
7/9 Watercress, The Sterlings, The Brilliant Mistakes, & Jets That Saved America
7/10 Robbie Fulks, Wooden Leg, The Kickbacks, Ville
7/15 Mark Curry, Rocketscience, Chick Graning, Calendar Girl
7/16 Fleshtones, Slobberbone, Bob Log III (of Doo Rag), Heidi
7/17 My Favorite Relative, Francine & Superglue
7/23 The Racketeers , Speed Devils, Charlie Chesterman
7/24 The Donnas, The Delta 72, The Mooney Suzuki, Damn Personals
7/30 The Sheila Divine & Cherry 2000

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LIVE MUSIC 6 NIGHTS A WEEK

Thursday, June 24th
DYKE NIGHT W/DJ
Friday, June 25th
BAYOU GATOR
BUCK DEWEY BIG BAND
Saturday, June 26th
SPEED DEVILS
BIG DIXIE
HIGHWAY 13
Sunday, June 27th
LU AU NIGHT
Tuesday, June 29th
TOM LAWLOR'S OPEN JAM
Wednesday, June 30th
CHANDLER TRAVIS PHILHARMONIC

Somerville's Newest Rock & Dance Club
Be a part of the crowd that knows where to party!
Tuesday - Retro Dance Night
Friday - 70's, 80's, 90's Dance Party
SATURDAY - ROCK SERIES - STARTS JULY 10TH,10PM SHOW WITH
THE SHODS • DAMN PERSONALS
Sunday - Brazillian Dance
Skybar
518 Somerville Ave. Somerville
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Open 7 Days a Week 11am-1am
21+



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BEST BAR SPORTSMAN
Join Budweiser for a Summer of Fun, Games, and Great Prizes!

COMPETE OR COMPLETE...YOU MAKE THE CALL!!

COMPETE
How good are you? Come down to one of the local establishments listed below and enjoy a frosty Bud while you compete for lots of great prizes in the Budweiser Summer Sportsman Challenge

FOOSBALL FINALS!
June 24
CLARKES - Boston - 5:00
PAT FLANAGAN'S - Quincy - 7:30
VARSITY CLUB - Quincy - 9:00
June 25
BELL 'N HAND - Boston - 6:30
POWDER HOUSE - Somerville - 9:00
June 26
WHO'S ON FIRST - Boston - 2:00
June 28
FINAL CHAMPIONSHIP!!
THE KELLS - Allston - 10:00pm

JULY IS SONY PLAYSTATION MONTH
June 30
JOSE MCINTYRE'S - Boston - 5:00
PURPLE SHAMROCK - Boston - 8:00
July 1
CLARKES - Boston - 5:30
VARSITY CLUB - Quincy - 9:00
BEACHCOMBER - Quincy - 11:00

AUGUST IS ELECTRIC DARTS MONTH

COMPLETE
If you're not into working for it... just stop by one of the local stores listed below, pick-up some cold Budweiser and enter to win

KAPPY'S - Medford
ELLIOT WINES - West Roxbury
FRAMINGHAM LIQUORS - Framingham
MACY'S - Weymouth
WOLLOSTON WINE - Quincy
KAPPY'S "STONES" - Malden
KAPPY'S "CLARKS" - Malden
NEWTON BEVERAGE - Newton
GORDON'S - Moody St., Waltham
EAST BOSTON MALT - East Boston
ATLAS - Quincy & Medford
NORTH WOBURN PKG - No. Woburn
FANNON'S - Framingham
DORR'S - Brighton
GORDON'S - Main St., Waltham
RESERVOIR WINE - Brighton
DOHERTY BROS. - Woburn
MALDEN & MELROSE LIQUOR - Malden
COLONIAL PACKAGE - Woburn

KEEP LISTENING TO FNX, WEEI, AND READING THE PHOENIX FOR DETAILS!

LOTS OF BUDWEISER PRIZES AND GIVEAWAYS!
THE WINNING TEAM AND THE WINNING ENTRY WILL WALK AWAY WITH THEIR OWN BUDWEISER FOOSBALL GAME!

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CLASSIC AMERICAN LAGER

The Middle East

472/480 Mass. Ave, Cambridge
www.mideastclub.com

DOWNSTAIRS

THURS 6/24 18+ $10ADV/$12DOS
METRO CONCEPTS PRESENTS:
MR. LIF & COMPANY FLOW
(JOINT REC. RELEASE PARTY)
BMS • JEDI MIND TRICKS
SKITZOFRENIKS • 7L

FRI 6/25 18+ $8
COME
FIREWATER
MAGIC 12

SAT 6/26 18+ $10
GAMELAN PRESENTS:
SOULIVE
BLOQUE
UPPER OPEN

SUN 6/27 18+ $7 7PM
INSULT • GRIEF
DROPKICK JESUS • DISTRUST

MON 6/28 18+ $8ADV/$10DOS 8PM
LEVINHURST
FEAT. LOL TOLHURST & ANDY
ANDERSON OF THE CURE
ELEMENT 47

TUES 6/29 18+ $12 8PM
LOW BUDGET PRESENTS
DJ KOOL
FASHION SHOW

WED 6/30 18+ $10 8PM
WEPA WEDNESDAY PRESENTS
SUPER SALSA PARTY & DANCE SHOW FEAT.
DJ WILLIE CHILINO

THURS 7/1 18+
PLASMA PRESENTS:
STRICT9 & MORE

FRI 7/2 18+ $12
WZBC PRESENTS:
ANGELS OF LIGHT
(FEAT. M.GIRA, X-SWANS)
STARS OF THE LID

SAT 7/3 18+ $8
STEADY EARNEST
(REC. RELEASE PARTY)
THE AGENTS • METRO STYLEE
LATE FOR WORK

UPCOMING

7/6 8 1/2 SOUVENIERS (RCA REC.)
7/7 SOILENT GREEN, ISIS
7/8 LAUREL AITKEN, ALLSTONIANS
7/9 ADDISON GROOVE PROJECT
7/10 BIM SKALA BIM, PORKERS
7/11 PENELOPE HOUSTON, JOHN STROHM (X-BLAKE BABIES)
7/12 HATE DEPT (RESTLESS REC.)
7/13 ONE WAY SYSTEM, DUCKY BOYS
7/15 16 HORSEPOWER
7/16 REDNECK FESTIVAL
7/17 FRANK BLACK AND THE CATHOLICS
7/20 LOOPER (MEMBS. OF BELLE & SEBASTIAN)
7/22 JUNIOR BROWN
7/24 MELVINS, COSMIC PSYCHOS
7/25 APPLES IN STEREO
7/29 LUNA
7/31 SWITCHBLADE SYMPHONY
8/3 YELLOWMAN & THE SAGITTARIUS BAND
8/5 THE SKATALITES
8/7 GRAVEL PIT, THE SHODS

UPSTAIRS

THURS 6/24 18+ $7
ROCK.COM PRESENTS:
ANDREW BIRD'S BOWL OF FIRE
(RYKODISC REC)
THE HANDSOME FAMILY • PALTROW
(SUGARFREE REC)

FRI 6/25 18+ $7
BLUETIP (DISCHORD REC.)
SHINER (DESOTO REC.)
VIC FIRECRACKER • GRAND ISLAND

SAT 6/26 18+ $7
LYRES
CAGED HEAT
CHURCH KEYS (FR. NY) • FRANCINE

SUN 6/27 18+ $6
PSARA (REC. REL.)
EVERYONE ASKED ABOUT YOU
(FR. LITTLE ROCK)
VHS • CAST OF LYNDON

MON 6/28 18+ $6
SHOWCASE MONDAY
MIKE PREVITI
NEPONSET VALLEY RIDERS
DREW LAWRENCE BAND • TIRING SKY

TUES 6/29 18+ $7
BIG WHEEL REC. PRESENTS
JOAN OF ARC (JADE TREE REC.)
EUPHONE • THE IVORY COAST

WED 6/30 18+ $6
DOC HOPPER
FELIX FRUMP
THE MISSION 120 • GRAND PRIX

THURS 7/1 18+ $7
CANNANES
PACIFIC OCEAN
(MEMS OF VERSUS & CONTAINE)
TIMONIUM (FR. SF) • THE FLY SEVILLE

FRI 7/2 18+ $10
NO MOTIV
(VAGRANT REC.)
DREXEL

SAT 7/3 18+ $7
MELT BANANA
BULL ROARER
ANODYNE • TWITCHER

UPCOMING

7/4 TIGHT BRO'S (KILL ROCK STARS REC.)
7/5 SHYNESS CLINIC, TRISTEZA
7/6 MARINE RESEARCH (EX-HEAVENLY)
7/8 GAMEFACE, (REVELATION REC.) CAVE IN
7/9 QUICK FIX, CHEERLEADR
7/10 SOULED AMERICAN, BLACKHEART PROCESSION
7/13 DISCOUNT
7/15 KID SILVER (X-ROLLERSKATE SKINNY, MY BLOODY VALENTINE)
7/16 REDNECK FESTIVAL
7/17 COUNT ZERO, HELICOPTER HELICOPTER
7/20 GROOVIE GHOULIES (LOOKOUT REC.)
8/13 UNSANE, QUADRAJETS

CORNER

6/24 BOARD OF EDUCATION
6/25 BOURBON PRINCESS
6/26 UNIVERSAL YOU
6/27 9PM: DEAD CAT BOUNCE
6PM: DJELI BALLA TOUNKARA
1PM: JAZZ BRUNCH W/LIZ DEBIASE
6/28 TAMARISK, TRAGIC WIVES
6/29 GONZALO SILVA
6/30 BELLY DANCING

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With Borknager, Witchery, Devine Empire, Peccatum and Shadows Fall
FRI. JULY 16 — 7:30PM

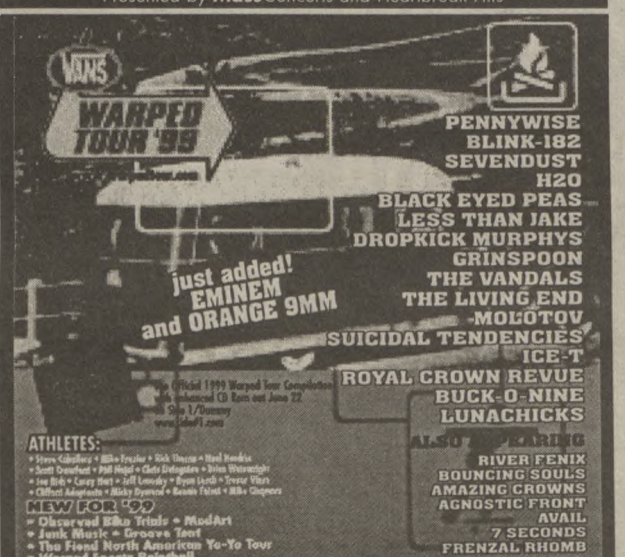
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the crystal method
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7:30PM
DOORS OPEN AT 6:30PM

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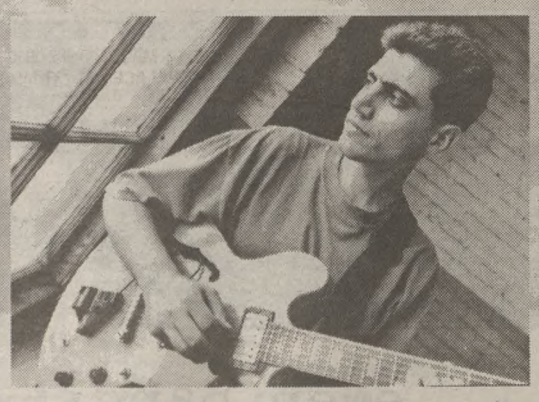
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PERKS COFFEEHOUSE (781-762-5565), 685 Washington St., Norwood.
PHOENIX LANDING (576-6260), 512 Mass. Ave., Central Sq., Cambridge.
PLANTATION CLUB DRAFTHOUSE (508-752-4666), 151 Plantation St., Worcester.
PLAYHOUSE LOUNGE (482-2227), 74 Warrenton St., Boston.
PLOUGH & STARS (441-3455), 912 Mass. Ave., Cambridge.
PLYMOUTH BAY BREWING COMPANY (508-746-7222), 56 Main St., Plymouth.
PURPLE SHAMROCK (227-2060), 1 Union St., Boston.
THE RACK (725-1051), 24 Clinton St., Faneuil Hall, Boston.
RALPH'S (508-753-9543), 98 Prescott St., Worcester.
RED ROOM (978-744-3236), 32 Front St., Salem.
REFLECTIONS (508-991-7487), 497 Belleville Ave., New Bedford.
RHYTHM & SPICE CARIBBEAN GRILL (497-0977), 315 Mass. Ave., Cambridge.
RIRA (262-2121), 835 Beacon St., Boston.
THE ROXY (338-7699), 279 Tremont St., Boston.
RYLES (876-9330), 212 Hampshire St., Cambridge.
SCULLERS (562-4111), 400 Soldiers Field Rd., Boston.
SEA NOTE (781-925-4300), 159 Nantasket Ave., Nantasket Beach.
SHERBORN INN (508-655-9521), 33 North Main St., Sherborn.
SIT 'N BULL PUB (978-897-7232), 163 Main St., Maynard.
SLADES (442-4600), 958 Tremont St., Boston.
THE SPACE (508-222-6873), 85 Harding St., Worcester.
SUGAR SHACK (351-2510), 1 Boylston Pl., Boston.
THE TAP (367-0833), 19 Union St., Boston.
THE TIMES (357-TIME), 112 Broad St., Boston.
TIR NA NOG (628-4300), 366A Somerville Ave., Union Sq., Somerville.
TOAD (497-4950), 1912 Mass. Ave., Porter Sq., Cambridge.
TRATTORIA IL PANINO (338-1000), 295 Franklin St., Boston.
T.T. THE BEAR'S PLACE (492-BEAR), 10 Brookline St., Central Sq., Cambridge.
TURNER FISHERIES AT THE WESTIN (424-7425), Copley Place, Stuart & Dartmouth Sts., Boston.
UFI COFFEE LOUNGE (978-372-9660), 246 Winter St., Haverhill.
UPSTAIRS LOUNGE (703-7364), at the Penalty Box, 65 Causeway St., Boston.
VINCENT'S NIGHTCLUB (781-986-5000), 6 Billings St., Randolph.
WALLY'S CAFE (424-1408), 427 Mass. Ave., Boston.
WATCH CITY BREWING COMPANY (781-647-4000), 256 Moody St., Waltham.
WELLFLEET BEACHCOMBER (508-349-6055), Cahoon Hollow Beach, Wellfleet.
WESTERN FRONT (492-7772), 343 Western Ave., Cambridge.
WONDER BAR (351-COOL), 186 Harvard Ave., Allston.
X (726-7600), 148 State St., Boston.
THE YARD ROCK (472-9383), 132 East Howard St., Quincy.
YERARDI'S (965-9848), 418 Watertown St., Newton.

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Issi is a fine straight ahead guitarist who mixes in a healthy dose of Israeli & Middle Eastern influences. His debut recording on Brownstone late last year generated an unusually high level of interest from FNX Jazz Brunch listeners. Come down to find out why...

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July 18th
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July 25th
Four Piece Suit

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John Stein Quartet

August 8th
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August 15th, 3-7pm
Africa Fete
(feat. Baba Maal,
Taj Mahal, and others!)

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Continued from page 7

JAKE IVORY'S, Boston. Josh Nelson, Matt Mello.
JIMMY MAC'S AT THE BEANPOT, Boston. Jim Plunkett.
JOHNNY D'S, Somerville. Irma Thomas.
JOHN STONE'S INN, Ashland. Wildcats.
JOY BOSTON, Boston. At 10:30 p.m., "Twist," international house with DJ Roger M.
KARMA CLUB, Boston. At 10 p.m., "Elements of Life," house. In the Mambo Lounge: at 10 p.m., house with DJ Manolo.
THE KELLS, Allston. Pigpen.
KENDALL CAFE, Cambridge. Bombastics, Ray Mason Band, Flexi, Gabriel Marino.
LAVA BAR, Boston. "Asian Night," Eurohaus with DJ Anthony.
THE LIVING ROOM, Providence, RI. Grip Inc., Nevermore, Tree.
LIZARD LOUNGE, Cambridge. Jim's Big Ego.
M-80, Boston. "Original Eurohaus" with DJ Eddie K; "Latinhaus" with DJ J.C.
MERCURY BAR, Boston. "High Energy/Classic Club Mix."
MIDDLE EAST, Cambridge. Upstairs: Lyres, Caged Heat, Church Keys, Francine. Downstairs: Soulive, Bloque, Upper Open. Corner: Universal You.
MIDWAY CAFE, Jamaica Plain. Speed Devils.
MILKY WAY, Jamaica Plain. "Latin Dance Night."
MR. DOOLEY'S TAVERN, Boston. Sunday's Well.
MOZAIC ROOM COFFEEHOUSE, Avon. James Mee, Carl Cacho.
MUSE, Nantucket. Boogies.
OXYGEN, Saugus. "Swingles," adult singles party; "Underground," techno dance; "Uptown," dance classics of the '70s and '80s; "Officers Club/Barflys," Latino night.
PARADISE ROCK CLUB, Boston. Verve Pipe, Papa Vegas, Gus.
PHOENIX LANDING, Cambridge. "Boom Boom Room," mod & disco with DJ Vin.
PLANTATION CLUB DRAFTHOUSE, Worcester. Uncle Wally, Frank Santos Jr.
PLOUGH & STARS, Cambridge. Lars Vegas.
PLYMOUTH BAY BREWING COMPANY, Plymouth. Lloyd Rosenberg.
THE RACK, Boston. Vinnie Peruzzi.
RALPH'S, Worcester. Phenol, Metroliners, Just for Sundae.
REFLECTIONS, New Bedford. If January's Willing, Rose of Sharon, Bound by Nothing, Radar Mercury, All Chrome, Somerset League.
RHYTHM & SPICE CARIBBEAN GRILL, Cambridge. Jack Lee & Divercity.
RIRA, Boston. Top-40 and hip-hop with DJ Tim Collins.
RYLES, Cambridge. Super Honey.
SEA NOTE, Nantasket Beach. Jeff Pitchell & Texas Flood.
SIT 'N BULL PUB, Maynard. Showdown.
SLADES, Boston. John Doughtery Trio.
THE SPACE, Worcester. Bluetip, Shiner, Garrison, Six Going on Seven, Fiesel.
THE TIMES, Boston. Ransom.
TOAD, Cambridge. Grits.
TRATTORIA IL PANINO, Boston. '70s, '80s, and '90s with DJ Zino; progressive, top-40, club, and international with DJ Steve Anderson.
T.T. THE BEAR'S PLACE, Cambridge. Stand Up Eight, Say Zuzu, Edable Gray.
UPSTAIRS LOUNGE, Boston. "The Breakfast Club," '80s new wave with DJ Gibby.
VINCENT'S NIGHTCLUB, Randolph. Dancing with DJ Lady B.
WALLY'S CAFE, Boston. John Lamkin Quintet.
WATCH CITY BREWING COMPANY, Waltham. "Seisiun Night."
WELLFLEET BEACHCOMBER, Wellfleet. Ray Corvair Trio, Firewater, Come, Sheila Divine, Jack Drag, Buttercup, Mr. Airplane Man, Earth Jr.
WESTERN FRONT, Cambridge. I-Tones.
WONDER BAR, Allston. Rusty Scott Quartet.
X, Boston. "Saturday Night Special," club classics with DJ Mike Lynch.
THE YARD ROCK, Quincy. Madeleine Hall & Chris Brown.
YERARDI'S, Newton. David Maxwell & Paul Spiedel.

SUNDAY 27

See Club Directory for phone numbers and addresses.

ACTON JAZZ CAFE, Acton. At 11:30 a.m., "Sunday Jazz Brunch." At 8 p.m., "Jazz Jam" with Steve Kirby & Melissa Kassel.
ARIA, Boston. "International Night."
AS220, Providence, RI. "Pork Chop Lounge" with Itchies.
AURORA, Boston. "Ginseng," soulful house, hip hop, and reggae.
AVALON, Boston. At 9 p.m., "Gay Night," house with DJ Darrin Friedman.
AXIS, Boston. Downstairs: at 10 p.m., "Gay Night," progressive house with DJ Tom Dellahunt.
BERT'S COVE, Plymouth. "Reggae Dance Party."
BILL'S BAR, Boston. "Reggae Sunday" with DJ Selector K-Don featuring Dion Knibb, Dub Station.
BLACKBURN TAVERN, Gloucester. At 11:30 a.m., "Sunday Brunch" with Anthony Weller Jazz Duo.
BLACKTHORNE TAVERN, S. Easton. At 11 a.m., Shaun England. At 5 p.m., "Seisiun." At 8 p.m., Robbie O'Connell.
BOB THE CHEF'S, Boston. "Sunday Jazz Brunch" with Paulo Danay.
BREW MOON BRAINTREE, Braintree. Jeri DeMarco.
BREW MOON CAMBRIDGE, Cambridge. Mango Blue.
BREW MOON SAUGUS, Saugus. Ralph Pepe.
BULLFINCH'S, Sudbury. At 11 a.m., "Jazz Brunch." At 6 p.m., "Swinging Sundays" with Bombay Jim & the Swinging Sapphires.
THE BURREN, Somerville. Front Room: "Irish Seisiun."
THE CALL, Providence, RI. "Swing Night" with Rick Mendes & Blueswagon.
CANTAB LOUNGE/THIRD RAIL, Cambridge. "Blues Jam" with Little Joe Cook.
CARAVAN CLUB, Revere. Angelico.
CHAPS, Boston. "T-Dance," old school house with DJs Danae and Richie Rich.
CLUB PASSIM, Cambridge. "Richard Cambridge's Poets' Theatre."
CLUB STELLA, Brighton. At 11 a.m., "Jazz Brunch." At 8 p.m., Upstairs: "Colombian Night." Downstairs: "Steamy Sundays."
COLONIAL INN, Concord. Seth Connelly.
DICK'S LAST RESORT, Boston. At 10 a.m., "Jazz Brunch." At 7 p.m., Rob Gonzalez.
DRUID PUB, Cambridge. At 6 p.m., "Traditional Seisiun" with Shay Walker. At 9 p.m., "Downtime" with DJ Kris.
ENCORE, Boston. Dottie Dean.
FRAN'S PLACE, Lynn. "Latino Night."
GILES CAFE, Salem. "Open Blues Jam."
GILREIN'S, Worcester. Big Bill Morganfield.
THE GOOD LIFE, Boston. "All-Star Jazz Showcase" with Karin Parker.
THE GROG, Newburyport. Parker Wheeler & Fly Amero.
HARPERS FERRY, Allston. Coal Boilers.
HIBERNIA, Boston. "The Sunday Buzz."
HOUSE OF BLUES, Cambridge. "Reaching Back Foundation Benefit" featuring James Montgomery Band.
IPSWICH BAY BAR & GRILL, Ipswich. "Jazz at the Bay" with Al Beaudreau Trio.
JACOB MARLEY'S, Marblehead. John Ritzo.
JOHN HARVARD'S BREW HOUSE, Cambridge. At noon, Gerard Evans.
JOHNNY D'S, Somerville. Rumbon 33.
JOHN STONE'S INN, Ashland. At 11:30 a.m., "Sunday Jazz Brunch." At 7 p.m., "Blues Jam" with Pete Henderson.
JOY BOSTON, Boston. At 10 p.m., "Brazilian Night," samba and house with DJ Adilson.
THE KELLS, Allston. Inchicore.
KENDALL CAFE, Cambridge. Ernest David Lijoi.
LAVA BAR, Boston. "Lesbians Unite," ambient and deep house with DJ Kris Kono.
LIZARD LOUNGE, Cambridge. "Poetry Jam" with Jeff Robinson Trio and featured reader Robin Linn.
LUPO'S HEARTBREAK HOTEL, Providence, RI. Gwar, Red Rum, Doosh Bags.
MET CAFE, Providence, RI. Doc Hopper, Toss Offs, Felix Frump.
MIDDLE EAST, Cambridge. Upstairs: Psara, Everyone Asked About You, VHS, Cast of Lyndon. Downstairs: Anal Cunt, Insult, Dropkick Jesus, Distrust. Corner: Dead Cat Bounce, Djeli Balla Tounkara, Liz Debiase.
MIDWAY CAFE, Jamaica Plain. "Lesbian Aids Project of MA Luau."
MILKY WAY, Jamaica Plain. "Caribbean Night."
OXYGEN, Saugus. "Officers Club/Barflys," Latino night.
PHOENIX LANDING, Cambridge. "Swell" with DJs Dino and Dave West.
PLANTATION CLUB DRAFTHOUSE, Worcester. "Swing Night" with Johnny Show.
PLOUGH & STARS, Cambridge. Ray Corvair Trio.
RIRA, Boston. DJs Tim Ryan and Shalako.
RYLES, Cambridge. "The Amazon Slam" with host Ren Jender.



BRANDY *plays the Tweeter Center in Mansfield on Friday.*

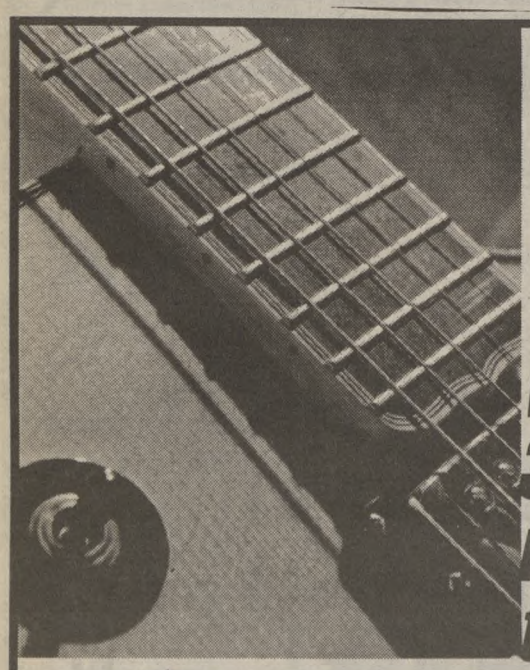
SIT 'N BULL PUB, Maynard. "Swing Night" with B.J. Magoon & Drivin' Sideways.
THE SPACE, Worcester. Discordance Axis, Cave-In, Isis, Burn It Down.
TIR NA NOG, Somerville. "Traditional Irish Seisiun" with Joe Mawn.
TOAD, Cambridge. Cherry Shake, Billy Boardman.
TRATTORIA IL PANINO, Boston. "International Night" with DJs Nino, Antoine, Giulano, and Giovanni.
T.T. THE BEAR'S PLACE, Cambridge. Digital Blue, Cosmo, Drunk in July, Bucky Wunderlick.
WALLY'S CAFE, Boston. At 3 p.m., "Jam Session." At 9 p.m., "Jazz Fusion."
WELLFLEET BEACHCOMBER, Wellfleet. Agents, Incredible Casuals.
WESTERN FRONT, Cambridge. "All That! Hip Hop, Poetry, and Jazz" featuring Masterminds, B-Side.
WONDER BAR, Allston. Johnny & Joe.
THE YARD ROCK, Quincy. "Boston's Best Blues Jam" with Steve Murphy.

MONDAY 28

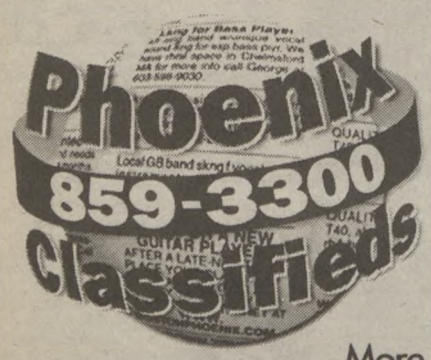
See Club Directory for phone numbers and addresses.

AURORA, Boston. At 4 p.m., "Atmosphere," deep house, hip ho and soul with DJ Bruno.
AXIS, Boston. Downstairs: at 10 "Static," drag show with DJ Jay In Mizery.
BILL'S BAR, Boston. "Mac D Monday."
BLACK ROSE, Boston. Kevin Farle
BLACKTHORNE TAVERN, S. Ea Gillian Welch & David Rawlings.
BULLFINCH'S, Sudbury. Paul Bro & Peter Kontrimas.
THE BURREN, Somerville. "Set Dan with Ger Cooney. Front Room: Seisiun."
CANTAB LOUNGE/THIRD R Cambridge. "Open Mic" with Bartley, Laetitia Aby.
CHAPS, Boston. "Piano Open Mic" Michelle Curry.
CHRISTINE'S, West Dennis. Hamilton & Dave McKenna.
COLONIAL INN, Concord. Kingston.
DICK'S LAST RESORT, Bos Jenerators.
ENCORE, Boston. Michael Kreutz.
FRAN'S PLACE, Lynn. "The Market."

Continued on pag



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Ooh Aah, Wednesdays!

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*Weather Permitting

DATES INCLUDE: July 7, July 14, July 21, July 28

Hot Days, Sizzling Nights.

Laugh. Dance. Sing along. Whatever type of fun you're in the mood for this summer, the top performers appearing at the Mohegan Sun Events Center will deliver it.

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Regis Philbin & Joy Behar
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Clarence "Gatemouth" Brown
Start the Season Off with a Blues Legend!



Thursday Aug. 5
Tone-Cool Recording Artist
The Love Dogs
One of the Best Swing Bands Around!



Thursday July 15
Rounder Recording Artist
Marcia Ball
2 shows: 7pm / 9:30pm
Long Tall Marcia Ball, Queen of Boogie Woogie– This Boat Will Rock!



Thursday Aug. 12
National Recording Artist
Entrain
2 shows: 7pm / 9:30pm
Boston's Best Party Band!



Thursday July 22
Verve Recording Artist
Ronnie Earl AND THE Broadcasters
2 shows: 7pm / 9:30pm
A Blues Guitar Powerhouse– He's Gonna Rip it Up!



SEASON FINALE
Thursday Aug. 19
Alligator Recording Artist
CJ Chenier AND THE Red Hot Louisiana Band
"Nawlins" on the Harbor– CJ's gonna Burn it Up!



Thursday July 29
Bullseye Recording Artist
Roomful of Blues
2 shows: 7pm / 9:30pm
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DAN ROCKETT

Saturday June 26
SUPERHONEY
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Wednesday June 30
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MUMBO JUMBO

Thursday July 1
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CUTTERS
CONTROL GROUP

Friday July 2
WBCN NØÇ†U®NÅL FRIDAY
WITH DJ BILL ABBATE
CANINE
MISSING JOE

Saturday July 3
DJ LAURIE GAIL
SPINS THE BEST
OF THE 70'S 80'S & 90'S
ONLY $3

Sunday July 4
reggae sunday
PEPPATREE
WITH DJ REN JUSTICE

Wednesday July 7
Funk & Groove
w/ DJ TIM COLLINS
SUGAR DADDY
SOFA KING

Thursday July 8
D-CON • COBALT 60
PROJECT DH

Friday July 9
WBCN NØÇ†U®NÅL FRIDAY
WITH DJ BILL ABBATE
EXPANDING MAN
SEVENTEEN

Saturday July 10 ONLY $3
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SPINS THE BEST
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reggae sunday
FROM JAMAICA
THE MIGHTY DIAMONDS

Wednesday July 14
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Tango — Sat. June 26 — BALATON
Sun. June 27 — WORLD MUSIC
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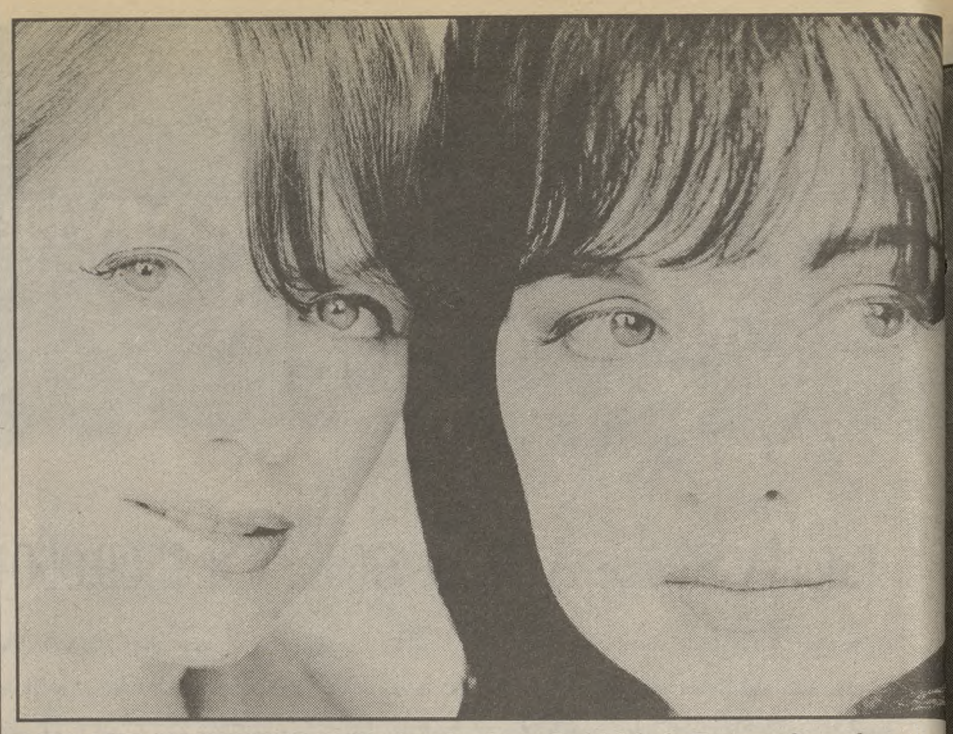
The Back Room
Thurs. June 24 — SHAFKEEN
Fri. June 25 — CRANKTONES
Sat. June 26 — TARBOX RAMBLERS
Sun. June 27 — MARY BERGIN 5PM / TULLA CEILE BAND 9PM
Mon. June 28 — SET DANCING WITH GER COONEY 8PM
Tue. June 29 — OPEN MIKE WITH HUGH MCGOWAN
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ANN AND NANCY WILSON *play the Cape Cod Melody Tent on Saturday.*

Continued from page 10

GILES CAFE, Salem. "Acid Cabaret."
GILREIN'S, Worcester. "Jazz Jam" with Main South All-Stars.
GREEN BRIAR, Brighton. "Irish Seisiun."
HOUSE OF BLUES, Cambridge. Rick "King" Russell.
IRISH EMBASSY PUB, Boston. Nero.
JOHNNY D'S, Somerville. "Swing Dancing" with Mickey Bones & the Jump Crew.
KARMA CLUB, Boston. Moffatts.
KENDALL CAFE, Cambridge. Holt Hopkins Band, Buck Dewey Big Band.
LIZARD LOUNGE, Cambridge. Fringe.
MET CAFE, Providence, RI. Murder City Devils, Black Halos, Double Nuthins.
MIDDLE EAST, Cambridge. Upstairs: Mike Previti, Neponset Valley Riders, Drew Lawrence Band, Tiring Sky. Downstairs: Levinhurst, Element 47. Corner: Tamarisk, Choice of Tragic Wives.
MILKY WAY, Jamaica Plain. "Monokini Monday" with DJ Vin.
MUSE, Nantucket. Michael Ray & the Cosmic Crew.
PLOUGH & STARS, Cambridge. Mr. Airplane Man.
PURPLE SHAMROCK, Boston. Dave Smyth.
SCULLERS, Boston. Braxton Brothers.
THE SPACE, Worcester. Joan of Arc, Euphone.
TIR NA NOG, Somerville. Vinal Ave String Band.
TOAD, Cambridge. Tim Gearan Band.
T.T. THE BEAR'S PLACE, Cambridge. "Stone Soup Poets."
WALLY'S CAFE, Boston. Jose Ramos Special Blend Band.
WONDER BAR, Allston. Joe McMann Experience.

TUESDAY 29

See Club Directory for phone numbers and addresses.

AS220, Providence, RI. At 7 p.m., Brock DeChristopher Trio. At 9 p.m., Hal Crook Group.
THE BIG EASY, Boston. "International Night" with DJ Manolo.
BILL'S BAR, Boston. "Fat Tuesday" with DJ Chaos.
BISHOP'S PUB, Boston. "Lounge Hang."
BLACKTHORNE TAVERN, S. Easton. Rick Costa.
THE BURREN, Somerville. "Open Mic" with Hugh McGowan. Front Room: "Irish Seisiun."
CANTAB LOUNGE/THIRD RAIL, Cambridge. "Bluegrass Pickin' Party" with John Lincoln Wright.
CENTER FOR THE ARTS IN NATICK, Natick. "Jazz Jam on Main St." with Dr. Ming.
CHAPS, Boston. Retro with DJs Danae and Michael Sheehan.
CHIT CHAT LOUNGE, Haverhill. "Open Mic" with Paul Prue.
CLUB CAFE, Boston. John O'Neil.
CLUB STELLA, Brighton. "Brazil 2000" with host Andrea.
COLONIAL INN, Concord. "Bluesday" with Hatrack Gallagher & the Workingman's Band.
DICK'S LAST RESORT, Boston. Everyday People.
DODGE STREET BAR & GRILL, Salem. Fats Hammond.
ENCORE, Boston. Bobby Femino.
GILES CAFE, Salem. Jesse.
GILREIN'S, Worcester. "Ceilidh" with Murry MacLeod.
GREEN STREET GRILL, Cambridge. "Magicians and Spirits," cabaret-style magic show.
HARPERS FERRY, Allston. Another Planet.
HIBERNIA, Boston. "Planet Rock."
HOUSE OF BLUES, Cambridge. Miracle Orchestra, Soul King.
JACOB MARLEY'S, Marblehead. "Irish Seisun."
JOHNNY D'S, Somerville. Jellyrollers.
JOY BOSTON, Boston. At 10:30 p.m., "Global Tuesday," Latin and international house with DJ Roger M.
KARMA CLUB, Boston. At 11 p.m., "Fat Tuesdays" with DJs Justin Hoffman & Jynx.
THE KELLS, Allston. "Acoustic Open Mic" with Gary Gore.
KENDALL CAFE, Cambridge. Division St., Zweig.
LIZARD LOUNGE, Cambridge. Expanding Man, Bleu.
McGANN'S, Boston. Slainte.
MET CAFE, Providence, RI. Sky.
MIDDLE EAST, Cambridge. Upstairs: Joan of Arc, Euphone, Ivory Coast. Downstairs: DJ Kool. Corner: Gonzalo Silva.
MIDWAY CAFE, Jamaica Plain. "Open Jam" with Tam Lawlor.
MUSE, Nantucket. Michael Ray & the Cosmic Crew.
OXYGEN, Saugus. "Adult Singles Dance Party," top-40 music.
PHOENIX LANDING, Cambridge. "Lounge Night" with DJs Dino and Dave West.
PLOUGH & STARS, Cambridge. Lucky 57.
PLYMOUTH BAY BREWING COMPANY, Plymouth. David Corcoran.
RYLES, Cambridge. Dancing Dogs.
SCULLERS, Boston. Kevin Eubanks.
SHERBORN INN, Sherborn. Brahmin Bellhops.
TOAD, Cambridge. Rick Berlin.
T.T. THE BEAR'S PLACE, Cambridge. Euonym, Server, Dead Shot, Defects.
TURNER FISHERIES AT THE WESTIN, Boston. Mark Kross.
WALLY'S CAFE, Boston. Wally's Stepchildren.
WONDER BAR, Allston. Wayne Escoffery Trio.

WEDNESDAY 30

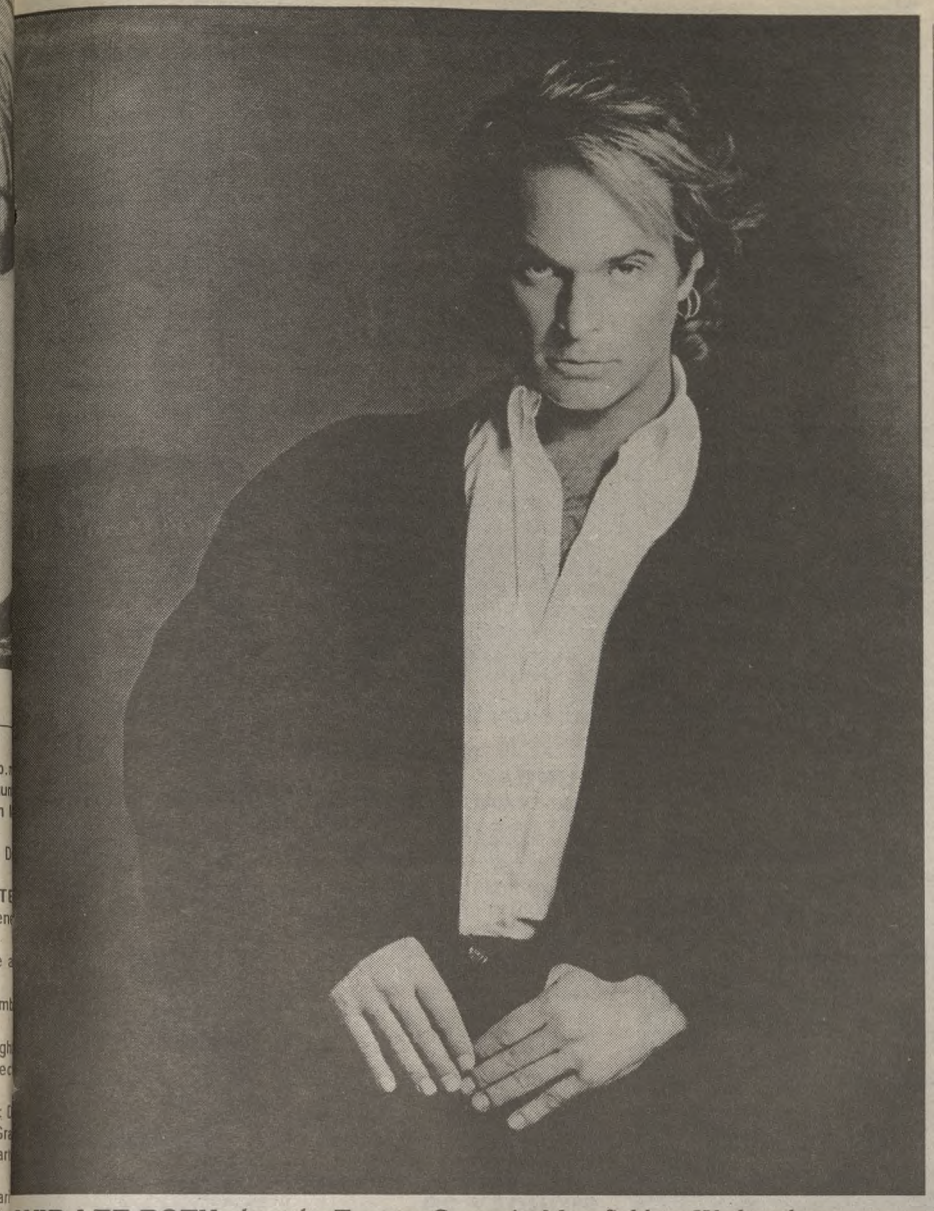
See Club Directory for phone numbers and addresses.

ABOVE CLUB, Worcester. III Moon, Whiskey River.
ACTON JAZZ CAFE, Acton. "Acoustic Open Mic" with hosts Fishken & Groves.
ARIA, Boston. Greek night with DJ Rafi.
AS220, Providence, RI. Fred Dechristafaro.
AURORA, Boston. "Da Bomb," hip hop, reggae, R&B, and house with DJs Bruno, Mastermillions, and K.C.
BACKSTAGE, Boston. "Island Night," featuring Hot Ice.
BILL'S BAR, Boston. "Funk & Groove Night" with DJ Tim Collins plus special guests Epileptic Disco, Mumbo Jumbo.
BISHOP'S PUB, Boston. "Lounge Hang."
BLACKTHORNE TAVERN, S. Easton. "Acoustic Open Mic" with Mark Purcell.
BRENDAN BEHAN PUB, Jamaica Plain. Hybrasil.
THE BURREN, Somerville. Bertrand Lawrence & J Place. Front Room: "Irish Seisiun."
CANTAB LOUNGE/THIRD RAIL, Cambridge. Upstairs: "Blues Jam" with Little Joe Cook. Downstairs: "Boston Poetry Slam."
CARAVAN CLUB, Revere. Joe Mack.
CENTER FOR THE ARTS IN NATICK, Natick. "OutSpoken Word Open Mic" with hosts Libby Franck & Patricia McMahon.
CHAPS, Boston. Latino night with DJ Caesar Romero.
CLUB BOHEMIA/KIRKLAND CAFE, Somerville. Chris Zahnleiter, Ken Selcer, Jody Blackwell.
CLUB PASSIM, Cambridge. Al Peterson, Rachel Bissex, Mike Duffy.
CLUB STELLA, Brighton. Mood Elevators.
CLUB 3, Somerville. "Salsa Night" with Ajidewe Son.
COLONIAL INN, Concord. Jimmy Mazzy.
COMMON GROUND, Allston. "What a Way to Go-Go," mod night with DJ Vin.
DICK'S LAST RESORT, Boston: Search Party.
ENCORE, Boston. Michelle Currie.
GILES CAFE, Salem. "Hoot Night Open Mike" hosted by Russ Lawton.
GILREIN'S, Worcester. Little Red & the Riders.
GLENN'S RESTAURANT & COOL BAR, Newburyport. Roll & Tumble Trio.
GREEN STREET GRILL, Cambridge. Pressure Cooker.
HARPERS FERRY, Allston. Mighty Purple, Umphry's McGee.
HIBERNIA, Boston. "Bambole," Brazilian night.
HOUSE OF BLUES, Cambridge. Eric Bibb.
IRISH EMBASSY PUB, Boston. Machinery Hall.
JACQUES, Boston. "Amateur Talent Night" with Melinda Wilson, Stefanie White.
JOHNNY D'S, Somerville. Big & Phat Jazz Orchestra.
JOHN STONE'S INN, Ashland. "Open Mic" with John Burrows.
KARMA CLUB, Boston. At 10 p.m. "Hump," gay night with DJ Tom Delahun
KENDALL CAFE, Cambridge. "Open with Leanne" featuring Sam Lapides.
LIZARD LOUNGE, Cambridge. D Pasternak.
LUPO'S HEARTBREAK HOTE Providence, RI. Jimmy Cliff & the Onen Band.
M-80, Boston. "Gotham," NY house hip hop.
MARKETPLACE CAFE, Boston. Bomb Jim & the Swinging Sapphires.
MERCURY BAR, Boston. "Lounge Nigh
MET CAFE, Providence, RI. Defec Suspect Device.
MIDDLE EAST, Cambridge. Upstairs: Hopper, Felix Frump, Mission 120, Gr Prix. Downstairs: "Super Salsa Par Corner: "Belly Dancing."
MILKY WAY, Jamaica Plain. "Solar lounge and exotica with DJ Brother Cle
MUSE, Nantucket. Michael Ray & Cosmic Crew.
PARADISE ROCK CLUB, Boston. Gil Welch & David Rawlings.
PHOENIX LANDING, Cambridge. "Hum deep house, trance, techno, and m with DJs Caseroc and Shalako.
PLAYHOUSE LOUNGE, Bost Misterioso Jazz Quartet.
PLOUGH & STARS, Cambridge. Bad Ensemble.
RIRA, Boston. "Radio."
RYLES, Cambridge. "Brazilian Night."
SCULLERS, Boston. Kevin Eubanks.
SUGAR SHACK, Boston. House, hip R&B, and reggae with DJ Bruno.
THE TAP, Boston. Bruce Jacques.
TOAD, Cambridge. Lil' Memphis.
TRATTORIA IL PANINO, Boston. "Gr Night."
T.T. THE BEAR'S PLACE, Cambrid Hollow, Nothing Yet, Big Rubber Ma Complaints.
TURNER FISHERIES AT THE WEST Boston. Mark Kross.
WALLY'S CAFE, Boston. Wal Stepchildren.
WONDER BAR, Allston. Leo Blanco Tr
THE YARD ROCK, Quincy. "All-Star Cats" with Rick Russell, Dave Ha Steve Murphy.

THURSDAY 1

See Club Directory for phone numb and addresses.

ACTON JAZZ CAFE, Acton. "Blues J with B.J. Magoon, Mike Avery, D Broderick.
ARIA, Boston. "Eurohaus."
AVALON, Boston. At 10 p. "International Thursdays," Eurohouse DJ Manolo. In the Latin Corner: a p.m., salsa & merengue with DJ Juan.
AXIS, Boston. Downstairs: at 10 p. "Chrome," house, progressive house, trance with DJs John Debo and B Ajami plus special guest DJ Ric Hawtin. Upstairs: at 10 p.m., "Bar soul, phunk, and house with DJ Chaos.
BERT'S COVE, Plymouth. Infractions.
BILL'S BAR, Boston. "The Undergrou
BISHOP'S PUB, Boston. "Jazz from Hip" with John Babu.
BLACKBURN TAVERN, Glouces "Open Mic" with Jabberwocky.
BLEACHERS/TOONS, Salem. Mi Nuts.
THE BURREN, Somerville. Front Ro "Irish Seisiun."
CAFE BEAUJOLAIS, Glouces Jacqueline Chambers.
CAFFE ITALIA, East Boston. Al Ve Dave Landoni & Charlie Harris.
THE CALL, Providence, RI. "Blues Bu with Toni Lynn Washington.
CANTAB LOUNGE/THIRD RA Cambridge. Little Joe Cook & the Thril
CENTER FOR THE ARTS IN NATI Natick. "Open Mic" with Ken Batts.
CENTURY LOUNGE, Providence. Swag.
CHOPPIN' BLOCK PUB, Boston. B Ellington.
CLUB BOHEMIA/KIRKLAND CA Somerville. Sunshine Boy.
CLUB STELLA, Brighton. "Tango Nigh
COMMON GROUND, Allston. J Chiefs.
DICK'S LAST RESORT, Boston. B Brothers.
ENCORE, Boston. Michelle Currie.
GLENN'S RESTAURANT & COOL BA Newburyport. Curtis Jerome Haynes.
THE GOOD LIFE, Boston. Mike Shea.



DAVID LEE ROTH *plays the Tweeter Center in Mansfield on Wednesday.*

BACK ALLEY THEATRE, Cambridge. "ImprovBoston."
COMEDY CONNECTION, Boston. Carlos Mencia.
COMEDY PALACE AT GRILL 93, Andover. Angel Salazar, Camron Matheson, Dave Andrews, P.J. Walsh.
COMEDY STUDIO, Cambridge. Steve Calechman, Melissa Morrow, Scott Carney, Martel.
DICK DOHERTY'S AT THE CHASE HOUSE, Salem. Dick Doherty, Jon Fisch, Kevin Silva.
DICK DOHERTY'S AT THE CHINA BLOSSOM, North Andover. Johnny Pizzi, Dan Savage, Harrison Stebbins.
DICK DOHERTY'S AT THE HOLIDAY INN, Randolph. Steve Sweeney, John Turco, Jeanine Pace.
DICK DOHERTY'S COMEDY VAULT, Boston. Matt & John.
NICK'S COMEDY STOP, Boston. Kevin Knox, DJ Hazard, Katie Grady.
NICK'S KOWLOON, Saugus. Tony V., Jim McCue, Joe Carroll.
NICK'S MAUI, Brockton. DJ Hazard, Matt Blake, Mark Riley.

SUNDAY 27

See Club Directory for phone numbers and addresses.
BACK ALLEY THEATRE, Cambridge. At 2 p.m., "ImprovBoston."
COMEDY CONNECTION, Boston. Frank Santorelli.
COMEDY PALACE AT GRILL 93, Andover. Jim McCue.
COMEDY STUDIO, Cambridge. Lori Abrams, Fred Vannis, Eric Ruben.
NICK'S COMEDY STOP, Boston. Kevin Knox, DJ Hazard, Katie Grady.

TUESDAY 29

See Club Directory for phone numbers and addresses.
COMEDY CONNECTION, Boston. Paul Nardizzi, Robbie Printz.
MILKY WAY, Jamaica Plain. Vance & Lorna.

WEDNESDAY 30

See Club Directory for phone numbers and addresses.
COMEDY CONNECTION, Boston. Don Gavin, Steve Hurley.
IMPROV ASYLUM THEATER, Boston. "College Series."

THURSDAY 1

See Club Directory for phone numbers and addresses.
BACK ALLEY THEATRE, Cambridge. "Sitcom."
COMEDY CONNECTION, Boston. "The R-Rated Hypnotist," Frank Santos.
COMEDY PALACE AT GRILL 93, Andover. Tony V.
COMEDY STUDIO, Cambridge. "Thursday Night Fights" starring Tim McIntyre.
THE EMERALD ISLE, Dorchester. "Stand-Up Open Mic" with Keith Mahoney.
NICK'S COMEDY STOP, Boston. Bob Seibel, Julie Barr, Mark Scalia.

concerts

POPULAR

THURSDAY 24

LARRY CARLTON performs at 5:30 p.m. at Copley Square Park, Boston. Free; 931-1212.
J. GEILS BAND AND TOOTS & THE MAYTALS. perform at 7:30 p.m. at Tweeter Center for the Performing Arts, 885 South Main St., Mansfield. Tickets $25-$39.50; 228-6000.
NAZCA performs at 6:30 p.m. at East Boston Branch Library, 276 Meridian St., Boston. Free; 569-0271.
ARTIE SHAW ORCHESTRA performs at 8 p.m. at Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston. Tickets $25; 931-2000.

FRIDAY 25

BRANDY, 702, AND SILK perform at 7:30 p.m. at Tweeter Center for the Performing Arts, 885 South Main St., Mansfield. Tickets $17.50-$35; 228-6000.
MAURICE CAHEN & STEVE TRAVIS perform at 8 p.m. at Borders, Atrium Mall, Rte. 9, Chestnut Hill. Free; 630-1134.
J.P. CORMIER performs at 8 p.m. at New Bedford Whaling Museum, 18 Johnny Cake Hill Rd., New Bedford. Tickets $12; (508) 997-0046.
MATT GORDY performs at noon at One Boston Place, Boston. Free; 492-1623.
JAZZ CRUISES WITH DIANE SCHUUR leave at 7 and 9:30 p.m. from World Trade Center, 164 Northern Ave., South Boston. Tickets $25; (800) 697-2583.
LIPMANIA features a cappella performances by Five O'Clock Shadow, Imani, Honey & the Bees, and Josh Metcalf at 8 p.m. at Somerville Theatre, 55 Davis Sq.,

Continued on page 14

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JUNE 27TH
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$5 • COUNTRY • 8PM
fri., june 25
THE VEX VOLTS
$7 • 10PM
sat., june 26
MANGO'S LATIN DANCE NIGHT
$7 • 10PM
sun., june 27
CARIBBEAN NIGHT
$7 • 9:30PM
mon., june 28
MONOKINI WITH DJ VINNY
NO COVER • 10PM
tues., june 29
VANCE & LORNA
$7 • COMEDY • 10PM
weds., june 30
HERMENAUT RELAUNCHING
READING • 7-9PM
SOLARIS
WITH DJ BROTHER CLEVE
$6 • 9:30PM
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REEN DRAGON, Boston. Joe O'Meara.
REEN STREET GRILL, Cambridge. ancarlo Buscaglia.
!0, Boston. "The Dorm," NYC house, co, hip-hop, reggae, abd R&B with DJ mmy D.
IBERNIA, Boston. "Downtown," jungle d house with DJ Kris.
ISH EMBASSY PUB, Boston. oubadors.
ONSIDE GRILL & BAR, Charlestown. udy Sandhaus Trio.
ACQUES, Boston. Miss Chris, Lakia ondale, Stefanie.
AMES'S GATE, Jamaica Plain. "Open ic" with Alice Rouse.
OHNNY D'S, Somerville. Johnny A, Tim earan.
OHN STONE'S INN, Ashland. "Jazz am" with John Stone's Jazz Trio.
OSE McINTYRE'S, Boston. Undercover.
OY BOSTON, Boston. At 10 p.m., Platinum Thursday."
ARMA CLUB, Boston. At 10 p.m., Groove Factory," house and classics with J Osheen. In the Mambo Lounge: at 10 m., old-school with DJ Bruno.
IZARD LOUNGE, Cambridge. Star host Dog.
UPO'S HEARTBREAK HOTEL, ovidence, RI. Sick of It All, Good ddance, In My Eyes, Kid Dynamite.
GANN'S, Boston. Hiring Fair.
RCURY BAR, Boston. Front room: haeos Jazz Quartet. Back room: DJ drea Rossi.
DDLE EAST, Cambridge. Upstairs: nnanes, Pacific Ocean, Timonium, Fly ville. Corner: Board of Education.
WAY CAFE, Jamaica Plain. "Dyke ht."
RROWS CENTER FOR THE ARTS, ll River. "Open Mic" with Mitch Hallal.
XYGEN, Saugus. "Uncover Night," top- music.
THE PALACE, Saugus. "Sonic Groove."
PHOENIX LANDING, Cambridge. "Elements," drum n' bass with DJs Crook and Lenore.
PURPLE SHAMROCK, Boston. Jim Plunkett.
RED ROOM, Salem. "Last Call" with Marty Rowen.
RIRA, Boston. DJ Tim Collins.
THE ROXY, Boston. "The Latin Quarter," salsa and merengue.
THE TAP, Boston. Gordie Milne.
TOAD, Cambridge. Song Dogs.
TRATTORIA IL PANINO, Boston. "Aquarela," Brazilian night with DJ Marcello Malcher; "Reunion Night" with DJ Zino.
T.T. THE BEAR'S PLACE, Cambridge. Meat Depressed, Volition, All the Queen's Men, Binge.
TURNER FISHERIES AT THE WESTIN, Boston. Paul Broadnax.
UPSTAIRS LOUNGE, Boston. "Atomic Lounge," swing dancing with DJ Big Daddy.
WALLY'S CAFE, Boston. "Latin Jazz."
WATCH CITY BREWING COMPANY, Waltham. "Leprechaun Swing" featuring Jerry Bell.
WONDER BAR, Allston. Grant Langford Quartet.
THE YARD ROCK, Quincy. "Blue Thursday."

comedy

THURSDAY 24

See Club Directory for phone numbers and addresses.
BACK ALLEY THEATRE, Cambridge. "Sitcom."
COMEDY CONNECTION, Boston. "The R-Rated Hypnotist, " Frank Santos.
COMEDY PALACE AT GRILL 93, Andover. Jim McCue.
COMEDY STUDIO, Cambridge. "Thursday Night Fights" starring Tim McIntyre with special guests Paul Sarkis, Jay Gillespie.
THE EMERALD ISLE, Dorchester. "Stand-Up Open Mic" with Keith Mahoney.

FRIDAY 25

See Club Directory for phone numbers and addresses.
BACK ALLEY THEATRE, Cambridge. At 8 p.m., "ImprovBoston." At 10:30 p.m., "TheaterSports."
COMEDY CONNECTION, Boston. Carlos Mencia.
COMEDY PALACE AT GRILL 93, Andover. Angel Salazar, Camron Matheson, Dave Andrews, P.J. Walsh.
COMEDY STUDIO, Cambridge. "P.S. Absurdo" starring Eugene Mirman and Brendan Small with special guests Steve Calechman.
DICK DOHERTY'S AT THE CHASE HOUSE, Salem. Dick Doherty, Jon Fisch, Kevin Silva.
DICK DOHERTY'S AT THE CHINA BLOSSOM, North Andover. Johnny Pizzi, Dan Savage, Harrison Stebbins.
DICK DOHERTY'S AT THE HOLIDAY INN, Randolph. Steve Sweeney, John Turco, Jeanine Pace.
DICK DOHERTY'S COMEDY VAULT, Boston. Matt & John.
NICK'S COMEDY STOP, Boston. Kevin Knox, DJ Hazard, Katie Grady.
NICK'S KOWLOON, Saugus. Tony V., Jim McCue, Joe Carroll.

SATURDAY 26

See Club Directory for phone numbers and addresses.



DR. JOHN *plays the "Bayou Bash" in Lowell on Saturday.*

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Continued from page 13

Somerville. Tickets $14, $7 for students; 931-2000.
JOE MACK & THE BLUES SISTERS, KELLY RILEY, AND RIC POULIN perform at 8 p.m. at Tower Auditorium, Massachusetts College of Art, 621 Huntington Ave., Boston. Tickets $15-$25; 536-4553.
THE OUTSIDER QUARTET AND THE NAGAI/WONG/HUDGINS TRIO perform at 8 p.m. at Zeitgeist Gallery, 312 Broadway, Cambridge. Free; 576-5520.
GARNET ROGERS performs at 8 p.m. at New Bedford Whaling Museum, 18 Johnny Cake Hill, New Bedford. Tickets $12; (508) 997-0046.
TIBETAN LAMAS FROM THE DREPUNG Juice, Steve Murphy & the Yardrockers, The Boogaloo Swamis, The Bruce Katz Band, Shirley Lewis, Dave Haley & Two Bones and a Pick, The Racky Thomas Band, Bill Morrissey, and more from noon to 8 p.m. at Veterans' Stadium, Hancock St., Quincy. Tickets $12, $2 for ages 16 and under; 472-9383.
ISSI ROZEN performs at 5 p.m. at MDC Hatch Shell, Charles River Esplanade, Boston. Free; 734-8367.
UNION BAPTIST CHURCH MASS CHOIR performs at 5 p.m. at Union Baptist Church, 874 Main St., Cambridge. Free; 864-6885.
JOE VAL BLUEGRASS FESTIVAL features performances by Mountain Heart, John Lincoln Wright, Virginia Blue, Breakaway, The Bag Boys, Blue Union,



PATTY LARKIN *plays the Museum of Fine Arts on Wednesday.*

LOSELING MONASTERY perform sacred music at 8 p.m. at Peabody Essex Museum, East India Sq., Salem. Tickets $15; (978) 745-9500.
THE MUDDY WATERS TRIBUTE BAND AND DAVID MAXWELL'S MAXIMUM BLUES perform at 12:30 p.m. at Copley Square, Boston. Free; 267-4301.

SATURDAY 26

ALLMAN BROTHERS BAND, CURTIS STIGERS, MARY CUTRUFELLO, AND JAKE ANDREWS perform at 7:30 p.m. at Tweeter Center for the Performing Arts, 885 South Main St., Mansfield. Tickets $25.50-$40.50; 228-6000.
BRIDGEWATER ANTIPHONAL BRASS SOCIETY performs at 5 p.m. at City Square Park, Charlestown. Free; 242-1065.
MARK GREEL & SUSAN JEFFREY perform at 2 p.m. at The Mall at Chestnut Hill, Rte. 9, Chestnut Hill. Free; (781) 289-0699.
PAUL LAUGHLIN performs "Whirl: A Recollection of Soul" at 8 p.m. at 21 Main St., Hudson. Tickets $6; (978) 562-1833.
JOHN McLAUGHLIN performs at 8 p.m. at Berklee Performance Center, 136 Mass. Ave., Boston. Tickets $22.50-$26.50; 876-7777.
MOHEGAN SUN BAYOU BASH features performances by Dr. John, Entrain, The Boogaloo Swamis, Fat City Band, The Shods, and Dell & Exit In from noon to 9 p.m. at Tsongas Arena, 300 Arcand Dr., Lowell. Tickets $15, free for ages 12 and under; 931-2000.
REBECCA PARRIS AND TERENCE BLANCHARD perform at 2 p.m. at Copley Square, Boston. Free; 267-4301.
SERENDIPITY HALL OUTDOOR METAL FEST features performances by Today Is the Day, Candiria, Shadows Fall, and more from 10 a.m. to 11 p.m. at Serendipity Hall Field, 515 Douglas St., Uxbridge. Tickets $10; (508) 278-2310.
ANN & NANCY WILSON perform at 8 p.m. at Cape Cod Melody Tent, 21 West Main St., Hyannis. Tickets $25; (508) 775-9100.

SUNDAY 27

AL BOUDREAU & BARBARA BULS perform at 2 p.m. at The Mall at Chestnut Hill, Rte. 9, Chestnut Hill. Free; (781) 289-0699.
GLOBE JAZZ ON NEWBURY STREET features performances by Four Piece Suit, Toni Lynn Washington, Either/Orchestra, Cecilia Smith Quartet, Myanna, Ron Bosse & Pursuance, Mango Blues, Dan Moretti Brazilia, and Cosmos Factor from noon to 6 p.m. on Newbury St., Boston. Free; 267-4301.
DAVID KERSH AND THE KINLEYS perform at 2 p.m. at Indian Ranch, Rte. 16, Webster. Tickets $20-$25; 931-2000.
MIKE PALTER & LYNNE JACKSON give a cabaret concert at 6:45 p.m. at Oakwood, 601 Summer St., Manchester-by-the-Sea. Tickets $50; (781) 890-4440.
QUINCY BLUES FESTIVAL features performances by The James Cotton Band, The Love Dogs, Greg Piccolo & Heavy and Cardigan Mountain Tradition from noon to 7 p.m. at Newton North High School, 425 Walnut St., Newtonville. Tickets $10, $7 for seniors, $2 for ages 12 and under; 782-2251.

MONDAY 28

SARAH BRIGHTMAN performs at 8 p.m. at Symphony Hall, 301 Mass. Ave., Boston. Tickets $45-$65; 931-2000.

TUESDAY 29

A-NO-NE performs at 12:15 p.m. at King's Chapel, 58 Tremont St., Boston. Tickets $2; 227-2155.
FOUR GUYS IN TUXES perform at noon at City Hall Plaza, Government Plaza, Boston. Free; 227-1528.
NICKELODEON *ALL THAT* MUSIC & MORE FESTIVAL features performances by 98 Degrees, Monica, Third Storee, Tatyana Ali, No Authority, and Aaron Carter at 5 p.m. at Tweeter Center for the Performing Arts, 885 South Main St., Mansfield. Tickets $17.50-$35; 228-6000.
ANDY SCHMIDT performs piano music from the Twenties, Thirties, and Forties at 11 a.m. at East Boston Branch Library, 276 Meridian St., East Boston. Free; 569-0271.
SEARS & CONNER perform "Top Hat: Songs of Fred Astaire" at 8 p.m. at Longy School of Music, 1 Follen St., Cambridge. Tickets $15; 824-8000.

WEDNESDAY 30

BAD COMPANY AND DAVID LEE ROTH perform at 7:30 p.m. at Tweeter Center for the Performing Arts, 885 South Main St., Mansfield. Tickets $29.50-$35; 228-6000.
PATTY LARKIN performs at 7 p.m. at Norma-Jean Calderwood Courtyard, Museum of Fine Arts, 465 Huntington Ave., Boston. Tickets $18, $15 for seniors and students, $5 for ages 11 and under; 369-3300.

THURSDAY 1

THE BOOGALOO SWAMIS perform at noon at City Hall Plaza, Government Plaza, Boston. Free; 227-1528.

CLASSICAL

THURSDAY 24

BOSTON POPS ESPLANADE ORCHESTRA CONDUCTED BY CHARLES FLOYD and featuring vocalist Jubilant Sykes presents "Sounds of Summer" at 8 p.m. at Symphony Hall, 301 Mass. Ave., Boston. Tickets $13-$49; 266-1200.
OPERA APERTA presents selections from Mozart's *The Abduction from the Seraglio* at 12:30 p.m. at the Federal Reserve Bank, 600 Atlantic Ave., Boston. Free; 973-3453.

FRIDAY 25

BOSTON POPS ESPLANADE ORCHESTRA CONDUCTED BY MITCH MILLER and featuring violinist Ida Kavafian performs at 8 p.m. at Symphony Hall, 301 Mass. Ave., Boston. Tickets $13-$49; 266-1200.
LYDIAN STRING QUARTET performs at 8 p.m. at Slosberg Recital Hall, Brandeis University, Waltham. Free; (781) 736-3400.

SATURDAY 26

BOSTON POPS ESPLANADE ORCHESTRA CONDUCTED BY MITCH MILLER and featuring violinist Helen Kim performs at 8 p.m. at Symphony Hall, 301 Mass. Ave., Boston. Tickets $13-$49; 266-1200.

SUNDAY 27

BOSTON POPS ESPLANADE ORCHESTRA CONDUCTED BY CHARLES FLOYD and featuring vocalist Jubilant Sykes and the Boston Pops Gospel Choir performs "Gospel Night" at 7:30 p.m. at Symphony Hall, 301 Mass. Ave., Boston. Tickets $13-$49; 266-1200.

TUESDAY 29

BOSTON POPS ESPLANADE ORCHESTRA CONDUCTED BY JEFF TYZIK and featuring drummer Dave Mancini performs "Swing Night" at 8 p.m. at Symphony Hall, 301 Mass. Ave., Boston. Tickets $13-$49; 266-1200.
MASTERWORKS CHORALE performs Mozart's *Vesperae solennes de confessore* K.339 at 8 p.m. at Chinese Bible Church, 149 Old Spring St., Lexington. Tickets $6; (781) 235-6210.

WEDNESDAY 30

BOSTON POPS ESPLANADE ORCHESTRA CONDUCTED BY JEFF TYZIK and featuring drummer Dave Mancini performs "The Duke and All That Jazz" at 8 p.m. at Symphony Hall, 301 Mass. Ave., Boston. Tickets $13-$49; 266-1200.
BOSTON UNIVERSITY CHAMBER PLAYERS present "Harpsichord 2000" at 8 p.m. at the Tsai Performance Center, Boston University, 685 Comm. Ave., Boston. Tickets $10, $5 for seniors and students; 353-8724.
LONGY CHAMBER PLAYERS present "Bach Meets the Saxophone" at 12:15 p.m. at Longy School of Music, 27 Garden St., Cambridge. Free; 876-0956.
MAUDSLAY ARTS CENTER SUMMER FESTIVAL BAND performs at 7 p.m. at Maudslay Arts Center, 29 Green St., Newburyport. Free; (978) 499-0050.

THURSDAY 1

BOSTON POPS ESPLANADE ORCHESTRA CONDUCTED BY KEITH LOCKHART performs at 8 p.m. at Symphony Hall, 301 Mass. Ave., Boston. Tickets $13-$49; 266-1200.

dance

PERFORMANCE

SATURDAY 26

HAI-HWA CHINESE MUSIC AND DANCE FESTIVAL starts at 7:30 p.m. on Sat. and 3 p.m. on Sun. at the Tsai Performance Center, Boston University, 685 Comm. Ave., Boston. Tickets $15; 332-5376.
SEACOAST DANCE COMPANY OF NEW HAMPSHIRE gives a Celtic dance performance at 7 p.m. at Maudslay Arts Center, Curzon's Mill Rd., Newburyport. Tickets $9-$12, free for ages 12 and under; (978) 462-7336.

SUNDAY 27

HAI-HWA CHINESE MUSIC AND DANCE FESTIVAL. See listing for Sat.

PARTICIPATORY

THURSDAY 24

BEGINNERS' TWO-STEP DANCE is every Thurs. at 6:30 p.m. at Carpenters Dance Hall, 1 Southville Rd., Southborough. Tickets $7; (508) 485-2040.
DICK SYATT'S SINGLES DANCES are offered Thurs. at 8 p.m. at Vincent's Nightclub at Lombardo's, Rte. 128 Exit 5A, Randolph, and Fri. and Sat. at 8 p.m. at the Village Green, Rte. 1 North, Danvers. Tickets $5-$7; (978) 443-8131.
EXPERIENCED INTERNATIONAL FOLK DANCE is at 8:30 p.m. with a beginners' lesson at 8 p.m. at First Unitarian Church, 404 Concord Ave., Belmont. Tickets $6, $4 for students; 491-6083.
HIGHLAND AND CAPE BRETON STEP DANCING is at 7:30 p.m. at Old Cambridge Baptist Church, 1151 Mass. Ave., Cambridge. Tickets $10; 491-6083.
NEW ENGLAND CONTRAS AND SQUARES is at 8 p.m. at the VFW Hall, 688 Huron Ave., Cambridge. Tickets $5; 354-1340.
SALSA AND MERENGUE DANCING features instruction and live music by Temporada Latina from 8:30 p.m. to 1 a.m. at Ryles Jazz Club (second floor), 212 Hampshire St., Cambridge. Tickets $7-$12; 876-9330.
SCOTTISH COUNTRY DANCE is at 8 p.m. with a beginners' dance at 7:30 p.m. at the Universalist Church, 211 Bridge St., Salem. Tickets $2; (978) 745-2229.

FRIDAY 25

BALKAN DANCE is at 8:30 p.m. with a beginners' lesson at 7:30 p.m. at Dance Studio, 466 Franklin St., Melrose. Tickets $7; 773-1615.
BEGINNERS' TWO-STEP DANCE is at 7:30 p.m. at Carpenters Dance Hall, 1 Southville Rd., Southborough. Tickets $6; (508) 485-2040.
CHICAGO BOSTON SINGLES DANCE is from 7:30 p.m. to 12:30 a.m., Fri. in the Westborough Indian Meadows Grand Ballroom, Indian Meadows, Rte. 9, Westborough, and Sun. at Uxbridge Inn, Routes 16 & 122, Uxbridge. Tickets $6; (508) 485-7113.
DANCE FRIDAY is a smoke- and alcohol-free, barefoot, freestyle dance from 8:30 p.m. to midnight at 23 Main St. in Watertown Sq. Tickets $5; 924-7276.
INTERNATIONAL FOLK DANCE is at 8 p.m. at the First Unitarian Church, 404 Concord Ave., Belmont. Tickets $6, $4 for students; 491-6083.
ROYAL AMERICAN SINGLES ADULT DANCE PARTY is from 8 p.m. to midnight at the American Legion Hall, 357 Great Rd., Bedford. Tickets $7, $6 before 8:30 p.m.; 325-4900.
SOUTH SHORE SINGLES DANCE is from 8:30 p.m. to 12:30 a.m. at the VFW, 30 Central St., Abington. Tickets $8; (781) 925-5940.
TRANSITION HOUSE TEEN DANCE is from 8 p.m. to midnight at John D. African Institute, Northeastern University, 360 Huntington Ave., Boston. Tickets $5; 354-2676.
DICK SYATT'S SINGLES DANCES. See listing for Thurs.

SATURDAY 26

BALLROOM DANCE is from 8:30 p.m. to midnight at Philips Congregational Church, 111 Mount Auburn St., Watertown. Tickets $8; (508) 875-1007.
BEGINNERS' ARGENTINE TANGO DANCING is at 4 p.m. at Brattle House, 42 Brattle St., Cambridge. Tickets $10; 868-7331.
CONTACT IMPROV WORKSHOP led by Shakti Smith is from 2:30 p.m. to 5:30 p.m. at Dance Complex, 536 Mass. Ave., Cambridge. Tickets $20; 547-9363.
NEW ENGLAND CONTRAS AND SQUARES is at 8 p.m. at Scout House, 74 Walden St., Concord. Tickets $6; 354-0864.
PATTERN DANCE LESSON is at 7 p.m. at Carpenters Dance Hall, 1 Southville Rd., Southborough. Tickets $8; (508) 485-2040.
DICK SYATT'S SINGLES DANCES. See listing for Thurs.

SUNDAY 27

ANDOVER ADULT SINGLES DANCE is from 8 p.m. to midnight at the Marriott Hotel, River Rd., Andover. Tickets $7; (978) 975-3600.
INTERNATIONAL FOLK DANCING is from 7:30 to 11 p.m. with instruction at 7 p.m. at the Stratton Student Center (second floor), MIT, 84 Mass. Ave., Cambridge. Tickets $1; 253-FOLK.
ISRAELI FOLK DANCING is at 8 p.m. at Harvard-Radcliffe Hillel, 52 Mt. Auburn St., Cambridge. Tickets $3, $2 for students; 254-HORA.
TWO-STEP DANCE is at 7 p.m. at Carpenters Dance Hall, 1 Southville Rd., Southborough. Tickets $7; (508) 485-2040.
CHICAGO BOSTON SINGLES DANCE. See listing for Fri.

MONDAY 28

ISRAELI FOLK DANCING is at 8 p.m. at Temple Kehillath Israel, 384 Harvard Ave., Brookline. Tickets $4, $3 for students; 776-8327.
LINE DANCE is at 7 p.m. at Carpenters Dance Hall, 1 Southville Rd., Southborough. Tickets $7; (508) 485-2040.
NEW ENGLAND SQUARES AND CONTRAS features music by Yankee Ingenuity at 7:30 p.m. at Scout House, 74 Walden St., Concord. Tickets $6; (781) 272-0396.
SCOTTISH COUNTRY DANCE is from 7:45 to 10:30 p.m. at the Central Square YWCA, 7 Temple St., Cambridge. Tickets $6; 484-0950.

TUESDAY 29

BALKAN DANCE is at 8:30 p.m. at Sava Serbian Orthodox Church, 33 West Water St., Wakefield. Tickets $7; 246-9663.
BALLROOM AND SWING DANCE is at 7 p.m. at Carpenters Dance Hall, 1 Southville Rd., Southborough. Tickets $7; (508) 485-2040.
COUNTRY DANCE SOCIETY TUESDAY SERIES is from 8 to 10:30 p.m. at Old Cambridge Baptist Church, 1151 Mass. Ave. Tickets $6, $3 for students and seniors; 354-1340.

WEDNESDAY 30

ENGLISH COUNTRY DANCE features music by Bare Necessities from 7:30 to 10:30 p.m. at the Park Avenue Congregational Church, Paul Revere Rd., Arlington Heights. Tickets $6, $3 for students; 354-1340.
FRAMINGHAM INTERNATIONAL FOLK DANCE is from 8 to 10:30 p.m. at Fayville Village Hall, Central and Grove Sts., Southborough . Tickets $3.50; (508) 872-4110.
ISRAELI DANCE is at 7:30 p.m. with instruction at 7 p.m. at the Stratton Student Center's Sala de Puerto Rico (second floor), MIT, 84 Mass. Ave., Cambridge. Free; 253-FOLK.

THURSDAY 1

"NEW TOUCH OF CLASS" SINGLES DANCE is from 8 p.m. to 2 a.m. at Il Panino, 295 Franklin St., Boston. 338-1000.
BEGINNERS' TWO-STEP DANCE listing for previous Thurs.
DICK SYATT'S SINGLES DANCES listing for previous Thurs.
EXPERIENCED INTERNATIONAL DANCE. See listing for previous Thurs.
HIGHLAND AND CAPE BRETON DANCING. See listing for previous Thurs.
NEW ENGLAND CONTRAS SQUARES. See listing for previous Thurs.
SALSA AND MERENGUE DANCING listing for previous Thurs.
SCOTTISH COUNTRY DANCE. See listing for previous Thurs.

events

THURSDAY 24

THE ELVIS FILES is an interactive galactic murder mystery at 8 p.m. at the Tremont Playhouse, 275 Tremont St., Boston. Tickets $35; 931-2000.
HAUNTED FOOTSTEPS GHOST TOUR leaves nightly at 8 p.m. from 8 Derby Square, Salem. Tickets $8, $5 for ages 6-12; (978) 745-0666.

FRIDAY 25

1959 COMEDY CLASS PARTY is an interactive dinner and high school dance reunion at 7 p.m. at Holiday Inn, Rte. 1, Dedham. Tickets $42.50; (781) 407-2[illegible].
OPEN STUDIO PRINTING is a workshop at 1 p.m. at the Cambridge Center for Adult Education, 42 Brattle St., Cambridge. Tickets $8, $4 for seniors; 547-6789, ext. 1.

SATURDAY 26

BIGELOW COOPERATIVE DAY CARE CENTER YARD SALE is from 9 a.m. to 2 p.m. at Christ Church, Garden St., Cambridge. Donations accepted; 2989.
DRUMMER BOYS GREAT INDOOR/OUTDOOR ANTIQUE SHOW is Sat.-Sun. from 10 a.m. to 5 p.m. at Topsfield Fairgrounds, Rte. 1, Topsfield. Tickets $5; (978) 5266.
GERMAN SOMMERFEST is Sat. from noon to 11 p.m. and Sun. from noon to 8 p.m. at Boylston Schul-Verein, 8 Cross St., Walpole. Tickets $5, free for ages 12 and under; (508) 660-2018.
MAXWELL FLEA MARKET runs Sat. from 8 a.m. to 4 p.m. at Maxwell Community Business Park, 65 Cottage St., Dorchester. Free; 929-10[illegible].
POETRY WALK FEATURING ROBERT FROST is from 1:30 to 3:30 p.m. at Wachusett Mountain State Reservation, Mountain Rd., Princeton. Free; (978) 2987.
SHARING THE JOURNEY IMMIGRANT FESTIVAL features soccer playing, live music, and speakers from the immigrant community from 10 a.m. to 6 p.m. at Danehy Park, 99 Sherman St., Cambridge. Free; 661-6130.

SUNDAY 27

FIFA WOMEN'S WORLD CUP FINAL ROUND DOUBLEHEADER features Mexico vs. Italy at 4:30 p.m. and U.S. vs. North Korea at 7 p.m. at Foxboro Stadium, Rte. 1, Foxboro. Tickets $20-$48; 992-8457.
"LE GRAND DAVID AND HIS SPECTACULAR MAGIC COMPANY" includes classic stage illusions, magic comedy, and dance at 3 p.m. at the Cabot St. Cinema Theatre, 286 Cabot St., Beverly. Tickets $15, $10 for ages 12 and under; (978) 927-3677.
LIVE MODEL DRAWING SESSION is 10 a.m. to noon at The People Upstairs, Central Square, Stoneham. Tickets $5; (781) 224-4236.
ROCK & ROLL RAMBLE AUTO SHOW is from 10 a.m. to 4 p.m. at Heritage Plantation, 67 Grove St., Sandwich. Tickets $9, $8 for seniors, $4.50 for ages 6-18, free for ages 5 and under; (508) 3300.
DRUMMER BOYS GREAT INDOOR/OUTDOOR ANTIQUE SHOW. See listing for Sat.
GERMAN SOMMERFEST. See listing for Sat.
MAXWELL FLEA MARKET. See listing for Sat.



"THE ELVIS FILES" *come to the Tremont Playhouse on Thursday the 24th.*



CHARLES FLOYD *conducts the Boston Pops in a Gospel Night program on Sunday.*

TUESDAY 29

S ACTION COMMITTEE VOLUNTEER ENTATION is from 5:30 to 9 p.m. at S Action Committee, 131 Clarendon Boston. Free; 450-1235.

/ ENGLAND SPORTS AWARDS start 30 p.m. at FleetCenter, 1 FleetCenter Boston. Tickets $25; 931-2000.

TORIAN SOCIETY OF NEW ENG- D PRESERVATION AWARDS CERE-NY is at 5:30 p.m. at New England ege of Optometry, 420 Beacon St., on. Tickets $15; 267-6338.

EDNESDAY 30

NE MARROW DRIVE is from noon to 7 . at Sargent College of Health and abilitation Services, Boston University, Comm. Ave., Boston. Free; 232-9500.

STON UNIVERSITY DEPARTMENT ASTRONOMY OBSERVATORY OPEN GHT features assistance from BU tronomers at 8:30 p.m. at Boston versity College of Arts and Sciences, Comm. Ave., Boston. Free; 353-2630.

ARBUCKS "CAPTURE THE FLAVOR" RT CONTEST PRIZE CEREMONY is m 5 to 7 p.m. at Starbucks, 36 JFK St., mbridge. Free; 437-7722.

benefits

THURSDAY 24

MERICAN CANCER SOCIETY CORPO- ATE REGATTA is from 6 to 11 p.m. at ourageous Sailing Center, Pier 4, harlestown Navy Yard. Tickets $60-$75; 56-7400.

FRIDAY 25

HE TIFFANY CLUB PROM NIGHT is a ndraiser for the gender education and upport group serving the transgender ommunity at 7:30 p.m. at Randolph ountry Club, Rte. 139, Randolph. Tickets 0; (781) 891-9325.

ATURDAY 26

DAY FOR SAM is a storytelling and sic festival to benefit the homeless and ry from 10 a.m. to 6 p.m. at Big Apple m. Arnold St., Wrentham. Tickets $9, for ages 12 and under; (508) 384-3483.

B-56 FAMILY FIRST GREAT MASS TAWAY CYCLING TOUR benefits the tional Multiple Sclerosis Society at 7 . at World Trade Center, 164 Northern . South Boston. Trip ends Sunday in rovincetown and includes an overnight ay in Wareham. Registration $250; (800) 3-9255.

SUNDAY 27

MASS MENTORING PARTNERSHIP RIDE, ROLL, OR STROLL is from 9 to 11 .m. at Artesani Park, Soldiers Field Rd., Brighton. Donations accepted; 695-1200.

NEW ENGLAND MOUNTAIN BIKE ASSOCIATION FUNDRAISING FESTIVAL features guided and self-guided off-road rides, plus an appearance by two-time National Downhill Champion Penny Davidson, from 9 a.m. to 4 p.m. at YMCA Camp Lyndon, Sandwich. Tickets $15; (800) 576-3622.

THURSDAY 1

GREAT EXPECTATIONS SINGLES DINNER AND FIREWORKS CRUISE benefits the Jimmy Fund and leaves at 5:30 p.m. from Odyssey Cruise Lines, 88 Broad St., Boston. Tickets $100; 332-7755.

readings

THURSDAY 24

MARGARET BIGGER discusses her *There's No Such Thing as a Perfect Wedding* at 7:30 p.m. at Barnes & Noble, 150 Granite St., Braintree. Free; (781) 380-3655.

PAUL BRACKEN discusses his *Fire in the East: The Rise of Asian Military Power and the End of Western Dominance* at 1 p.m. at Harvard Coop, 1400 Mass. Ave., Cambridge. Free; 499-2000.

RODNELL P. COLLINS discusses his *Seventh Child: A Family Memoir of Malcolm X* at 7 p.m. at Lower Mills Branch Library, 27 Richmond St., Dorchester. Free; 298-7841.

LILLIAN FADERMAN reads from her *To Believe in Women* at 6 p.m. at New Words, 186 Hampshire St., Cambridge. Free; 876-5310.

SYLVIA NASAR discusses her *A Beautiful Mind: A Biography of John Forbes Nash, Jr.* at 7 p.m. at Harvard Coop, 1400 Mass. Ave., Cambridge. Free; 499-2000.

"PRIDE READING" features readings by local gay and lesbian authors at 7 p.m. at Egleston Square Branch Library, 2044 Columbus Ave., Roxbury. Free; 445-4340.

FRIDAY 25

LEE HARRIS AND NANCY TESLER read from their mystery novels at 3:30 p.m. at Borders, 85 Worcester Rd., Framingham. Free; (508) 875-2321.

OUTER CAPE POETS & AUTHORS read at 8 p.m. at Truro Central School, Rte. 6, Truro. Tickets $8; (508) 487-5400.

LAINIE SENECHAL & HARRIS GARDNER read from their *Chalice of Eros* at 7:30 p.m. at Borders, 255 Grossman Drive, Braintree. Free; 723-3716.

SUNDAY 27

SARAH LAMSTEIN reads from her *I Like Your Buttons!* at 2:30 p.m. at Newtonville Books, 296 Walnut St., Newton. Free; 244-6619.

MONDAY 28

OPEN CITY POETS OPEN MIC is a poetry reading from 7 to 9 p.m. at Pentucket Arts Center, Wingate St., Haverhill. Free; (978)521-3702.

GRACE PALEY reads at 7 p.m. at Brookline Booksmith, 279 Harvard St., Brookline. Free; 566-6660.

TUESDAY 29

AGAPE POETRY OPEN MIC is hosted by Richard Moore with featured reader Bob McAfee at 8 p.m. at Community Church of Boston, 565 Boylston St., Boston. Tickets $1; 489-0519.

ALICE HOFFMAN reads from her *Local Girls* at 7 p.m. at Brookline Booksmith, 279 Harvard St., Brookline. Free; 566-6660.

WILLIAM JOINER CENTER WRITERS' WORKSHOP READING is at 7 p.m. at Mezzanine Conference Room, Boston Public Library, Copley Square. Free; 536-5400.

WEDNESDAY 30

ROBERT PRIEST reads from his *The Old Pirate of Central Park* at 10:30 a.m. at Barnes & Noble, 170 Boylston St., Chestnut Hill. Free; 965-7621.

THURSDAY 1

POETS OF THE WILLIAM JOINER CENTER read at 7 p.m. at Yenching Library, Divinity Ave., Cambridge. Free; 789-4168.

talks

THURSDAY 24

"THE ART OF STAINED GLASS" is a lecture by Lyn Hovey at 2 p.m. at Rabb Lecture Hall, Boston Public Library, Copley Square, Boston. Free; 536-5340.

"COMMON HEALTH PROBLEMS: STRESS" is a lecture by Dr. John Beneski at 6 p.m. at West End Branch Library, 151 Cambridge St., Boston. Free; 523-3957.

"WHY TAKE INSULIN?" is a lecture at 9:30 a.m. at New England Sinai Hospital and Rehabilitation Center, 150 York St., Stoughton. Tickets $10; (781) 297-1385.

FRIDAY 25

"HAWAII AND DOMINICA" is a slide show at 8 p.m. at In the Moment Wellness Center, 106 Access Rd., Norwood. Free; (781) 762-9281.

"PUBLIC ART FOR BOSTON: JOHN SINGER SARGENT'S MURAL PROJECTS" is a symposium from 9 a.m. to 6:30 p.m. at Sackler Museum, Harvard University, 32 Quincy St., Cambridge. Free; 495-4544.

SUNDAY 27

"NON-ITALIAN VERISMO OPERA" is a lecture by John Tischio at 2 p.m. at Newton Free Library, 330 Homer St., Newton. Free; 552-7145.

MONDAY 28

"ALZHEIMER'S: FINANCIAL AND LEGAL PLANNING" is a lecture at 4 p.m. at New England Sinai Hospital, 150 York St., Stoughton. Free; (781) 297-1369.

"FINANCIAL AND LEGAL PLANNING FOR CAREGIVERS OF ALZHEIMER'S SUFFERERS" is a program at 4 p.m. at New England Sinai Hospital and Rehabilitation Center, 150 York St., Stoughton. Free; (781) 344-0600.

"HEALTHY EATING DURING THE SUMMER" is a lecture by Dena Irwin at 6 p.m. at New England Sinai Hospital and Rehabilitation Center, 150 York St., Stoughton. Tickets $5; (781) 344-0600.

TUESDAY 29

"SHARED CUSTODY" is a seminar at 7:30 p.m. at Jewish Family & Children's Service Offices, 1340 Centre St., Newton. Tickets $10; (888) 434-8787.

"UNDERSTANDING KOSOVO: REAL OPTIONS FOR NEGOTIATIONS, HUMAN RIGHTS, AND SELF-DETERMINATION" is a panel discussion at 7 p.m. at First Baptist Church, 5 Magazine St., Cambridge. Donations accepted; 354-0008.

WEDNESDAY 30

"ACUPUNCTURE FOR ATHLETES" is a lecture by Christopher Swain at 6:30 p.m. at New England School of Acupuncture Clinic, 34 Chestnut St., Watertown. Free; 926-4271.

"BAKING TIPS" is a program with Suzanne Lombardi at 6 p.m. at Boston Center for Adult Education, 5 Comm. Ave., Boston. Tickets $58; 267-4430.

"A CULINARY EXCURSION TO INDONESIA" is a lecture by Laurie Rothstein at 6:30 p.m. at Boston Center for Adult Education, 5 Comm. Ave., Boston. Tickets $47; 267-4430.

THURSDAY 1

"JOHN SINGER SARGENT: THE EXHIBITION" is a lecture by Henry Augustine Tate at 2 p.m. at Rabb Lecture Hall, Boston Public Library, Copley Square, Boston. Free; 536-5400.

"SIMPLY UKRAINE" is a lecture by Tania D'Avignon at 7:30 p.m. at Ukrainian Research Institute, Harvard University, 1583 Mass. Ave., Cambridge. Free; 495-4053.

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galleries

Admission to the following galleries is free, unless otherwise noted. In addition to the hours listed here, many galleries are open by appointment. Galleries are in Boston, except where indicated otherwise. Galleries with photo exhibitions are listed under Photography.

Boston Art Dealers' Association "First Thursday" features extended hours July 1 until 7 p.m. at Howard Yezerski Gallery, Alpha Gallery, Robert Klein Gallery, Andrea Marquit Fine Arts, Pepper Gallery, Gallery NAGA, Arden Gallery, Pucker Gallery, Chase Gallery, and Nielsen Gallery all between 14 and 179 Newbury St., Boston. Call 859-0190.

NEWBURY STREET/ BACK BAY

ALFRED J. WALKER FINE ART (247-1319), 158 Newbury St., Boston. Tues.-Sat., 10 a.m.-5 p.m. Permanent collection features American and Continental paintings and drawings of the 19th and 20th centuries.

ALIANZA CONTEMPORARY CRAFTS (262-2385), 154 Newbury St., Boston. Mon.-Sat., 10 a.m.-6 p.m.; Sun., noon-5 p.m. Through Aug. 25: "Tea and Fantasy," ceramic, glass, and mixed media teapot exhibition.

ALPHA GALLERY (536-4465), 14 Newbury St., Boston. Tues.-Sat., 10 a.m.-5:30 p.m. Through July 2: new artists group show.

AMERICAN ROYAL ARTS ANIMATION ART GALLERY (424-0640), 166 Newbury St., Boston. Mon.-Sat., 10 a.m.-8 p.m.; Sun., noon-6 p.m. Ongoing exhibitions of celluloids and drawings used in the production of cartoons and animated films.

ANDREA MARQUIT FINE ARTS (859-0190), 38 Newbury St., Boston. Wed.-Sat., 11 a.m.-5 p.m. Through June 26: works by Thaddeus Beal.

ARDEN GALLERY (247-0610), 129 Newbury St., Boston. Mon.-Sat., 11 a.m.-5:30 p.m.; Sun., 1-5 p.m. July 1-30: works by Dorothy Arnold.

BARBARA KRAKOW GALLERY (262-4490), 10 Newbury St., Boston. Tues.-Sat., 10 a.m.-5:30 p.m. Through July 30: summer group show.

BODHI CAFE (267-8688), 335 Newbury St., Boston. Call for hours. Through July 10: "Bride," mixed media installation by Sue Murad & Charity Casana.

CAMELOT GALLERY (800-956-5618), 221 Newbury St., Boston. Mon.-Sat., 10 a.m.-8 p.m.; Sun., noon-6 p.m. Features over 100 limited edition canvas lithographs by Thomas Kinkade.

CHASE GALLERY (859-7222), 129 Newbury St., Boston. Mon.-Sat., 10 a.m.-6 p.m.; Sun., 1-5 p.m. Through July 20: works by Bernd Haussmann. Reception June 25, 5-7 p.m.

CHILDS GALLERY (266-1108), 169 Newbury St., Boston. Tues.-Fri., 9 a.m.-6 p.m.; Mon., Sat., 10 a.m.-5 p.m. Through July 10: paintings and drawings by John Barber; lithographs from the 1930s and '40s; drawings by Aiden Lasell Ripley.

COMENOS FINE ARTS (262-9365), 9 Newbury St., 2nd Fl., Boston. Call for hours. Through July 30: "American Women Painters: 1850-1950."

COPLEY SOCIETY OF BOSTON (536-5049), 158 Newbury St., Boston. Tues.-Sat., 10:30 a.m.-5:30 p.m. Through June 26: mixed media collage by Alexandra Vernon.

CREIGER-DANE GALLERY (536-8088), 36 Newbury St., Boston. Tues.-Sat., 10 a.m.-5:30 p.m. June 30-July 31: "Self Portraits," paintings by Grant Drumheller. Through June 26: sculpture by Tom Chapin, paintings by Beth Donahue.

ECLIPSE GALLERY (247-6730), 167 Newbury St., Boston. Tues.-Sat., 9 a.m.-6 p.m. Through July 3: "Artists from Colombia."

GALLERY NAGA (267-9060), 67 Newbury St., Boston. Tues.-Sat., 10 a.m.-5:30 p.m. Starting July 1: Tues.-Fri., 10 a.m.-5:30 p.m. Through July 16: "Spirit Manifest: Religious Imagery in Contemporary Boston Painting."

GIORGIO MILAN SKINCARE BOUTIQUE (437-7500), One Arlington St., Boston. Call for hours. Through June 30: "Salon des Beaux-Arts."

HARCUS GALLERY (451-3221), 6 Melrose St., Boston. Call for hours. Ongoing: Boston Group Artists show.

HOWARD YEZERSKI GALLERY (262-0550), 14 Newbury St., Boston. Tues.-Sat., 10 a.m.-5:30 p.m. Through July 6: new wood constructions by Jim Tellin; "John O'Reilly: To Patrick (1975-1997)."

JAMES R. BAKKER GALLERY (262-8020), 236 Newbury St., Boston. Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., 11 a.m.-4 p.m. Through June 25: works from the estate of Dorothy Churchill Wyman.

JUDI ROTENBERG GALLERY (437-1518), 130 Newbury St., Boston. Mon.-Sat., 10 a.m.-6 p.m. Through July 6: "A Rockport Trio."

JUDY ANN GOLDMAN FINE ART (424-8468), 14 Newbury St., Boston. Tues.-Sat., 10:30 a.m.-5:30 p.m. Through July 17: "Summer Surreality."

JUST AFRICA GALLERY (536-1648), 201 Newbury St., Boston. Tues.-Sat., 10 a.m.-6 p.m.; Sun., noon-5 p.m. Ongoing: contemporary stone sculptures by major and emerging artists from Zimbabwe, including works by Henry Munyaradzi and Gladman Zinyeka.

KELLY BARRETTE FINE ART (266-2475), 129 Newbury St., Boston. Tues.-Sat., 10 a.m.-5 p.m.; Sun., 1-5 p.m. Ongoing: revolving exhibit featuring works by Lisa Houck, Nancy Wagner, and others.

KINGDOM FINE ARTS (266-1997), 173 Mass. Ave., Boston. Tues.-Sat., 11 a.m.-7 p.m. Through July 24: "Bright Lights and Subtle Shades," paintings and drawings by Mark Forde and Levent Tuncer. Reception June 26, 6-10 p.m.

MERCURY GALLERY (859-0054), 8 Newbury St., Boston. Mon.-Sat., 10 a.m.-5:30 p.m. Through July 10: "Black and White."

MILLER BLOCK GALLERY (536-4650), 14 Newbury St., Boston. Tues.-Sat., 11 a.m.-5:30 p.m. Through July 2: works by Greg Parker.

MPG (437-1596), 285 Newbury St., Boston. Mon.-Sat., 10 a.m.-6 p.m.; Sun., 1-5 p.m. Through July 18: "Artists from the First Year."

NIELSEN GALLERY (266-4835), 179 Newbury St., Boston. Tues.-Sat., 10 a.m.-5:30 p.m. Through July 31: "In the Spirit of Landscape."

PEPPER GALLERY (236-4497), 38 Newbury St., Boston. Tues.-Sat., 10 a.m.-5:30 p.m. Through July 31: paintings by Eleanor Miller.

PUCKER GALLERY (267-9473), 171 Newbury St., Boston. Mon.-Sat., 10 a.m.-5:30 p.m.; Sun., 1-5 p.m. Through July 12: "Landscape, Memories: A Tribute," paintings by David Vereano.

RICHARDSON-CLARKE GALLERY (266-3321), 38 Newbury St., Boston. Tues.-Sat., 10 a.m.-5 p.m. Through July 15: watercolors by Truman Seymour. Currently on view: "Form, Figure, & Fantasy: 1915-1955"; "American & European Works on Paper"; "Giovanni Battista Piranesi: Etchings from the *Vedute di Roma*"; "The Watercolors of Truman Seymour."

ROBERT KLEIN GALLERY (267-7997), 38 Newbury St., Boston. Tues.-Sat., 10 a.m.-5:30 p.m. Through July 10: works by Olivia Parker and Henry Horenstein.

SKINNER/BOSTON (350-5400), at Heritage on the Garden, 63 Park Plaza, Boston. Thurs., 2-6:30 p.m.; Fri., 8-9:30 a.m. June 24-25: "Discovery Auction."

SOCIETY OF ARTS AND CRAFTS (266-1810), 175 Newbury St., Boston. Mon.-Sat., 10 a.m.-6 p.m.; Sun., noon-5 p.m. Through June 30: "Mystical Spiritual Ritual," group ceramics show.

— In the Window, First Floor. July 1-31: glass "Character Bottles" by John Chiles. Through June 30: "Garden Show."

UPSTAIRS AT JOHNSON'S (536-4065), 355 Newbury St., Boston. Mon.-Fri., 8 a.m.-5:30 p.m.; Sat., 8:30 a.m.-1 p.m. Through June 28: works by Margot Lovinger and Holly Curcio.

VIA GALLERY (424-6200), 38 Newbury St., 5th Fl. Tues.-Sat., 10 a.m.-4 p.m. Through July 16: paperworks by Colette Sahely.

VISUAL ART GALLERY (262-5918), 79 Newbury St., Boston. Tues.-Fri., 9:30 a.m.-4:30 p.m. Through Aug. 20: "Norman Vortigy: Mandala and Fantasy."

VOSE GALLERIES (536-6176), 238 Newbury St., Boston. Mon.-Fri., 8 a.m.- 5:30 p.m., Sat., 9 a.m.-4 p.m. Through July 31: "Rediscovering the 19th-Century."

SOUTH END

ARS LIBRI (357-4212), 560 Harrison Ave., Boston. Mon.-Fri., 9 a.m.-6 p.m.; Sat., 11 a.m.-5 p.m. Permanent collection features rare and scholarly books in the fine arts.

BERNARD TOALE GALLERY (482-2477), 450 Harrison Ave., Boston. Tues.-Sat., 10 a.m.-5:30 p.m. Through July 31: "Greatest Hits."

BROMFIELD GALLERY (451-3605), 560 Harrison Ave., Boston. Wed.-Sat., noon-5 p.m. Through July 17: "Weighing In," paintings by Nick Ortolino; "Spring Series," paintings by Catherine Carter; "Elaine Alibrandi: Conventicles." Reception June 26, 4-6 p.m.

CENTER STREET STUDIO (338-1153), 369 Congress St., 3rd Fl., Boston. Mon.-Fri., 10 a.m.-6 p.m. Through July 15: James Hansen Memorial Show.

CLIFFORD-SMITH GALLERY (695-0255), 450 Harrison Ave., 3rd Fl., Boston. Tues.-Sat., 11 a.m.- 5 p.m. June 24-July 31: "Go Figure," group painting show. Reception June 24, 6-8 p.m.

CRYSTAL ART (728-9818), 93 Summer St., Suite 4L, Boston. Tues.-Sat., 11 a.m.-6 p.m. Through June 26: CyberArts exhibit. Ongoing: "Orchestra of Art."

FIRST EXPRESSIONS (695-2808), 39 Thayer St., Boston. Wed.-Sun., noon-7 p.m. Through July 11: "Apertures and Alloys," group photo and metal sculpture show.

FORT POINT ARTS COMMUNITY GALLERY (423-4299), 300 Summer St., Boston. Mon.-Fri., 10 a.m.-3 p.m.; Sat., noon-5 p.m. June 24-Aug. 20: "Drawing & Printmaking: A Dialog."

GENOVESE/SULLIVAN GALLERY (426-9738), 47 Thayer St., Boston. Tues.-Fri., 10:30 a.m.-5:30 p.m. Through July 17: "Sarah Supplee: Bird Drawings." Through July 31: group large works show.

HAMILL GALLERY OF AFRICAN ART (442-8204) 2164 Washington St., Boston. Wed.-Sat., noon-6 p.m. Through July 31: "Royal Arts of Africa."

KINGSTON GALLERY (423-4113), 129 Kingston St., Boston. Wed.-Sat., noon-5 p.m. Through June 26: "Echoes," paintings and drawings by Peggy Houseworth.

MOBIUS (542-7416), 354 Congress St., Boston. Wed.-Sat., noon-5 p.m. Through Aug. 20: "Thirst," installation by Meredith M. Davis. Reception June 30, 6-8 p.m. Through June 26: "Reports from the Interior/Reports from the Surface," installation and performance by Shannon Rose Riley. Receptions June 25-26, 7:30 p.m. Tickets $10.

S.T GALLERY (350-8769), 17 Stillings, Boston. Sat., noon-5 p.m. Through July 31: "Identiti/(id)/mode," installation by Sand T.

SPACE 12 (423-9760), 12 Union Park St., Boston. Wed., 6-9 p.m.; Thurs.-Sat., 1-5 p.m. Through July 10: paintings by Harry Folsom.

THE VESTIBULE (695-0742), 322 Summer St., Boston. Thurs.-Fri., 11 a.m.-3 p.m. Through June 25: "Ten Minutes," group show. Reception June 25, 7 p.m.

SOUTH STREET

MARIO DIACONO (350-3054), 207 South St., Boston. Wed.-Sat., noon-5 p.m. Through July 23: works by Ellen Gallagher.

DOWNTOWN

GALLERY OF SOCIAL/POLITICAL ART (266-6710), Community Church of Boston, 565 Boylston St., Boston. Fri.-Sun., noon-5 p.m. Through Sept. 5: paintings by Michael McConnell.

LIGHT SOURCES GALLERY (261-0344), 23 Drydock Ave., 3rd Fl., Marine Industrial Park, Boston. Mon.-Fri., 8:30 a.m.-5:30 p.m. Through June 30: "Gods & Goddesses," Mayan drawings by Peter Beltran.

SIGNATURE FINE ART & CRAFTS Grohe Gallery (227-4885), Dock Sq., 24 North St., Boston. Mon.-Sat., 10 a.m.-9 p.m.; Sun., noon-7 p.m. July 1-Sept. 6: "Scents & Non-Scents," multimedia scent bottle exhibition.

SOCIETY OF ARTS AND CRAFTS (345-0033), 101 Arch St., Boston. Mon.-Fri., 10 a.m.-6 p.m. Through June 30: "Emerging Artists, Figurative Clay," group ceramics show.

OTHER BOSTON NEIGHBORHOODS

ALLSTON SKIRT GALLERY (254-7027), 129 Braintree St., Allston. Mon.-Thurs., noon-5 p.m. Through July 22: "Sprung Rhythm," group show.

ARTS & MORE (522-0089), 31 Germania St., Jamaica Plain. Daily, 10:30 a.m.-6 p.m. Ongoing: works by Henry DeLeon, Roy Kavetsky, J. Gregory Cisneros, Michael Shores, and others.

CODMAN SQUARE HEALTH CENTER (825-9660), 637 Washington St., Dorchester. Thurs.-Fri., 10 a.m.-5 p.m.; Sat., noon-5 p.m. Through July 16: "Codman Square Celebrates Dorchester Artists," group show. Reception June 26, 10 a.m.-1 p.m.

DISTILLERY (464-3561), 516 East Second St., South Boston. Tues.-Fri., 10 a.m.-5 p.m.; Sat., noon-5 p.m. Through June 30: works by Keith Ake & Natalie Diaz.

— Artists Foundation Galleries and Video Room. Sat., noon-5 p.m. Through June 26: "Wishful Thinking," installation by Meryl D. Hamilton; "Just a Bunch of Little Paintings that I Did," works by Keith MacLelland; "Rainstorm in Columbus, OH," video by Debbie Verhoff.

ELIAS FINE ART (783-1888), 120 Braintree St., Rear, Allston. Mon., Wed., Fri., noon-5. Through July 30: paintings by Ahmed Abdalla.

GALLERY AT GREEN STREET (522-0000), Green Street Station, Jamaica Plain. Wed.-Sat., noon-5 p.m.; Tues.-Thurs., 6-9 p.m. Through July 10: "Alien."

GROVE HALL BRANCH LIBRARY (427-3337), 5 Crawford St., Dorchester. Call for hours. Through June 30: works by Larry Azim.

KOUGEAS GALLERY (569-9317), 88 White St., East Boston. Thurs.-Sat., 2-6 p.m. Through June 26: "Still," group painting show.

MATTAPAN BRANCH LIBRARY (298-9218), 10 Hazelton St., Mattapan. Call for hours. Through June 30: Dorchester Community Art Exhibit.

REVOLVING MUSEUM (439-8617), 288-300 A St., Boston. Wed.-Sat., noon-6 p.m. Through June 30: "House of Prints," "The Disassociated Press."

WEST ROXBURY BRANCH LIBRARY (325-3147), 1961 Centre St., West Roxbury. Mon., Thurs., noon-8 p.m.; Tues.-Wed., 10 a.m.-6 p.m.; Fri.-Sat., 9 a.m.-5 p.m. July 1-31: works by Ruth Feldman. Through June 30: West Roxbury Art Association group show.

CAMBRIDGE/ SOMERVILLE/ WATERTOWN

CLUB PASSIM, (492-7679), 47 Palmer St., Harvard Sq., Cambridge. Daily, 11 a.m.-6 p.m. June 27-July 25: paintings and drawings by Ettore Vannelli. Reception June 28, 6-8 p.m. Through June 30: "Summer Garden," watercolors by Dustan Knight and quilts by Laura Milkins.

OUT OF THE BLUE STUDIOS (354-5287), 168 Brookline St., Cambridge. Call for hours. Through July 17: "Images of Women," group show.

SOMERVILLE PUBLIC LIBRARY (623-5000), 79 Highland Ave., Somerville. Mon.-Thurs.: 9 a.m.-9 p.m.; Fri., 9 a.m.-6 p.m. Through July 1: works by Bryce Wiener.

TEA-TRAY IN THE SKY (492-8327), 1796 Mass. Ave., Cambridge. Call for hours. Through Aug. 31: "Alice In Wonderland."

TOSCANINI'S (492-7725), 899 Main St., Cambridge. Call for hours. Through Aug. 1: "Norman Vortigy: Modern Fables."

UNIVERSITY PLACE GALLERY (876-0246), 124 Mt. Auburn St., Cambridge. Mon.-Fri., 8 a.m.-6 p.m.; Sat., 9 a.m.-1 p.m. Through June 29: "Contemplations."

WASHINGTON STREET ART CENTER (623-5315), 321 Washington St., Somerville. Sat.-Sun., noon-5 p.m. June 26-July 17: "The Design Show." Reception June 26, 8 p.m.-1 a.m. Tickets $7.

WENDELL STREET GALLERY (864-9294), 17 Wendell St., Cambridge. By appointment only. Features works by national and regional black artists.

ZEITGEIST GALLERY (875-2182), 312 Broadway, Cambridge. Tues.-Sun., 2-7 p.m. Through July 6: Morse St. Studios exhibition.

BROOKLINE/ NEWTON

LBK REALTY (332-0078), 341 Watertown St., Newton. Call for hours. Through July 6: "Mal Luber: A 25-Year Retrospective."

LEVENTHAL-SIDMAN JEWISH COMMUNITY CENTER Starr Gallery (558-6485), 333 Nahanton St., Newton. Mon.-Thurs., 10 a.m.-4 p.m.; Fri., 10 a.m.-2 p.m.; Sun., 11 a.m.-4 p.m.; Tues.-Wed., 6-9 p.m. Through Aug. 15: "Selections from the Jewish Artists Network."

NEW ART CENTER (964-3424), 61 Washington Park, Newtonville. Mon.-Fri., 9 a.m.-5 p.m.; Sat.-Sun., 1-5 p.m. Through June 25: "The Creative Process," student show.

NEWTON FREE LIBRARY (552-7145), 330 Homer St., Newton Centre. Mon.-Thurs., 9 a.m.-9 p.m.; Fri., 9 a.m.-6 p.m.; Sat., 9 a.m.-5 p.m.; Sun., noon-5 p.m. Through June 29: "Friends in Good Company," paintings by Jane Caminos.

SIGNATURE FINE ART & CRAFTS (332-7749), 165 Boylston St., Chestnut Hill. Mon.-Sat., 10 a.m.-9 p.m.; Sun., noon-7 p.m. July 1-Sept. 6: "Scents & Non-Scents," multimedia scent bottle exhibition.

SUBURBS: SOUTH

ARTWORKS AT DOVER STREET (508-984-1588), 384 Acushnet Ave., New Bedford. Tues.-Fri., noon-5 p.m.; Sat., 10 a.m.-3 p.m. Through June 26: "Collaborations," group show.

GALLERY X (508-992-2675), 169 William St., New Bedford. Wed.-Sun., 11 a.m.-3 p.m. July 1-4: "Trash Art Show." Through June 27: "Abstraction Three," group show.

RENAISSANCE GALLERY (800-529-1926), 275 Martine St., Fall River. Thurs., 7-11 p.m., Fri., 4-8 p.m., Sat.-Sun., noon-5 p.m. Donations accepted. Through June 30: "Poetry Picnic."

SOUTH SHORE ART CENTER (781-383-2787), 119 Ripley Rd., Cohasset. Mon.-Sat., 10 a.m.-4 p.m.; Sun., noon-4 p.m. Through July 25: "Tom Lucas: Realities and Illusions"; group show. Through June 25: "President's Exhibit."

SPARROW HOUSE (508-747-1240), 42 Summer St., Plymouth. Call for hours. June 30-Aug. 30: paintings by Arthur Moore. Reception June 30, 6-9 p.m. Through July 21: paintings by Teri Malo.

SUBURBS: NORTH

ARLINGTON CENTER FOR THE ARTS Gibbs Gallery (781-648-6220), 41 Foster St., Arlington. Mon.-Fri., 9 a.m.-6:30 p.m. Through July 16: "Images in Dialogue: Israel and Italy," works by Deborah Byck-Weinstein and Geralynn Finn.

GALLERY OF MODERN ART (781-631-3204), 154 Washington St., Marblehead. Fri.-Sun., noon-5 p.m. June 26-Sept. 1: group show. Reception June 26, 4-7 p.m.

MARBLEHEAD HISTORICAL SOCIETY (781-631-1768), 170 Washington St., Marblehead. Mon.-Sat., 10 a.m.-4 p.m.; Sun., 1-4 p.m. Through Oct. 31: "350 Years Ago in Marblehead."

MINGO GALLERY (978-927-5964), 252 Cabot St., Beverly. Tues.-Sat., 10 a.m.-5 p.m. Through June 25: "One View, Three Visions," pastels by Jane Dubrow, Ingrid Johnson, and Karen Rovner.

NEWBURYPORT ART ASSOCIATION Sam Sargent Gallery (978-465-8769), 65 Water St., Newburyport. Tues.-Sun., 1-5 p.m. Through July 5: regional juried show.

NORTH SHORE ARTS ASSOCIATION (978-283-1857), 197 East Main St., Gloucester. Through June 26: "Artists Depicting the Wars," members juried show.

OCMULGEE POTTERY AND GALLERY (978-356-0636), 317 High Street, Ipswich. Mon.-Sat., 9 a.m.-5 p.m.; Sun., noon-5 p.m. Through June 30: "Garden Adornments."

OTIS REIN POTTERY STUDIO (978-468-7888), 305 Willow St., Hamilton. Call for hours. July 1-31: Crow sculptures and hand-painted ceramics. Through June 30: furniture, sculpture, and ceramics exhibit.

PENTUCKET ARTS CENTER (978-374-2508), 61 Wingate St., Haverhill. Call for hours. Through June 26: paintings by Richard Winmill.

SUBURBS: WEST

CLARK GALLERY (781-259-8303), Mall at Lincoln Station, 145 Lincoln Rd., Lincoln. Tues.-Sat., 10 a.m.-5 p.m; until 7 p.m. on Wed. June 29-Aug. 6: "New Work by Five." Reception June 29, 5-7 p.m. Through June 24: paintings by Donald Saaf and Julia Zanes.

CONCORD ART ASSOCIATION (978-369-2578), 37 Lexington Rd., Concord. Tues.-Sat., 10 a.m.-4:30 p.m. Admission $3, free for students. Through June 26: open house. Through June 30: area artists exhibition.

DEPOT SQUARE GALLERY (781-863-1597), 1837 Mass. Ave., Lexington. Tues.-Sat., 10 a.m.-5:30 p.m.; Sun., noon-4 p.m. Through June 27: "The City," watercolors by Carolyn Latanision.

POST ROAD ART CENTER (508-485-2580), 1 Boston Post Rd., Marlborough. Mon.-Sat., 9:30 a.m.-5:30 p.m.; Thurs., until 7 p.m. June 24: from 7 to 9 p.m., student art show.

CAPE COD

ADDISON HOLMES GALLERY (508-255-6200), 43 South Orleans Rd., Orleans. Call for hours. Through July 16: paintings by Charles Sovek.

BERTA WALKER GALLERY (508-487-6411), 208 Bradford St., Provincetown. Daily (except Tues.), noon-5 p.m. Starting July 1: 11 a.m.-8 p.m. Through July 5: group show.

CHERRY STONE GALLERY (508-349-3026), East Commercial St., Wellfleet. Tues.-Sat., noon-5 p.m. June 22-July 3: group show.

DNA GALLERY (508-487-7700), 288 Bradford St., Provincetown. Mon., Wed.-Thurs., 11 a.m.-5 p.m.; Fri.-Sun., 11 a.m.-8 p.m. Through July 7: group show.

FINE ARTS WORK CENTER Hudson D. Walker Gallery (508-487-9960), 24 Pearl St., Provincetown. Mon., Thurs.-Fri., 5-8 p.m.; Sat., noon-4 p.m. and 5-8 p.m.; Sun., noon-5 p.m. July 1-19: "Provincetown Art Colony's 100th Anniversary Art Show."

PROVINCETOWN ART ASSOCIATION AND MUSEUM (508-487-1750), 460 Commercial St., Provincetown. Daily, noon-5 p.m.; Fri.-Sat, 8-10 p.m. Through July 5: "Vessels." Through June 28: "Living Artists in the Collection." Through July 5: members juried show.

PROVINCETOWN GROUP GALLERY (508-487-5574), 465 Commercial St., Provincetown. Tues.-Sun., 11 a.m.-11 p.m. Through June 30: "Color Fields & the Minimalist Figure," group show.

RICE/POLAK GALLERY (508-487-1052), 430 Commercial St., Provincetown. Daily, 11 a.m.-11 p.m. June 25-July 8: group show. Reception June 25, 8 p.m.

SIGNATURE FINE ART & CRAFTS (508-539-0029), 10 Steeple St., Mashpee. Mon.-Sat., 10 a.m.-9 p.m.; Sun., noon-7 p.m. July 1-Sept. 6: "Scents & Non-Scents," multimedia scent bottle exhibition.

museums

AMERICAN TEXTILE HISTORY MUSEUM (978-441-0400), 491 Dutton St., Lowell. Tues.-Fri., 9 a.m.-4 p.m.; Sat.-Sun., 10 a.m.-4 p.m. Admission $5, $3 for seniors, students, and ages 6-16, free for ages 6 and under. The Museum houses the nation's largest collection of artifacts and documents relating to America's textile manufacture. Through July 31: "And so to Sleep," woven coverlets from the 19th Century.

ART COMPLEX MUSEUM (781-934-6634), 189 Alden St., Duxbury. Wed.-Sun., 1-4 p.m. Free. Permanent collection features Shaker furniture, prints, American paintings, and Japanese art. Through Sept. 12: "Charles H. Woodbury and His Students"; "The Game of Folly," multimedia installation by B. Lynch.

BERKSHIRE MUSEUM (413-443-7171), 39 South St., Pittsfield. Tues.-Sat., 10 a.m.-5 p.m.; Sun., 1-5 p.m. Starting July 1: Mon.-Sat., 10 a.m.-5 p.m.; Sun., 1-5 p.m. Admission $6, $5 for seniors, $4 for ages 3-18, free for ages 2 and under.

BOSTON BEER MUSEUM AND VISITORS' CENTER (522-9080), 30 Germania St., Jamaica Plain. Tours Thurs.-Fri. at 2 p.m.; Sat. at noon, 1 and 2 p.m. Admission $1. View two centuries of beer memorabilia, and learn about the brewing process.

BOSTON PUBLIC LIBRARY (536-5400), Copley Sq., Boston. Mon.-Thurs. 9 a.m.-9 p.m.; Fri.-Sat. 9 a.m.-5 p.m.; Sun., 1-5 p.m. Art and Architecture tours offered Mon. at 2:30 p.m.; Tues.-Wed. at 6:30 p.m.; Thurs. and Sat. at 11 a.m.

— Boston Room (ext. 336). Through June 25: "Under the Overpass."

— Cheverus Room (ext. 275). Through Sept. 30: "Boston Preserved."

— Wiggin Gallery (ext. 280). Through Sept. 25: "Boston's Art of the Poster."

— McKim Building (ext. 236). Through July 30: "Sargent in Context."

BOSTON TEA PARTY MUSEUM (338-1773), Congress St. Bridge, Boston. Daily, 9 a.m.-6 p.m. Admission $6.50, $3.25 for children. A floating exhibit featuring a full-scale working replica of one of the ships involved in the infamous Boston Tea Party, a museum with theatres, the movie "Paul Revere Remembers," and continuous group-participation reenactments.

BROADMOOR SANCTUARY (235-3929), Rte. 16, Natick. 600 acres of diverse habitat including historic mill sites, open from dawn to dusk. Solar-heated Nature Center open Tues.-Fri., 9 a.m.-5 p.m. The Sanctuary also offers an array of natural history walks, owl prowls, and an ecological lecture series.

CAPE ANN HISTORICAL MUSEUM (978-283-0455), 27 Pleasant St., Gloucester. Tues.-Sat., 10 a.m.-5 p.m. Admission $4, $3.50 for seniors, $2.50 for students. Permanent exhibitions include artifacts and photographs from Cape Ann's history as a 19th-century fishing port, a library and archives specializing in Cape Ann's art history, and the nation's largest collection of paintings by Fritz Hugh Lane. Through Nov. 27: "Stuart Davis in Gloucester."

CAPE COD MUSEUM OF NATURAL HISTORY (800-479-3867), Rte. 6A, Brewster. Mon.-Sat., 9:30 a.m.-4:30 p.m.; Sun., 12:30-4:30 p.m. Admission $4, $2 for children. The Museum runs programs, walks, classes, and field schools on its three nature trails through woodlands, salt marsh, unspoiled beach, and Cape Cod's largest herring run. Indoor exhibits represent the Cape's native surroundings, from reptiles and insects to shells, minerals, and fossils, and include both the Clarence Hay Library for natural history information and an on-site archaeology lab. Ongoing: "Secrets in the Sand: Solving the Mystery of Wing Island."

CAPE MUSEUM OF FINE ARTS (508-385-4477), Cape Playhouse, Rte. 6A, Dennis Vilage. Mon.-Wed., Sat., 10 a.m.-5 p.m., Thurs. 10 a.m.-7:30 p.m.; Sun., 1-5 p.m. Admission $3, free for children. The permanent collection features works by Ross Moffett, Arthur Diehl, William Paxton, Arnold Geissbuhler, Oliver Newberry Chaffee, and Sig Purwin. Through June 27: "Robert Vickrey: Imaginary Realities."

CAPTAIN FORBES HOUSE (696-1815), 215 Adams St., Milton. Tues.-Thurs., Sun., 1-4 p.m. Admission $3, $1.50 for seniors, students, and teachers, free for ages 12 and under. Through July 4: "Lincoln Lives On: The Mary Bowditch Forbes Collection."

CAROUSEL STATION (925-0472), 205 Nantasket Ave. at the Wharf, Hull. Daily, 10 a.m.-9 p.m. The Station is a festival museum complex centered around a 1928 Paragon Carousel, and also includes a museum, steamboats, hotels, and trains, a gift shop, cafe, and visitors' center.

CHARLES RIVER MUSEUM OF INDUSTRY (781-893-5410), 154 Moody St., Waltham. Thurs., Sat., 10 a.m.-5 p.m., and by appointment. Admission $4, $2 for students and seniors. Exhibits explore the industrial revolution, technology, and innovation, including "The Textile Mill," "The Auto Plant," "The Watch Factory," "Going to Work," and "The Employment Office." Guided tours and machine demonstrations.

CHESTERWOOD (413-298-3579), off Rte. 183, Stockbridge. Daily, 10 a.m.-5 p.m. Admission $6.50, teens $3.50, children $1.50. Chesterwood is the located on the grounds of the summer estate of sculptor Chester French, sculptor of the Lincoln Memorial. Tours of the studio, residence, museum, and garden given daily.

CHILDREN'S MUSEUM (426-6500), 300 Congress St., Boston. Tues.-Sun., 10 a.m.-5 p.m.; Fri. until 9 p.m. Admission $7, $5 for children over two and seniors, $2 for one-year-olds. Admission $1 on Fri. 5-9 p.m. Ongoing parent-child activities include "Come and Dance" at 11 a.m. on Wed. and "Explore and Discover Together" at 2 p.m. Wed., and "New Balance Climb," on the Dock," a giant-scale simulated under-water landscape with a 14' fiberglass lobster. "Build It!," a mock neighborhood made of recycled materials. Boston; "Japanese House," a two-story house from Kyoto; and "Teen Tokyo," an exhibit about fashion, food, sports, music, and family life of Japanese youth.

CHILDREN'S MUSEUM IN EASTON (230-3789), 9 Sullivan Ave., North Easton. Tues.-Sat., 10 a.m.-5 p.m.; Sun., noon-5 p.m. Admission $3.50, free for children under one. A "learning playground" that features hands-on activities like giant kaleidoscope, light table, performance center, Moon room, Kidsclinic, Parents Resource Room, and more.

CODMAN HOUSE (781-259-8843), Codman Rd., Lincoln. Wed.-Sun., 11 a.m.-4 p.m. Admission $4, $3.50 for seniors, $2 for children 6-12. A Gregorian-style house built in 1 with furnishings that reflect a layering of periods. Includes decorative scheme Ogden Codman, Jr., a hidden Italian gar and an English cottage garden. Tours e hour on the hour.

COMMONWEALTH MUSEUM (727-92 220 Morrissey Blvd., Columbia Point, Bos Mon.-Fri., 9 a.m.-5 p.m.; Sat., 9 a.m.-3 Free admission. Ongoing: "Toward a Be Life: Massachusetts Workers and T Unions."

COMPUTER MUSEUM (426-2800), Congress St., Boston. Daily, 10 a.m.-6 Admission $7, $5 for students and seni free for children under 3. Tours daily. world's only computer museum; feature collection of vintage computers and ro with over 100 hands-on exhibits illustra the evolution, use, and impact of compu Featured exhibits include: "Walk Thro Computer 2000," a working two-story mo of a PC; "The Hacker's Garage," a recrea of a '70s hacker's garage with such items an Apple I and Pong; "The Networked Pla Traveling the Information Highway," an e tronic tour of the Internet; "Robots and O Smart Machines," an interactive exhibito artificial intelligence and robots; "Tools Toys: The Amazing Personal Comput "People and Computers: Milestones o Revolution," explores a number of ways co puters impact everyday life.

— In the Smart Machines Theater a mu media show features NASA's Mars Rov R2-D2, Shakey, Sea Rover, and other robo Ongoing: "Virtual FishTank."

CONCORD MUSEUM (978-369-9609), Lexington Rd., Concord. Mon.-Sat., 9 a.m. p.m.; Sun., noon-5 p.m. Admission $6, $5 seniors, $4 for students, $3 for childre Exhibits of furniture and decorative objects documenting domestic life in Conc from 1635-1890. On display are Pa Revere's lantern from the Old North Chur and belongings of Emerson and Thorea June 25-Nov. 7: "The Concord Grape: American Classic." Ongoing: "Why Concor a permanent exhibition of Concord's history

CUSHING HOUSE MUSEUM (978-45 8621), 98 High St., Newburyport Tues.-Fr 10 a.m.-4 p.m.; Sat., 11 a.m.-2 p. Admission $4, $1.50 for ages 12 and und Ongoing: "Simple Elegance: Generations Newburyport Silver."

DANFORTH MUSEUM OF ART (508-62 0050), 123 Union Ave., Framingham. Wed Sun, noon-5 p.m. Admission $3, $2 for st dents and seniors, children under 12 fre Museum's collection includes American from the 18th, 19th, and 20th centuries including a children's gallery and a perma nent collection of Hopi Kachina dolls Through July 3: members juried show Through June 30: "Michael Dowling Freshwater." Reception June 30, 6-8 p.m Ongoing: "Making Connections in Nature and Art"; "Hopi Kachina Spirit Figures."

DECORDOVA MUSEUM (781-259-8355), Sandy Pond Rd., Lincoln. Tues.-Sun., 11 a.m.-5 p.m. Admission $6, $4 for seniors, students, and children. Through Sept. 6: "New England Artists." Through Nov. 28: "Images of Europe," photos from the permanent collection. Through July 11: "About Abstraction." Ongoing: "Robert Arneson: Bronze Self-Portraits and Drawings"; "Abstract Expressionism/Figurative Expressionism: Common Ground."

— The 35-acre Sculpture Park is open daily a.m.-10 p.m. Free. Recent additions include Roberly Bell's "Garden Project," David Berry's "Sphere IV," Chakaia Booker's

ogue with Myself," Elliott Offner's "Figure the Sea," and Leslie Wilcox's "Sentry d."

DISCOVERY MUSEUMS (508-264-), 177 Main Street, Acton. Tues.-Sun., 9 4:30 p.m. Admission $6 for each muse- or $9 for both. Includes the Children's overy Museum, housed in a 100-year-old rian home with ten exhibit areas for schoolers and toddlers; and the Science overy Museum, including exhibits on science, astronomy, math, electricity, entor's workshop, and outdoor exhibit

OTARIUM (508-929-2700), 222 ington Way, Worcester. Mon.-Sat., 10 -5 p.m.; Sun., noon-5 p.m.. Admission $4 for seniors, students, and children. oing exhibits include "WatersEdge," loring New England's freshwater wet- "Abiding Locally, Thinking Globally," an bit on the fundamentals of energy and rgy transformation; "Dynamics of the ths," including three 440-gallon aquari- containing sea life from three Atlantic an regions; "What Is Life?", an exhibit mining the world of microbes through the spectives of science and art; oSpheres," showing the scope and variety communication in nature; "Red Fox in sidence"; "Astronomy Corner"; "The roDiner"; "In Our NeighborWoods"; "Tree opy Walkway."

ANKLIN PARK ZOO (541-5466), 1 nklin Park Rd., Boston. Mon.-Fri. 10 a.m.- m.; Sat. Sun. 10 a.m.-6 p.m. Admission $5 for seniors, $3 for ages 2-15. Home to 150 species of mostly endangered or atened animals including snow leopards, ican Tropical Forest," "Giraffe Savannah," "Bongo Congo" featuring bongo ante- zebras, ostrich, ibex, auodad sheep and ires.

June 26: at 11 a.m. and 1 p.m., *oomafoo* stars Chris & Martin Kratt per-

ITLANDS MUSEUMS (978-456-3924), Prospect Hill Rd., Harvard. Daily, 10 -5 p.m. Admission $6, $5 for seniors, $4 students, $3 for ages 4-17. Features four eums of 19th century American art and ory, the Picture Gallery, Indian Museum, aker Museum, and Fruitlands Farmhouse, ne of Branson Alcott and his followers in 43, plus nature trails and a tea room. oing: "One Thousand Generations"; "The ention of Childhood"; "Reproduction Seed xes by Marty Travis"; "Thoreau's Indian ics"; "Generations of Tradition."

Picture Gallery. Through Oct. 31: opycats."

LLER MUSEUM OF ART (508-588-6000), s Oak St., Brockton. Tues.-Sun., noon-5 m. Admission $3, $2 for seniors and stu- nts, $1 for children. Permanent collection tures over 4,000 pieces of 19th and 20th ntury American art and crafts. July 1-Aug. works by Ahmed Abdalla. Through June 7: "Creative Connections: Contemporary Artist Couples"; "Big Pictures." Through Aug. 22: "On the Wing."

GIBSON HOUSE MUSEUM (267-6338), 137 Beacon St., Boston. Call for hours. Built in 1859 and preserved as a legacy of the Victorian era, the Museum is open for tours Sat.-Sun at 1, 2, and 3 p.m.

GORE PLACE (781-894-2798), 52 Gore St., Waltham. Tues.-Sat., 10 a.m.-5 p.m.; Sun., 2-5 p.m. Admission $4, $3 for students and seniors, $2 for children. An 1805 mansion with Federal-period furnishings, and surrounded by 45 acres of gardens and grounds. Guided tours Tues.-Sat., 11 a.m.-5 p.m.; Sun., 1-5 p.m.

GROPIUS HOUSE (781-259-8098), 68 Baker Bridge Rd., Lincoln. Wed.-Sun., 11 a.m.-4 p.m. Admission $5, $4.50 for seniors, $2.50 for students and children. A 1938 house incorporating traditional elements of New England architecture and aspects of modern design, designed by Walter Gropius. Tours every hour on the hour.

HARRISON GRAY OTIS HOUSE (227-3956), 141 Cambridge St., Boston. Wed.-Sun., 11 a.m.-5 p.m. Admission $4, $3.50 for seniors, $2 for children. Designed by Charles Bulfinch in 1796 and restored in the 1970's, the grand mansion provides insight into the social, business, and family life of the American elite in the New Republic. Guided Tours of the house are Wed.-Sun., 11 a.m.-4 p.m. on the hour (all visitation is guided). — Through Oct. 31: at 11 a.m., "Magnificent and Modest: A Walking Tour of Beacon Hill." Tickets $10.

HERITAGE PLANTATION (508-888-3300), Pine and Grove Sts., Sandwich. Daily, 10 a.m.-5 p.m. Admission $9, $8 for seniors, $4.50 for ages 6-18, free for ages 5 and under. Exhibits include "Is She or Isn't He?: Identifying Gender in Folk Portraits of Children," featuring 75 children's portraits by American folk artists including Mary and Francis Wilcox, John Brewster, Jr., Ruth Henshaw Bascom, and Horace Bundy; a display of over 50 carvings by Elmer Crowell; "Artists and Uniforms: The World War II Experience," featuring drawings, prints and paintings depicting various theatres of war, and a display of uniforms and artifacts; and "Work, Play, and Stereotypes: Selections from the MacMillan Collection of Currier and Ives." Through Oct. 17: "Edge to Edge: Selections from Studio Art Quilt Associates"; "The Spanish-American War, 1898: The Artists' Perspective"; "The Artistry of Alvin White"; "The Lynn Beach Painters: Art Along the North Shore of Massachusetts, 1880-1920."

HIGGINS ARMORY MUSEUM (508-853-6015), 100 Barber Ave., Worcester. Tues.-Sat., 10 a.m.-4 p.m.; Sun., noon-4 p.m. Admission $5.75, $5 for seniors, $4.75 for ages 6-16, free for ages 5 and under. July 1-Sept. 5: "Field of Dreams: 100 Years of Collecting Toy Soldiers." Ongoing: "Arms and Armor Around the World"; "Battle of Grandson"; "The Nightwatchman," a charcoal drawing by Norman Rockwell; "The Armorer's Craft." "Mars and the Muses."

HISTORIC DEERFIELD (413-774-5581), across from the Deerfield Inn, in the town center. All houses open daily, 9:30 a.m. to 4:30 p.m. Research Library open Mon.-Fri. 9 a.m.-5 p.m. Admission for all 12 houses (valid for two days) $10, $5 for children six to 17, free for children under six. A museum village complex within the 320-year-old village of Deerfield, featuring 13 museum houses — along a mile-long street — dating from the 18th and 19th centuries and housing collections of American furniture, silver, textiles, and English and Chinese ceramics.

HOUSE OF THE SEVEN GABLES (978-744-0991), 54 Turner St., Salem. Daily, 10 a.m.-4:30 p.m. Admission $7, $4 for ages 6-17, free for ages 6 and under. The House of the Seven Gables, the inspiration for Nathaniel Hawthorne's novel, is the oldest 17th-century mansion remaining in New England. Furnishings include furniture and artifacts spanning three centuries, including Hawthorne memorabilia. The grounds also contain Hawthorne's birthplace, a 19th-century counting house, period gardens, and a visitor center with interactive video, orientation programs, and garden cafe. Currently on view: "Digging Up the Past: 330 Years of Salem's History at the House of the Seven Gables"; "Images of the Seven Gables: Paintings, Prints, and Photographs of Salem's Most Illuminated Home."

HULL LIFESAVING MUSEUM (781-925-LIFE), 1117 Nantasket Ave., Hull. Wed.-Sun., noon-5 p.m. Admission $3, $2 for seniors, $1.50 for children 5-17, children under 5 free. An 1889 U.S. Life Saving Station restored as a living history museum. Includes the surfboat Nantasket, watch tower, radio room, and lighthouse display. Recent additions include a video program on "Shipwrecks, Saviours, and Survivors," and a new exhibit highlighting ocean rowing and boat building. Ongoing: "The South Shore: Lifesaving Birthplace."

INSTITUTE OF CONTEMPORARY ART (266-5152), 955 Boylston St., Boston. Wed., Fri.-Sun., noon-5 p.m.; Thurs., noon-9 p.m. Admission $6, $4 for seniors and students, free for children, free after 5 p.m. on Thurs. Established in 1936 as the first non-collecting contemporary art institution in the U.S. Through August 22: "Kerry James Marshall: Mementos."

IPSWICH HISTORICAL SOCIETY (978-356-2811), 54 South Main St., Ipswich. Wed.-Sat., 10 a.m.-4 p.m.; Sun., 1-4 p.m. Tickets $7, $3 for ages 6-12. The Historical Society owns two historic houses: the John Whipple House, which dates back to the 17th-Century, and the John Heard House, which dates back to the 19th-Century. The Whipple House features a collection of handmade pillow lace and a housewife's garden. The Heard House is decorated with furnishings from the China Trade period, art by Arthur Wesley Dow, antique carriages, and collections of English and Indian memorabilia.

ISABELLA STEWART GARDNER MUSEUM (566-1401), 280 The Fenway, Boston. Tues.-Sun. 11 a.m.-5 p.m. Admission $10 ($11 on Sat.-Sun.), $7 for seniors, $5 for students with ID ($3 on Wed.), free for ages 18 and under. The museum, built in the style of a 15th-century Venetian palace, houses more than 2500 art objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. Guided tours given Fridays at 2:30 p.m. Through Sept. 26: "Sargent: The Late Landscapes."

JACKSON HOMESTEAD (552-7238), 527 Washington St., Newton. Mon.-Thurs., noon-5 p.m.; Sun., 2-5 p.m. Admission $2, $1 for children and seniors. Home of abolitionist William Jackson, includes exhibitions on Newton and regional history highlighting the community as an early railroad hub and the home itself as a stop on the Underground Railroad. Children's gallery features hands-on exhibits. Ongoing: "What Makes Community: Sense of Place in Chestnut Hill, Oak Hill & Thompsonville." Currently on view: "Public Works/Public Workers"; "Restoration & Renewal: Newton Upper Falls & Newton Highlands"; "Centennials: Commonwealth Avenue, the Boston Marathon, and Norumbega Park"; "The Jacksons' Contribution to Newton"; "World of Toys"; "Children's Gallery & Abolition Room"; "Dolls from Around the World."

JOHN F. KENNEDY LIBRARY AND MUSEUM (929-4523), Morrissey Blvd., Columbia Point, Boston. Daily, 9 a.m.-5 p.m. Admission $8, $6 for students and seniors, $4 for ages 13-17, free for ages 12 and under. Exhibitions portraying the life, leadership, and legacy of President Kennedy through memorabilia, video presentations, and settings. Ongoing: "Attorney General Robert F. Kennedy"; "Jacqueline Bouvier Kennedy: First Lady"; "John Glenn and the Space Race." Through Oct. 1: "The White House Dinner for Nobel Laureates"; "Leaders of the American Civil Rights Movement."

KENDALL WHALING MUSEUM (781-784-5642), 27 Everett St., Sharon. Tues.-Sat., 10 a.m.-5 p.m.; Sun., 1-5 p.m. Admission $4, $3 for students and seniors, $2.50 for children. The Museum's collection of maritime art, artifacts, and curiosities covers six centuries and seven continents including an authentic whaleboat, historic ship models, whaling tools, and paintings from Benjamin Russell, William Edward Norton, William Bradford, and others. Exhibits examine Dutch, British, Japanese, Inuit, Native American, and African-American whaling. "Whaling in the South Seas" exhibit highlights the business of New England whaling from the hunt to the final products. Ongoing: "Harpooning the Hippo: The Native Hippopotamus Hunt in Botswana"; "Wick Ahrens Sculpture."

LLOYD CENTER FOR ENVIRONMENTAL STUDIES (508-990-0505), 430 Potomska Rd., South Dartmouth. Mon.-Fri., 8 a.m.-4 p.m.; Sat.-Sun., 9 a.m.-5 p.m. Free. Features aquaria, resource library, and observation deck.

LONGFELLOW NATIONAL HISTORIC SITE (876-4491), 105 Brattle St., Cambridge. Wed.-Sun., 10 a.m.-4:30 p.m. Free. Georgian mansion built in 1759 that was home to poet Henry Wadsworth Longefellow and where George Washington planned the siege on Boston during the Revolutionary War. Tours Wed.-Fri. at 12:30, 1:30, 2:30, and 3:30 p.m.; Sat.-Sun., 10:45 and 11:45 a.m., 1, 2, 3, and 4 p.m. June 1: Wed.-Sun., 10:45 and 11:45 a.m., 1, 2, 3, and 4 p.m.

LONGYEAR MUSEUM (277-8943), 120 Seaver St., Brookline. Tues.-Sat., 10 a.m.-4:15 p.m.; Sun., 1-4:15 p.m. Admission $3. Museum exhibits explore the life of Christian Science founder Mary Baker Eddy through artifacts, manuscripts, books, and the biographical history of early workers in the Christian Science Church circa 1910. Located on 8 acres including flower gardens, a fountain, pool, and statues. The Museum also maintains three Massachusetts houses in which Eddy lived, at 23 Paradise Road, Swampscott (599-1853), open Mon.-Sat., 10 a.m.-5 p.m.; Sun., 2-5 p.m.; 277 Main St., Amesbury (277-8943), hours by appointment; and 133 Central St., Stoughton (277-8943), hours by appointment. The houses are open May 1 through Oct. 31, and admission is $2, $1 for students.

LORING-GREENOUGH HOUSE (524-3158), 12 South St., Jamaica Plain. Open for tours Sat., noon-3 p.m. Donation $3, $1 for children. A pre-Revolutionary house on the National Register of Historic Places decorated in period furnishings, costumes, and objets d'art. Through Aug. 28: "Jamaica Plain's Attic."

LOWELL NATIONAL HISTORICAL PARK (978-970-5000), Lowell. Call for hours. Features the Market Mills Visitor Center in the former Lowell Manufacturing Company mill complex, a 19th century trolley, and the Suffolk Mill.

—Boot Cotton Mills Museum, 400 Foot of John St. Daily 1-4 p.m. A re-creation of a 1920's weave room plus exhibits and video programs about the Industrial Revolution, labor, and Lowell history. In the Boott Mills Boardinghouse, an exhibit on "Working People" focusing on the history of "mill girls" and immigrants.

MASSACHUSETTS MUSEUM OF CONTEMPORARY ART (413-664-4481), 87 Marshall St., North Adams. Sat.-Sun., 11 a.m.-5 p.m. Ongoing in the Clock Tower: a multi-media sound installation by Christina Kubisch. Through Oct. 24: "Introjection: Tony Oursler Mid-Career Survey."

MUSEUM OF AFRO AMERICAN HISTORY (742-1854), 46 Joy St., Boston. Mon.-Fri., 10 a.m.-4 p.m. Collection includes documents, artifacts, and art works pertaining to the African American experience in New England. Includes the African Meeting House, the oldest standing black church in America; and the Abeil Smith School, Boston's first public school for Black children and an early home of the Abolitionist movement.

— African Meeting House, 8 Smith Court. Through July 17: "A. Philip Randolph, 1889-1979."

MUSEUM OF FINE ARTS (267-9300), 465 Huntington Ave., Boston. Mon.-Tues., 10 a.m.-4:45 p.m.; Wed., 10 a.m.-9:45 p.m.; Thurs.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., 10 a.m.-5:45 p.m. West Wing open Thurs.-Fri. until 9:45 p.m. Admission $10, $8 for students and seniors, free for ages 17 and under, $2 after 5 p.m. on Thurs.-Fri., free after 4 p.m on Wed. New admission prices start June 27: $12, $10 for seniors and students, free for ages 17 and under, $2 after 5 p.m. on Thurs.-Fri., free after 4 p.m. on Wed. **Mon.-Fri.:** introductory walks through all collections begin at 10:30 a.m. and 1:30 p.m.; "Asian, Egyptian, and Classical Walks" begin at 11:30 a.m.; "American Painting and Decorative Arts Walks" begin at 12:30 p.m.; "European Painting and Decorative Arts Walks" begin at 2:30 p.m.; Introductory tours are also offered **Sat.** at 11 a.m. and 1:30 p.m.

— Permanent Gallery Installations: "Late Gothic Gallery," featuring a restored 15th-century stained glass window from Hampton Court, 14th- and 15th-century stone, alabaster, and polychrome wood sculptures from France and the Netherlands; "Mummy Mask Gallery," a newly renovated Egyptian gallery, features primitive masks dating from as far back as 2500 B.C.; "European Decorative Arts from 1950 to the Present"; "John Singer Sargent: Studies for MFA and Boston Public Library Murals."

— Exhibitions: Through Aug. 15: "Fashion and Fabric in the Classical Mode." Through August 8: "May Stevens: Images of Women Near and Far." Through Nov. 7: "Drawn to Design." Ongoing: "The Art of Africa, Oceana, and the Ancient Americas"; "Egyptian Funerary Arts and Ancient Near East Galleries."

— Special Exhibition: June 27-Sept. 26: "John Singer Sargent." Tickets are $15 ($17.50 on weekends), $13 for seniors and students ($15 on weekends), $5 for ages 6-17, free for ages 5 and under.

— Gallery lectures are free with museum admission. **Thurs.:** at 11 a.m., "The Giza Pyramids and the MFA," presented by Peter Der Manuelian. **Sun.:** at 2 p.m. and **Wed.:** at 6 p.m., "Early American Silver," presented by Amy Daughenbaugh.

MUSEUM OF OUR NATIONAL HERITAGE (781-861-6559), 33 Marrett Rd., Lexington. Mon.-Sat., 10 a.m.-5 p.m.; Sun., noon-5 p.m. Free admission. Ongoing: "Lexington Alarm'd," an introduction to Colonial Lexington exploring the town's connection to the Revolutionary War; "Initiating America: Three Centuries of Lodge Life." Through Sept. 6: "Designing in the Wright Style:

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TURN PAGE FOR DETAILS.

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Furniture and Interiors by Frank Lloyd Wright and George Mann Niedecken." Through November 14: "Landscapes of the Civil War," photos from the Medford Historical Society collection. Through Oct. 24: "Floral Memories: 20th Century Printed Handkerchiefs." Ongoing: "Initiating America: Three Centuries of Lodge Life" and "Lexington Alarm'd."

MUSEUM OF SCIENCE (723-2500), Science Park, Boston. Daily, 9 a.m.-5 p.m.; Fri., 9 a.m.-9 p.m.; Sat.-Sun., 9 a.m.-5 p.m. Admission $10, $7 for seniors and ages 3-11. The Museum features the theater of electricity (with indoor thunder-and-lightning shows daily) and more than 600 hands-on exhibits. Through Sept. 12: "Masters of the Ocean Realm: Whales, Dolphins, and Porpoises." Ongoing: "Messages"; "Discovery Center"; "Investigate! A See-For-Yourself Exhibit"; "Science in the Park: Playing with Forces and Motion"; "Seeing Is Deceiving"; "Everest: Roof of the World"; "Living on the Edge"; "Human Body Connection."

— Admission to Omni, laser, and planetarium shows is $7.50, $5.50 for ages 3-11 and seniors. Ongoing: "Laser Depeche Mode," Sun., 8 p.m.; "Laser Rush," Sun., 9:15 p.m.; "Laser Beastie Boys," Thurs.-Sat., 9:15 p.m.; "Laser Floyd's *Wall*," Fri.-Sat., 10:30 p.m.; "Laser Space Odyssey," Fri.-Sun., 5:30 p.m.; "Laser WAAF," Thurs.-Sat., 8 p.m.; "Friday Night Stargazing," Fri., 8:30 p.m.; "Welcome to the Universe," daily; "Journey to the Edge of Space and Time," daily.

MUSEUM OF THE NATIONAL CENTER OF AFRO-AMERICAN ARTISTS (442-8614), 300 Walnut Ave., Roxbury. Tues.-Sun., 1-5 p.m. Ongoing: "Aspelta: A Nubian King's Burial Chamber."

MUSEUM OF TRANSPORTATION (522-6547), Larz Anderson Park, 15 Newton St., Brookline. Tues.-Sun., 10 a.m.-5 p.m. Admission $5, $3 for seniors, students, and ages 6-16. Exhibits focus on the automobile and its role in American society. Ongoing: "The Chauffeured Life: Limousines in the Age of Elegance"; "Private Cars to Public Treasures."

NAISMITH MEMORIAL BASKETBALL HALL OF FAME (413-781-6500), 1150 West Columbus Ave., Springfield. Daily, 9 a.m.-8 p.m. Admission $8, $5 for students and seniors, children free. A 48,000 square foot, three-level museum highlighting all levels of the game, featuring a virtual-reality game, interactive video monitors, a movie theater, hoop shoot-out, and historic memorabilia. Ongoing: a tribute to the history of basketball in the Olympic games.

NEW BEDFORD WHALING MUSEUM (508-997-0046), 18 Johnny Cake Hill, New Bedford. Mon.-Wed., Fri.-Sun., 9 a.m.-5 p.m.; Thurs., 9 a.m.-8 p.m. Admission $4.50, $3.50 for seniors, $3 for children, free for ages 5 and under. June 24-Aug. 29: "Maritime Prints from Herman Melville's Collection of Art." Through July 5: "The Story of the Factory Ship *Ulysses* and the Controversy of 20th-Century Whaling." Ongoing: "The Chronicle of the Blue Whale"; "Moby-Dick: the Men and the Voyages"; "Joshua Slocum: Alone Around the World"; "A Wind from the North: The Turn of the Last Century through the Eyes of Clifford W. Ashley."

— June 24: at 8 p.m., "Moby Dick as a Cultural Icon," lecture by Elizabeth Schultz and "Maritime Prints from Herman Melville's Collection of Art," presented by Robert K. Wallace. Tickets $5.

NEW ENGLAND AQUARIUM (973-5200), Central Wharf, Boston. Mon.-Fri., 9 a.m.-5 p.m.; Sat.-Sun., 9 a.m.-6 p.m. Starting July 1: Mon., Tues., Fri., 9 a.m.-6 p.m.; Wed.-Thurs., 9 a.m.-8 p.m.; Sat.-Sun., 9 a.m.-7 p.m. Admission $12, $10 for seniors, $6 for ages 3-11, free for children under 3. More than 70 exhibits featuring aquatic animals from Boston Harbor to the Amazon River. Includes the 187,000-gallon giant ocean tank, where visitors can observe coral reef fishes, pick up a horseshoe crab, and observe regularly scheduled shark feedings. Other exhibits include "Rivers of the Americas," with animals from the Amazon and Connecticut Rivers; and the ecology-oriented "Boston Harbor: the Place, the Problem, the Plan." Aquarium Harbor Tours depart daily from Central Wharf at 12:30 and 2:30 p.m. Tickets $9, $7 for teens, $6.50 for children. Daily whale watches cost $26, $21 for seniors, $19 for ages 12-18, $16.50 for ages 3-11. Call for reservations. Opens July 1: "Storm over Stellwagen," interactive multimedia aquatic exhibit. Ongoing: "Sounds of the Sea"; "Sea Otters," Abra and Nellie, West Coast sea otters, in a new rocky shore exhibit; "Aquarium Medical Center," a public expansion of the aquarium's veterinary care hospital; "The *Matthew*"; "Coastal Rhythms: Creatures on the Edge."

NEW ENGLAND PIRATE MUSEUM (978-741-2800), 274 Derby St., Salem. Daily, 9:30 a.m.-6 p.m. Admission $4, $2.50 for children. The museum features a dock-side village, a pirate ship and 80-foot cave, and 60 life-sized pirates from yesteryear including Blackbeard and Captain Kidd. Also depicts colonial American life and New England pirates.

NEW ENGLAND QUILT MUSEUM (978-452-4207), 18 Shattuck St., Lowell. Tues.-Sat., 10 a.m.-4 p.m.; Sun., noon-4 p.m. Admission $4, $3 for students and seniors. Through Aug. 1: "Endangered Species," quilts with animal themes.

NORMAN ROCKWELL MUSEUM (413-298-4100), Stockbridge. Mon.-Fri., 11 a.m.-4 p.m.; Sat.-Sun., 10 a.m.-5 p.m. The Museum houses Rockwell's studio, and the world's largest collection of his paintings. Ongoing: "My Adventures as an Illustrator." Through Oct. 31: "Drew — Art of the Cinema"; "Hooray for Rockwell's Hollywood."

OLD NORTH CHURCH (523-6676), 193 Salem St., Boston. Daily, 9 a.m.-5 p.m. Built in 1723, Boston's oldest church continues as an active Episcopal Church with services every Sunday.

OLD SOUTH MEETING HOUSE (482-6439), 310 Washington St., Boston. Daily, 9:30 a.m.-5 p.m. Admission $3, $2.50 for students and seniors, $1 for children, free on Sun. A museum and historic site built in 1729 as a Puritan house of worship, the Meeting House served as the location for meetings of Colonial revolutionaries leading up to the war for independence.

OLD STATE HOUSE (720-3290), 206 Washington St., Boston. Daily, 9 a.m.-5 p.m. Admission $3, $2 for students and seniors, $1 for ages 6-18. Ongoing exhibits detail the history of Boston during the Revolution, the history of firefighting, the John Hancock family, inns and taverns, and the Massachusetts Supreme Judicial Court. Also administers a Boston reference library and photographic resource center at 15 State St.

OLD STURBRIDGE VILLAGE (508-347-3362), 1 Old Sturbridge Village Rd., Sturbridge. Daily, 9 a.m.-5 p.m. Admission (valid two consecutive days) $16, $15 for seniors, $8 for ages 6-15, free for ages 6 and under. The village is a living history museum with 40 historical buildings on 200 acres, with costumed interpreters demonstrating the work, family, and social life of 1830s-era New England. Ongoing: "Picture of Health: Illness and Healing in New England, 1790-1860."

ORCHARD HOUSE/HOME OF THE ALCOTTS (508-369-4118), 399 Lexington Rd., Concord. Mon.-Sat., 10 a.m.-4:30 p.m.; Sun., 1-4:30 p.m. Admission $5.50, $4.50 for students and seniors, $3.50 for children. Home of the Alcotts and the site where Louisa May Alcott wrote Little Women in 1868. Features personal objects and furnishings that belonged to the Alcott family, the Concord School of Philosophy, and historical programs and exhibitions. The museum offers a variety of guided "living history" tours.

PAUL REVERE HOUSE (523-2338), 19 North Sq., Boston. Daily, 9:30 a.m.-5:15 p.m. Admission $2.50, $2 for students and seniors, $1 for children. Restored 17th-century house owned by Revere during the Revolutionary War. Next door is the Pierce/Hichborn House, a Georgian brick building built circa 1711.

PEABODY ESSEX MUSEUM (978-745-9500), East India Square, Liberty & Essex Sts., Salem. Mon.-Sat., 10 a.m.-5 p.m.; Sun., noon-5 p.m. Admission $8.50, $7.50 for seniors and students, $5 for ages 6-16, free for children under 5, $20 for families. Museum complex on two adjacent city blocks features 30 galleries, art and architecture from America, Asia, and the Pacific, historic house tours, and a research library. June 25-Oct. 17: "The Mystical Arts of Tibet." Through Oct. 31: "Timeless Visions: Contemporary Art of India." Ongoing: "Gold Coast Treasures: A Decade of American Decorative Art"; "Going Places in Asia"; "The Real Witchcraft Papers"; "A Folk Art Sampler"; "Order & Elegance: Masterpieces of Federal Furniture from Coastal Massachusetts"; "Ancient New Englanders: Bull Brook."

— Liberty Street Building. Tours given at 2 p.m. daily. The museum features a collection of marine paintings and drawineries devoted to porcelains, lacquerware, ivory, furniture, and silver of the China Trade.

— Essex Street Building. Gardens, historic houses dating back to 1684, and a research library. Museum features silver, glass and ceramics, portraits and landscape paintings, and dolls and toys. Permanent exhibitions: "Days of Judgment," an exhibition commemorating the 300th anniversary of the Salem Witch Trials. Guided tours of the John Ward House (1684), the Georgian Crowninshield-Bentley House (1727), and the Federal Gardner-Pingree House (1804).

PLYMOUTH ANTIQUARIAN SOCIETY (508-746-0012), Plymouth. Wed.-Sat., noon-4:30 p.m.

— Harlow Old Fort House, 119 Sandwich St. Admission $2.50. The 1677 house features costumed interpreters demonstrating 17th century household crafts including open-hearth cooking, weaving, and spinning.

— Hedge House Museum, 119 Water St. Admission $2.50. The Museum is am early 19th century house transformed into a gallery space displaying the Society's textile collection featuring the exhibit "Threads of Life."

— Spooner House, 27 North St. Features the furnishings of the Spooner family, who occupied the house from the 1740s through the 1950s. An exhibit showcases the daily activities of the Spooner women.

PORTER-PHELPS-HUNTINGTON HOUSE MUSEUM (413-584-4699), Rte. 47, Hadley. Sat.-Wed., 1-4:30 p.m. The House, built in 1752, portrays the activities of a wealthy 18th-century household and its evolution into a 19th-century rural retreat and mid-20th-century example of historic preservation.

QUINCY HOUSE (471-4508), 20 Muirhead St., Wollaston. Sat.-Sun., 11 a.m.-5 p.m. Admission $2. Built as a country estate in 1770, the Gregorian house is furnished with artifacts from several generations of the socially and politically prominent Quincy family.

SALEM 1630: PIONEER VILLAGE (508-744-0991), Forest River park, off West Ave., Salem. Mon.-Sat., 10 a.m.-5 p.m.; Sun., noon-5 p.m. Admission $5, $3 for children. A living-history re-creation of Salem in 1630, a Puritan fishing village featuring a variety of early shelters, gardens, and animals.

SALEM MARITIME NATIONAL HISTORIC SITE (978-740-1660), 193 Derby St., Salem. Daily, 9 a.m.-5 p.m. Admission $3, $2 for children and seniors. Features *Friendship*, a replica of the 1797 sailing vessel, West India Goods Store, trail-side exhibits, wharfs, "Rigging Shed," and ranger-guided walking tours. An orientation film, "To the Farthest Port of the Far East," is shown every half-hour, 9:30 a.m.-4:30 p.m.

SALEM VISITORS CENTER (978-740-1689), 2 New Liberty St., Salem. Daily, 9 a.m.-5 p.m. Free. Exhibits on the Beverly Historical Society, Ropsfield Historical Society, and Salem Sound 2000.

— Stellwagen Bank National Maritime Sanctuary. Ongoing: Marine life exhibit.

SAUGUS IRON WORKS (781-233-0050), 244 Central St., Saugus. Daily, 9 a.m.-4 p.m. Features an operating scale model of the 17th-Century iron-making process and a slide show on the site's history.

SOMERVILLE MUSEUM (666-9810), One Westwood Rd., Somerville. Thurs., 2-7 p.m.; Fri., 2-5 p.m.; Sat., noon-5 p.m.

— June 24: at 7 p.m., "More than Earning Their Keep: A Tribute to Victorian Working Animals," lecture by Dee Morris.

SPORTS MUSEUM OF NEW ENGLAND (978-452-6775), 25 Shattuck St., Lowell. Tues.-Sat., 10 a.m.-5 p.m.; Sun., noon-5 p.m. Admission $3, $2 for seniors and ages 6-17, free for ages 6 and under. A showcase for New England sports history through interactive exhibits, computers, videos, mini-theatres, and memorabilia. Currently on view: "Harry Agganis: Athlete, Scholar, Gentleman"; "Candlepin Bowling"; "A Salute to the 50th Anniversary of the Boston Braves"; "Ted Williams Tribute"; "Women in Sports"; "The Greater Lowell and Merrimack Valley Sports Tradition"; baseball photographs by Bill Chapman.

SPORTS MUSEUM OF NEW ENGLAND AT THE FLEETCENTER (624-1234), Causeway St., Boston. Tues.-Sat., 10 a.m.-5 p.m.; Sun., noon-5 p.m. Admission $5, $4 for seniors and ages 6-17, free for ages 6 and under. A showcase for Boston sports history with exhibits dedicated to the Celtics, Bruins, Boston Garden, and the FleetCenter. Currently on view: "Ted Williams: An American Hero."

SPRINGFIELD LIBRARY AND MUSEUMS ASSOCIATION (413-263-6800), at the Quadrangle, State and Chestnut Sts., Springfield. Wed.-Sun., noon-4 p.m. Starting July 1: Tues.-Sun., noon-4 p.m. Admission $4, $1 for ages 6-18; free for ages 5 and under.

— Connecticut Valley Historical Museum (413-723-3080). Housed in a neo-Georgian structure built in 1927, the museum features permanent exhibits of a craftsman's gallery and four period rooms.

— George Walter Vincent Smith Art Museum (413-733-4214). The museum houses a collection of 19th-century European and American paintings, plus Japanese arms and armor.

STONE PARK ZOO (781-438-510[illegible] Pond St., Stoneham. Mon.-Fri. 10 [illegible] p.m.; Sat. Sun. 10 a.m.-6 p.m. Admi[illegible] $2 for seniors, $1.50 for children. [illegible] over nine animal exhibits including the 30 year old polar bear, a herd of [illegible] colony of flamingoes, capybaras (the largest rodents), and spider monkeys.

SWATCH MUSEUM (864-1227), 57 [illegible] Cambridge. Mon.-Sat., 10 a.m.-8 p.m. noon-5 p.m. Ongoing: Swatch watc[illegible] Keith Haring, Christian LaCroix, Sam [illegible] and others.

USS CONSTITUTION MUSEUM (426[illegible] Charlestown Navy Yard, Boston. [illegible] a.m.-6 p.m. Free. Ongoing: "Arou[illegible] World in *Old Ironsides*," chronicli[illegible] Constitution's diplomatic mission, [illegible] Look Below the Waterline: Preserv[illegible] Ironsides" which explores past and [illegible] restorations of the boat. Ongoin[illegible] *Ironsides* in War and Peace"; "Streng[illegible] Old Ironsides."

VOLLEYBALL HALL OF FAME (4[illegible] 0926), Heritage State Park, 444 Dw[illegible] Holyoke. Tues.-Sat., 9:30 a.m.-4:3[illegible] Sun., noon-4:30 p.m. Admission $3.5[illegible] for seniors and ages 6-17. Features [illegible] half-court, Walls of Fame, and inte[illegible] exhibits on the history of the game in [illegible] where it was invented in 1895.

WADSWORTH ATHENEUM (86[illegible] 2670), 600 Main St., Hartford, CT. [illegible] Sun. 11 a.m.-5 p.m. Admission $10, [illegible] students and seniors, $6 for ages 6-1[illegible] for ages 6 and under 6, $3 for all on [illegible] and on Sat. before noon. Collecti[illegible] American and European paintings and [illegible] ture, as well as glass, silver, Wallace [illegible] furniture, and Meissen porcelain. The s[illegible] floor of the Morgan Building features [illegible] Pierpont Morgan collection of America[illegible] orative arts. Ongoing: "We Also S[illegible] African-Americans in the U.S. Milit[illegible] Selections from the John H. [illegible] Collection." Through July 11: "Alfred St[illegible] Georgia O'Keeffe & American Moder[illegible] Through June 27: "Norman Lewis: [illegible] Paintings, 1946-1977."

WENHAM MUSEUM (978-468-2377) [illegible] Main St., Wenham. Tues.-Sun., 10 a[illegible] p.m. Admission $4, $3.50 for seniors, [illegible] children. The museum houses doll an[illegible] collections with period furnishings and[illegible] tumes from as long ago as the 17th-ce[illegible] Through Oct. 31: "Far Out, Man!: Cloth[illegible] the '60s and '70s." Through Sept[illegible] "Second Star to the Right." Through Se[illegible] "Barbie: A 40th Anniversary Retrospec[illegible] Through July 16: "Quilts: Material Matte[illegible]

WHISTLER HOUSE MUSEUM OF [illegible] (978-452-7641), 243 Worthen St., Lo[illegible] Wed.-Sat., 11 a.m.-4 p.m.; Sun., 1-4[illegible] July 1-Aug. 29: mixed media collag[illegible] Alexandra Vernon. Through June 30: pi[illegible] by Bill Greene.

WORCESTER ART MUSEUM (508-[illegible]

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4406), 55 Salisbury St., Worcester. Wed.-Fri., 11 a.m.-5 p.m.; Sat., 10 a.m.-5 p.m.; Sun., 11 a.m.-5 p.m. Admission $8, $6 for seniors and students, free for ages 17 and under. Admission free on Sat. from 10 a.m. to noon. The museum includes an extensive collection of Asian art in its Chinese, Japanese, Indian, and Islamic galleries. Korean ceramics from the 5th and 6th centuries are on display. The Marianne E. Gibson Gallery includes works by John Singleton Copley, James Peale, Robert Fulton, and Edward Savage. Through June 27: "All That Is Glorious Around Us." Through July 4: "Terrific Tokyo: A Panorama in Prints from the 1870s to the 1930s." Through Sept. 2: "Domesticated."

WORCESTER HISTORICAL MUSEUM (508-753-8278), 30 Elm St., Worcester. Tues.-Sat. 10 a.m.-4 p.m.; Sun. 1-4 p.m. Admission $2, children free. Collects, preserves, and interprets the history of Worcester in all subject areas and time periods. Salisbury Mansion is a historic house museum restored to the period of the 1830s. Through Dec. 5: "Presence & Persistence: Nipmuc Indians in New England."

THE WORDS AND PICTURES MUSEUM (413-586-8545), 244 Main St., Northampton. Sun.-Thurs., noon-5 p.m.; Fri., noon-8 p.m.; Sat., 10 a.m.-8 p.m. Admission $3, $2 for students and seniors, $1 for children. Housed in the historic Roundhouse, built in 1856 as a gasworks, the museum has ongoing exhibitions of fine sequential art from the collection of Kevin Eastman, co-creator of Teenage Mutant Ninja Turtles, featuring graphic narratives, fantasy illustrations, cartoons, and characters of the 1970s, 1980s, and 1990s by comic book artists and illustrators, including works by Michael Ploog, Jack Kirby, Bill Sienkiewicz, Paul Mavrides, Gilbert Shelton, John Severin, Mark Martin, and Wally Wood. Also, "Heavy Metal Nightmare: The Art of Richard Corben." Through July 16: "Peter Laird & Jim Lawson: Planet Racers"; "Final Retrospective."

photography

BOSTON UNIVERSITY Photographic Resource Center (353-0700), 602 Comm. Ave., Boston. Tues.-Sun., noon-5 p.m.; Thurs., noon-8 p.m. Tickets $3; $2 for students and seniors. Through June 27: "Exploring New Technologies," members exhibition.

BROOKLINE LUNCH (354-5287), 9 Brookline St., Cambridge. Call for hours. Through June 30: photos by H. Brooks Whalen.

FEDERAL RESERVE BANK OF BOSTON (973-3453), 600 Atlantic Ave., Boston. Mon.-Fri., 10 a.m.-4 p.m. Through July 23: "Big Picture Awards Show."

FIREHOUSE CENTER FOR THE PERFORMING ARTS (978-462-7336), Market Sq., Newburyport. Mon.-Sat., 10 a.m.-4 p.m.; Sun., noon-4 p.m. Through June 28: "Eye to Eye," black-and-white photos by Winston Allen and Peter Lemieux.

HAIR LOGIC, (354-5287), 759 Mass. Ave., Cambridge. Call for hours. Through June 30: photos by Dennis Stein.

HARVARD UNIVERSITY and RADCLIFFE COLLEGE, Cambridge.

— Harvard University Museum of Cultural and Natural History (495-3045), 26 Oxford St. Mon.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. Admission $5, $4 for students and seniors, $3 for ages 3-13. Currently on view: "Bradford Washburn: The Highest Peaks."

JAMES JOSEPH SALON (776-1472), 168 Newbury St., Boston. Call for hours. Ongoing: "Nightclubbing," black-and-white photographs by Lisa Arielle Allen.

LEE GALLERY (781-729-7445), One Mt. Vernon St., Winchester. Tues.-Fri., 11 a.m.-5 p.m. Through July 9: photos from the '30s and '40s by Russel Lee.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY, Cambridge.

— MIT Museum (253-4444), 265 Mass. Ave. Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m. Admission $3. Ongoing: "Flashes of Inspiration: The Work of Doc Edgerton."

— Compton Gallery (253-4444), 77 Mass. Ave. Mon.-Fri. 9 a.m.-5 p.m. The Gallery houses Charles Lewis's color photos, which use advanced techniques such as photomacrography, photomicrography, interferometry, thermography, and light polarization.

NEWTON FREE LIBRARY (552-7145), 330 Homer St., Newton Centre. Mon.-Thurs., 9 a.m.-9 p.m.; Fri., 9 a.m.-6 p.m.; Sat., 9 a.m.-5 p.m.; Sun., noon-5 p.m. Through June 29: "Alive in the Body," portraits of yoga by Andree Lerat.

PHILLIPS ACADEMY Addison Gallery of American Art (978-749-4015), Andover. Tues.-Sat., 10 a.m.-5 p.m.; Sun., 1-5 p.m. Through July 31: "Peter Sekaer: American Pictures."

PIANO FACTORY GALLERY (437-9365), 791 Tremont St., Boston. Fri., 5-8 p.m.; Sat.-Sun., noon-6 p.m. Through June 30: color photos by Sean Palfrey.

PLUTO GALLERY (666-2005), 215 Elm St., Somerville. Mon.-Wed., 11 a.m.-6 p.m.; Thurs.-Fri., 11 a.m.-7 p.m.; Sat., 10 a.m.-6 p.m.; Sun., noon-6 p.m. Through July 17: "Karen Molloy: Visual Journey."

VENTRESS LIBRARY (781-837-8091), Webster St., Marshfield. Mon.-Wed., 9:30 a.m.-9 p.m.; Thurs.-Sat., 9:30 a.m.-5:30 p.m. Through July 31: "Mike Sleeper: Three Miles from Home."

WAINWRIGHT BANK (349-4380), 1 Broadway, Cambridge. Mon.-Fri., 8:30 a.m.-4:30 p.m. Through Oct. 15: "Families Who Live In and Off of the Dumps of Tijuana," black-and-white photos by Jack Lueders-Booth.

WEILER GALLERY (978-281-6443), 77 Rocky Neck Ave., East Gloucester. Thurs.-Sat., 11 a.m.-10 p.m.; Sun., 10 a.m.-5 p.m. Through June 27: "Joseph Flack Weiler: Irish Landscapes."

schools & universities

BOSTON COLLEGE McMullen Museum (552-8100), Chestnut Hill. Mon.-Fri., 11 a.m.-4 p.m.; Sat.-Sun., 10 a.m.-5 p.m. Through Sept. 12: "Artists as Teachers."

BOSTON UNIVERSITY (353-3349).

— Mugar Memorial Library (353-3736), 771 Comm. Ave. Mon.-Fri., 9 a.m.-10 p.m. Ongoing: "A View from the Vault: An Introduction to Special Collections"; "Jewish Ritual Silver from the Samuel Weisburg Memorial Collection"; "Martin Luther King, Jr.: Tribulations and Triumphs"; "The Parian Legacy: A Major Collection of Victorian Porcelain Statuary"; "Arthur Fiedler: Selected Papers from the Collection"; "The Bette Davis Archive: The Legacy of a Film Legend"; "The Papers of Somerset Maugham."

— Boston University Art Gallery (353-3329), School for the Arts, 855 Comm. Ave. Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., 1-5 p.m. Through June 27: "The Big Dig," local artists exhibition.

BOWDOIN COLLEGE Museum of Art (207-725-3275), 9400 College Station, Brunswick, ME. Tues.-Sat., 10 a.m.-5 p.m.; Sun., 2-5 p.m. Permanent collection includes American portraiture from the eighteenth to the early twentieth century, European Art gallery, and Art and Life in the Ancient Mediterranean installation. Through Aug. 29: "Susan Hartnett's Maine Grasses." Reception June 24, 4-6 p.m. Through Aug. 22: "Charles Hewitt: Vinalhaven Prints." Through Sept. 5: "Watercolors from 19th-Century America."

BROWN UNIVERSITY List Arts Center (401-863-2932), 64 College St., Providence, RI. Mon.-Fri., 11 a.m.-4 p.m.; Sat.-Sun., 1-4 p.m. Through July 11: "Barbara Westermann and Irene Lawrence: Im Mobile Spaces."

— Haffenreffer Museum of Anthropology (401-253-8388). Sat.-Sun, 11 a.m.-5 p.m. Ongoing: "Tourist Art"; "Passionate Hobby: Rudolf Frederick Haffenreffer and the King Philip Museum"; "African Worlds, African Art: The William W. Brill Collection"; "Hopi Katsina Dolls: Ancestor Spirit Carvings."

HARVARD UNIVERSITY and RADCLIFFE COLLEGE, Cambridge

— Arnold Arboretum of Harvard University (524-1718), 125 Arborway, Jamaica Plain. Mon.-Fri., 9 a.m.-4 p.m.; Sat.-Sun., noon-4 p.m. More than 6500 species of plants in a 265-acre botanical garden designed by Frederick Law Olmsted.

— Bunting Institute (495-8212), 34 Concord Ave., Cambridge. Mon.-Fri., 9 a.m.-6 p.m.; Sat., 1-5 p.m. Through July 19: "Nexus," works by Jill Reynolds.

— Busch-Reisinger Museum (495-2397), 32 Quincy St. Daily, 10 a.m.-5 p.m. Admission $5, $4 for seniors, $3 for students, free for those under 18. Free admission Sat., 10 a.m.-noon. Tours Tues.-Fri. at 2 p.m. Features Central and Northern European art, including late medieval, Renaissance, and Baroque sculpture, 16th-century painting, and 18th-century porcelain. Features a collection of 20th-century German works. Through August 1: "Multiple Configurations: Presenting the Contemporary Portfolio."

— Fogg Art Museum (495-2397), 32 Quincy St. Daily, 10 a.m.-5 p.m. Admission $5, $4 for seniors, $3 for students, free for those under 18. Free admission Sat., 10 a.m.-noon. Tours Tues.-Fri. at 11 a.m. The decorative arts gallery includes 17th- and 18th-century British and American silver, furniture, and porcelain. The Maurice Wertheim Collection of Impressionist and Post-Impressionist works has re-opened. Through July 18: "Death by Hogarth." Through Sept. 5: "Sargent in the Studio: Drawings, Sketchbooks, and Oil Sketches."

— Houghton Library (495-2444), Harvard Yard near Mass. Ave. and Quincy St. Mon.-Fri., 9 a.m.-5 p.m.; Sat., 9 a.m.-1 p.m. Ongoing: "Ucrainica at Harvard: The Ukrainian Research Institute's 25th Anniversary Exhibition."

— Harvard University Museum of Natural History (495-3045), 26 Oxford St. Mon.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. Admission $5, $4 for students and seniors, $3 for ages 3-13. The Botanical Museum features exhibits on archaeobotany, ethnobotany, paleobotany, economic botany, and orchid taxonomy. The Mineralogical and Geological Museums feature mineral and ore collections, with displays of gems and meteorites. The Museum of Comparative Zoology covers species from the earliest fossil invertebrates and reptiles to fish and reptiles alive today. Exhibitions also include whale skeletons, the largest turtle shell ever found, the Harvard mastodon, and a 42-foot-long kronosaurus, the only complete and mounted model of the sea reptile in the country. Through Oct. 31: "Rocks from Outer Space! Meteorites from the Q. David Bowers Collection." Ongoing exhibits include "The Ware Collection of Glass Models and Plants," including more than 3,000 glass flowers; "Modeling Nature," an exhibit on glass and its use as an artistic and scientific medium; "Birthstones"; "The Geology and Mineralogy of Limestone Caves"; a "Great Mammal" hall; the Romer Hall of Vertebrate Paleontology; "Encounters with the Americas," exploring pre-1492 American civilizations.

— Peabody Museum of Archaeology and Ethnology (495-2248), 11 Divinity Ave. North American Indian artifacts, pre-Columbian materials from Middle America, ancient pottery from North and South America, and objects representing the Paleolithic and Iron Age cultures of Europe.

— Tozzer Library, 21 Divinity Ave. Ongoing: "The Raven and the Loon: Inuit Prints and Sculptures from the Chauncey C. Nash Collection."

— Arthur M. Sackler Museum (495-9400), 485 Broadway. Mon.-Sat., 10 a.m.-5 p.m.; Sun., 1-5 p.m. Admission $5, $4 for seniors, $3 for students, free for those under 18. Free admission Sat., 10 a.m.-noon. Docent tours Tues.-Fri. at noon. The second and fourth floors feature a permanent collection of works from Oriental, Islamic, and ancient cultures. Through Aug. 22: "Courts and Countryside: Islamic Paintings of the Fourteenth to the Seventeenth Century."

— Schlesinger Library (495-8647), Radcliffe College, 3 James St., Cambridge. Mon.-Fri., 9 a.m.-5 p.m. Ongoing: "Betty Friedan and the Making of the Feminine Mystique: The American Left, the Cold War, and Modern Feminism"; "Women in Focus," photos from the Schlesinger Library.

— Semitic Museum (495-4631), 6 Divinity Ave. Mon.-Fri., 10 a.m.-4 p.m.; Sun., 1-4 p.m. Ongoing: "Nuzi and the Hurrians: Fragments from a Forgotten Past"; "Ancient Cyprus: The Cesnola Collection"; "The Pyramids and the Sphinx: 100 Years of American Archaeology at Giza."

— Widener Library (495-2444). Mon.-Fri., 9:30 a.m.-4:30 p.m. Memorial Rotunda open Mon.-Fri., 9:30 a.m.-10:45 a.m., 11:15 a.m.-2:45 p.m., and 3:15-4:30 p.m. Ongoing: "The Incredible Ditch: A Bicentennial Celebration of the Middlesex Canal."

MASSACHUSETTS COLLEGE OF ART Bakalar Gallery (232-1555), 621 Huntington Ave., Boston. Mon.-Fri., 10 a.m.-6 p.m.; Sat., 11 a.m.-5 p.m.

— Student Life Gallery., Kennedy Building., 2nd Fl. Mon.-Fri., 9 a.m.-8 p.m. Ongoing: "Under Pressure."

MASSACHUSETTS INSTITUTE OF TECHNOLOGY, Cambridge.

— MIT Museum (253-4444), 265 Mass. Ave. Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m. Admission $3. Ongoing: "Gestural Engineering: The Sculpture of Arthur Ganson"; "Holography: Artists and Inventors"; "MIT Hall of Hacks," chronicles of MIT's history of pranks, wit, and wizardry; "Math in 3D," sculptures by Morton G. Bradley, Jr.; "MathSpace," a hands-on exploration of geometry.

— List Visual Arts Center (253-4680), 20 Ames St., Cambridge. Tues.-Thurs., Sat.-Sun., noon-6 p.m.; Fri., noon-8 p.m. Through June 27: "Eve Andree Laramee: A Permutational Unfolding"; "Landscape: Outside the Frame."

— Hart Nautical Galleries (253-5492), 55 Mass. Ave. Mon.-Sun. 9 a.m.-8 p.m. Ongoing: "Ship Models: The Evolution of Ship Design." Ongoing: "Deep Frontiers: Ocean Engineering at MIT."

— Women's Studies Program (253-8844), Rm. 14E-316, 77 Mass. Ave. Call for hours. Ongoing: "Women at MIT."

— Strobe Alley (253-4629), 77 Mass. Ave. Call for hours. Ongoing: "Never Stop Learning: The Life and Legacy of Harold Edgerton."

MONTSERRAT COLLEGE OF ART GALLERY (978-922-8222), 23 Essex St., Beverly. Mon.-Fri., 9 a.m.-4 p.m. Through July 23: "Inner Landscape," featuring poets and artists from Maine.

NORTHEASTERN UNIVERSITY (373-2249), 360 Huntington Ave., Boston. Mon.-Fri., 10 a.m.-5 p.m.

— Ryder Hall Atrium, 147 Forsyth St., Boston. Daily, 7 a.m.-11 p.m. Ongoing: "Recent Urban Design: Work in Boston."

PHILLIPS ACADEMY Addison Gallery of American Art (978-749-4015), Andover. Tues.-Sat., 10 a.m.-5 p.m.; Sun., 1-5 p.m. Permanent collection includes works by Winslow Homer, Maud Morgan, Allan Crite, and Justin Kirchoff. Through July 31: "100 Years of American Art"; sculpture by Tony Feher and from the gallery's permanent collection; works by Gerald Shertzer.

REGIS COLLEGE, 235 Wellesley St., Weston.

— Spellman Museum of Stamps & Postal History (781-894-6735). Thurs.-Sun., noon-5 p.m. Admission $5, $3 for students and seniors, free for ages 16 and under. Exhibits include U.S. Regular Issues (1847-1936).

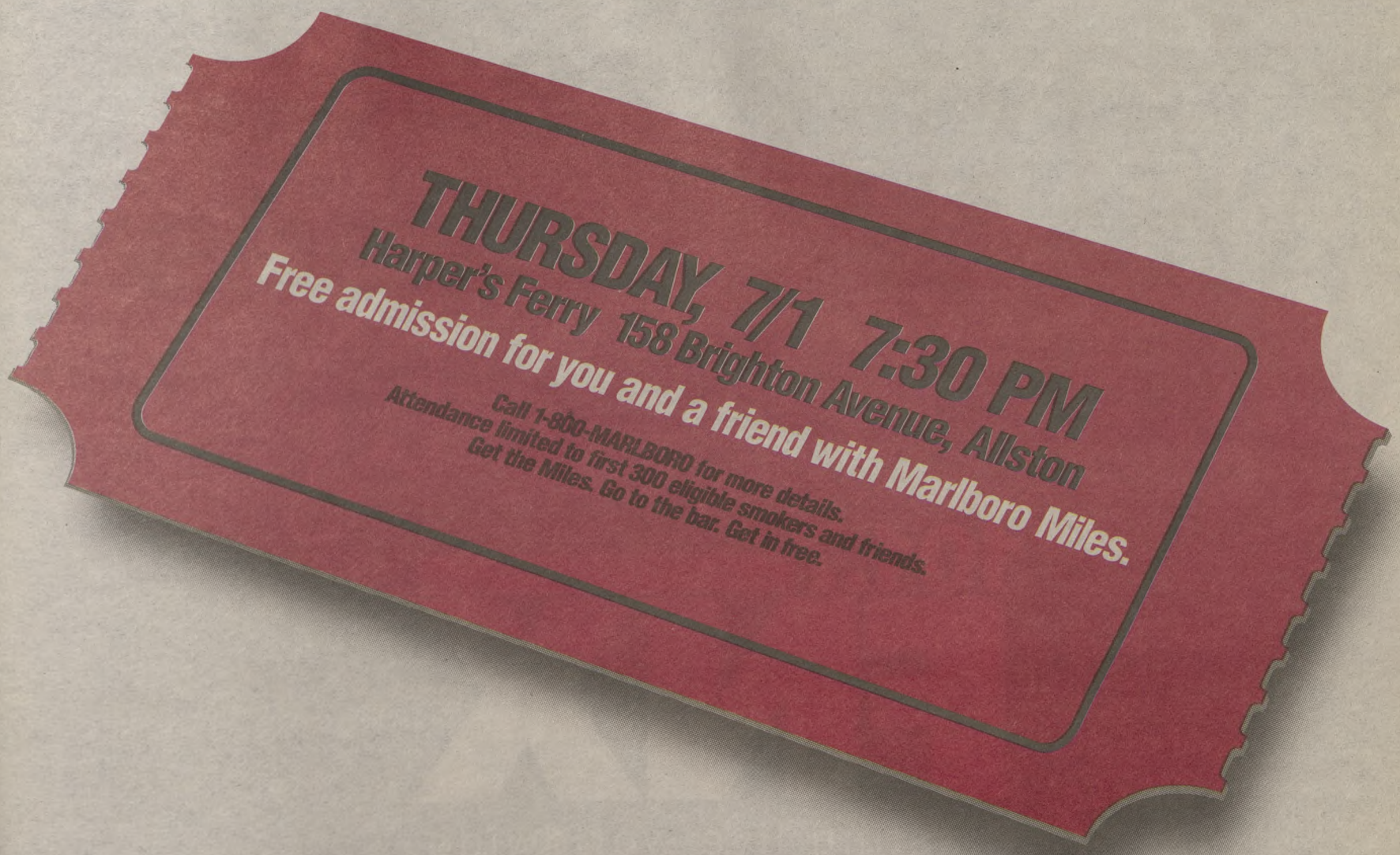
— Carney Gallery (781-768-7034). Mon.-Fri., 1-4 p.m. Through June 30: "Views of Regis College."

RHODE ISLAND SCHOOL OF DESIGN Museum of Art (401-454-6500), 224 Benefit St., Providence, RI. Wed.-Thurs., Sat.-Sun., 10 a.m.-5 p.m.; Fri., 10 a.m.-8 p.m. Admission $5, $4 for seniors, $2 for students, $1 for ages 5-18. June 26-Sept. 26: "Rikyu's Second Dream." June 26-Nov. 7: "The Universal Kitchen." June 30-Sept. 19: "Fukusa: Japanese Gift Covers." Through Sept. 19: "Meisho: Depictions of Famous Places in Japan." Through June 27: "Embroideries from Central Asia." Ongoing: "Focus on Form: American Furniture from the Museum's Collection," "The Center Cannot Hold: Art from 1900-1920."

SCHOOL OF THE MUSEUM OF FINE ARTS Grossman Gallery (369-3718), 230 The Fenway, Boston. Tues., Fri.-Sat., 10 a.m.-5 p.m.; Wed.-Thurs., 10 a.m.-8 p.m.; Sun., 1-5 p.m. Through July 2: "Jack Clift: Artist, Friend, Teacher."

SUFFOLK UNIVERSITY New England School of Art & Design Gallery (536-0383), 81 Arlington St., Boston. Mon.-Sat., 9 a.m.-5 p.m. Through July 14: "Raeford Liles: Abstract Collages."

WILLIAMS COLLEGE MUSEUM OF ART (413-597-2429), Williamstown. Tues.-Sat., 10 a.m.-5 p.m.; Sun., 1-5 p.m. Through Oct. 24: "Introjection: Tony Oursler Mid-Career Survey." Ongoing: "American Identity: 19th-Century American Art from the Permanent Collection."



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dining guide



ILLUSTRATIONS BY SHANNON PALMER

The following represent some of Greater Boston's more noteworthy restaurants, some Boston Phoenix *advertisers among them. Most of these listings have been distilled from our full-length reviews. Entrée prices are rounded to the nearest dollar. The symbol* ***BR*** *indicates that a restaurant serves brunch, and is followed by brunch hours. Restaurant hours, credit-card policy, and liquor information are not included, so be sure to call ahead.*

Boston

ALLSTON/BRIGHTON

BLUESTONE BISTRO, 1799 Comm Ave, Brighton, 254-8309. $7-$13. Pick your own pizza ingredients (peppers, mushrooms, prosciutto, *walnuts*?), or split a salad and one of the eclectic pasta dishes. The room is small, buzzing, and pretty stylish for Brighton; there's beer on tap, but no bar. **BR** Sat. and Sun., 10 a.m. to 2 p.m.

DUCKY WOK, 122–126 Harvard Ave., Allston, 782-8868. $5-$10. Elegant enough for third dates, yet loaded with Chinese seafood dishes and Vietnamese specialties so good you won't mind finishing up alone. The only casual thing about Ducky Wok is the silly name. Watch for nightly specials from the live seafood tanks, and don't miss the Vietnamese shrimp salad, stir-fried pea stems, crispy roast duck, chicken with lemon grass, even bowls of pho (beef noodle soup). And for dessert, a heavenly avocado smoothie.

GRASSHOPPER, 1 North Beacon St., Allston, 254-8883. $7-$12. Vegan dining reaches new heights of elegance and excellence in this Chinese-Vietnamese restaurant entirely without meat stock, fish sauce, oyster sauce, or shrimp paste. Don't miss vegi-"beef" with Chinese broccoli, the vegetarian dumplings, spicy curry lemongrass anything, or the "house nest" of fresh fried taro with five kinds of fake meat and just as many real vegetables.

NORTH EAST BREWING CO., 1314 Comm Ave, Allston, 566-6699. $6-$18. At last, a brewpub with both solid ales — even the light ones are clean-tasting — and delectable food. Especially the Nor'Easter Pale Ale, the greens salad, and the tall-foodiest, most postmodern chocolate ecstasy that ever was. Dark, so wear what you like. **BR** Sun., 10 a.m. to 3 p.m. with live jazz.

RANGOLI, 129 Brighton Ave., Allston, 562-0200. $5-$13. Something new to this area — South Indian food (generally spicier, more fried, and more vegetarian than the more familiar North Indian dishes). The dishes are so individualistically flavored that it's like Indian cuisine in Technicolor. Especially the crunchy-sweet samosa-bhel, the satisfying pav bhaji, masala dosa, and idli-sambhar. You can also fall back on the familiar tandoori dishes, vindaloo, chaat, and such.

ROGGIE'S BREW AND GRILLE, 356 Chestnut Hill Ave. (Cleveland Circle), Brighton, 566-1880. $6-$14. An inexpensive, superfilling bar and grill with 20 beers on tap and a crowd that's hipper than you'd expect for Cleveland Circle. Fajitas, steak tips, and the like come in monstrous portions; diners more discerning than hungry should look to the raw bar and the very nice Greek-style grilled seafood. **BR** Daily, 11 a.m. to 3 p.m.

UVA, 1418 Comm Ave, 566-5670. $9.50-$22. A happening trattoria with a way-cool wine list. Superb antipasti and desserts. Try the grilled entrées, or custom-build your own pizza or dish of homemade pasta.

WONDER BAR, 186 Harvard Avenue, Allston (617) 351-2665. $6-$9. The echt-Allston crowd may never love this outpost of Newbury Street polish, but it's their loss — the former Bunratty's is now a civilized (and cheap) place for a drink and a bite. The food's good (mostly sandwiches and small dinners baked in terra-cotta pots), there's plenty of beer on tap (even though everyone around you is drinking martinis), and there's jazz at night. Warning: you won't get past the doorman in sneakers.

BACK BAY

ABE & LOUIE'S, 793 Boylston St., Boston, (617) 536-6300. $17-$30. At last, a truly Bostonian steakhouse, with the New York trimmings but not too much of the New York baloney. Definitely an older crowd than other restaurants under the same ownership (Charley's Eating and Drinking Saloon; Papa Razzi), and not for blue jeans, but awfully good eating if you love beef, and surround it with crabcakes, smothered onions, creamed spinach, and cheesecake or crème brûlée for dessert.

ANAGO, 65 Exeter St. (Lenox Hotel), Boston, 266-6222. $18-$32. An expanded and upmarket version of Cambridge's old Anago Bistro, serving Italian-inspired food that makes up in intensity what it lacks in restraint. The space is high-toned (and high-ceilinged) without being snooty, and the crowd is posh and very lawerly. **BR** Sun., 11 a.m. to 2 p.m.

ANGELO'S RISTORANTE, 575 Boylston St. (Copley Square), Boston, 536-4045. $17-$30. Vaulting right to the top of the Italian pile in the Back Bay, the smallish and dressy Angelo's skips the old clichés of red-sauce pasta and light Northern Italian cooking for a clean, muscular style that embraces both grilled meats and rich sauces. Try roasted portobello mushrooms over arugula, lobster bisque, and any of the grilled meats.

AUJOURD'HUI, 200 Boylston St. (Four Seasons Hotel), Boston, 451-1392. $32-$44. Prix fixe tasting menus $52 (vegetarian) and $70. Elegant food in an elegant setting with impeccable service — and a view rivaled only by that of the Ritz. Many consider this to be Boston's most romantic dining room, although the food may strike some as a little staid. **BR** Sun., 11:30 a.m. to 2 p.m.

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300. $8-$20. Quick off the blocks with its beer, this brewery-restaurant has culinary ambition, too. The bar menu is a standout, with nice sandwiches and a pretty serious cheeseburger. The pricier entrées are beautifully presented. **BR** Sun., 11 a.m. to 3 p.m.

BIBA, 272 Boylston St., Boston, 426-7878. $14-$39. The restaurant all Boston keeps talking about, with a vivid combination of bold décor and bolder food flavors. Ultra-trendy — fried food, strange foodstuffs, and familiar foods done as never before. Tremendous fun. **BR** Sun., 11:30 a.m. to 3 p.m.

BLUE CAT CAFÉ, 94 Mass Ave, Boston, (617) 247-9922. $8-$15. The latest



"restaurant concept" to rotate into this roomy bar-restaurant space (ex-Café Mojo, ex-575) has a jazz motif and the most upscale turntable stand we've ever seen. The action seems to be mostly in the bar, but there's something to be said for eating at the all-booth restaurant, especially if you order the wasabi tuna salad, muffuletta sandwich, or "Southwest style" hanger steak.

BRISTOL LOUNGE, Four Seasons Hotel, 200 Boylston Street, Boston, (617) 338-4400. $13-$32. The ground-floor restaurant at the Four Seasons isn't cheap, but it's swanky and quiet and a lot more affordable than Aujourd'hui upstairs — and you get that same gratifyingly slavish Four Seasons service. The lush $14 hamburger is famous for a very good reason, and the fries should be in a textbook. **BR** Sat. and Sun., 10 a.m. to 2 p.m.

CACTUS CLUB, 939 Boylston St., Boston, 236-0200. $6-$15. Southwestern cuisine: enchiladas, fajitas, and other traditional dishes. Lively bar scene.

CAFÉ LOUIS, 234 Berkeley Street, Boston, (617) 266-4680. $16-$30. This tiny, excellent café at the famously exclusive clothing store Louis has bounced back smartly from the loss of star chef Michael Schlow by totally retooling its menu — what was once precise and French is now wood-grilled and Italian. Swanky antipasto, very nice pasta, mind-bending pizza.

CHANTERELLE, 226 Newbury St., Boston, 262-8988. $15-$19. Ambiance is the story at this cuddly Upper Newbury date spot. Outstanding service and properly executed, if conventional, French fare make this more a place for an anniversary than for a culinary adventure.

CLIO, 370A Comm Ave (Eliot Hotel), Boston, 536-7200. $24-$36. Chef Ken Oringer is at the top of his game, with a cuisine of focused flavors and sculptural precision: foie gras, intense seared hanger steak, scallops on a pedestal of salt. Maybe the best meal in the city right now. The distinguished, leopard-carpeted dining room couldn't be more different from the Eliot Lounge, which used to occupy this space. **BR** Sun., 11 a.m. to 2 p.m.

COTTONWOOD CAFÉ, 222 Berkeley St., Boston, 247-2225. $14-$22 (lunch, $5-$8). Likable, stylish, inauthentic, popular Santa Fe bar with nouvelle NuMex food. Younger, livelier tone than the similar Porter Square branch. Good salads and desserts, fun fusions like "cowboy pot stickers," Rocky Mountain lamb, Norma's Zuni roll. **BR** Sat. and Sun., 11 a.m. to 2:30 p.m.

GRILL 23 AND BAR, 161 Berkeley St., Boston, 542-2255. $22-$29. Heaven for cigar-lovers and carnivores, but fans of general good-food-beyond-steak will find happiness here, too. A handsome, impressive room, with a sense of Old World luxury.

GYUHAMA, 827 Boylston St., Boston, 437-0188. $11-$20. Vies with Ginza for the honor of best sushi in the city. The restaurant side, with tables and a sushi bar and a few traditional screened-off rooms, fills up nightly with earnest sushi fans; the bar side, louder and smokier, is a pit stop for the the black-clad international under-25 set.

KASHMIR, 279 Newbury St., Boston, 536-1695. $10-$15 (lunch, $4-$6). At last, an Indian restaurant as beautifully decorated and designed as the fancy Thai restaurants. Plenty of wham in the food, too, from the samosas and humble vegetarian curries up to the tandoori rack of lamb, presented with the chops impaled on swords. As the name suggests, the strengths are tandoori (don't miss the nan) and creamy sauces with real cilantro. **BR** Sat. and Sun., 11:30 a.m. to 3 p.m.

MORTON'S, 1 Exeter Plaza (Boylston at Exeter), Boston, 266-5858. $19-$30. A modern reconstruction of a Chicago steakhouse. One can smoke a cigar without objections (even from us: the ventilation is excellent). Withal, a custom-aged porterhouse steak of unimaginable flavor and tenderness.

PIGNOLI, 79 Park Plaza, Boston, 338-7500. $24-$33. Second restaurant by Lydia Shire, of Biba, less expensive and more focused on Italian foods. The main strategy seems to be unusual morsels. The bread basket and pesto is glorious, and there are many excellent moments, especially in the starch departments. Initially a younger, hipper crowd than the nationally famous Biba.

RESTAURANT ZINC, 35 Stanhope St., Boston, 262-2323. $19-$25. A glossy bistro whose menu updates a previous generation's New York French tradition for this generation's South End movers and shakers. Where else can you get an upright tureen of vichyssoise and a glistening patty of steak tartare? None of it comes cheap, but the service is exemplary and the kitchen is open till 1 a.m.

SMALL PLANET BAR AND GRILL, 565 Boylston St., Boston, 536-8993, 536-4477. $6-$16. More of a bar appealing to twentysomethings with good pizza, fried appetizers, and desserts. Stick with the quesadilla, fried conch, and vegetable risotto. Postmodern décor works in pictures of Third World food production. **BR** Sun., 11 a.m. to 2 p.m.

SONSIE, 327 Newbury St., Boston, 351-2500. $9-$18. Wear your Newbury Street clothes, whatever those might be, to a fun, see-and-be-seen restaurant. Appetizers are often among the best things on the eclectic menu. Excellent bartenders who know how to mix a drink. Superior Sunday brunch and weekday, early-morning breakfast crowd. **BR** Sat., Sun., and Mon. holidays, 11:30 a.m. to 3 p.m.

TAPÉO, 266 Newbury St., 267-4799. $3-$22. Evocative Spanish décor in this crowded and loud tapas bar–cum–dining room. Tapas and a terrific list of Spanish wines and sherries are the key, although you shouldn't miss the zarzuela (seafood soup), or the orange-flavored flan.

THAI BASIL, 132 Newbury St., Boston, 424-8424. $8-$15 (lunch, $6-$8). Underground but elegant effort to sell a consistent Thai menu in the Back Bay. Excellent porpia tod (spring rolls), and quality across the board, from the tamarind duck to the pretty-darn-hot "choo chee fisherman."

29 NEWBURY, 29 Newbury St., Boston, 536-0290. $9-$25. New American cuisine served in the kind of low-key but elegant atmosphere you'd expect on lower Newbury Street. Works by local artists hang on the walls; an outdoor café in the warm weather makes for ideal people-watching. **BR** Sun., 11:30 a.m. to 4 p.m.

BEACON HILL

BLACK GOOSE, 21 Beacon St., Boston, 720-4500. $6-$14. Your basic bar scene with better-than-basic bar food in a spectacular location. Next to the State House in the renovated lobby of the former Bellevue Hotel — Beaux Arts meets postmodern. Boisterous inside; the terrace outside is quieter. A lunch or after-work spot with inexpensive finger food to split; good shrimp and artichoke pizza, Caribbean chicken and seafood stew, tiramisu. **BR** Sun., 10:30 a.m. to 3 p.m.

FIGS, 42 Charles St., Boston, 742-3447. $10-$18 From the people who brought you Olives, an extraordinary pizza parlor. Outstanding thin-crust pizzas lavishly topped with fresh ingredients. Try the bianco (topped with fresh arugula and toma-

Continued on page 22

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dining out

Something new under the (Tuscan) sun

Bricco

BY STEPHEN HEUSER Bricco came to my attention, as a lot of restaurants do, with a blazing press release months before its opening. The press release trumpeted the arrival of a new restaurant on Hanover Street, but instead of gushing about a "new standard in luxury" or "quality food served in restrained elegance," as these things usually do, this one focused on the chef, Bill Bradley.

Wow. It's so rare these days to have your food cooked by the vice-president's chief rival for the Democratic nomination.

Just kidding. Different Bill Bradley. This one, it turns out, is a chef whose last couple of jobs have been in California's wine country, which is impressive in itself. The region's cooking has become so good that its little agricultural towns — Sonoma, Napa, St. Helena — have been reborn as food destinations. And the most influential chef in California works there: Thomas Keller, who came up with the idea of dividing dinner into about nine tiny courses, each with a different explosive flavor.

(617) 248-6800
241 Hanover Street (North End), Boston
Open Mon–Thurs, 5 p.m.–midnight, Fri–Sat, 5 p.m.–1 a.m., and Sun, 5–11 p.m.
AE, Disc, MC, Visa
Full bar
Sidewalk-level access
Smoking in the bar area

Bradley has incorporated some of that concept into Bricco's menu. The restaurant does serve traditional appetizers and entrées, but there's also a whole new menu category: "tastings," each of which amounts to an appetizer for one person, a few bites for two, or a taste for three. It's the first time I've seen anything quite like it outside of a Spanish restaurant. Even if not every one of the dozen or so tastings was perfect, they still make a restaurant that's otherwise fairly high-end ($17 to $26 for entrées) a lot more flexible and approachable.

Much of the good food in the North End has been migrating to the side streets, leaving Hanover Street with the shticky tourist joints. But there's no shtick at Bricco: here you walk under a deep maroon awning onto a striking blond-and-brown-striped wood floor. The interior is very Peter Niemitz, with walls of mirror and dark wood, X-style wine racking over the bar, and chandeliers shaped like inverted spiders. The nights we visited — a Tuesday and a Monday — the place was quiet, with only a few tables occupied.

If you take a table along the wall, you may end up sitting on Bricco's very bouncy banquette, watching the chefs at work in the open kitchen while you nibble bread from one of those trendy spiral-wire breadbaskets. The bread is nice, though nothing mind-blowing: long, thin breadsticks (overbaked to a dark brown one night); rosemary focaccia cut into pretty lozenge shapes; slices of a grainy country white called porridge bread. The accompanying spread is more interesting: white-bean dip deepened with artichoke.

Dinner at Bricco begins when you're handed a big, nearly blank sheet of card stock with a single paragraph in the middle, a fluttery little encomium to Bricco itself. Turn the sheet over and — aha! — it's the menu, evenly divided into first courses, main courses, and tastings. The thing I really like about this menu is its rangy ambition. There are some original-sounding dishes, such as oyster-mushroom bruschetta and red-pepper soup with fennel. There are some standards, like mozzarella with basil. And then there's stuff you've never seen before. Fried olives. Cold smelts. There is one entrée — the chef's specialty, the waitress told us — that consists of exactly five giant gnocchi.

Over two nights, we ran through a good deal of the tasting menu, a bunch of appetizers, and two entrées. Considering the principle of the tastings, there's probably room for a bit more precision, but the spirit is right. Take the spiedini ($4.25), three skewers of pork cubes alternating with red grapes. Grilled grapes are good, and of course grilled pork is terrific. Did it need to be charred on the edges? Probably not. There was also a slight tendency toward undersupply, even for what are supposed to be tiny dishes. Grilled calamari ($4.25), tenderly cooked with a bit of chili and a squeeze of lemon, was a tiny cluster of purple tentacles and white rings. I'm no fan of excess, but if the dish is good — and this was — you find yourself simply wanting more. The fresh mozzarella plate ($3.75) was elegantly austere, with a drizzle of dense, sweet balsamic vinegar around the white cheese, but the basil and tomato were barely there.

The largest tasting was also the weirdest: the "Venetian-style smelts" ($4), which were fishy little fillets, cold and soft, sweet with raisins, onions, and pine nuts. They offered a window onto another culinary world entirely, a real departure from the tight late-'90s flavors that characterize the rest of the menu. (Of the three people at the table, only one of us liked the smelts. That was me.)

A fritatta of potato and artichoke ($4) was tasty, but slightly messy. When the fried olives ($4) arrived, little golden balls on a plate, we popped them into our mouths and promptly burned ourselves. The things were hot, but once we waited a bit, they were fascinating — crisp batter, purple flesh, and a nucleus of salty chopped anchovy — and somehow not nearly as odd as they sounded.

As for first courses, a soup of puréed red pepper with some fennel over the top ($6) was marred only by its temperature, which was drastically uneven — very hot in the middle and lukewarm at the edge — in a way that suggested microwaving. Agnolotti ($10) were appealing stuffed pasta purses; a mushroom risotto was happily gooey and earthy, but as unevenly heated as the soup.

Our two forays into the entrée menu were interesting. The plate of ricotta gnocchi ($17.50) centered on a delicious ragout of oyster mushrooms and asparagus; the gnocchi were light, cheesy dumplings the size of large scallops, seared on top and bottom. Two grilled quails ($23) had nicely salty grilled skin but were fairly undercooked at the joints. They were laid on an unannounced crouton spread with foie gras (yay!), but the gravy on the plate had a slightly unpleasant mouth-coating quality that ran counter to the grilled sharpness of the dish.

The wine list, befitting a restaurant run by a Sonoma-trained chef, is extensive; we had a half-bottle of a round, focused Morgan sauvignon blanc, as well as a bottle of Regaleali rosé (trust me) for $22, which was crisp, summery, and just about the least expensive thing on the list.

Desserts (all $6) were quirky: "The Pyramid" was a little Luxor Hotel of chocolate-shelled chocolate mousse, standing on a square of cocoa powder. "Neoclassic Panna Cotta" took the form of three disks of custard striped with caramel sauce and accented with a dollop of caramel mousse. "A Study in Cannoli" had a lovely caramelized shell and a mascarpone filling with the rich tang of buttermilk.

Our first night at Bricco was encouragingly smooth; our server had a sense of humor and lavished attention on our water glasses. On the second night, however, it felt as if we were getting the B team; our server, though friendly enough, more or less ignored us in favor of the two tables of middle-aged patrons nearby. The word "bricco," apparently, refers to the loftiest plateau in a Northern Italian vineyard, and if Bricco the restaurant hasn't quite reached that height yet, it's already providing quite a view. ■

Stephen Heuser can be reached at sheuser@phx.com.

JOEL VEAK



BRICCO SUAVE: *from the open kitchen of this sleek new North End restaurant, chef Bill Bradley (right, with pastry chef Kristen Gutierrez) turns out tiny, tapas-like plates of punchy, unexpected Italian food.*

dining guide

Continued from page 21

toes). The tiramisu may be the best i town.

ISTANBUL CAFÉ, 37 Bowdoin St, Boston, 227-3434. $4-$10. Tip-top Turkis food in a pleasantly Bohemian semi-base ment on the back side of Beacon Hill. Fin appetizers like the fried sigara boreks, a really tasty vegetarian stuffed eggplan terrific lamb kebab, and better, spicie adana kebab, swell Turkish coffee.

LALA ROKH, 97 Mount Vernon St, Boston, 720-5511. $13-$17. Exotic authentic, romantic, and beautiful, Lal Rokh fufills, surpasses, and deconstruct our fantasies of ancient Persia all at once Absolutely don't miss the eggplant appetiz er and pilaf entrées. Many unique garnish es and subtle flavors do justice to a rare and classic cuisine.

NO. 9 PARK, 9 Park Street, Boston, (617) 742-9991. $21-$31. Chef Barbara Lynch grew up in Southie but cooks like a European, or at least a New Yorker. This spare, stylish bistro on the Common show cases her effusive approach to foresty Continental ingredients like chestnuts, fresh pasta, and foie gras. Pricey, but you can sit at the bar and order Belgian beer and a memorable mushroom flatbread pizza.

CHARLESTOWN

FIGS, 67 Main St., Charlestown, 242-2229. $10-$18. From the people who brought you Olives, an extraordinary pizza parlor. Outstanding thin-crust pizzas lavishly topped with fresh ingredients. Try the bianco (topped with fresh arugula and tomatoes). The tiramisu may be the best in town. **BR**

OLIVES, 10 City Square, Boston, 242-1999. $15-$29. Fairly expensive, and expect a long wait unless you're a celebrity. But worth every cent and minute. The pan-Mediterranean cuisine here is served with a shot of pure genius, making it one of Boston's best (and most sophisticated) eateries. The dishes — from the classic Olives tart to the "falling chocolate cake" — are so inspired it's hard to believe they're not classics.

CHINATOWN

ASIAN GARDEN SEAFOOD RESTAURANT, 46 Beach St. (basement), Boston, 695-1646, 695-1651. $5-$24. Fish tanks in the basement entryway promise superb Hong Kong–style seafood. The kitchen delivers with fresh eel, whole roe scallops, lobster, crab, and fish in brilliant treatments. Authentic hot pots, Chinese broccoli in oyster sauce, and a comforting dessert of hot tapioca in coconut milk. Friendly place, too, and a cut cheaper.

BLUE DINER, 150 Kneeland St. (South Station), 695-0087. $4-$13. Not quite a diner, not even very blue, this is still the best place to go for a serious meal at 3 a.m. The all-night hours, the barbecue menu, and the cool bar in back called the Art Zone draw everyone from cops to clubbers.

BUDDHA'S DELIGHT, 5 Beach St., Boston, 451-2395. $4-$10. Chinese and Vietnamese Buddhist-temple cuisine, strictly vegan (except for condensed milk in some drinks) imitations of your favorite shrimp, pork, and egg dishes. I've seen better visual work in this tradition, but it didn't taste as good as the best here: spring rolls, summer rolls, nam vang noodle soup, hot-and-sour soup, moo shi, Lake Tung-ting "shrimp," and anything spicy or with lemongrass. Good coffee. Weird desserts.

CHAU CHOW CITY, 52 Beach, Boston, 426-6266. $6-$16. A vast, somewhat glitzy room at the top of the solid pyramid of Chau Chow seafood restaurants. The new palace is a little more expensive, has a little better service, and opened up with a somewhat conservative dinner menu, though still featuring authentic Swatowese seafood dishes such as clams in black-bean sauce, lobster or crab with ginger and scallion, and spicy fried calamari. Daily dim sum is for the more adventurous.

CHINA PEARL, 9 Tyler St., Boston, 426-4338. $6-$16. Actually the perfect three-generational night out, as this revived dinosaur of Chinatown scores with fried goodies for the kids, authentic Hong Kong and Cantonese-style seafood for the parents, and spirited Chinese-American classics for the grandparent generation. Superb soups for all. Lunch and late-night dim sum. **BR** Dim sum daily, 8:30 a.m. to 3 p.m.

EAST OCEAN CITY, 25–29 Beach St., Boston, 542-2504, 542-4223. $4-$15. Handsomely decorated Cantonese-Hong Kong restaurant that actually nets a fish from the dining-room tank for your steamed fish. You can taste the difference. Good house special soup, clams in black-bean sauce, king tou spares, and chow foon as well. Late hours, full liquor license. Dress up a little.

EMPEROR'S GARDEN, 690 Washington St., Boston, 482-8898. $6-$14. Huge, somewhat impersonal, but very handy dining rooms serving dim sum (teahouse snacks and dumplings) every day through lunch, and shifting over to fine Cantonese dining (with a few Mandarin-Szechuan dishes) at night. Soups are great, and so are clams with black-bean sauce, vegetables with fresh squid or real crab sauce, and a comfort-food version of beef with broccoli. **BR** Dim sum daily, 8:30 a.m. to 3 p.m.

IMPERIAL SEAFOOD RESTAURANT, 70 Beach St., Boston, 426-8543. $6-$27. The downstairs of the famous dim sum restaurant, full of big round tables for large groups on medium-celebratory occasions. The best of an overly inclusive menu are

the ambitious Cantonese classics: steamed fish; lobster Chinese style; Imperial egg roll; roast duck; clams in black-bean sauce. Lavishly redecorated with live fish and lobster tanks, without losing the rococo, kitschy sense of the thing. **BR** Dim sum daily, 8:30 a.m. to 3 p.m.

PEARL DYNASTY, 25 Tyler St., Boston, 422-0664. $3-$16. When this opened in 1996 as Banana Leaf, it was Boston's only full-tilt Malaysian restaurant. Malay food is the mother cuisine of Indonesian and Thai food, and there are heavy Southern Chinese influences from two centuries of migrants. It adds up to an amazing asam stingray with a vivid curry, numerous other seafood novelties, and also plenty of accessible soup and noodle dishes.

PENANG, 685-681 Washington St., Boston, 451-6372. $5-$17. If you've been hesitating about Malaysian food, hesitate no more. Penang is as much fun as the old Trader Vic's, and has much more interesting food. The sharpest flavors are in the roti canai appetizer, as well as familiar morsels like the Penang popia and chicken satay. Lively entrées are the yam pots (featuring delicious mashed taro root), the "house special" squid or lobster or crabs with a complex sauce, and the fragrant beef rendang.

PEOPLE'S CAFETERIA, 21–23 Edinboro St., Boston, 482-7328. $4-$11. Not a real cafeteria, but fewer frills and lower prices than most of the current wave in Chinatown. You could make this your personal chow foon palace, but I'd also feast on lobster in ginger and scallion, clams in black-bean sauce, and salt-and-pepper squid.

PHO PASTEUR, 8 Kneeland St., Boston, 451-0247. $3-$5. Superb specialist in noo-



dle soups, beef or chicken based, with a variety of mix-ins. Also a line of drinks and desserts, and some, like "avocado juice" (actually a luscious milkshake), that are both. Small, homey, clean.

SOUTH STREET DINER, 178 Kneeland St. (South Station), Boston, 350-0028. $3-$6. In the funky little 1920s diner building at the corner of South and Kneeland Streets, this all-hours diner serves solid, handmade versions of what you'd expect: burgers, fries, cheese omelets, and plenty of coffee. No beer or wine. **BR** All day Sat. and Sun.

COPLEY/PRUDENTIAL

AMBROSIA ON HUNTINGTON, 116 Huntington Ave., Boston, 247-2400. $16-$29 In a dramatic and sophisticated setting, dishes strongly influenced by provincial French cuisine are sparked into the sublime by Asian seasonings. An emphasis on native New England game and seafood, as well as wonderfully imaginative desserts. Lively bar scene as the evening progresses.

BRASSERIE JO, 120 Huntington Avenue (Colonnade Hotel), Boston, 425-3240. $9-$20. Traditional Parisian bistro flavors with some hearty Alsatian dishes. A clone of a second restaurant by Chicago's Alsatian chef Jean Joho, this is a remarkably useful restaurant for the Colonnade Hotel, the Symphony-Prudential area, and anyone who happens by for breakfast lunch, dinner, drinks, or a late graze. Unusually for the '90s, the big flavors are in the entrees, such as choucroute garni, coq au vin, and duckling a l'orange, with important cabbage and potato statements on the side. **BR** Sat. and Sun., noon to 4 p.m.

DIXIE KITCHEN, 182 Mass Ave, Boston, 536-3068. $8-$10. Genuine Cajun flavor and tone, even if not every recipe is strictly authentic, with the good-time languor of the Big Easy. Mustn't miss the gumbo ya-ya, jambalaya, fried crawfish, and the fine, fine list of pies. Some less specifically New Orleans items are only average.

MARCHÉ MÖVENPICK, 800 Boylston Street (Pru Mall), Boston, (617) 578-9700. $5-$18. Yikes! If Epcot Center were reincarnated as a restaurant, it might resemble this giant outpost of Swiss megachain Mövenpick. Certainly, we're not looking at a normal dinner out; you move among themed food stations with a cafeteria tray, then pick a themed room to eat in. This is more about entertainment (and waiting) than great cooking, so go for the simple things — fresh oysters, fruit smoothies — and the fun, hard-to-find dishes like Swiss sausage and rösti potatoes.

THE ORIGINAL SPORTS SALOON, 47 Huntington Ave. (Copley Sq. Hotel), Boston, 536-9000. $7-$10. The Memphis smoked barbecue is the star of this menu. This sports bar also boasts a superior collection of sports memorabilia.

DORCHESTER/MATTAPAN

GALVIN'S HARP AND BARD, 1099 Dorchester Ave., Dorchester, 265-2893. $5-$11. Irish bar with quality meat and potatoes, fried fish, homemade soups, and fine Grape-Nut custard at prices that you can fit in a draft Bass or Harp. Over the TV, a ticker prints the odds on sporting events.

PIT STOP BARBECUE, 888A Morton St., Dorchester, 436-0485. $4-$16. A tiny building and two-table restaurant built around an exposed brick oven. Basically a take-out, and what you want are the exquisite pork ribs, slowly defatted and perfectly balanced between smoky and spicy. The rest is hit or miss. Late hours Thursday through Sunday.

DOWNTOWN/ WATERFRONT

AURA, One Seaport Lane (Seaport Hotel), Boston Waterfront, (617) 385-4300. $19-$32. Chef Ed Doyle's food can be handsome — check out the roasted bass on a cedar plank — but at these prices, you have a right to expect a perfection that the flavors don't always deliver. And Aura's hotel-lobby setup is clearly more oriented toward conventioneers than natives. *Esquire*'s reviewer named Aura one of the country's top new restaurants of 1998. Maybe he was impressed by the desserts, which are gorgeous. Maybe he just doesn't get to Boston much.

THE BARKING CRAB, 88 Sleeper St. (Northern Ave. Bridge), Boston, 426-CRAB. $7-$15. A hearty clam shack — actually a lobster tent gone year-round with a crab name. Warm informality blends simple seafood entrées and the odd yuppie treat into things like the "crab burger." The fun is eating like this with a full view of the downtown skyscrapers. Hearty desserts and local microbrews as well. Familiar, yet new.

GALLERIA ITALIANA, 177 Tremont St., Boston, 423-2092. $20-$30. A trattoria you'd be delighted to find in Italy, with hearty country food and a welcoming informal style. Menu changes daily. Foodie tip: check out the inexpensive cafeteria-style lunch.

THE GOOD LIFE, 28 Kingston St. (Downtown Crossing), Boston, 451-2622. $7-$20. A Runyonesque joint that combines a neighborhood feel with downtown flavor. The food is basic — burgers, buffalo wings, steak — and the bar harks back to a day when men were men and martinis were all eight ounces.

HIBERNIA, 25 Kingston Street (Downtown Crossing), Boston (617) 292-2333. $17-$28. The Irish theme is so subtle you could miss it at this hip, narrow nightclub/restaurant next to the venerable J.J. Foley's. The kitchen, when we visited, had a split personality: the attempts at fusion felt hamhanded (i.e., "lobster potstickers" overwhelmed by ginger and soy), but modified classics were graceful and tasty: beautiful purple-potato salad with smoked-trout pâté, sweet-crusted grilled chicken, and a towering "berry surprise" for dessert. Music and dancing starts at 10 p.m. nightly.

OSKAR'S, 107 South St. (Leather District), Boston, 542-6756. $17-$26. Hovering between goth and industrial in decor, between Boston and New York in mood, Oskar's epitomizes the new wave of downtown lounge-restaurants. Cigars are abundant. The kitchen serves lunch, dinner, cocktails, and late supper.

IL PANINO'S BISTRO, 295 Franklin St., Boston, 338-1000. $12-$24. A bustling, very moderately priced alternative to the fancy dining room upstairs. The food is simple and low in fat, yet based on super-flavorful ingredients. Don't miss anything with arugula, fresh basil, or the other great Italian flavorings.

SILVERTONE, 69 Bromfield St., Boston, (617) 338-7887. $6-$12. This sleek underground bar on funky old Bromfield Street gets kinda packed after work, but the menu is worth a look if you can score a table: cheap, good, no-nonsense takes on home-style food like meatloaf and steak tips. Also a nice stop for lunch. The wine list is short and gratifyingly un-inflated.

THE VAULT, 105 Liberty Square, Boston, 292-9966. $20-$32. With its linen tablecloths, high ceilings, and grand bar, this wedge-shaped room has all the markings of a classic downtown restaurant. But the cooking hums with an adventurous spirit, and the extensive wine list is cleverly chosen.

WEST STREET GRILLE, 15 West St. (off Tremont St., near Downtown Crossing), Boston, 423-0300. $15-$25 (lunch, $8-$9). Known primarily for its bar scene, this is a credible restaurant as well. The cooking is roughly New American; the building is tall, narrow, and multistoried; and the dining room, upstairs from the after-work bustle, is surprisingly calm.

LES ZYGOMATES, 129 South St., Boston, 542-5108. $13-$24. This bistro with a genuinely French feel has a wine-bar angle (the list of 40-odd wines changes weekly), an artsy angle (galleries across the street), and a shamelessly Gallic angle (sweetbread vol-au-vent, venison in wine reduction sauce). The menu favors purism over culinary excitement, but the place has a buzz about it nonetheless.

EAST BOSTON

ANGELO & SONS SEAFOOD, 297-299 Chelsea Street (Day Square), East Boston, 567-2500. $7-$18. Just out of sight of the Logan runways, this East Boston seafood joint is the best reason we know to drive through the Callahan Tunnel. The owner spent much of his life as a fisherman, and his love of the catch shines through everywhere. Order the mixed-shellfish plate to start (it's called "seafood aioli"), and whatever's on the specials board.

THE FENWAY

BANGKOK CITY RESTAURANT, 167 Mass Ave, Boston, 266-8884. $7-$14 (lunch, $5-$6). The fourth Thai restaurant within blocks of Symphony Hall, but the nearest to Berklee, with a fine list of vegetarian items including fooled-me spring rolls and crunchy mee grob noodles. Elegant, uncrowded, and the food is beautifully presented. Omnivores go for shrimp mermaid, garlic fish, and beef jungle.

CENA, 14 Westland Ave., Boston, 262-1485. $13-$20. A standout among the many new bistros and grilles because the menu concentrates on vegetables with a little seafood and chicken — no red meat and little cheese — and because so many of the world-beat flavors work. Call it health gourmet, or call it the future, but call it "Kay-nah" as in the Latin, because the fun decor is faux ancient Rome.

EL PELÓN, 92 Peterborough Street, Boston, (617) 262-9090. $1.50-$4.50. A tiny taqueria in the West Fenway channels the cheap-'n'-fun spirit of West Coast burrito shops, but fuels it with the inventive energy of a chef who's worked in some of the city's high-end bistro kitchens. It's hard to go wrong here, and at $3 to $5 an item, you might as well try it all. Don't miss this.

SOPHIA'S, 1270 Boylston St., Boston, (617) 351-7001. $15-$19. A big room with drinks and entertainment (this used to be the nightclub Quest) serving Spanish-style tapas from early evening. Since no one in urban Spain dines until almost midnight, we aren't too surprised that the place is pretty empty until about nine, and we aren't too proud to sneak in for Manchego flan, roasted stuffed peppers, baked avocado and shrimp in garlic sauce. You could be pretty happy with a full diner of Chilean sea bass or veal cutlets, too.

SORENTO'S ITALIAN GOURMET, 86 Peterborough St., Boston, 424-7070. $6-$19 A (somewhat yuppie) neighborhood pizza parlor with food better than most "northern Italian" cafés. The secret: a short list of top ingredients worked into al dente pastas, delectable calzones and pizzas, and a couple of creamy sauces. **BR** Sat. and Sun., 10 a.m. -4 p.m.

TIGER LILY, 8 Westland Ave (Symphony), Boston. (617) 267-8881. $11-$24. A big Malaysian restaurant full of Trader Vic decor and all kinds of semi-exotic food. Don't miss the elaborate satay tofu, or the "double ayam" which is a chicken done up like a Peking duck in three fluffy steamed buns. You can dress informally, if you ignore the people going on to the Symphony most nights.

WOODY'S GRILL & TAP, 58 Hemenway St., Boston, 375-9663. $6-$14. A wood-burning oven turns out pretty tasty pizza in the middle of a college neighborhood. Try combos like clam and bacon, sausage and goat cheese, or "Greek" (feta, black olives, and arugula). It's all pretty cheap, too.

JAMAICA PLAIN

BLACK CROW CAFFE, 2 Perkins St. (Hyde Sq.), Jamaica Plain, 983-9231. $14-$25 A continental café with owners and some décor from the West Indies. Great soups, salads, cappuccino — and desserts to die for. **BR** Sun., 10 a.m. to 3 p.m.

EL EMBAJADOR, 3371 Washington St., Jamaica Plain, 524-6812. $6-$14. Ask the waitress what they actually have in stock, or call in advance to arrange seafood stews or paellas. Walk in for stews, soups, mondongo, fried plantains, and creamy desserts with excellent espresso. Mostly Latin clientele, with some gringo workmen from the area at breakfast and lunch.

INTERNATIONAL RESTAURANT, 3160 Washington St., Jamaica Plain, 522-7410. $5-$12. Fabulous food, huge portions, and cheap, too — just get used to thinking of Dominican cooking as the Italian food of the Caribbean. Savory, distinctive stews and sauces and soups. Matchless rice and beans and fried plantain "side dishes."

JAKE'S BOSS BBQ, 3492 Washington St., Jamaica Plain, 983-3701. $5-$15. Veteran pitmaster Kenton Jacobs brings Texas smoked barbecue back to the inner city, in a handy location next to Doyle's. Beef brisket and chopped (pork) barbecue best show off the smoker, and don't miss the smoke-enriched collards and cowboy beans.

JAMES'S GATE, 5-11 McBride St., Jamaica Plain, 983-2000. $6-$15. Joining Matt Murphy's on the short list of Boston's Irish bars with great food, James's Gate treats a mixed-age, informal crowd to updated Irish pub classics (like shepherd's pie) and truly impressive contemporary cuisine with Italian and Mexican flavors. Don't miss the steamed mussels, the glazed pork chop and salmon platters, or the "veggie quesadilla," which involves caramelized shallots, spinach, and goat cheese. **BR** Sun., noon to 3 p.m.

JP SEAFOOD CAFÉ, 730 Centre St., Jamaica Plain, 983-5177. $10-$24 (lunch, $7-$9) A neighborhood sushi bar and Korean-Japanese restaurant that's part of an established fish store, so you know everything will be terrific. And it is, especially dumplings, scallion pancakes, stir-fries loaded with vegetables, teriyaki and tempura, and an excellent bibimbop. And did I mention top-quality sushi?

TACOS EL CHARRO, 349 Centre St., Jamaica Plain, 522-2578. $2-$12.

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uncorked

Summer whites

Staring blancly into the sun

BY THOR IVERSON Heat and wine just aren't a good combination. You already know that high temperatures can damage a wine in transit, at the wine shop, and in your cellar. But come summer, even pristine bottles turn sullen when faced with 80-plus-degree evenings, causing the most dedicated wine lovers to seek refuge in water, iced tea, and beer.

The problem is the alcohol. When wine gets too warm, alcohol starts to dominate the flavor, and an otherwise well-balanced wine ends up tasting like country moonshine. In addition, those flavors that do survive the alcoholic bullying taste heavy and dull. Suddenly, those big succulent reds from California, Bordeaux, and the Rhône Valley taste like liquid lead next to the very same steak they worked so well with in April.

It *is* possible to seek out lower-alcohol wines during the summer. Those interested in doing so should forget they've ever heard of California, Australia, and large parts of the Mediterranean, and concentrate instead on cold-weather wine areas. Why? Because in the latter regions, grapes tend to have lower sugar levels than those in warm climates that have long growing seasons. And since sugar is converted to alcohol during fermentation, less sugar means less alcohol. Concentrate on Germany, Austria, Alsace, Switzerland, and northeast Italy (Friuli, Alto Adige, and Trentino).

On the other hand, most wines can be enjoyed in the summer with a little preparation. It's still a good idea to avoid big cabernets, merlots, and chardonnays from anywhere (especially California and Australia), but some other high-alcohol wines, such as zinfandel, seem to do okay. The key is to chill everything before serving. Reds shouldn't be cold, but they should have a refreshing coolness to them. Rosés and whites should be ice-cold when first served (they'll warm to the proper temperature in a very short time) and kept near a cooler, ice bucket, or fridge for easy rechilling. Sparkling wine has to sit on ice full time.

The heaviness factor is harder to combat. Basically, there's really only one solution, and it's one that will horrify many wine lovers: give up red wine.

Before anyone rises up in righteous indignation, think about summer food. Yes, there's some meat on the grill. But there are a lot of salads, vegetables, cold cuts, and seafood: things that don't have the dense, dark sauces or rich oven-baked savor that go so well with red wine. In fact, summer foods are the very foods that go best with crisp, thirst-quenching whites or well-chilled rosés. Low alcohol is good, but bright and zippy acidity (which is tremendously refreshing in the summer) is essential.

So the shopping list for vinous summer pleasures looks like this: sauvignon blanc from the Loire Valley (in the guise of sub-appellations Sancerre, Menetou-Salon, Pouilly-Fumé, Quincy, and Reuilly) and New Zealand. Pinot gris from Oregon and Alsace, pinot grigio from various Italian regions, or pinot blanc (pinot bianco) from Alsace or Italy. Riesling from Germany, Austria, or Alsace. Grüner veltliner from Austria, Moscato d'Asti from



Italy, white Burgundy from the Mâcon, Soave from the Veneto, Muscadet from France, and sparkling wines *other* than Champagne.

Stick to these whites and crisp rosés from California, France, and Italy, and there'll be no need for beer this summer . . . unless, of course, you feel like having one.

Below, a few summer whites for hot nights.

1997 Pierre Luneau-Papin Muscadet Sèvre-et-Maine Sur Lie "Clos des Alées" Vieilles Vignes ($12). Thankfully, the wine lives up to the ridiculously long name. It's got the lemon-lime citrus of the appellation (Muscadet Sèvre-et-Maine), a fresh-baked-bread flavor from the way it's aged (sur lie), and a creamy and structured intensity from the old vines (vieilles vignes). A tremendous wine, good now or in five years with *whatever* on the half-shell.

1998 Anselmi Soave Classico Superiore "San Vincenzo" ($12). Tangy, citrusy, utterly refreshing, with bracing acidity. The **1998 Soave Classico Superiore "Capitel Croce"** ($17) is richer, with a pine-nut and mineral structure and a nice balance.

1998 Argiolas Vermentino ($12). Is it wine, or a fish fresh from the ocean? Well, it's definitely a wine, but it goes really well with the fish. Tropical orange and lemon flavors, with a long finish.

NV Prosecco di Conegliano Brut ($13). Sharp, bright, and clear, with remarkable intensity of flavor. Serve it with shellfish or by itself, well-chilled.

1998 Brancott Vineyards Sauvignon Blanc Reserve Marlborough ($17). Light on the grass and chili pepper so common to New Zealand sauvignon blanc, and better than the '97 version of the same wine (which I liked). There's a salt-and-pepper spiciness to the slightly "green" flavors, high but balanced acidity, and a pleasant mineral undertone. Tasty with asparagus on the grill.

NV Mumm Cuvée Napa Blanc de Blancs ($18). The fresh, apple/lemon-lime chardonnay fruit delivers acidic zing in this very summery sparkler, but there's an intriguing sesame and anise character that keeps it interesting. The perfect opener to a New England lobster orgy. ■

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dining guide

Continued from page 23

Authentic Mexican food. Spicy shrimp, tripe soup, and soulful burritos and tacos.

KENMORE/BU

AUDUBON CIRCLE, 838 Beacon St. (Audubon Circle), Boston, 421-1910. $7-$12. The second baby from the team behind Cambridge's Miracle of Science is a sleek, no-nonsense wood-paneled room that produces some of the best grilled food you can get in a bar: moist chicken slices tossed over a salad, an amusing box of Chinese potstickers, seared rare tuna steak, a generous cheeseburger with the most flavorful home fries for miles.

BOSTON BEER WORKS, 61 Brookline Ave., Boston, 536-2337. $7-$17 (lunch $5-$10) One of the city's first brewpubs, this lofty, neo-industrial space across from Fenway Park offers a large and changing selection of beers, from cask-conditioned ales to fruit novelties. Since our review, the menu has been spruced up to include eclectic Americana like mako shark skewers.

CAFÉ JAPONAISE, 1034 Comm Ave, Allston, (617) 738-7200. $9-$19. Provocative yet homestyle, Café Japonaise has a few surprises for those who think they know all about Japanese food. Ever had a sauce of ground black sesame seeds on spinach? That would be the gomaae appetizer, which you might follow with some unusually cut sushi, or the remarkable "curry beef." Good sake list, and uncrowded early and on weeknights.

CHOE'S CAFÉ, 957 Comm Ave, Boston, 783-8702. $10-$30 (lunch, $7-$8). Down the block from the Paradise nightclub, a little paradise of sushi and savory Korean dishes. Don't miss the seafood scallion pancake, udong, bulgoki, Korean-style spicy squid, and "salmon-skin fried rice." Sushi aside, the Japanese food is less great than the Korean food.

ELEPHANT WALK, 900 Beacon St. (Audubon Circle), Boston, 247-1500. $6-$23. Just a great restaurant, doing everything well. The Cambodian food, like somlah machou, banana-flower salad, and amok de fruits de mer, is a whole level up from any other Southeast Asian restaurant in the area. The French food is no longer just for cowards — it's first-class nouvelle cuisine, with gloriously beautiful and delicious desserts.

NORTH END

ALLORO, 351 Hanover St., Boston, 523-9268. $12-$25. Simple, inspired dishes, in a tiny storefront restaurant. No frills — just intensely personal service and truly outstanding food. Cash only. Menu changes daily.

ARTU, 6 Prince St., Boston, 742-4336. $7-$14. Stylish, inexpensive trattoria and roastery. See listing under Beacon Hill.

MAMMA MARIA, 3 North Sq., Boston, 523-0077. $18-$24. Multileveled, candlelit spot with pink tablecloths and fresh flowers on the tables. Seasonal menu, with an emphasis on the innovative.

MARCUCCIO'S, 125 Salem St., Boston, 723-1807. $9-$17. It's like a Newbury Street bistro with better food. Some of the fancy Italian dishes come with highly flavored colorless sauces as weirdly effective as transparent beer; some are just directly tasty. Be sure to have the antipasti (which lean on fresh grilled vegetables), the veal marsala, and seafood with "tomato-water" sauce. Try to get the chocolate pâté with rosewater, too.

MAURIZIO'S, 364 Hanover St., Boston, 367-1123. $15-$24. At street level, this is a spare, crowded trattoria with off-white walls; downstairs, it's roomier and feels warmer, with exposed brick and a wine cellar. The menu is strong on bistro-ized version of Italian standards; more inventive dishes are hit-or-miss.

IL NIDO, 257 North St., Boston, 742-4272. $15-$26. Not cheap, not pretty, not innovative, but Il Nido wins our hearts with a modern Italian menu executed reliably, and some extras: reservations, brick-oven pizza, and a variety of desserts that is positively un-Italian.

IL PANINO, 11 Parmenter St., Boston, 720-1336. $7-$12. Traditional Italian seafood and pasta dishes, nicely prepared and served by a staff that oozes charm. A local favorite, as you can tell from the line outside the door. **BR**

SAGE, 69 Prince St., Boston, 248-8814. $15-$21. A treasure trove of fine food in a small, understated room. Along with the herb after which the restaurant is named, chef Tony Susi is partial to local ingredients and novel combinations: pan-seared sea bass, New England shellfish stew in lemongrass broth, oven-roasted sausage with braised cabbage and soft polenta.

TERRAMIA, 98 Salem St., Boston, 523-3112. $9-$24. A tiny spot with beamed ceiling, terra-cotta floor, and stucco walls. Comforting but creative Italian cuisine — inventive but not wild. Impeccable seafood, especially the swordfish dishes, which are like air.

SOUTH BOSTON

ZYDECO GRILLE, 77-79 Dorchester St., South Boston, 464-2500. $6-$18. Les bon temps roulez, cher, albeit somewhat amplified for the heart of South Boston. Don't expect the eponymous Afro-Franco-American music, but expect a variety of brews, spicy fried seafood, pretty fair barbecued ribs, cornbread, and bread pudding. Yes, they do have gator nuggets, but we preferred the crawfish as "Zydeco popcorn."

SOUTH END

ADDIS RED SEA, 544 Tremont St., Boston, 426-8727. $6-$9. Perhaps Boston's most exotic dining experience, and certainly one of its most rewarding. Spicy Ethiopian stews arrive on huge sourdough pancakes as patrons sit on stools around woven tables. Be sure to start with a warm dip and the cottage cheese with red-pepper powder. Eating without silverware turns out to be easier than you think.

ANCHOVIES, 433 Columbus Ave., Boston, 266-5088. $5-$10. A lively neighborhood bar whipping up pizzas, calzones, and fresh pasta. Terrific value — when you can find a booth.

AQUITAINE, 569 Tremont Street, Boston, (617) 424-8577. $16-$26. Seth and Shari Woods build on the success of their Metropolis Café with this new all-French bistro that reminds us how good foie gras and truffles can be. Hanger steak and fries are so deeply flavored with truffle demiglace they seem almost cheap at $17; same for the duck-and-foie-gras ravioli. You'll barely recognize the old space of Botolph's on Tremont, now sleek and dark and woody; the crowd is huge and so is the somewhat pricey wine list.

BOB THE CHEF'S, 604 Columbus Ave., Boston, 536-6204. $6-$13. The same mild-mannered soul food in a newly (and handsomely) bistro-ized space makes this a mellow place for an evening out, often with live jazz. Especially recommended: the "glorifried chicken," catfish fingers, crab cakes, and sweet-potato pie. **BR** Sun., 11 a.m. to 3:30 p.m. with live jazz.

CLAREMONT CAFÉ, 535 Columbus



Ave., Boston, 247-9001. $14-$22 (lunch, $6-$10). A fresh café that suits the South End, with informal service and a touch of bohemia in the decor. The food is serious enough to suit anyone, with fine soups, unusual salads, deliciously garnished entrées, and knockout desserts. **BR** Sat., 8 a.m. to 3 p.m., and Sun., 9 a.m. to 3 p.m.

THE DELUX CAFÉ & LOUNGE, 100 Chandler St., Boston, 338-5258. $5-$10 The perfect, five-star, not-a-false-note postmodern café-bar for people in their 20s. Deceptively simple great food and openhearted, sincere cool make this a great visit for anyone else. Wall art and music superbly evoke the '50s–'90s connection.

FRANKLIN CAFÉ, 278 Shawmut Ave., Boston, 350-0010. $12-$14. A hidden location, a modest sign, and a considerable reputation for simple dishes with a twist of brilliance — and it all works, nightly, for a variety of South Enders and knowing drive-ins. No desserts, which means there's no reason to avoid the "side starch" dishes like garlic mashed potatoes. **BR** Sundays10:30 a.m. to 3 p.m.

GRILLFISH, 162 Columbus Ave., Boston, 357-1620. $8-$21. Not hard to guess what you want to order. Grilled fish of many species are excellent, with very complementary sauces. Fried calamari are neither grilled nor fish, but they are great, too. Loud bar/dating atmosphere, but the informality and friendly staff make everyone comfortable.

HAMERSLEY'S BISTRO, 553 Tremont St., Boston, 423-2700. $23-$38. Casual French-inspired food with a distinctly American and decidedly upscale accent: guests wear ties while the chefs wear baseball caps. Famed for duck confit, wild mushroom and garlic sandwich, and roast chicken with garlic, lemon, and parsley — an olfactory and culinary triumph. One of Boston's best.

ICARUS, 3 Appleton St., Boston, 426-1790. $21-$30. A longtime favorite that's held its own. American ingredients with flair in a romantic, festive environment. Try the polenta with wild mushrooms, grilled shrimp with mango-jalapeño sorbet, and venison with juniper, black pepper, and cranberries. Great comfort food, elegantly prepared.

LA BETTOLA, 480 Columbus Ave., Boston, 236-5252. $23-$34 (3 course prix fixe, $45) Opened by the team behind the successful Galleria Italiana, this bistro has garnered forkfuls of attention for its free-wheeling continental menu with light Asian inflections. It's flavorful and fun, but the food sometimes loses focus. The prix fixe dinner ($41) lets you roam the menu freely.

LAUREL, 142 Berkeley St., Boston, (617) 424-6711. $14-$20. Physically and culinarily, this is halfway between the innovative South End bistros and luxurious verities of the Ritz/Aujourdhui/Biba axis. Laurel is a handsome room pushing the $20-per-entrée price line with some fun dishes like smoked Chilean sea bass and a fresh-fruit martini glass dessert, and some solid classics like grilled duck breast, Argentine sirloin steak, and cookies (with milk!) for dessert. **BR** Sun., 11 a.m.-3 p.m.

LE GAMIN CAFÉ, 550 Tremont St., Boston, 654-8969. $7-$11. A cute little crêperie decorated with French roadsigns and photographs of Paris. The sandwiches and crêpes are cheap, consistent, and accompanied by a pile of mesclun with fine vinaigrette. Try the leek-and-goat-cheese crêpe, smoked-salmon salad, or plain lemon-sugar crêpe for dessert. Top off with hot rum punch.

MASS CAFÉ, 605 Mass Ave, Boston, 262-7704. $6-$8. Eritrean and American food, but clearly run by immigrants on their own terms, thus lacking the touristy feeling along with some of the amenities. Not every dish on the menu will be there, but what there is, is choice.

METROPOLIS CAFÉ, 584 Tremont St., Boston, 247-2931. $15-$20. Wow. In a space that was once an ice-cream parlor, a jewel of a bistro serves consistently on-target dishes that take their inspiration from both the French and Italian traditions. When this place is three times as big and twice as expensive, you can say you ate here when. Try the elegant salmon pave, the astonishingly rich risotto specials, and any of the desserts. **BR** Sat. and Sun., 9 a.m. to 3 p.m.

SOUTH END GRILL, 439 Tremont Street, Boston, (617) 338-8884. $8-$16. Live in the South End? Feeling hungry? *Very* hungry? The prices aren't bad here and the quantities are generous; the menu sounds kinda gourmet but is pretty much meat-and-veg for the '90s. We liked the huge plate of fresh potato chips, the huge grilled pork loin, the huge banana-coconut cream pie. As for vibe: well, at ground zero of gay Boston, this is a more middle-of-the-road scene than you might expect.

THAI VILLAGE, 592 Tremont St., Boston, 536-6548. $8-$14 (lunch, $5-$6). Small, high-quality Thai room contests South End's restaurant row with plenty of spice and some innovative dishes like fried sweet-potato sticks, mussel pancakes, and excellent seafood salad. Solid standards (coconut chicken soup, hot-and-sour soup, pad thai), though the curries are a bit alike.

TREMONT 647, 647 Tremont St., Boston, 266-4600. $16-$20 (Brunch, $6-$8.50) A well-dressed crowd enjoys beautifully grilled food, clever but not overbearing, in this long and cozy bistro. A duck confit sits atop a sauce of red wine and white raisins; tater tots are infused with truffle oil; the steamed Chilean sea bass comes wrapped in a huge banana leaf. The chef earned his stripes at Cambridge's East Coast Grill, but the feel is pure South End. **BR** "Pajama brunch" Sun., 10:30 a.m. to 3 p.m.

TRUC, 560 Tremont St., Boston, 338-8070. $16-$23. A little pricey, but dead-on flavorful versions of French bistro classics like pork rillettes and trout meunière. A stylish, long South End room with a food-friendly (and very French) wine list.

THEATER DISTRICT

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart St. (Transportation Bldg.), Boston, 523-6467. $6-$10. A brewpub, but initially the food was so much better and more interesting than at other brewpubs that we are going to call it a bistro. Pretty good wine list, too, and small plates to go with either beverage. Serious desserts. Of the ales, the darkest and strongest are the best. **BR** Sun., 11 a.m. to 2 p.m.

LEGAL C BAR, 27 Columbus Ave. (Park Square), Boston, 426-5566. $13-$23 (lunch, $8-$13) Legal Sea Foods' puritanical devotion to quality is applied here to a relaxed Caribbean menu. The results are a little stiff but awfully good, even when it's just tropical side dishes done right, alongside standard Legal wood-grilled scallops or fried calamari. And when it gets to acra (codfish cakes) or Bermuda fish chowder, or rum drinks, or the pastry turnovers — well, you go outside and you're surprised not to see palm trees.

LEGAL SEA FOODS, 35 Columbus Ave. (Park Plaza), Boston, 426-4444. $13-$35 (lunch, $8-$20) Locally famous and deservedly so. Restaurants in the Legal chain (other locations are at 5 Cambridge Center, in Kendall Square; at 800 Boylston St., in the Prudential mall; at the Chestnut Hill Mall, in Chestnut Hill; and at 100 Huntington Ave., in Copley Place) are large, loud, good for crowds, and perfect for impressing seafood-loving visitors from out of town.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. $16-$19. A long bar, an open room, a standing, young, well-dressed crowd that looks like a crowd amid the dark Victorian wood and postmodern gilding. Our reviewer found "small plates with powerful, world-beat flavors," but the chef has since changed.

P.F. CHANG'S, 8 Park Plaza (Transportation Building), Boston, 573-0821. $9-$13. Hey, it's a chain, and some of the food isn't really Chinese. Stick carefully to dumplings, seafood, salads, and the chocolate torte (!), and you'll want to visit all 25 other branches. Another tip might be to follow Shanghai specialties like the red sauced wontons and lemon scallops.

Cambridge

CENTRAL SQUARE

GREEN STREET GRILL, 280 Green St., Cambridge, 876-1655. $14-$20. (Mondays $9.95 for limited menu with live music starting after 10 p.m.) Hot Caribbean tastes in a gritty Soho-style bar. Not for the faint of heart or timid of palate.

LA GROCERIA, 853 Main St. (off Mass Ave, between Kendall and Central), Cambridge, 497-4214. $10-$18. (lunch, $6-$10) A local favorite serving classic Italian fare in a large, upbeat setting.

IZZY'S SUB SHOP, 169 Harvard St., Cambridge, 661-3910. $3-$8. Cheap, plentiful, and clean dinners in a somewhat bland Puerto Rican style, which therefore

ors the soups. A large variety of fried
ories for the nostalgic and a really big
fun selection of imported soft drinks at
nest prices. Some dishes and drinks
m Jamaica and the Dominican Republic
well.

DDLE EAST CAFÉ, 472 and 480 Mass
, Cambridge, 354-8238. $8-$12 (lunch,
$6). One of the more explicitly Arabic
aurants in the area, with a distinctly
anese menu. Strong on the kibbees;
ellent beer selection. **BR** Sat. and Sun.,
a.m. to 4 p.m.

AST CAMBRIDGE

SIDE LOUNGE, 92 Hampshire Street,
mbridge, (617) 354-0766. $10-$14. The
w owners shined up this former dive bar
t enough to make it feel safe for eating.
e surprise is how *good* the eating is:
illy spiffy versions of home-cookin'
orites like fried chicken and an oyster
boy sandwich. Plus there are quirky
ches, like free hard-boiled eggs at the
r.

E HELMAND, 143 First St., Cambridge,
2-4646. $10-$17. Greater Boston's first
ghan restaurant, and also one of the
st South Asian restaurants we have
d. Serves dishes with a seamless style
a beautiful setting with fine service.
getarians and meat-eaters will both be
dy with delight.

RRAKESH, 561 Cambridge St., East
mbridge, 497-1614. $10-$15 (lunch, $5-
1). "The only authentic Moroccan
staurant in Massachusetts," and how
uld we know otherwise? Certainly deli-
us, but be sure to combine the bland
uscous dishes with the brilliantly sauced
nb mashmash, Moroccan chicken, "tfaya
us cous," or Souiri fish tagine. Also neat
ds, the savory-sweet chicken bastilla,
rty soups, and sweet mint tea.

LAMANDER, First and Athenaeum Sts.
arter Ink Bldg.), Cambridge, 225-2121.
1-$37. (lunch, $4 to $7.) "Nouvelle bar-
cue bistro" is the best summary of this
scale café-restaurant featuring many
ds of fire and spice. Warm salads and
serts excel. Lunch a food-court-like
urmet bargain. Informal dress-up and
stmodern posh. A searching, angular
ind in a peasant's hungry body.

ARVARD SQUARE

OMBAY CLUB, 57 JFK St. (Galleria Mall), Cambridge, 661-8100. $9-$15. (buffet lunch, $5.95). Inching above Boston standards, Bombay Club offers a familiar menu in unfamiliarly airy, contemporary surroundings. The divine is in the little things, like the buttering of mint chutney in the cheese pakoras, the distinctive spicing in the vegetarian curries, the texture and charcoal flavor of the reshmi kebab. Good breads.

BREW MOON RESTAURANT AND MICROBREWERY, 50 Church St., Cambridge, 499-BREW. $6-$10. Third branch of popular downtown restaurant/bar. A brewpub, but initially the food was so much better and more interesting than at other brewpubs that we are going to call it a bistro. Pretty good wine list, too, and small plates to go with either beverage. Serious desserts. Of the ales, the darkest and strongest are the best. **BR** Sun., 11 a.m. to 3 p.m., with live jazz at noon.

CASABLANCA, 40 Brattle St., Cambridge, 876-0999. $14-$21 (lunch, $7-$9). New chef Ana Sortun has brought the most Mediterranean and least studenty food yet to this much-upscaled post–Brattle Theatre hangout. Bogart and Bergman wanna-bes can find the smoking section and practice their accents while grazing on excellent North African breads and spreads, fine entrées of roasted cod and grilled lamb, and serious desserts. Great murals of the film. **BR** Sat. and Sun., 11:30 a.m. to 2 p.m.

CHEZ HENRI, One Shepard St., Cambridge, 354-8980. $17-$22. A classic French bistro with a Cuban flair: loud, casual, warm, and nourishing. Try the steamed mussels in creamy saffron broth, blanquette de veau on egg noodles, steak frite with sofrito and fries, trout à la meunière, lemon hazelnut tartlette. Cuban bar food is available until midnight, Fridays through Saturdays. **BR** Sun., 11 a.m. to 2 p.m.

FIRE & ICE, 50 Church St. Cambridge, (617) 547-9007. $13.75- Fast, fun, and flexible. Fire + Ice crosses Benihana with a salad bar, so you mix and match ingredients and sauces for a stir-fry on their 8-foot circular open griddle. As long as you remember that too much variety cancels out the flavors, you can eat well and as much as you want. Loud, youngish tone does not disguise the "ice" — drinks and beers — side of the equation.

GRAFTON STREET, 1280 Mass Ave, Cambridge, 497-0400. $10-$17. (lunch, $6 to $11) This place is pure New Harvard Square: pretty, woody, slightly tony, slightly Irish. The dishes sound Irish but are mostly profuse takes on New American ideas. Your best bet is to enjoy the simpler stuff (salads, fish and chips), the excellent beer selection, and the warm buzz around the bar. **BR** Sun., 11 a.m. to 5 p.m.

THE HARVEST, 44 Brattle St., Cambridge, 868-2255. $17-$29. Meet the new Harvest, quite different than the old. The new one still focuses on New England foodstuffs, but the cheffery is professional and poised, the flavors intriguingly sour, and the desserts make memories. Menu changes weekly, but see if they still have monkfish marsala and bread pudding. **BR** Sun., 11:30 a.m. to 2:30 p.m.

HOUSE OF BLUES, 96 Winthrop St., Cambridge, 491-2583. $6-$20. Excellent service and great menu mainstays in an environment filled with great music and a remarkable collection of folk art. Live music every night at 10 p.m. **BR** Gospel brunch Sun. at 10 a.m., noon, and 2 p.m.

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. $6-$17. Try all the ales (brewed right here) on the Bard's Sampler, then split a romantic pint of the winner, likely the toasty Irish Export Stout. Food is actually very good, from the homemade chowders to the apple-smoked chicken, smoked scallops on pasta, side dishes of corn pudding and potato pie, and an outstanding maple pecan pie. **BR** Sun., 11:30 a.m. to 3:30 p.m.

RIALTO, 1 Bennett St. (Charles Hotel), Cambridge, 661-5050. $19-$32. Despite the Mediterranean name and format, it is the traditional French food that impresses, especially the manchego flan, roasted pork loin, and desserts like fresh figs on puff pastry with Champagne sabayon. Hotel guests give the room an upscale and older crowd, but a less formal tone than you might expect lets everyone enjoy.

RISING MOON, 24 Holyoke St., Cambridge, (617) 868-9560. $7-$10. The second Tibetan restaurant in New England, with a variety of dishes that seem like milder versions of Indian or Chinese dishes. We recommend Tibetan tea and every form of "momo" (dumplings) — including dessert chura momo with sweetened cottage cheese inside.

SANDRINE'S BISTRO, 8 Holyoke St., Cambridge, 497-5300. $15-$29. Pretty serious and beautifully composed food, especially for something called a bistro, but the dedication to the food of Alsace ensures that soups and entrées will have hearty, bistro-like flavors. And then there's the signature pizza-like flammekueche, loaded with onions and smoked bacon. Fabulously composed desserts.

TA SHENG RESTAURANT, 16–18 Eliot St. (2nd floor), Cambridge, 497-8288, 497-4488. $6-$15. Generally good versions of Mandarin-Szechuan dishes, in Taiwan-style readings, but with less grease and crispier frying than that has often implied. Notable Peking duck, Peking ravioli, diet teringly full margaritas. Cash only. **BR** Sat. and Sun., 11 a.m. to 3 p.m.

KENDALL SQUARE/MIT

THE BLUE ROOM, One Kendall Sq., Cambridge, 494-9034. $17-$22. A quietly great Cambridge restaurant, especially for desserts. New owner Steve Johnson respects the space's eclectic heritage of seafood, big flavors, and live fire, but adds a French bistro subtheme in post-peasant dishes like the "duck duo." Excellent service of wines by the glass and uniquely correct tea service. **BR** Sun. buffet, 11 a.m. to 2:30 p.m.

DADDY O'S BOHEMIAN CAFÉ, 134 Hampshire St., Cambridge, 354-8371. $9-$16. Beatnik decor but a contemporary menu of hardwood-grilled things and comfort food like macaroni and cheese, updated with a little smoked cheese. Good latkes, mussel fritters, fish fry, black-bean soup; and cheap, tasty desserts. Cheap list of wines and ciders, too. Wear your beret. **BR** Sun., 11 a.m. to 2 p.m.

MANHATTAN SAMMY'S, 1 Kendall Sq., Cambridge, 252-0044. $4-$10 (breakfast, $3-$7). Remarkably haimische flavors in a Tech Square deli, including real steamed pastrami, as well as handsome salads and yuppie sodas. Loud enough for the kishke to taste right, quiet enough to discuss network software or read *Mating* by Norman Rush.

MIRACLE OF SCIENCE, 321 Mass Ave, Cambridge, 868-2866. $3-$9. A loud bar full of alternative rock and two-tone music, sliced jumbo shrimp and vegetables, and crispy sesame beef. Also a very pretty place.

TANJORE, 18 Eliot St. (Harvard Square), Cambridge, 868-1900. $9-$13. (Daily buffet, $6.95) At last, an Indian restaurant that breaks out of the traditional Punjabi menu and promotes novel regional dishes, especially the sweet-hot cooking of Western India, such as the "dokla & patra" appetizer, bhel, and shrimp no paatio. But don't miss the Bengali version of cauliflower and potatoes, nor the South Indian dosa dishes. Outstanding rice and breads, too.

INMAN SQUARE

CAFÉ CHINA, 1245 Cambridge St., Cambridge, 868-4300. $8-$14. A small, elegant restaurant characterized by contemporary Chinese cuisine, decor, and ambiance. Jazz background music, extensive beer and wine list, and homemade fortune cookies dipped in dark chocolate.

EAST COAST GRILL, 1271 Cambridge St., Cambridge, 491-6568. $8-$26. Enlarged and leaning now toward premium fresh seafood, but still the greatest place with the least pretense for barbecue, grilled meat, soulful side dishes, and super-spicy hot dishes, clearly labeled. **BR** Latin brunch Sun., 11 a.m. to 2:30 p.m.

MAGNOLIAS, 1193 Cambridge St., Cambridge, 576-1971. $10-$21. The Cajun food is still the best. Try outstanding Cajun popcorn shrimp, panéed veal with tasso, and blackened prime rib. Wider Southern menu takes in fried green tomatoes, super Key lime pie. Bluefish pâté and informal tone are strictly from Cambridge.

MIDWEST GRILL, 1124 Cambridge St., Cambridge, 354-7536. $11-$17. The Brazilian contribution to barbecue is churrasco rodizio, which translates to a lot of meat for $16.95. Roasting spits are brought to your table: pork, beef, chicken, lamb, and more, in endless rotation. Other Brazilian specials are good, too, and the vibe is unfailingly friendly.

OLÉ MEXICAN GRILL, 11 Springfield St., Cambridge, (617) 492-4495. $9-$17. This is about as good as Mexican cooking gets in Boston: the fresh things are fresh, the fried things are crunchy, and the cooking of Oaxaca and Veracruz comes through without a lot of cheesy Texas interference. The vibe is cheerful and lively, probably thanks to the excellent Mexican beer list and tot-

noshing

JOEL VEAK



Osfor

Saffron for Scrooges

Penny-pinching chefs pining for paella will love osfor. This pseudo-saffron imparts the same golden glow to food as the real McCoy, but costs only around $12 per pound. (High-quality saffron threads can run you $35 to $45 an *ounce*.) Gastronomes won't be fooled — osfor doesn't yield the same quality of taste and fragrance as saffron does — but true cheapskates will be gloating all the way to the table. You can find this spice at many Middle Eastern markets; Massis Bakery in Watertown always has it in stock.

Massis Bakery, located at 569 Mount Auburn Street, in Watertown, is open Monday through Saturday from 7:30 a.m. to 8 p.m. Call (617) 924-0537.

— Devra First

Continued on page 26

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dining guide

Continued from page 25

not too many MIT jokes. But great grilled skewers, each with tortillas and its own lively, creative condiment on the side. Also fabulous burgers with real roast potatoes. Young, cool-looking crowd.

RISTORANTE FLORENTINA, 143 Main St., Cambridge, 577-8300. $7-$13 (lunch, $5-$6). Not cheap, but cheaper than the upscale North Italian places it resembles. The food is more like what Italian restaurants used to serve, with good pizzetta, caesar salad, saltimbocca, and red sauces. Out of the way, quiet. **BR** Breakfast Mon.-Fri.

ROYAL EAST, 782-792 Main St., Cambridge, (617) 661-1660. $4-$17. A roomy and remarkably inexpensive pair of dining rooms, with a lot of Asian family business. Order what you see on their tables, such as Cantonese-style seasonal vegetables and seafood, but don't miss the stuffed eggplant appetizer, or anything green on the whiteboards.

SALTS, 798 Main St., Cambridge, 876-8444. $16-$24. This tiny space has been home to a series of inventive bistros over the years, and the current occupant is charming and consistent. The food is New American with an Eastern European influence; when we visited in the fall, that meant excellent Ukranian dumplings with a lovely roasted lamb loin.

THAI'S, 1 Kendall Sq. (Building 300), Cambridge, 577-8668. $9-$16. (lunch, $6-$7) Lovely, elegant, uncrowded place with tuxedoed servers — and you can still get delectable Thai (and some Vietnamese) food. Great fried appetizers and unusual grilled flavor in the Vietnamese shrimp-asparagus roll and grilled meats with lemongrass. Also, credibly hot jumbo shrimp chee and a generous pad Thai.

NORTH CAMBRIDGE

FRANK'S STEAK HOUSE, 2310 Mass Ave, Cambridge, 661-0666. $6-$19. The oldest steak house in Massachusetts, as far as anyone knows, is in the midst of a transformation from a blond-wood '70s eatery back to the dark red-meat emporium it was when Tip O'Neill hung out here. You can certainly order chicken, but be warned: the motto is "Home of the Boneless Sirloin Sizzling Platter."

HANA SUSHI, 2372 Mass Ave, Cambridge, 868-2121. $10-$27 (lunch, $8-$11). A handsome little storefront with excellent sushi and teriyaki, also a good hand with noodles. The great talent of Japanese restaurants for inducing mindfulness of essential flavors attracts both neighborhood couples and Japanese groups from the suburbs.

RISTORANTE MARINO, 2465 Mass Ave., Cambridge, 868-5454. $8-$25. At its best, a big loud room full of hearty peasant flavors, sourdough rolls, grilled meats and vegetables, well-handled pasta. Top-flight desserts. Reservations for parties of eight or more.

PORTER SQUARE

CHANGSHO, 1712 Mass Ave, Cambridge, (617) 547-6565. $7-$17. An elegant survivor from the great days of Cambridge Szechuan restaurants, especially if you stick with Cantonese-style seafood and vegetables, such salt-and-pepper calamari, steamed Chilean sea bass with ginger and scallion, and whatever the whiteboard specials indicate. **BR** Dim sum Sun., 11:30 a.m. to 2:30 p.m.

FOREST CAFÉ, 1682 Mass Ave, Cambridge, 661-1634. $10-$14. Mexican-food fans tired of jack-cheese enchiladas and grilled-chicken nacho plates owe it to themselves to check out this dive bar–cum–Mexican joint. (The restaurant half used to be called Mexican Cuisine.) This is real regional cooking, not cheap but great for a change of pace. Good bets are the ejotes — truly remarkable green beans — as well as the enchiladas Trotsky and any fish dish made with the pumpkin-seed-and-peanut mole.

Brookline

BOMBAY BISTRO, 1353 Beacon St. (Coolidge Corner), Brookline, 734-2879. $8-$14. A new, modern look in Indian restaurants makes this one suddenly popular amid the Szechuan fans of Brookline. Well-executed dishes off the familiar Punjabi menu, with some new ones to this market: chicken or seafood xacuti with tamarind-coconut curry, a sour herbal chicken soup, a Peshawari nan with coconut and raisins. You can even dress up a little.

CAFÉ ST. PETERSBURG, 236 Washington St. (Brookline Village), 277-7100. $9-$19(lunch, $4-$8). At last a serious, elegant Russian restaurant, featuring cool, neoclassical renditions of flavorful Russian dishes. Nothing sloppy about the borscht here, nor the blini, the pozharski cutlet, or chicken tabaka. A lot of neat vegetarian surprises, like beet pancakes, vegetarian stuffed cabbage with raisins, and a great venigret beet-potato salad. Waiters wear tuxedos even at lunch.

FAJITAS & 'RITAS, 48 Boylston St. (Rte. 9), Brookline, 566-1222. $5-$12. Lively, casual Tex-Mex restaurant and margarita bar.

FIVE SEASONS, 1634 Beacon Street (Washington Square), Brookline, 731-2500. $10-$17 A storefront macrobiotic restuarant from Jamaica Plain hits the big time in Brookline. Ignore the contradictions and enjoy the excellent chowders, sea-vegetable salads, basic grains, stir-fries, and — if your diet allows — superb seafood entrees. Just watch out for anything that usually employes dairy products, sugar, or eggs, such as most of the desserts. **BR** Sat. 11 a.m.-3 p.m., Sun. 10 a.m.-3 p.m.

FUGAKYU, 1280 Beacon Street (Coolidge Corner), Brookline, (617) 734-1268. $15-$40. Large, beautiful restaurant serving many kinds of Japanese food at a high level, not just sushi, although the sushi and sashimi are very good. And the sushi bar circled by a ring of moving wooden ships is a conversation piece. Some highlights were the caterpillar maki, sashimi, tempura, and the really delicious tempura (fried) ice cream.

GINZA, 1002 Beacon St. (Audubon Circle), Brookline, 566-9688. $11-$44. Arguably the best sushi bar in Boston, certainly one of the most avant-garde, yet well-grounded in tradition, as evidenced by the more than 20 brands of sake, the wide range of cooked appetizers, and the solid tempura and teriyaki. Somewhat random service won't bother those who come in expecting to share tastes.

INDIA HOUSE, 239 Harvard St. (Coolidge Corner), Brookline, 739-9300. $8-$15. A handsome room that brings the wonderful institution of the Indian buffet lunch to Coolidge Corner. The dinner menu is rather nondescript so far, considering that the same owners have an Indian grocery across the street stocked with exotic edibles.

KIYOSHI SUSHI HOUSE, 398 Harvard St. (Coolidge Corner), Brookline, 232-5800, 739-8679. $6-$10. Authentic addition to the several small sushi palaces along Harvard Street and Harvard Avenue. Unusual sushi include marinated vegetables, but one should not miss the many grilled specials, unusual seafood dishes, and noodle soups. Soundtrack of '50s jazz.

MATT MURPHY'S, 14 Harvard St. (Brookline Village), 232-0188. $6-$16. Real Irish pub with good food. Actually rather Irish good food at that. Very bizarre, but everyone else is too busy enjoying to make much of the situation. Insanely large portions, too. Don't miss anything with the french fries and homemade ketchup, the various savory pies, soups, salads — really, anything. **BR** Sun., 11:30 a.m. to 3:30 p.m.

NIKO'S RESTAURANT, 187 Harvard St. (Coolidge Corner), Brookline, 277-2999. $4-$14. A rare find: actual Greek food at Greek prices and plenty of it. Dips like ultra-garlicky skordalia and subtle tara-masalata. Cheap, huge spinach pies, gyro sandwiches. Full-flavored meatballs, stuffed grape leaves, roast lamb, and real mashed potatoes. Very decent fried chicken for the kids. Small but sincere. **BR** Daily, 11 a.m.-12:30 p.m.

PANDAN LEAF, 250 Harvard St. (Coolidge Corner), Brookline, 566-9393. $6-$29 (lunch, $6-8). Boston's third and maybe best-yet Malaysian restaurant. Certainly the best-looking, with a modern bistro style. A few highlights of this novel cuisine are the pandan-leaf lobak as an appetizer, the gado-gado salad, the Malaysian yee sang, fine-flavored barbecued stingray, spicy Indonesian chicken, and a soupy bubur cha cha for dessert. Explanatory menu and many "safe" dishes make this an easy place to jump in, or bring a group.

PROVIDENCE, 1223 Beacon St. (Coolidge Corner), Brookline, 232-0300. $18-$25. An elegant postmodern dining room with intellectual substance. Chef Paul O'Connell has nouvelle-American training and Northern Italian experience, but hearty, northern-European flavors keep sneaking in.

SHALOM HUNAN, 92 Harvard St. (Brookline Village), 731-9778. $7-$20. Glatt kosher attempts at the classic dishes of pork-loving China, succeeding perfectly with the steamed sea bass, and pretty well with pan-fried dumplings, mu shu veal, and General Tso's chicken. Nice service and chocolate cake for dessert offset a somewhat sweet-and-bland palate.

TABERNA DE HARO, 999 Beacon St., Brookline, (617) 277-8272. $10-$15 (tapas cost less). The most modern Spanish tapas place in the city may also be the most authentic: there really are no dinners per se, and the food is tuned salty and small to complement the dry sherries of Spain. A great evening if you like this kind of eating, and better if you connect early and often with the grilled asparagus, white anchovies, pollo en pepitoria, shrimp in garlic oil, or the cheese platter.

ZAFTIGS, 335 Harvard St. (Coolidge Corner), Brookline, 975-0075. $7-$13. Despite the name, a very un-nostalgic, postmodern kind of delicatessen with generally excellent food and very reasonable desserts. Un-nostalgic means low-fat pastrami, chicken soup, and such, but also glorious corned beef, whitefish salad not to have to die for, and excellent daily sorbets. **BR** Daily, all day.

Newton

APPETITO, 761 Beacon St. (Newton Centre), Newton, 244-9881. $10-$19. Wildly popular, no-reservation café-bar with good Italian food and an interesting undertone of what used to be called "Continental." People dress informally, but eat nicely arranged salads and antipasti, al dente pasta, grilled specialties with real whipped potatoes, tortes, and tarts. **BR** (Labor Day through Memorial Day) Sat., 11:30 a.m. to 4 p.m., and Sun., 11 a.m. to 4 p.m.



CHUNG SHIN YUAN, 183 California St., Newton, 964-0111. $2-$8 (brunch). Weekdays, this is a run-of-the-mill Mandarin/Szechuan restaurant. But the Taiwanese brunch here on Saturdays and Sundays is Newton's best-kept secret. Line up by 11:15 for the 11:30 opening and enjoy jellyfish salad (better than it sounds), steamed pork dumplings, and fried bread dipped in a bowl of sweet soy milk. **BR** Sat. and Sun., 11:30-2:30 pm.

MOON WOMAN CAFÉ, 108 Oak St. (Newton Upper Falls), Newton, 630-9569. $14-$16. A little place with a big menu, Mediterranean (and some Parisian) dishes with flavor, texture, and real heart. Don't miss the potato-leek soup, seafood crostini with brandade, eggplant ravioli with sage-smoked mushrooms, or the seasonal pies. Hard to find, but a find.

NORUMBEGA PARK RESTAURANT, 287 Auburn St., Newton, 558-7654. $10-$18. A very useful suburban roadhouse that reaches beyond reliability with truly impressive salads, broiled vegetables, a real-wood grill, and a fallen chocolate cake. An open stairwell links rooms of an old house into a large dining space, so you can dress to be seen and heard.

PAPA RAZZI, 199 Boylston St. (Chestnut Hill Mall, Chestnut Hill), Newton, 527-6600. $9-$20 (lunch, $5-$11). A modestly priced restaurant serving particularly good salads, al dente pastas, and pizzas. Also look for veal dishes and Tuscan sausage. **BR** Sun., 11:30 a.m. to 3 p.m.

SEMAR, 80 Langley Road, Newton Center, (617) 332-8108. $7-$12. A little Indonesian place with some great smells and some exotic dishes. Fried things are easy to like here, as are the four variations on nasi goreng, the Indonesian fried rice. Excellent spicy calamari, and don't miss the clear vegetable soups. Iced-syrup desserts in parfait glasses with candied morsels rather suit this cuisine.

SOL AZTECA, 75 Union St. (Newton Centre), Newton, 964-0920. $12-$18. The area's best Mexican restaurant, admittedly not a very competitive honor, opens a beautifully decorated branch in Newton Centre. No dilution in such classics as the grilled shrimp in cilantro sauce, puero en adobo, and evident improvement in standard Mexican items like chicken enchiladas. Mexican coffee with cloves and a homemade cheesecake.

Somerville

DALI, 415 Washington St., Somerville, 661-3254. $17-$22 (entrées); $3.50-$7.50 (tapas). A rare outpost for Spanish-from-Spain cooking. Tapas capture the tone and savor of the original, from slices of potato omelet and fresh anchovy fillets to garlicky potato salad and sautéed portobello mushrooms. Starting at $3.50 a pop, you can afford to experiment.

EAST ASIA, 868 Broadway (Powderhouse Sq.), Somerville, 666-8282. $6-$9. A tiny, out-of-the-way place with great, great Asian food. The menu is North Chinese and Thai, but the keynote is loving treatment of basic ingredients in dishes like chili eggplant, royal tofu, and spicy squid.

EAT, 253 Washington St., Somerville, 776-2889. $13-$18. More homey than haute, this Union Square hole in the wall is at its best with modern takes on American faves like pork chops, catfish, and pear crisp. A pleasant, parlorlike room fills up with neighbors who like the friendly vibe and the owner, Charlie, who circulates around the tables checking in on everyone's dinner. **BR** Sun., 11:30 a.m. to 2 p.m.

EVOO, 118 Beacon Street, Somerville, (617) 661-3866. $16-$23. Chef Peter McCarthy, late of the Bostonian Hotel, boldly opens Somerville's most expensive restaurant and the foodie stampede begins. When he's on, he's on: buttermilk-fried oysters, sweet marinated quail, and wood-grilled bass all show spark and substance. But the fast-and-loose approach to ethnic idioms means the food isn't always as consistent as the sculptural presentation would have you believe.

HOUSE OF TIBET KITCHEN, 235 Holland St. (Teele Sq.), Somerville, (617) 629-7567. $6-$9. The first Tibetan restaurant in New England, and something of a one-room cultural exhibit with background music, rugs on every chair and bench, and a potted history of Tibet on the menu. Next door is a Tibetan Buddhist resource center and gift shop, but first relax with some buttered tea and really excellent momo, the Tibetan answer to Peking ravioli.

JOHNNY D'S UPTOWN RESTAURANT, 17 Holland St. (Davis Square), Somerville, 776-2004. $6-$14. Where else can you eat inventive, healthy food while sipping draft microbrews and listening to Luther "Guitar Jr." Johnson? Try the conch fritters with sweet-potato fries, maverick grits, vegetarian dishes, anything Southern. **BR** Sat. and Sun., 9 a.m. to 2:30 p.m.

JOSHUA TREE, 256 Elm Street (Davis Square), Somerville; 623-9910. $6-$15 It's in Davis Square, but it's designed like a downtown trendster bar, with industrial steel trim and waiters in black T-shirts. The menu is mostly by-the-numbers bar food and Mexican stuff, but it does have its moments: terrific pinto beans; a "mojo roast pork loin" that got our mojo going. Thirty-two beers on tap. **BR** Sat., 11:30 a.m. to 2 p.m. and Sun., 10:30 a.m. to 2 p.m.

PALENQUE, 300 Beacon St., Somerville, 491-1004. $10-$15. This great little mole-in-the-wall proves to New Englanders that classic Mexican cooking can be tangy and complex instead of just hot. Try the carnitas (pork tips in an unsweetened chocolate-orange sauce) or anything with the cilantro-heavy salsa verde. Bring your own beer. **BR** Sun., 11 a.m. to 3 p.m.

REDBONES, 55 Chester St., Davis Square, Somerville, 628-2200. $6-$15 (lunch, $4-$7, all you can eat ribs and chicken $7-$8). Big food for big guys. Loud and bright and legendary for barbecued, grilled, and smoked things, hoofed or otherwise. The Arkansas ribs are phenomenal; so are the Buffalo shrimp. Try the corn pudding to start. The wait is long but worth it. Cash and checks only.

UNION SQUARE BISTRO, 16 Bow St. (Union Square), Somerville, 628-3344. $12-$17 (lunch, $6-$10). True bistro spirit, and hearty filling food. Outstanding bread platter, fine appetizers, good dinners, weak desserts is the profile, so graze away. Don't miss any form of crab cakes or porto mushrooms. **BR** Sun., noon to 3 p.m.

VINNY'S AT NIGHT, 76 Broa (Sullivan Square), Somerville, 628-$10-$20. Behind a convenience called Vinny's Superette lurks this o pure East Somerville underworld Great chops and profuse pasta serve red-and-white-check tablecloths, and antipasti than you can shake a stick a the amazing pork chop in vinegar-pe sauce.

Out of Town

BLACKSMITH SHOP, Rte 6a, Center, 508- 349-6554. $11-$23. If yo this summer restaurant year-round in Somerville, it would develop quite a re tion. Of course, one Cape Cod advan is fresh-caught seafood, and this kit exploits it well. Outstanding on fan dishes like crab cake and crème br and also on some reaches like seared lops with a curry emulsion sauce. And can show up in jeans!

CAMPANIA, 504 Main Street, Walt (781) 894-4280. $16-$29. Remember much fun Italian restaurants used to before the experts ruined th Campania, named for the province an Naples, is all that — with better desse does get expensive, but you won't be pointed by the excellent wood-grilled roasted meats, seafood specials and p dishes, risotto en cartocho, and any creamy or chocolate or both. Old-style bled décor and hearty volume.

CARAMBOLA, 663 Main Street, Walt (781) 899-2244. $7-$20 (lunch, $ Rather posh, rather refined, compl delicious version of Cambodian home cooking as it might have been in an affl home. The Perry family of Elephant fame have focused on this p Cambodian (except well-selected w and desserts) restaurant worth a tr Waltham from anywhere east of P Penh. Order from each of five catego but don't miss the spring rolls and carambola salad among the grilled del and light curries.

CLEM & URSIE'S, 85 Shank Pa Road, Provincetown, (508) 487-2333 2536. $4-$26. A family place with sea broiled or fried, live lobsters, remark smoked barbecue (!), some s Portuguese dishes, gourmet sandwic — something for every conceive appetite. Don't overlook the fried co catfish "vinho dahlos," Wellfleet oyster the half-shell, or the divine smoked bri sandwich.

EL SARAPE, 5 Commercial St., Brain (Weymouth Landing), (781) 843-8005. $14. A modest suburban storefront ful real Mexican flavors. The format and m dishes imitate Sol Azteca, but often impro on the model, as with the black-bean so carnitas, and guacamole appetizers, a the fabulous churros for dessert. Not pretty as the best Boston Mexican rest rants, but often tastier food and che enough to justify a run from Providence.

FLORA, 190 Mass Ave, East Arling (781) 641-1664. $16-$22 (brunch, $6-$. The foodie scene arrives in Arling Center in airy, peach-toned form. Loca in a renovated bank, the first solo projec journeyman chef Bob Sargent is strong grillwork and full of catchy touches, like arugula-fennel-calamari salad, or intensely garlicked escarole under the of lamb. **BR** Sun, 10 a.m. to 2 p.m.

GALA, 138 Mass Ave, Arlington, (7 646-1404. $10-$17. Chef Bob Buonico late of the East Somerville hideout Vinn gamely sallies around the Mediterrane with salt cod from Portugal, tapas fr Spain, pasta from Italy, and pineapp pizza from somewhere inside his o head. There are a couple standouts on t appetizer menu (chouriço pâté, c antipasto), and otherwise it's not bad the 'burbs, and good value for money.

KATAHDIN, 106 High St., Portland, M (207) 774-1740. $11-$15. A terrific Ne American bistro in Portland, which emerging as the hippest of the revivi New England cities. Don't miss the c and scallop dishes, the comfort food, or a of the several chocolate desserts.

KONG LUH, 9 Medford St. (Arlingt Center), Arlington, (781) 643-2456. $5-$1 Kong Luh opens up new regions of Chin as the chef is a Mongol from Manchur though also influenced by the subtleties Beijing cuisine. The result is a small resta rant of large interest, especially the Mong rolls, parou, "sour and sweet vegetable (actually a pickle), and any of the soups.

MEDITERRANEO BISTRO, 323 Turnpi St., Canton, (781) 821-8881. $16-$2 Finally, a source for garlic and cumin sout of Route 128. Excellent regional dishes from Spain, Southern France, Italy, Greece and Northern Africa, many innovatively pre pared. Don't let the exterior scare you off.

PROSE, 352a Mass Ave, Arlington, (781) 648-2800. $14-$20. Behind the curious name lurks a cheery, if bare-bones, corner restaurant entirely dedicated to the creative flights of its chef and owner, Debbie Shore. The menu rarely repeats itself from night to night, and regular visitors are treated to a series of rewarding experiments with more ingredients than we have space to list. Search out the soft wild-mushroom polenta and any dish that includes grilled fish.

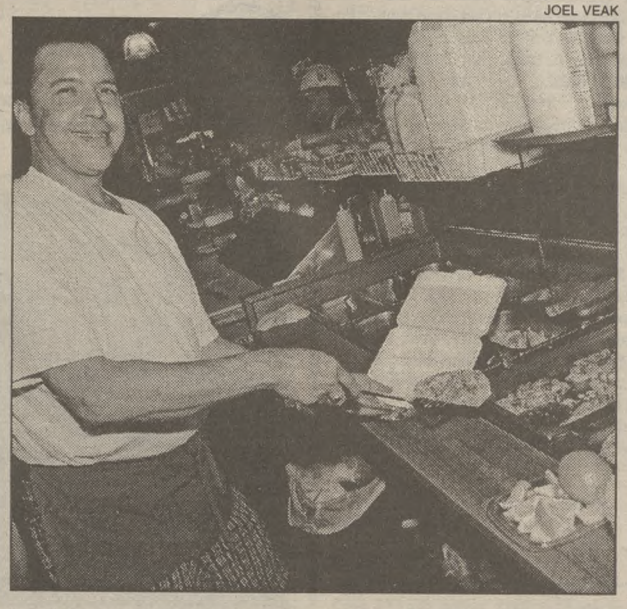
TUSCAN GRILL, 361 Moody St., Waltham, (781) 891-5486. $14-$ Actually focused on the wonderful food of Tuscany, actually featuring outstanding grilled squid, shrimp, steak, and duckling, this is the North Italian boutique restaurant that delivers more than it claims. Food good enough for tuxedos in a room informal enough for sweaters. Don't miss the gnocchi or the cacciucco (fish stew) in your rush for the grilled dishes. Terrific wines, too.

on the cheap

Bonne Chance Café

Soup and fried eggs near the Gare du Nord

JOEL VEAK



What's a French café doing near North Station, where Irish bars and sports pubs reign? Bonne Chance doesn't offer cold beer after a FleetCenter concert or game, but it's no finicky little French place, either. The wrought-iron chairs and blue-and-white oilcloths covering the tables might pass for Provence, but much of the food — the fried-egg breakfast sandwiches, the melts, and the wraps — certainly won't.

The key to success in this neighborhood seems to be compromise. Bonne Chance should be known for its soups ($1.60 cup/$2.30 bowl), which include French onion; lentil; creamy mushroom; the more unusual Caribbean chicken, made with sweet potatoes, chili peppers, and mango; and chicken gumbo with sausage. Beef stew and chili, vegetarian or "con carne," are served over rice for an extra dollar. Bonne Chance also offers daily specials, such as roast lamb and rotisserie-chicken plates (about $4 to $6), and a salad bar. A free-standing fridge is always stocked with hard-boiled eggs, yogurt, and trendy fruit drinks.

Fortunately, Canal Street is untouched by the Big Dig. Of course, there are trucks that barrel through, according to manager Yong Yi, but if anything, the café seems to be benefiting from the number of contractors looking to find a quiet spot for a cup of joe.

Bonne Chance Café, located at 77 Canal Street (near North Station), Boston, is open Monday through Friday from 6:30 a.m. to 3:30 p.m. Call (617) 742-3115.

— Katherine Guckenberger



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the world ain't perfect,
so there's the

Help Wanted

section of

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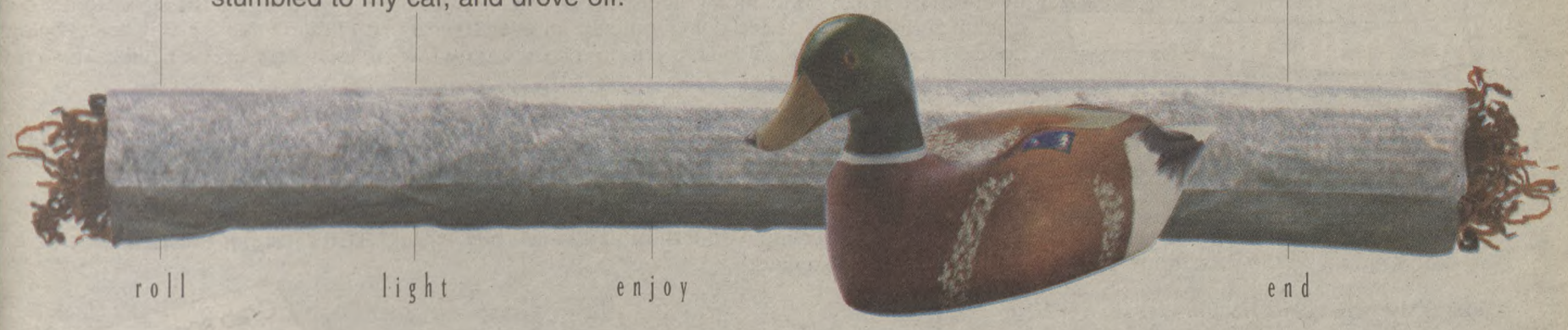
"License and registration please!"

I left the bar first,

stumbled to my car, and drove off.

I sat in the car watching everyone else leave the bar.

Was I drunk? No, just the designated decoy.



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THE Relationships Pages



Women Seeking Men

AMAZING
Absolutely beautiful, professional SWF, 29, with mischievous sense of humor, seeks attractive, adventurous, professional SWM, 28-36. Must love travel, jazz, art, old movies, good wine, moonlit beaches and great conversation. ☎1567

HEY READ ME!
Slightly shy SWF, 23, in search of the perfect combination of Drew Carey and that cute guy from "Swingers" (25-35). Not into pressure or relationships, just looking to have fun. ☎1577

PARDON ME
SWF, 21, 5'9", reddish brown/blue, with glasses, new to Rhode Island, seeks SWM, 19-29, for spending the evenings together. Providence area. ☎1196

ROMANCE IS IN
SBF, seeks friendship, possible relationship, with SWM, 27-35, who has a poetic heart, passionate eyes, romantic soul, devilish mind, down-to-earth, spontaneous, energetic, a hopeless romantic; who enjoys laughter ☎1197

PLAYGIRL SEEKS...
summer time play-mate this summer. Do you like the beach, biking, day trips to the islands, romantic dinners and a spunky personality to boot? Are you warm, caring and a good friend? Only real, dependable, sincere men wanted. SF, 27, will meet you. ☎1252

OUTSPOKEN
SWF, 23, graduate with B.F.A, bibliophile, Indy films, ice cream, odd sense of humor. Seeking similar SM, 23-28, to hang. Boston area only. ☎1078

Attractive, classy SBF, 30, 5'5", 150lbs, enjoys traveling, movies, music. Seeking down-to-earth SPM, any race, for one-on-one relationship. ☎5937

FUN AND FIT!
Fun, fit, attractive, open-minded SBF, enjoys music and laughter. Seeking an athletic, attractive male, 30-38. Race unimportant. ☎1584

LOOKING FOR ME?
SWF, 26, blonde/green, 5'5", slender, pretty, professional girl, looking for professional SWM, 27-33, to share experiences with, to laugh with, to learn from one another. Loves: music, art, life, friends, humor, literature, romance... Are you looking for me? ☎1911

MAGIC MERYL
Humorous, quirky, insightful SWF, 28, 5'9", 120lbs, vaguely resembling Meryl Streep, seeks intelligent, thoughtful, very funny, non-smoking guy who reads. ☎1901

TANGLEWOOD
Earthy, funny SJF, 30, with a writer's eye, city smarts/country heart, healing arts. Seeking humorous (pun-less) SM, 30s (Jewish?!), for Simpsons, NPR, hikes, bookstores, fresh-baked bread, music, etc. ☎1169

DASH OF THE DEVIL?
Sexy, shapely, sensuous SWF, seeks marvelously mischievous, dashingly dangerous, wickedly ticklish, daringly delicious, alarmingly charming, bravely bratty, brawny, brazen boy, 26-30, with a magical swagger, for an invincible, inspirational, infinite infatuation. ✍ ☎1593

LOVES TO LAUGH
Attractive, fit, educated, sharp-witted, professional SWF, 32, atheist, non-smoker, enjoys reading, cooking, exercising. Seeking SWM, 30-38, with similar profile/interests. ☎1401

SPARKLY
SF, 23, cute, outgoing, healthy, sparkly, into British music, art, philosophy, traveling. New to Boston- seeking fun, confident lad! ☎1362

SF, 25, new mom, looking for the peace of mind that only a true friendship can bring. Any race, religion, sexual preference, smoker or non, in the Fall River area. ☎1191

Seeking brilliantly educated adult, 24-30, emotionally independent, enjoys going out or staying in, could potentially be my strength and weakness. Fairly new to Rhode Island. Me: strong, independent, looking to grow and learn. ☎1183

4 U TO KNOW
and me to find out! Me? Outgoing, fit, professional SWF, 26, enjoys the beach, theater, loud alternative music & indie films. You- SWM, 25-35, active, non-smoker, career-oriented, open-minded, fun-loving, non-conformist, ready for the summer of your life. ☎1705

SOPHISTICATED SBF
Need something different? Me: cultured and exotic woman, 27, 5'7", loves from cozy cafes to cocktail parties- analytical, though warm. Seeking educated, romantic, accomplished gentleman, 31-48, with a generous spirit. ☎1359

BIG GREEN EYES
Very attractive SWF, 32, blonde shoulder length hair, 5'7", slender, athletic build, energetic and humorous. Favorite activities are volleyball, running and tennis. ☎1912

MAKE SOMEBODY HAPPY
Professional SF, 34, outgoing and attractive, likes theater, museums, dancing and dining out. Looking for non-smoking professional, with similar interests. Most important quality is honesty. ☎1261

ROSIE O'DONNELL
seeks Mr. Right! Tall, plus-sized SWF, 24, loves music, movies, books, swimming, long walks and just having a good time. Seeking tall SWM, 25-35, who enjoys life and is looking for a good time, friendship, or something more intimate. ☎1363

PROVIDENCE RI
SWF, 30ish, attractive, PHD, skiier, reader. Seeking active educated, professionally/personally content, relationship minded, SWM, 30-40, dry wit, map reading skills. ☎1178

AH, WHATEVER...
Complex, surrealist artist, SWF, 5'5", intelligent, creative, whimsical, eccentric, non-smoker, allergic to kids. Many interests: hiking, new music, biking and movies. In search of SM, 29-34, with similar interests- offbeat humor a must. ☎1163

MORE IS MORE
Gorgeous fatgirl, 25, pierced and tattooed, fierce, intellectual, seeks hottie with a lust for life, reading, talking and dancing. ☎1072

BROWNIE POINTS
SWF, 25, 5'7", brown/blue, looking for SWM, 25+, 5'10"+, fit; someone who can hold a conversation or throw down a few beers. Brownie points for men who can do both! ☎1061

RU EVOLVING&BRAVE?
SWF, 32, 5'9", tall and curvy, sexy, not skinny, hoping to meet a MAN who embraces the truth, makes the most of life and likes to have fun. My likes: modern rock, metaphysical, spiritual, bikes, reading, some sports. I have 1 son, 7. I am open-minded, brownish-red/hazel, with a great smile. You? ☎1604

FIRE SIGNS
Mature, independent "geek", 22, who needs inspiration, seeks quirky, intelligent, non-traditional, 29-37 year old who "digs what he does", for summer fun, possible relationship. Fire signs need apply. ☎1605

Intelligent, spirited, fit SWF, 34, seeks educated, witty, professional SM, who likes hiking, live music and the Sunday NY times. ☎1073

RED HOT!
SWF, 24, br/br, voluptuous beauty. Seeking intelligent, witty idealist, sharp cynical edge, enjoys rockabilly shows, tar roof tanning, VHI documentaries. ☎1613

NORTH OF THE CITY
Me: SF, 27, creative, affectionate, slim/attractive, 5'9", blue/brown, cooking, music (alt), beach, tennis, picnic, golf. You:28-35, 5'11"+, slim/athletic, outdoors and culture. ☎1626

SWF, 29
Attractive, self employed, professional, enjoys houses, art, being spiritual, traveling. Seeking attractive, SWPM, 28-36, with similar interests, for possible LTR. ☎1067

NOT EASILY...
embarrassed! I'm a 29 year old painter, working on a children's book. Strange and evil-with a goofy streak, I can be a handful, but very serious-minded. Enjoy all types of music, love art, movies, going out, staying in reading or drawing. Seeking someone who has a great sense of humor, yet serious-minded-has goals! Open-minded, sensitive, not self-absorbed, passionate, fashionable and romantic... all the good things, for possible relationship. ☎9032

WALK YOUR DOG
SWF, 30, a teacher- but not square, looking to meet new people, 28-35, and vicariously own a dog. Perhaps a walk around Jamaica Pond or the Arboretum? Recent raves: Sebadoh, Rushmore and always NPR. Let's walk and talk! ☎1624

REALITY CHECK
Are you easygoing, flexible, spontaneous, intelligent and athletic? Do you like biking, running, eating good food, movies, friends, walking near the river when the stars are out? Show me! ☎8684

OPEN 2 SUGGESTIONS
SWF, 24, a sex kitten-blonde/blue, spontaneous, funny as hell, athletic, bendable... Interests: outdoors, drama, travel, HC. Seeking fit, attractive, funny, passionate SWM, 25-35, to cause some trouble. Meow! ☎1337

RIGHT TROUSERS?
Striking, intelligent sculptor, early 30s, interested in meeting playful male counterpart, with sense of humor. Slender, tall, 5'10", athletic- with many interests. Especially good at enjoying the fruits of life. ☎9893

WORLD-TRAVELED
Oxford student, 22, musician, likes fine dining, dancing-Starbucks fanatic! Seeking musically inclined, intelligent, funny, charming man, 22-27. ☎9217

SEEKS BALD MAN
Rubenesque, sexy, shy, smart, sweet, professional SWF, 28, 5'6", seeks funny, intelligent, creative, sweet SWM, 27+, for friendship, conversation, road trips, nights out/in, cuddling, laughs and more. ☎1585



Interview with Rick Jenkins

Comedian, host of the Comedy Studio above the Hong Kong

by Suzanne Kammlott

How'd did you get this cool gig?
I went to freshman orientation at Emerson College — from there I went across the street to the comedy club and stayed. I've been doing stand-up for over 10 years, and I didn't like the way it was being done, so friends of mine said, "Let's put on our own show!" We're lucky that everyone likes us so much.

What's different about the Comedy Studio?
We're like a family. We know everyone. The community and excitement in a small room, that's what we do. Comedians don't get booed here, hecklers do.

Least funny thing that ever happened on a date?
Never take a date to watch your own show. You come off stage feeling wonderful and you get them saying, "That's just not the kind of comedy I like." So *I* would be the least funny thing that ever happened on a date.

What's the whackiest heckle you've ever heard?
Once this guy did a loud aggressive bit which really doesn't work in here, and this woman in the front row shouted, "I feel like you could strive for more!" *Only* in Harvard Square would that be a heckle.

Favorite after-the-show snack?
Fat, just fat. You spend all day working on so much adrenaline, that it's all you can think of. Luckily we're at the Hong Kong, so a pupu platter works well.

Where did you meet your girlfriend?
At the Harvard Coop. We have a lot in common. I'm a thin, white male in my 30's from Buffalo; she's a black woman in her 20's from San Francisco. Her Dad was a diplomat – my Dad cut a hole in the side of the fridge to keep the (beer) tap cold. Not only am I a white guy - I'm the *whitest* guy.

Any fashion tips from women?
I believe anything a woman tells me about fashion. If she says, "Nice shirt!" I will wear that shirt everyday for the rest of my life.

How is comedy like a relationship?
Comedy's a blind date. The comedian doesn't know what the audience is going to be like and vice versa. You just trust the club that they won't fix you up with some jerk. There are comedians who want sex on the first show. Not me, I'm different. I just want you to be willing to see me again.

Grab some chow mien and chuckles with Rick as he hosts The Comedy Studio, third floor of the Hong Kong Restaurant, 1236 Mass. Ave. in Harvard Square, Thurs.-Sat. Call 617-661-6507.

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To place your FREE Personal call **617-859-DATE**

Phoenix personals

PETITE, ENERGETIC
College student, 21, loves music, cooking, candlelight! Seeking intelligent, down-to-earth companion, 22-27, with sense of humor. ☎9218

SPORTY
Asian bomb-shell, college student, Ultimate player, into exotic cuisine, cartoons. Seeking athletic SWM, 20-25, with sense of humor. ☎9221

FUN-LOVING &...
Spiritual! SWF, 26, 5'3", brown/brown, slim, attractive, grad student, enjoys outdoors (hiking, biking, etc.), movies, books, traveling, music, dance. Seeking caring, attractive, spiritually curious man, 26-33, with similar interests. ☎8993

FEMININE FEMINIST
Pagan Utopian socialist, 25, rubenesque, red/hazel, nonsmoker, 2 cats, enjoys P.J. Harvey, the Pillow Book, pad thai, tequila, foie gras, X-Files, ER, A.Nin, NIN, Nickleson Baker, Tom Robbins, Sartre. You: 21-35, 5'5"+, creative, not jock, can listen/something to say, liberal, gentle, humorous, neither player/hermit, literate. ☎7917

A TREASURE!
Honest, secure, humorous, passionate, respectful, professional BF, 43, loves travel, swimming, biking, walks, books and movies. Seeking professional man, with similar qualities, for meaningful relationship. ☎9287

ROMANTIC BEAUTY
Very attractive, intelligent, curvaceous, professional SWF, 28, 5'8", 110lbs, honest, affectionate and shy, enjoys eating out/in, movies, the outdoors, traveling, romance. Seeking attractive, honest, athletic, romantic SWM, 26-36, nonsmoker, 5'10"+, for long-term relationship. ☎8688

MARATHON BLONDE
Tall, athletic, marathon-running blonde, 21, looking for adventure, fun and romance, seeks educated, energetic, tall SM, 20-30, 6'2"+! ☎9219

UNTITLED
Terminally unhip, but friendly SF, 33, who likes Louis Armstrong, Margaret Drabble, John Sayles, Cezanne and Mary Oliver, is interested in meeting SM, 30+, with similar tastes. ☎8992

INTO THE FIRE
Hearty little smokin' city nymph, 33, 5'3", 125lbs, brown/brown, buff, wild, creative, passionate, wants sweet, gentle, verbal, benevolently reckless, excitable boy with a bad music habit. ☎8738

RIGHTEOUS BABE
28, 5'7", independent, poetic, musical, leftish, attractive, recently athletic, seeks companion to share life and be my date for July Phish show. ☎8708

"SMOKIN"
Legalization! Unconventional, too smart, shook up female, 5'10", blonde/green, shy. My loves: my dog, travel, flowers, diamonds, baths.... Maybe? ☎8585

MAGAZINES...
I subscribe to: Entertainment Weekly, Travel Holiday, Tennis. Magazines I wouldn't even read at the dentist office: Cigar Aficionado, SciFi Times, Camping world. Attractive SWF, 30, seeks smart, sweet SWM. ☎8335

LATIN SEEKS SAME
Latin SF, 33, highly-educated, intelligent, artistic. Seeks educated, intelligent, strong-minded, self-confidant Latin SM, 33-40. Must be honest and kind. ☎9897

COOL, TALL
vulnerable and luscious SWF, 22, looking for fun SWM, 6'+, who's interested in all kinds of music, art and movies. Call for fun, summer adventures in and around Boston. ☎9877

SMILING AND SHAKEN
SWF, 28, loves bookstores, live music, amusement parks, cheeseburgers, good beer ,cheap wine, dancing and camping. Looking for a strong smart laid back SM, 26-35. ☎9864

FUGGEDABOUTIT
Non-native Bostonian in need of kindness and conversation. Ivy-educated, blonde professional SWF, 34, 5'6", 122lbs, seeks fit, attractive, economically active, male, 35-45, race unimportant. ☎9661

ETHEREAL BEAUTY
24 year old pixie girl seeks intelligent, savvy angelboy with an open mind and heart. Sensuality and passion must be an integral part of your essence. ☎9609

FUN GUY WANTED!
Outgoing, cute, fit SF, 23, 5'8", professional, seeks attractive, professional, laid-back SM, 25-30. I like biking, bars, coffee and just goofing around. Want to hang out? ☎7933

EBONY & IVORY
Attractive SBF, 31, 130lbs, seeks sincere, attractive, intelligent SWM, 25-30, with a great sense of humor. ☎9237

Playful, artistic, open, sensual, sweet, pretty WF, 28, blonde/blue, curvaceous 5'6", seeks attractive, sincere WM, for friendship, etc. ☎8320

NOT LIKE THE OTHERS
Empathetic, down-to-earth, independent SWF, 22, enjoys independent films, alterna-pop-chick music, walks on beach (whatever). Seeking good-looking, intelligent, gentle, funny, SWM, 20-25, free thinker. For good times, maybe more. ☎1369

L A WOMAN
Outgoing and contemplative Jewish feminist/former Valley Girl, seeks SJM, 27-35, who can answer these questions. 1. Where can you find the best Pad Thai in Boston? 2. What's your favorite NPR program? 3. Did you morn the loss of Northern Exposure? 4. Do you love to hate L. A.? ☎8920

SEEKING ROCKER...
dude, for a multi-racial "rock" babe! SF, seeks SWM, 25-40, who is a musician. He must be caring, sensitive and romantic. ☎8719

Hydroplaning Skeeter Moth. Wondrous 14' wingspan. Bioluminescent backwards flying, equal parts pesky and cute, swat proof, seeks swashbuckling, double gravity moth, for fun and phosphorescence. No screen dwellers. Teflon wingtips a plus! ☎8710

BRAND NEW LOVE?
Cool SWF, 30s, seeks tall SWM prince charming, 30-40, who loves music, sea, laughter, literature, Scrabble, open-minded conversation, road trips, and mayhem, to sweep me off my feet. ☎8583

SOUTHERN BELLE
I'm a 5'4", blue-eyed, blond girl from North Carolina, looking for a gentleman who likes to have a good time and will show me around the big city. ☎8319

COUNTRY CITY GIRL
SBF, 30, seeks sensitive, caring, understanding SWM, 25-35, who likes outdoors, wants to settle down and likes country music. I'm visually impaired. ☎8105

Slobby but slender and resourceful peach, 29, gaining confidence, seeks debt-ridden commitment phobe for second chance (and drinking). ☎5432

ULTRAVIOLET
Alphaville, Cure, Radiohead, Gavin Friday, John Hughes, U2, Amis, Suede, Pet Shop Boys, Wenders, Kundera, Atwood, Magoes, angels and magic. SWF, 21 seeks cute, polysyllabic SWM, 21-32. ☎7918

CUTE VINTAGE GAL
SWF, 30, indie-rock girl, musician, movie buff, with serious Priscilla Presley complex. Seeking cute, scruffy cat to make me laugh. Must have similar interests. ☎7925

3937 FIGURE IT OUT
I could animate you- paint you 30 ways. Like feedback on my music; conversations, not just praise. Spontaneous, sweet, spent... Dutch is cool with me, I can barely pay my rent! ☎9615

SOULMATES?
SWF, 21, caring and loving, looking for love and romance. You: 18-30, any size or shape. I'm a lot of woman, can you handle me? ☎9477

Beautiful brunette, 30, 5'8" seeks serious, but fun-loving man to share hot summer nights and stimulating conversation. Let's talk! ☎9288

TULIPS & TWO LIPS
Spring has sprung! Same old dung. Looking for a new beginning, to start my heartstrings zinging. When love finds you in your thirties, you sing like happy little birdies. Need a man to hold my hand and understand life can be grand! ☎9260

SEEKING SOULMATE
Young, attractive woman, would like to find a match that was "meant to be". You must be funny, attractive and a lot like me. Sell yourself and who knows. ☎8577

KAYAK HAPPY
SWF, 31, 5'9", 120lbs, attractive, athletic, over-achieving, Ivy grad management consultant, seeks fun-loving, successful, attractive, happy, truly sincere SM, 28-38, for city and country adventures. ☎9275

Let's make mimsy! Perfectly marvelous gamine, 21, seeks mad-cap, devinely decadent knave of hearts, 18-32, to purloin more than pastries. Curiouser and curiouser! ☎9581

CURIOUS MALES...
Pretty, open, friendly female, seeks male, 29+, for friendship. If you like Boston at night, hanging out, music and dance, let's talk. ☎9491

A BEDTIME STORY
Once upon a time, there lived a SWF, 26, who loved sports, movies and sunshine. She sought a SWM, 23-33, to share in fun activities and possibly spark some romance. ☎8587

ATTRACTIVE ATHLETE
Veterinarian, 28, 5;8:, 135lbs, lover of animals, travel, music and sports. Seeking a well-educated, attractive man, with similar qualities. Must be honest, age unimportant. ☎9849

Fun, outgoing, head-strong, spontaneous DHF, 28, looking for retro 80's cowboy, 30-40, to set off to new horizons. ☎5481

ATARI ENTHUSIAST
30, 5'6", 130lbs, scientist, enjoys mountain biking, movies, cooking, libraries, working out, micro brewery. Seeking humorous SWM, 28-40, challenger for fast paced, excitement filled hours of pong. ☎7924

SWF, 21, blonde/brown, 5'7", beautiful, educated, outdoorsy, traveled, fun, movie lover, Seinfeld fan, seeks tall, educated, good-looking, kind, funny, outdoorsy SWM, 22-26, who likes to have fun. ☎9278

THE QUEEN OF THE WORLD
Young Russian girl, very feminine, holistic lifestyle, open-minded, likes arts, writing, painting, cooking, dancing. Seeking SW gentleman, age unimportant, to share interests, possibly more. ☎5760

EROS AND PSYCHE
I understand the nature of desire, and the power of need. I dance the dance of control and surrender. You have seen your own desires and needs, and you understand the balance of the world. Fallen angel? You may call ✍ ☎9352

SWF, 22, tall and slender brunette, outdoorsy interests include running, hiking, the beach, the mountains and a great time. Seeking a SM, 20-30. Similar interests required. ☎1348

SEXY SCORPIO
28 year old, wildly attractive brunette, exudes confident, sensual elegance, yet is yielding/approachable, open to life. In search of humble and honest man, 38-45, who knows what he wants and enjoys the finer things in life. ☎1064

I'm a shy WF seeking an 18-25 year old shy, reserved, loveable, honest, lonely WM. Call. We'll chat, ok?!! ☎8070

DO YOU KNOW WHAT..
an ENTHYMEMATIC LEAP is? If so, perhaps we should chat. DWF, with Manx and a red main. I'm 5'11"-6'3", depending on footware. You could dance with that and are over 28. ☎1070

JERSEY YO!!
I'm a fun, outspoken, cute Asian chick from Jersey, who loves hip-hop, music, dancing and reading. If you're a male, 21-26, who's a gentleman, funny, and dresses well, we should definitely chill. ☎7611

FUN WANTED!
Tall, outgoing redhead looking to have lotsa fun. Desired: open-minded, adventurous, tall man, 26-33. I'm into nightlife, literature, movies and relaxing on Sundays. ☎7580

NUTTY SWF, 23
Attractive, fun, intelligent, active, adventurous SWF, searching for friend to travel and laugh with, compare books, rollerblade and swing dance! ☎8030

BRAINY BLONDE FOX
Shapely, whip-smart, chic, cultured, head-turning, blue-eyed SWF, professional, 23, naughty, but intellectual, truly extraordinary, seeks ultra-classy, older male, for decadent romance. We're both the creme de la creme. Do it! ☎9867

CREATIVE, BRAINY
SWF, 23, loves to travel. Looking for sweet and active SM, 24-30, for fun and friendship- maybe more. ☎9583

NO BRITISH ACCENT?
You don't need one if you can open a coconut with a fork or carry the millennium burden on the strength of your wit. Luge lessons this spring? It is time to chip at life with a velvet chisel. SF, 23. ☎1410

A PETITE TREAT
30, 5'5", 110lbs, slender, with curves in the right places. Sparkling blue eyes, blonde hair, working in the fashion industry. Sexy plus cute in one package. ☎9854

ABSOLUTE SENSUALITY
Sexy SWF, 25, cute/curvy/courageous, who loves to play chess/dance on tables. Beastie Boys/Mozart/Abba, Shakespeare in Love/Species. Seeks attractive SWM, 24-32 who's wildly methodical, boyish yet sophisticated. My Force of Nature is to "Praise You." ☎7599

LOOKING FOR ME?
SWF, 26, blonde/blue, height/weight proportionate, not thin but not fat, seeks a man who likes to have fun. Looking for a long-term relationship. He must be tall, good-looking, with athletic build. If this is you- respond. ☎9488

HALFPINT
Soprano singer/actress, 26, muscle-bound, seeks tall, chubby, tenor singer/actor, 18-23. Must give great hugs, have excellent "pinching facial cheek" and a great lap to sit on. ☎9469

WACKY & WILD
Beachy, blonde, Sandra Bullock-like robo-babe, SF, 20, tall, athletic, goofy, Hawaii-loving, seeks SM, 20-25, 5'10"+, outgoing, spontaneous, animal lover. ☎9887

ANOREXIC-LIKE...
lucky, SWF, thin and athletic, left wing, folk guitarist, painter, seeks SM, 20-30, for possible relationship. Very yummy! ☎9876

Eccentric, original, empathetic SWF, 26, graduate student of public policy, seeks to meet some interesting, savvy, laid-back and exciting guy to enjoy and go out with. ☎7230

A RARE FIND
Funny, warm, SWF, 25 seeking handsome, financially secure SWM, 25-30 for meaningful friendship, possible long-term relationship. No kids. ☎9673

SEXY REDHEAD
Fun, compulsive, outrageous, deep, thoughtful and loving. Want to be my "friend"? Call me. I'm grammatically correct-which equals educated and I'm 24. ☎9886

ADVENTUROUS 25
Pretty, full-time student in biochemistry, southern NH, competitive swimmers, hiker, seeks similar, drug-free man to share new adventures. ☎9840

SEEKING MR RIGHT
I am a single female, 26, looking for someone to spend quality time with, who enjoys the outdoors, dining out, the beach, camping, etc. Prefer a nonsmoker, must like kids! ☎9584

HONEST PERSON
I'm looking for someone who enjoys music, pool, bowling, amusement parks, sports, spending time together, and spending time with family. I hope this is you. ☎9277

VERY PRETTY SWF
Accomplished, pretty, slim SWF, 35, 5'7", enjoys arts, outdoors, travel, bookstores, jazz. Seeking caring, intelligent SWM, 35-48, 6', for relationship. ☎7791

Independent, sensitive, humorous, intelligent, complex 20 yr. old African-American female, Cancer. Seeking sweet, sensitive, creative, intelligent male, 21-26. Race unimportant. ☎1721

Professor; black/brown; irreverent, serious/playful SJF, 42, seeks keen mind, kind heart, gentle soul. Mountain lakes, sushi, Chopin, swims, Inuit Art. ☎7606

ALLURING
Attractive DBPF, 5', brown/brown, enjoys movies, theater, museums. Seeking attractive, college graduate professional SWM, 32-42, for companionship. ☎1706

INTEGRITY
Poetry, philosphy, dancing, hiking, good conversation. Pretty, petite,affecitonate, together DJF, seeks JM, 50-58. ☎9572

LOOKING FOR YOU
DJF, young 53, 5'5", 110lbs, who enjoys a quiet kind of lifestyle, seeks S/D/widowed JM, over 56 and 5'9"+, for a friendship, possible relationship. ☎1635

VALEDICTORIAN
seeks class clown! SJF, 35, short, curvy, passionate, urbanite, prefers 3 Amigos to 3 Tenors. Seeking master of the bon mot (if not the Universe). Smart, savvy, soigne a must. ☎1606

SEEKING TOOLMAN
Home Depot princess, bubbly, professional SWF, with brains, 43, attractive, brown/green, 5'6", plump, enjoys home improvements, quirky humor, cooking, country/opera/blues, nature. Seeking smart, witty, kind man for films, projects, theater, daytrips and dining. ☎1397

LOVE RAIN
Armenian SF, 37, 5'5, 125 lbs, Bostonian for 21 years, seeks SM, 35-45, for dating. Compassionate intellectual gentleman. ☎1636

Women Seeking Men Continued

Featured Phoenix Personal of the Week

WOMEN SEEKING MEN
Interview With
DASH OF THE DEVIL

Sexy, shapely, sensuous SWF, seeks marvelously mischievous, dashing dangerous, wickedly ticklish, daring delicious, alarmingly charming, bravely bratty, brawny, brazen boy, 26-30, with a magical swagger, for invincible, inspirational, infinite infatuation. ☎1593

What's up with the alliteration in your personal, are you a poet or poet-at-heart?
I'm possessed, actually I did it on a whim.

Recent video rental you loved?
I only like old movies.

What sort of mischief are you likely to get into?
Making people "walk their talk."

It's a typical Saturday night, where are you?
Hanging out, exploring the universe.

Describe that "magical swagger" in detail.
"Oh My!" That's it, that's the reaction felt everywhere - especially in my brain.

Favorite outfit to go out in?
Anything black velvet and flowing.

I like it when a guy wears...
A smile.

Something people would never guess about you?
I like the color mauve.

Best way to tickle someone?
Feathers, lots of feathers, maybe a pillow fight.

What's irresistible in a guy?
Compassion, patience, insanity.

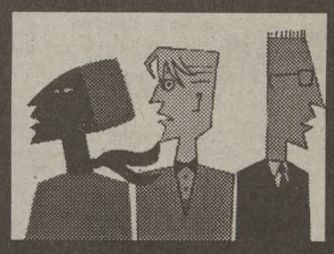
Secret vice?
Eating ice cream at 2am.

Where have you recently vacationed?
Maine to the Crowes concert.

How would you set the mood for a date?
I would use lots of candles, Jell-O, and a really great meal.

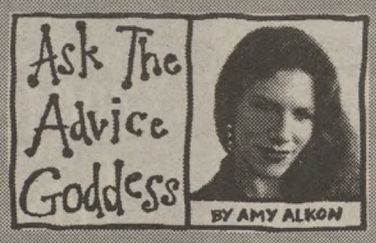
Original illustrations by Karen Aqua

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Unhappy Meals

I'm an attractive, funny, late-twenties woman who can't break my pattern of having week-long flings. It isn't hard for me to get a date or get a guy to go crazy about me for about four days. As soon as I become interested, the guy always starts pulling away. Trusting my gut instincts, I end it after a week. I always wonder if I'm being paranoid, and wonder whether I should have cut the guy some slack. However, I am just not willing to be treated as if I've been demoted from royalty to second-class citizen in a matter of days. I always try to start things slowly, but I am easily lured into a full-blown relationship in a second or two. Just days later, I discover that I was expecting too much. How can I avoid being persuaded into these quickie relationships?

— One Week Stand

In cave days, womankind managed just fine without Jenny Craig, cellulite-reducing cream, and The Thighmaster. Of course, back then, cases of burger-lust had to be satisfied by flirting some hairy-backed knuckle-dragger into hunting down and inflicting multiple stab wounds on a bison. Weeks later, said cave guy might show up dragging a mangy, flea-bitten bison carcass behind him...an Unhappy Meal guaranteed to make born-again vegetarians out of the staunchest carnivores.

Today, with drive-through food just an SUV-ride away, the thunder rolling across The Great Plains isn't that of stampeding hooves, but that of ample thighs of thousands in 7:30 pm step classes slapping to the music. Men who are "consultants" working out of their homes far outnumber those scampering around in loincloths for weeks at a time trying to spear dinner. Flexible hours allow these guys to hang out at your place for days on end, where they are accessible to the universe (even in the most intimate moments) by cell-phone, land line, email, pager, and (in Y2K-readiness) by good ole note around a brick through the window.

With all this free time on everybody's hands, drive-through relationships like those you describe are common. Yours, in fact, really aren't relationships at all, but week-long chase sequences. Since you aren't giving guys enough time to get to know you and get attached to you, they're getting attached to the situation — the drama and suspense of pursuing you. As soon as they catch you (probably the moment of penetration), it's pretty much over. Worse yet, I'll let you in on a little secret about casual sex: Oftentimes, just seconds after a guy has his orgasm, he wishes that the woman he had it with would evaporate. Exceptions to the evaporation rule are lingerie models and women he'd like to have sex with again.

You won't have a lasting relationship until you start rationing your contact with men. Allow yourself no more than one date a week with a guy while you're getting to know him. Avoid having sex until at least the fourth date (if you'd like a general marker to go by). Don't beat yourself up if you make a first or second-date Happy Meal out of some man; just make a continual effort to cool your jets and you should eventually break your pattern. Exercising a little self-restraint surely beats the alternative — getting fixed up with an Amish guy with acres of fields to plow and no telephone service.

Training Heels

A woman friend of mine is obsessed with personal trainers. She is attractive and intelligent, but she dates these "lesser gods" exclusively; she actually refuses to go out with doctors, millionaires, judges, etc. She has been hanging on to one of these athletic dogs for a few years now. Not only does he refuse to commit to her; he ogles every woman in the gym when she's not around. How can I cure her of this addiction? Please help. (Incidentally, I have no ulterior motives in this; we have a brother-sister relationship.) I'm just tired of being the soggy shoulder she cries on.

— Wet

These days, if you want something done, you can usually hire somebody to do it for you. Unfortunately, there are exceptions: If you need to have your appendix removed, you can't pay some poor schmuck to take his chances with the HMO doctors in your place. Likewise, your friend won't start looking down her nose at her cruel Adonis's well-developed pecs just because you've offered her the benefit of your wisdom. Instead, she'll subsist on scraps of affection until it hurts too much to continue. Advice, unless asked for, is best kept to oneself. Since you did ask for mine, however, I'll give it to you: Put your money in terrycloth futures.

Got a question? Write Amy Alkon, Boston Phoenix Personals, 126 Brookline Avenue, Boston, MA 02215 or e-mail AdviceAmy@aol.com

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Phoenix personals

Women Seeking Men Continued

IF LAUGHTER IS
the best medicine, then I have a well-stocked bathroom cabinet. SWF, 42, humorous, compassionate, sensuous, intelligent, romantic Cape-codder, seeks similar, but not same. ☎1619

POSITIVE SPIRIT
Intelligent, attractive, independent, soft-hearted, sensuous, progressive, spiritual, professional SWF, 39, wheel chair user, seeks multi-faceted, open-minded, affectionate, communicative, competent S/DWM, 30-45, who loves life and wants an amazing, unique woman to share it. ☎1603

PRETTY BLONDE
Outdoorsy, fun, spirited, creative, analytical DWPF, seeks thoughtful, sensuous, verbal, motivated DWM, 39-49, for possible long-term relationship. ☎1575

NONE OF THE ABOVE
Me: DWF, young 42, PhD, pretty, warm, very fit and active, enjoys blading, skiing, climbing, cooking, eclectic restaurants, offbeat entertainment and urban wandering. Seeking fun, a connection and with luck, a true soulmate. You: S/DM, 35-45ish, non-smoker, bright, literate, athletic, passionate, energetic, adventurous, secure, unpretentious, playful and irreverent, an original! ☎1365

SOUTHERN PEACH
SBF, 21, seeks, open-minded, lpayful SF, for a good time. Must be D/D-Free, non-smoker. Must have some fun this summer. ☎1598

TATTOOED FLOWER CHILD
SWF, 38, attractive, curvaceous musician with excellent day job, seeks off-beat, yet stable rocker or other artistic type; SM, 32-50, who digs music, monogamy, travel and long-term relationship. ☎1164

LUST FOR LIFE
SWF, 38, 5'9", physically oriented, self-aware, spiritually-evolving, enjoys exotic travel, heart-felt conversations, frolicking in nature. Seeking soulful, physically/emotionally/financially fit male, 30s-40s, for loving, joyous, expansive long-term relationship. ☎1915

Funny, smart, talented, attractive, athletically built SWF, 43, non-smoker, 125lbs, brown/brown, seeks enlightened, attractive, S/DWM, 30-45, with a job, joy of life and personality. ☎1899

MAGIC
DWF, 40, 5'8", brown/brown, attractive, passionate, fun, caring- architect, loves ocean, fast boats and Rumi. You: kind, dynamic, romantic, intelligent. Understand beauty in life. Laugh often. ☎1892

PISCES SEEKS CATCH
SWF, 5'3", non-smoker, fun-loving, witty, sensitive pisces, enjoys quiet nights at home or partying till dawn. Also enjoys cooking, reading, rollerblading and rock(WAAF). In search of SWM, 28-38, non-smoker, who's health conscious and enjoys the same. Sense of humor a must! ☎1081

YOU FOUND ME
Friends say I'll never meet anyone this way so help me prove them wrong. SJF, professional, very attractive, soulful, intelligent, seeks fit gentleman, 45+, who's attractive, educated, honest, secure, like felines, to share interests, possibly more. SB/JM professional requested. ☎1358

SPIRITUAL CHICK
Karmically humble SWF, 35, cool, 5'8", dark curly hair, dark eyes, porcelain white skin, Rubenesque, long-legged, into anything creative, artsy, mystical. Seeking SW guy, 27-40, who's tall, attractive, athletic, professionally employed, extremely honest and open to new things. ☎9270

PARTY GIRL
I'm a 19 year old female with long brown hair and brown eyes, 135lbs, who loves going to clubs (a rave someday) kick boxing and hanging with friends. Looking for a fun guy to spend some times with. ☎1914

PRETTY SWF 44...
5'5", 130lbs, likes nature, bird-watching, cooking. Seeking educated WM, 44-60, for conversation, companionship, leading to long-term relationship/marriage. ☎6948

A SUNDAY KIND OF LOVE
SJF, 43, seeks, large, verbal, cheerful, open-minded, responsible, loving SM, for meeting of the heart. I'm an unusual, imaginative seeker of joy and delight. ☎1354

SCRABBLE ANYONE?
Smart, fun, back-of-the-pack triathlete, dark hair, fair skin, amber eyes, seeks someone, 30-45, who hikes, bikes and can lose gracefully at Scrabble. ☎1059

DREAMGIRL
Tall, beautiful, financially secure, blonde SF, 36, seeks tall(6'2"+), attractive, successful gentleman, who's capable of a solid, emotionally connected, serious relationship leading to marriage and children. Enjoys travel, golf, downhill skiing, reading, stock market, cultural events, theater, etc. Take a chance! Drop a note and photo. All replies answered. ✍ ☎1582

SACRED WOMAN
44, intuitive, instinctual, seeks peaceful warrior, aware of the sacredness within and around him, to share an amazing journey. ☎1060

SWF, pretty, 5'6", 115lbs, a hip 39, single mom- just got a babysitter, WANTS OUT, radio DJ/actor, lives on Martha's Vineyard, seeks handsome, original SWM, with style that surprises me. ☎1050

LEO SEEKS LIONTAMER
Beautiful, voluptuous, spirited, elegant, sexy, alluring, 5'10" blonde WF, with short skirts and long legs, wants a passionate, healthy, masculine, secure, handsome, tender, intelligent, funny, honest, tall, fit, white animal lover! ☎9041

BF, 58, charming, single, likes to joke at times, seeks SM, 50-60, non-smoker, who's willing to learn about each other. ☎1408

GOT RHYTHM
Creative, fit, fun, attractive, educated, professional SJF, 37, loves dancing, swimming, music, the outdoors, volunteering. Seeking athletic, intelligent, sensitive SJM, 35-42, non-smoker, for companionship, laughter, maybe more. ☎8078

PEPE L'PEW WHR R U
Penelope seeks warm, loving Pepe, to share nibbles and cream. Me: 42, 5'7", auburn/blue, shapely, pretty, sweet, smart. You: 35-45, big dark eyes, artistic, creative, loyal, funny, eclectic, mrreow! ☎9269

A LITTLE OFF BEAT
Down-to-earth, urban, fashionable, attractive single mom, looking for clear thinking, true feeling, fun-loving, interesting man. I love music, dancing, baseball and a straight from the heart smile! ☎8561

PAINTED PANTHER
SWF, very young 40, 5'8", 120lbs, pretty and creative, original wit and style. Seeks tall, fit, good-looking guy who's creative, with great sense of humor and sense of self. ☎8353

KATHARINE SEEKS
Spencer. Passionate, spontaneous artist, 52, seeks terrific man with a sense of adventure for fun and romance. ☎8253

Easygoing, fun-loving, romantic SF, 37, 5'4", 120lbs, black/brown, seeks romantic, easygoing WM, 38-41, for true love, fun, friendship. ☎8074

RUBENESQUE REDHEAD
SWF, 30s, red/blue, zaftig, witty, intelligent, creative, attractive, cinemaniac, loves books, Sox, more. Seeking SM, 30s, who can appreciate all of the above, to share the joys of Boston. ☎8038

HEART, ART AND MORE.....
Sultry artist would like to create a connection. DWF, 41,sexy, compassionate with a radiant sprit, loving, with a beautiful heart and spiritual soul. Seeking a man who loves the scent of Patchouli, poetry, rock and roll, blues,food and wine, and the desire to share in the journey to find the joy. ☎9853

CUTE ...
professional. Slim, sweet, happy, grad student SWF, 30, 5'10", seeks fit SW/HM, 29-35, who is financially secure, funny, tall, attractive, intelligent, no kids, average guy type, for long-term relationship. ☎8082

NEED A HONEY
To share life's quiet intimacy's and great adventures. Bright, sweet, accomplished, naturally pretty, professional SF, seeks S/DM, professional, 43-53, with integrity, tenderness, intelligence, playfulness, humor, art, music, cooking, nature, travel, dancing. Non-smoker, long-term relationship. ☎9666

SUMMER FUN?
Athletic, long-legged blonde/blue, enjoys films, food, dancing, seeks SM, non-smoker, 35-45, intelligent, athletic, easy going, good conversationalist. Make me laugh. ☎9236

IRONY SAVES...
my sanity in these troubled times. If you get it, still see the humor, we could get along. Older? Younger? Race? It's your mind I want. ☎8043

SJF POWERHOUSE
Window of opportunity open for intellectual, athletic, handsome, funny, gentle, generous SJM, 30-43, of stature, elegance and charm. Creative, musical, adventurous SJF, will share temple with PhD, Doctor or Genius! ☎1082

LOVING LOVABLE
Pretty, fit, trim, spontaneous, optimistic, energetic, emotionally secure DJF, 54, interesting and interested, with warmth and grace. Seeking fellow adventurer, for films, dining, dancing, travel, arts, and nature. ☎8085

CHARMING, ARTISTIC
Funny, athletic, wild, SF, professor, new to Boston, enjoys dancing, laughing, eating. Seeking soulmate, to search fountains of youth. ☎9610

ACCEPTING APPLICATIONS
A position available for SWM, non-smoker, 55-70, for long-term relationship, with a blonde SWF, 50s, 5'7". Duties include traveling, dining out, dancing and sports. Friendship first. ☎7927

ABYSSINIANS...
Cummings, shooting baskets, Bach, Thai curries, White mountains, tending trillium. Want to come along? Spirited, intelligent BiF, seeks lover of life! ☎9482

I LOVE LIFE!
I've searched from the depths of the ocean to the top of the mountains, looking for my soulmate. Travel, restaurants, fun and the beach are on my agenda. ☎9355

CULTURALLY ADEPT
Adventurous beauty, creative, smart, attractive, great shape, non-smoker, non-religious, active indoors/outdoors, healthy body/spirit, professional SWF, 36, 5'6", seeks like-minded, attractive, loving, successful male soulmate, for long-term relationship. ☎8318

LET'S MAKE MUSIC
Attractive female, 35, long black/brown, song writer, waitress, seeks attractive, intelligent, honest man, 28-36, musicians +, for long-term relationship. ☎8084

DON'T MISS THIS
SWF, 37, blonde/blue, caring, smart, sexy, love the arts, sports, thoughtful conversations, warm smiles, romantic evenings/mornings. Seeking SWM, 35-45, fit, 5'9"+, with similar interests and open heart. ☎9844

GOOFY AS A CHILD
Russian girl. A live oxymoron! Does not fit into any standards. Creative, curious, innocent, naive, non-pragmatic. Loves arts, dance, holistic life, dolls. Seeking vivacious, diverse, sparkling friend, under 50. ☎8324

READY?
SJF, 35, together, spirited, interested, enjoys kites, bikes and hikes. Appreciates the art and science of technology, X-files, Thai food, NPR. Looking for similarly together friend, 30-45. ☎8579

Attractive SJF, 41 looks 31, fit, educated, likes '80s, alternative, health-minded, NPR. Seeking SM, 38+, 5'7"+,with hair, clean, hip, liberal. ☎3732

HAPPINESS AWAITS
a SWM, 35-42, who's handsome, honest, sincere and tall. Me: blonde hair, green eyes, cute, loves animals, dancing, music and sports. ☎9265

WITHOUT A DOUBT
I'm a great cook, lousy housekeeper, pretty, witty, intelligent, caring. Seeking a man of reasonable emotional stability, intelligent, honest and laughs easily. Kids, smokers welcome. ☎8571

Y2K- NOT SOON ENOUGH
Ready to move on. Savvy, sexy, smart PhD/Academic, mid-40s, (5'4", size 4), seeks engaging, witty man, 45+, with passion and compassion, to share and enjoy the absurdities of life. ☎9571

PROFESSIONAL WANTED
Affectionate, romantic, thoughtful, communicative, feminine SWF, professional, with varied interests. Seeking middle-aged professional SM, for fun, romance, possible partnership and joint activities; such as traveling, hiking, the beach, picnic, long walks, dining in/out. ☎9662

OUT OF A RUBENS...
painting and into your arms. Artistic, affectionate, full-figured DWF, 43, 5'3", eclectic interests, seeks S/DM, 38-48, with a kind heart and a great sense of humor. ☎7935

...EVER AFTER
Let's dance till dawn. I won't vanish at midnight. Beautiful, fiery, artistic damsel, young 41, seeks adventurous, attractive, talented, gallant D'Artagnon, for sharing indie music/film, museums and life's adventures. ☎8718

Very warm, intelligent, creative SWF, young 47, nonsmoker, seeks solid, dependable, trustworthy SWM, 38-52, for companionship, friendship, love. ☎8075

DOCTOR WHO , WHERE ARE YOU?`
Seeking youthful English countryman 5'9"+, who wants to explore Boston . professional SWF, 5'6", blond/blue, feminine, attractive, trim, accomplished and creative tastes. ☎9865

Beautiful blonde SF, fit, model/trainer, enjoys trucks, 4-wheeling. Seeking very attractive, muscular construction worker, friendship first, possible monogamous long-term relationship. ☎6123

GIRL STUFF, SO NH
Fun blonde, 35, 123lbs, looking for twin. Love to laugh, talk and girl, have fun! I would like to meet a special friend to hang out with this summer. ☎9273

HEAVEN ON EARTH
49. Can't rent me, or buy me; I'm yours for free. If your nature thrives on possibility-young-at-heart, old of soul, South Shore true love is my goal! ☎8729

A MUST SEE!!!
Sleek lines and smooth curves on this Swedish beauty! She's got higher mileage, but the body is in good shape, and she can purrrrr! Low 40s- please call/leave message. ☎8568

LONGHAIR KNIGHT
BiF, 36, full-figured, 38D, tattoos, strawberry blonde, seeks long haired knight to free me from the dragon of loneliness, atop a Harley. Must be honest, open-minded and adventurous. ☎8351

SEEKING CHRISTIAN..
Slightly disabled woman, seeks Christian benefactor. Likes nature, the arts, people. Marriage-minded a plus. ☎8248

LOOKING FOR PRINCE
Single mom, 36, 5'4", voluptuous, long blonde/blue, non-smoker, non-drinker, N/Drugs seeks financially secure SWM, 36-43, non-smoker, non-drinker, N/Drugs. For dating. ☎7926

LADY OF SHALLOT
green-eyed, auburn-haired, pre-Raphaelite muse, 35, 5'3", romantic and cynical, loves handsome knights, barley fields, Loreena McKennit. Hates busy work, mirrors, the beach. Seeking artist interested in the big picture. ☎9266

NOT DOGS
Attention all you hound dogs. I'm a SAF, 19, looking for a SW/HM, who ranges in the ages of 20-28. In return the person must enjoy rock and house music, reading, shopping, clubbing and much more. So men, answer my ad and show me you're not a dog! ☎1058

Attractive,professional, spiritual female, 39, with English wit, seeks down-to-earth mensch with depth, who enjoys dogs, books, arts, walks in woods/oceanside. ☎7218

SAGITTARIAN SOUL
Fire in mind, heart, and every sexual organ (hee, hee), seriously believe in soulmates. My life=travel, dance, cultural integration, energy, and pure ecstasy. Secret fantasy: mad passion on a canoe. No sex on the first date!! Please call! ☎1068

FREEDOM!
I'm a big, biracial, beautiful, fun-loving, active, buxom, shapely artist looking for adventure with a friend, lover and muse. U B self-aware, intelligent, sensual. Tango? ☎8035

GREEN EYES
Attractive, slender SWF, 36. I am very attractive, adventurous and love traveling, outdoor activities and sports. Seeking a handsome, fit SWM, 34-42, with similar interests, for long-term relationship. ☎8062

POSITION AVAILABLE
For SWM! Holding interviews first week in June. Qualifications: 30-something, honest, intelligent, funny, creative, successful and commitment-minded. Job description: time to spend with grad student, just move from CA, hiking, biking, exploring museums, restaurants and anything fun. ☎9494

MR. MAYBE?
Attractive SWF, petite, fit, brunette, likes alternative music, movies and sports. Seeking attractive, stylish, athletic, confident, successful SWM, 25-40, 5'10"+. ☎9481

Phoenix personals

To place your FREE Personal call 617-859-DATE

ALLURING APPETIZER
Deliciously delightful DWF, open heart, fit, business owner with pizzazz, seeks witty main course, seasoned, 40+, with enterprising, passionate nature, for long-term relationship possibilities. ☎9678

ZEST FOR LIFE
Active, 39 year old, enjoys blading, skiing, scuba diving and yes, skydiving, dining out, walks on the beach and good times shared with friends. Life is passing us by! ☎9489

20 QUESTIONS
Do you like... jazz? dancing? lemonade? velour? finger-painting? gardenias? being barefoot? poetry? sunshine? thunderstorms? laughing? swimming? construction? photographs? travel? people? watermelon? frisbee? public transportation? those little drink umbrellas? Me too! ☎9228

TATTOOED...
Tattooed, shapely, unique SWF, 30, night owl, enjoys, cheesy horror flicks, frogs, cats, dark and quiet places. Seeking SWM, 24-35, to watch glow-in-the-dark stars with. ☎1888

Men Seeking Women

OVER 6FT TALL?
SWM, 36, tall, very athletic- in great physical shape (former olympic athlete), considered extremely attractive- especially by my grandmother. Enjoy Boston- Celtics to walks along the Charles. Would love to meet pleasant, sensible, intelligent, very tall, attractive woman! ☎9042

NEW TO TOWN
SWM, professional, 25, new to Boston area, masters in philosophy, moderately conservative, likes cultural events (opera, theater, etc.), French, German and conversation, seeks attractive, sensitive and coy female, for coffee, outings and possibly more. ☎1632

DON'T DENY ME LOVE
No man like me on this planet; most unique, funny, loving human-being you'll ever find. Adorable, very romantic, 32, 5'10". ☎5442

ADONIS IN WAITING
Sunsets always looks so good from a helicopter in flight. Maybe we could share that on a warm spring night. Help me find a rollercoaster that will take my breath away, as we ride around on a Harley, and enjoy those summer days. ☎1894

RACE OPEN
Exotic, very handsome, sensual, tall, fit, ageless attractor, timeless thinker, seeks unusual woman, for good feeling. All races. ☎8575

SEEKING ASIAN
Tall, handsome SWM, 37, dark hair, not bald, brown eyes, nice smile, affectionate, playful, prefer casual, down-to-earth activities. Prefer Asian female. Let's live some of our dreams together! ☎1633

CRASH INTO ME
SWM, 26, adventurous, physically fit, athletic, attractive, educated, funny and honest, loves music, outdoors, movies and conversation. Seeking SWF, 22-30, non-smoker, with athletic, intelligent, honest, adventurous, with a great sense of humor. ☎1890

LA VIDA LOCA
Love dancing, Latin music, getaway weekends, dining out, sense of humor. Male, 32, 5'2", short hair, brown eyes, tanned skin, professional, spontaneous. Neruda on the beach? ☎1910

MUSCLES
SWM, 32, tall, clean-cut and tan, enjoys sports, movies, music, the beach, cooking- not much into the bar scene anymore. Have decent job, never married, no kids. Looking for sweet, slim W/AF, under 30, for dating, fun and possible long-term relationship. ☎1712

WANNA GO OUT...
with me living life! Handsome, fun, outgoing guy, 27, 5'10", black/hazel, fit, likes skiing, scuba, bungee, water, racing, eating out, weekend getaways, etc. Seeking similar woman, 18-30, for good times, maybe more. ☎1709

KINDNESS SEEKS SAME
Sorta wacky SWM, 25, works in Arts. Seeking SF, 18-30, for friendship first, maybe more. Interests include, outdoors, music, cooking, old VWs, restoring furniture, theater and just about anything fun. ☎1711

NEED ADVICE...
How does a charming, cute, witty, insightful SWM, 35, find a fun, attractive SWF, 23-33, for possible romance? He could mention his PhD education, his musical accomplishments, or his contagious enthusiasm, but, alas, he's to modest. What should he do? ☎1715

MY DOG THINKS
I'm cool! SWM, 31, brown/blue, athletic, attractive, loyal, successful, open-minded, likes skiing, biking, books, movies, going out/staying in, anything adventurous and fun. Seeking intelligent, cute, athletic SF, 25-32, with an excellent sense of humor to inspire me. ☎1406

FAST, CHEAP...
and out of control? Not. Gentle, successful, reputedly cute SM, 31, brown/brown, 5'10", enjoy relaxing around Cambridge, indie films, bike rides, long walks. You're compassionate, reflective but not without silliness. ☎1913

GOT 15 MINUTES?
I'll tell you the story of my life... SWM, 6'2", 180lbs, 30s, indie-music loving, amateur drummer seeks WF, 27-37, slim, singer/guitarist, to make music and more if we're in key. I'm an old school romantic lost amid 90's confusion. Britpop lover a plus! ☎1895

LET'S SAIL
Healthy, blue-eyed musician /nature boy with sail boat, seeks groovy, little nature girl (29s-30s) with shy smile, for Summer adventure on water, indie films, coffee and conversation by night. ☎1704

SEEKING MISS RIGHT
Tall, fit, Irish SWM, 24, honest, open, shy at first, loves driving, working out, swimming, outdoor activities, traveling, clubbing, dancing, quiet nights in, relaxing, reading movies and eating out. Seeking slim/athletic, outgoing SWF, 18-26, to share good times with. ☎1714

ARTIST
SWM, 30s, 5'7", non-smoker, brown/hazel, world traveler, highly educated, body builder, passionate, thoughtful and sweet. Seeking fit, funny and bright college girl, for walks and talks, museums and concerts, dinners and more. A beautiful experience for the right young lady. ☎1488



SUMMER LOVE
SWM, 33, handsome, successful, professional, comfortable in sweats to black tie loves to travel, enjoys ethnic restaurants, conversation. Seeks slim attractive intelligent SWF, For romantic, summer time adventures, maybe long-term relationship. ☎1402

MAYBE A MIRACLE
Different drummerly, vividly creative SJM, 36, seeks like-chemistried woman... quick as a tack and sharp-witted, auto-focused (and self wound), fun, warm, open, aware, healthy body, passionate soul... and open to maybe a miracle. ☎1625

ADVENTUROUS
Mid-30s educated professional, brown/blue, energetic, optimistic, good-looking, enjoys rollerblading, films. Seeking SF, 21-33, interested in having good time, going out. ☎1576

LOVE IS A STRANGER
Full-time professional, part-time writer, DWM, 37, 5'10", 190lbs, Mediterranean, dark/dark, olive complexion, trimmed beard, seeks an attractive, educated, humble princess, 22-35, for true romance. ☎1399

TUTOR WANTED
SWM, 28, 6'3", 200 lbs, very handsome, slender/athletic, flunked disco and bars 101. Seeking attractive, slender, affectionate female, 20-30. ☎1610

TRUFFLES,TRUFFAUT
Tri-lingual writer, non-smoker, SJM, 29, with moet taste and IBC income, seeks alluring companion. Enjoys: Atget, cuban sandwiches, old cities. ☎1372

Dark, handsome, very lean, athletic, SWM, 35, 6'4", engineer, seeks slim, attractive, SWF, 24+, non-smoker, enjoys harbor cruises, volleyball, coastal biking, munching marengo pizzas, devouring heath bar crunch, tickling at movies, beach-sunning, Calvin and Hobbes. ☎1917

NATURE OF HEART
With love it becomes love. Broken it becomes broken. I desire two hearts as one untouchable universe. BM, 23, 175lbs, muscular, with many hobbies and intelligence, seeks A/BM, 23-40. ☎1594

Athletic, SM, 26, 5'9", 160lbs, Italian, enjoys movies, water-skiing. Seeking SF for friendship first. ☎1637

R U ATHLETIC?
Tall, sensitive, intelligent professional SWM, 30s, built, handsome, seeks, smart SF, age not a huge consideration, who's into weights, running, books, travel, adventure, for long-term relationship ☎1173

NEXT STOP ME
Get off the T! Attentive, fun, caring, 6', blond/blue SWM, 25, seeks smart, sexy, down-to-earth SWF, 20-25, who's ready to get off at my stop and start dating! ☎1366

SISTER MOON
Expressive, attractive, well-rounded, occasionally pessimistic male, 27, in search of professional, accomplished, unpretentious SWF, 25-35, not afraid to doff Corporate America conformity, let hair down and engage in frivolity. ☎1356

LEGENDARY DOT
SWM, 32, attractive, artistic, slim, into experimental music, E.K-spel (LPDs), trance, Swans, WZBC, film, live bands. Seeking SWF, 23-32, slim, artistic, independent, non-smoker, pixie hair (cropped) but not necessary. ☎1357

RADAR LOVE
Tall, warm, open, tattooed SWM, 20, Pisces, loves to drink liquid, go to shows, have crazy fun. Seeking energetic, frisky, short, curvaceous redhead, for friends, then? ☎1336

WHITE SEEKS BLACK
SWM, 36, So. NH, 5'9", busy, self-employed, good-looking, fit, clean, enjoys travel, gym, comedy, oldies and hugging. Seeking attractive, fit, sexy BF, age unimportant, for friendship, fun and romance. ☎1162

QUICK MIND
Warped sense of humor, artist, SWM, 37, seeks SF, to share life's journeys. Semi random passions: Simpsons, baseball, satire, polyhedrons, computers, progressive politics, tennis. Things I value in others and myself: self awareness, empathy, honesty, sense of adventure and creativity. ☎1166

SOULMATE WANTED
SWM, 30, self employed, attractive, in good shape seeks SWF, under 30, for friendship and long-term relationship. I enjoy traveling, romantic dinners, movies, working out, laughing and doing anything fun. Call me! ☎1170

OLDER WOMAN
Attractive SWM, 36, likes movies, classic rock, seeks attractive woman who's fun, interesting, adventurous for fun and romance. ☎1367

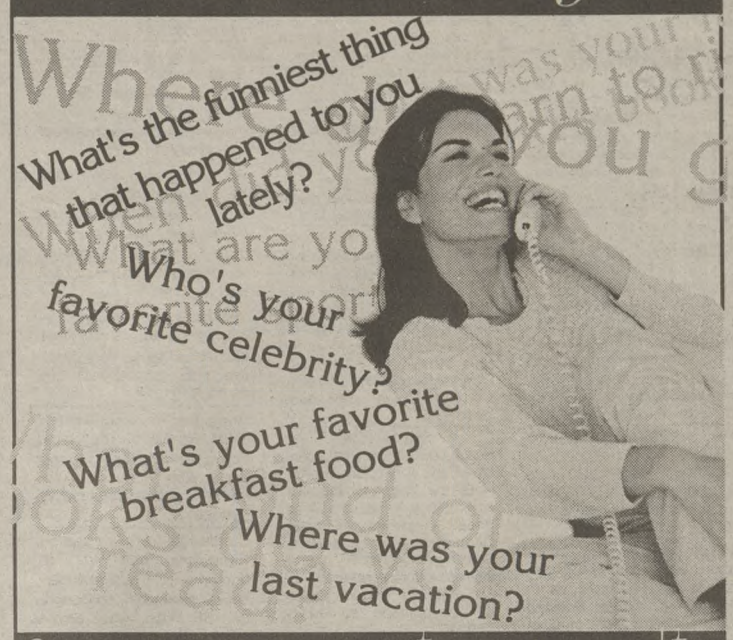
HAVE TO LOOK!
Well-built, attractive WM, 23, 5'9", 180lbs, enjoys going out, having fun. Seeking very attractive female, who cares about her appearance. ☎1370

OH BEHAVE!
Man of intrigue seeks a pretty, intelligent, sweet as sugar, twentysomething+ ivory girl, for hikes, bikes, beach, clubs, concerts, foreign food and old movies. ☎1340

DON JUAN...
was my student. If you wish to reward yourself- if you wish to experience the utmost fulfillment, to feel what it is to be a natural woman fully realized... come to me. 26, and good at it, but only if you are prepared for the challenge. ☎1080

WILLEM DAFOE
looks like me! SWM, young 34, 6', slender build, handsome, smart, creative and funny, with a variety of interests. Seeking smart, sexy SF, 22-32. All types welcome (artistic, earthy, professional, etc.) just have a sharp mind, a nice figure and a free spirit. ☎1631

"Tell me about you."



Good messages get good results.

When responding to a personal, mention some specific things about you.
And, answer any questions from the person's voice greeting.
It will give them a little picture of you.

To respond to a personal, call 976-3366
Outside greater Boston, call 1-900-370-2015
Call costs $1.99 a minute. Must be 18+.

I KNOW EXACTLY...
what I want! DWM, 33, with young son, seeks humorous, intelligent, liberal on the edge of conservative, articulate, family-oriented woman who wants to build a strong relationship from an instant attraction, rather than "grow" into each other. I'm 5'6", brown/brown, average build, winning smile. ☎1398

POSSIBILITIES
SWM, 28, 6'3", green eyes, attractive, outgoing- but still looking for that certain someone. Enjoy hiking, tennis, the outdoors, road trips, dining out. You: attractive, fun, willing to take chances. ☎1602

SUMMER FUN
Fun, creative, artistic, sexy guy, 28, into music, art, outdoors, seeks open-minded, petite female, for fun, friendship and romance. ☎1588

INEFFABLE
Mountain biking, artist, poet, liberal, feminist type male wrapped in a 5'4", 26 year-old, athletic exterior with blue eyes. seeking an intelligent woman, 22-30, that enjoys outdoor activities, museums, readings, or something else. ☎1066

ATHLETIC, ROMANTIC
SM, 35, dark/green, goatee, very athletic build, 5'10", unconventional, good sense of humor, very romantic, likes travel, beach. Seeking SF, any race, for friendship, possible long-term relationship. ☎9891

ASIAN WOMAN DESIRED
by insightful, stable, sensitive, attractive, humorous SWM, 35. I am dependable, outgoing and affectionate. ☎9892

2AM BREAKFAST?
Cute, boyish SWM, 30, comfortable in a t-shirt or a TUX, seeks pretty, upbeat, fit, non-smoking female, with an evening dress and a mountain bike. ☎1074

SHADOWPLAY
Blue-eyed scientist, SWM, 27, seeks literate, dark aesthetic, introverted, yet outgoing femme fatale. Must have life passions, artsy desires and a peculiar sense of adventure. ☎1054

Fit, very attractive SWM, 37, young looking, enjoys working out, outdoors. Seeking extremely attractive female, 23-36. ☎1720

A STARRY, SULTRY NIGHT
full of secret stolen kisses. Creative, liberal-minded, cuddly, romantic SWM, 37, seeks best friend/lover/possible life mate. ☎1057

Adventurous, romantic SWM, 33, 6'1", 165lbs, enjoys all outdoors activities, hiking, biking, camping, skiing, Vermont and European travel. Seeking active SF, for adventure, possible long-term relationship. ☎8702

JOYFUL BROWN EYES
38 year old man, gentle, unpretentious, excited about life, occasionally annoying, seeks non-smoking woman, to share friendship, respect, compassion, fairness, grief, joy, thoughtfulness, cuddling, laughter, growth, bagels. Timely reply promised. ☎9586

WIND JUNKIE...
seeks sun junkie to make a tornado. SWM, 34, 5'8", fit, outdoorsy type, non-smoker, non-drinker, contractor type. Seeking confident, slim gal with hair longer than his, for rides to the mountains, friendship concerts, friendship, fun and more. ☎8914

FREE SPIRIT/NICE
SWM, 38, seeks outgoing, courageous, free-spirit, for fun in the sun. Be a nice gal, 31-42, race open, for long-term relationship. Be yourself. Enjoy travel, sailing, tennis and mutual respect. ☎1083

SUMMER FUNK
"Right about now, funk soul brother." Dynamic, artistic, very adventurous, park activist and socially responsible professional, looking for creative, funny, passionate, civic-minded SJF, 23-29, who wants to spice it up. ☎1907

IN HERE...
life is beautiful! College theater major, 19, seeks female for songful times and beautiful harmony. Be fun, artistic and full of energy- I certainly am! ☎1886

PACINO MEETS SHARIFF
Al and Omar, that is. SWM, young 40s, Italian/Mediterranean, tall and trim, good looks, musical, highly intelligent, financially secure, seeks intelligent, truly attractive SF, 27-42, for long-term relationship. ☎1710

SOUTHERN GENT
seeks lady! SWM, 24, who likes to have fun and laugh; attractive, athletic and active, just moved to the Boston area a couple of months ago and love it so far. Looking for someone to make a few memories with. ☎1707

UNCONVENTIONAL!
Extremely affectionate, fit, fun-loving Irishman, 50s, with proclivity for romance laughter and adventure In pursuit of bubbly, affectionate, action-orientated lady! Your age/weight/nationality/background irrelevant- Chemistry is! ☎1718

JAMAICA POND SIDE
Anglophile, naturist SWM, 44, thinks you, SF, Phoenix reader, 29-50, loves movies, baseball, travel, other eclectic passions. Otherwise, you'd be reading "Bittersweet" on Revere beach. ☎1905

MID 40's AND HAPPY
Relax middle-aged man seeks female companionship, for pleasant, recreational pursuits during the good old summertime. I enjoy walks, talks, waterfront dining and skipping stones across a pond. ☎1908

OPEN-MINDED
SWM, 26, 6', 230lbs, blonde/blue, stocky build, non-smoker, social drinker, enjoys exercise, electronics, music. Seeking open-minded, attractive, thoughtful SF, 20-30, for relationship and romance. ☎1916

NOT AFRAID OF...
falling! SWM, 39, urban adventurer, physically fit, not a jock, like to watch "Pi" and "Singing in the rain", listen to Glenn Gould and Barenaked Ladies, love to go fast when there are places to go, people to see and go slow when I need to take things in. Non-smoker, Non-drinker. Seeking SWF, to ponder the imponderable, watch the hawks circling and laugh till we hiccup. ☎1896

VEGETARIAN
SWM, 30, seeks vegetarian SF, 20-40, for dating. I enjoy nature, folk music, web surfing, conversation, movies and experience new activities. Loud, dark bars are not high on my list! ☎1893

NEW BOY IN TOWN
Professional SWM, 24, super-handsome, new to Boston, likes Coppola films and dalmatians, seeks attractive SWF, for dining out (Thai and Italian) movies (foreign and American) and possible long-term relationship. ☎1717

HOPELESS ROMANTIC
SWM, 24, 5'7", 160lbs, brown hair (blond streaked), brown eyes, goatee, pierced tongue... although I have an English degree and love to read, working as a senior software engineer being a complete geek, but don't let that fool you. Interested? ☎1719

PEACE
Sober hippy, with bike. SWM, 38, 6'1", 165lbs, looking for a cool, positive, vegetarian girl, who loves to bike, the beach, arts, concerts, frisbee, and fun. ☎8926

Controlling, friendly, warm, very handsome SWM, 5'9", 170lbs, professionally established, with a good sense of humor, a very young looking 46, seeks an intelligent, attractive WF, 32-42, for a serious relationship. Friends first. ☎1583

FUN GUARANTEED
SWM, 45, 5'7', 140lbs,' seeks tough angel, 30-40, petite, for good food, good music, good loving, good film, good dance. Organic give and take with plenty of space. ☎1596

CREATIVE CLASSY
Single black musician, 57, 6', fit, non-smoker, great sense humor, seeking female 39+, for dating, possible long-term relationship. ☎1599

Men Seeking Women Cont.

To listen and respond to Personals call

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Outside Greater Boston Call

1-900-370-2015

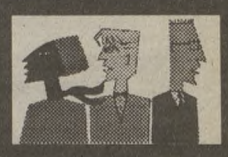
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Men Seeking Women Continued

HI ASIAN LOVELY!
Loving WM, trim, tall, admires black hair and Asian features. Enjoys beaches, mountains, woods, science, Bach and inspiring small smiles. Write or call. ✍ ☎1600

LET'S HAVE FUN
SWM, 42, loves the outdoors, bicycling, canoeing going to concerts, playing guitar, singing. Seeks long-term relationship to groove on the life fantastic. So. Shore Area. ☎1592

SEEKS EUROPEAN
Successful, handsome, fun SWM, 30, seeks cute, english/european SWF, 21-30, for exploring Boston, restaurants, museums and summertime fun. ☎1595

Communicative, creative, fit, professional SM, 46, good cook, conversationalist, seeks S/DF, 30s-40s, with substance, pure heart, for companionship, long-term relationship. ☎9570

Artistic songwriter/guitarist/poet, human services, peace-activist, kind, empathic, non-drinker, non-smoker, seeks available woman to share life with. ☎1611

Older handsome white gentleman, financially secure, 5'10", 175lbs, seeking young woman. Will return all calls. ☎1638

Romantic, handsome SWM, 23, seeks a single woman, 20-25, who would love a nice guy, who is faithful and affectionate. ☎1404

handsome, fit, down-to-earth SM, 44, looks 30, enjoys dining, music, hiking, skiing. If you're 28-32, attractive, similar interests- long-term relationship. ☎1393

ADVENTUROUS MALE
Considered handsome, adventurous, optimistic, self efficient/self confident... sort of like Sean Connery, with sense of humor, looking for adventurous female, any age. Into lobster dinners, sailing, riding the railroads, theater, ballet, movies, home-cooked meals. Children/smoker/social drinker ok. ☎1338

WARM-HEARTED
Intelligent, funny, athletic, affectionate, professional SWM, 24, seeks sweet, attractive SWF, 20-27, who can appreciate a nice guy, for a great friendship or relationship. ☎1165

CASANOVA SEEKS
his Henriette. SJM, 42, 6', 160lbs, fit, cute, intelligent, successful, gentle, sensual... I'll seduce you with cooking, Chopin, French wine. Desiring intelligent, playful female, in shape, with sexy arms for life-long love. ☎1167

U GOT THE FLAVOR
Cute, funny, intelligent SWM, 21, 6ft, 195lbs, brown/blue, enjoys live music, literature, JSBX, seeks funny, entertaining SF, 19-27, casual dating. ☎9289

CALIFORNIA/NY
Transplant, looking for a new beginning in Boston! Professional SWM, 46, with a great smile, who enjoys travel, exploring and romance, seeks an intelligent, attractive woman, 34-39, who understands the lighter side of life; who's looking for a new best friend, possible family. ☎1172

SEXY GREEN EYES
Corporate drone by day/body art rocker by night. DWM, 41, 6'2", 195lbs, enjoys movies, live music, artists studios and museums. Seeking slim, independent, extroverted, no drugs, soulmate, 35-45. ☎1339

PREFER ASIAN
Would rather relax with you than force conversation. See what flows with a good-looking, tall, charming, man whose senses work. ☎9026

Artsy, professional, handsome, thoughtful SWM, 30, into movies, live music, dancing, biking, skiing. Seeking confidant, attractive, creative female. ☎1343

Financially stable, attractive, physically fit 5'10", black/brown, enjoys working out, sports, camping, skiing, biking, walks on the beach, romantic evenings. If you are good-looking, physically fit, enjoy the outdoors, having a good time, give me a call. ☎1368

SM, 50, never married, kind-hearted, marketing VP, conservative values, seeks marriage-minded, outgoing, sincere female, Jewish preferred, 35-45, who likes animals. ☎1342

ONE-OF-A-KIND
BM, 6'6", 49 (looks 35), 285lbs, bald head, seeking a great find, A/WF, 25-35, tall, slim to medium build. You gotta love my Harley and travel. If this sounds interesting, give me a call. ☎8923

GO FOR IT!
and enjoy the challenges that are life. Active, family/health oriented SWM, 31, Christian, into working out, judo and enjoying life. Seeking compassionate female of same persuasion. ☎9895

WANTED: LOVE
Tall, dark, handsome SWM, 35, self employed, interests from the B.S.O to the beaches. seeking SWF, 24-34, confident, together. ☎1612

OUT FOR A LAUGH?
SWM, 22, 6'2", 180lbs, shaved head, here for summer, enjoys music, socializing, drinks. Seeking S/DF, 20-35, height/weight-proportionate, for dating. ☎1403

Do you like English pop groups? paintings? comedy movies? Amusing, healthy SWM, 40, 5'11", 225lbs, dark brown/eyes, clean, stylish, seeks thoughtful female, 27-40, for dating and long-term relationship. Slightly pessimistic attitude preferable. ☎1069

Petite woman wanted by very handsome, fit, Italian SWAM, 45, 5'9", 175lbs, Omar Sharif double, great dancer. Enjoys shopping, music, arts, working out. Need female soul mate, age unimportant. ☎9982

Adventurous, fun-loving SBPM, 5'11", black/brown, enjoys sports. Seeking down-to-earth SF, who likes to have fun. Race open. ☎1063

Slightly eccentric, SWM 42, good-build, seeks similar SF, race unimportant, for biking, camping, water, travel, Maine VT, and Europe, interested? ☎1079

SCULPTOR
Successful, driven, attractive, SWM, 31, very talented artist, likes writing, philosophy, anthroplogy, Xena, cats, Jung, Beck, James Brown, Castanada and dreams. Seeking intelligent SF, for caring, emotional relationship, coffee dates, non-judgemental conversation, spirituality. ☎9258

LOVE
Attractive, affectionate Italian/American professional, loving father, compassionate. Many interests. Seeking similar, feminist woman 30+, all cultures, for complete relationship. ☎6167

HEART & SOUL FOOD
Creative, evolved, contemporary, handsome, passionate, attentive man, big heart, strong will/body, seeks playful partnership, with unusual, bright woman of color, 30-40, active/fit, with depth of soul, mind to match. ☎2123

SENSUAL WOMAN WANTED
Extremely intelligent, attractive, successful black gentleman, 6'4", 235lbs, has very pleasurable sounding voice, seeks romantic, sensual, understanding woman. ☎1077

A BLACK MALE
Honest, clean-cut, muscular, independent, athletic DBM, 40s, 6', vegetarian, seeks black/Hispanic/Asian S/DF, non-smoker, drug-free, for possible long-term relationship. ☎5729

NOT SURE?
DWM, 5'10", 175lbs, brown/hazel, smoker, enjoys beach, sunset, walks, white mountain, music, slow dancing. Seeking SWF, 38-50, honest, romantic relationship. ☎1171

NEEDS A GOOD GIRL
Attractive, independent SWM, seeks special S/DF. Likes women, is liked by them. Very faithful, arts oriented, educated. Lonely? Call me. It's worth it! ☎9008

"Abra Cadabra...poof!" Petite, curvaceous SF, 25-44, genuine nice person, sought by humorous, handsome, musical, magical SWM, 39, 5'11", 170lbs. ☎5145

Accomplished SWM, 43, attractive, 5'7", loves music, art, fun weekends. Seeking attractive SWF, who enjoys the same. Call- let's have coffee. ☎9471

Humorous, affectionate SWM, 41, seeks fun-loving, outgoing, commitment-minded sweetheart, for lifetime of hugs, kisses, dancing, romancing. Serious calls only please. ☎9031

Very handsome, affluent, honest, selective SWM, 41, blond/blue, seeks very attractive, slim, shapely H/B lady, 25-38. ☎2127

Gorgeous redhead wanted. SWM, 62, 5'8",185lbs, enjoys dining, dancing and bowling, seeks slim, attractive SWF, under 125lbs, for dating. ☎9006

Candlelight search. Handsome, trim WM, 6', unmarried businessman, seeks sensuous, philosophical SF, 40s, who enjoys music, dancing, film, intense conversations. ☎9150

Very handsome, honest, selective, blonde, former pro-athlete, 42, seeks extremely attractive lady, 26-38. Race open. ☎2514

Emotionally/financially resolved, very attractive, trim, patient SWM, 40s, 6', witty cosmopolite, shares the mirror, accommodates your sensitivities; film, dance, frolic. ☎9659

Tall, handsome, unpretentious, ex-hippie, 53 looks 45, seeks same in open and honest soul-mate, age/race unimportant. ☎1221

Honest, sincere, decent, educated SWM, 54, seeks SW/AF, 30s-40s, who believes in love and wants a committed relationship. ☎1374

Youthful 50-yr old painter, neon artist, guitarist, enjoys mountains, ocean, live music, domestic tranquility. Life's short. Let's play! ☎1177

Communicative, trustworthy, loveable, cuddley sharp, self-employed SWM, 39, desires my sweet angel to share/enjoy the finer things in life. Thanks! ☎8728

GRIFFIN SEEKS SABINE
Unique, good-looking DWM, 41, seeks my Sabine for life's journey. She is emotionally evolved, grounded, non-materialistic, thin and athletic. We enjoy live music, original ideas and the outdoors. ☎1361

LOVE PEOPLE?
Love life? Professional DWM, 40, in search of kind, passionate, compassionate female, for long-term relationship. I love running, weekend getaways, antique auctions, substantive conversation and all things Irish. Do you like to talk and believe life is best when shared? ☎1176

SAIL TO CUBA
Youthful DWM, 40s, 5'9", 165lbs, great shape, slightly athletic, very active/energetic, smokes, sails, mechanic, worldwide travel, far left, open-minded, works nights/difficult hours. Seeking woman, 32-48, who appreciates mechanical dexterity and things working out as planned. ☎1085

TOP 10 REASONS
to respond! 10-integrity and character. 9-self-aware and spiritual. 8-tall and in great shape. 7-romantic and sensual. 6-very handsome. 5-educated. 4-can cook. 3-polished and positive. 2-successful. 1-sense of humor. Seeking SF, 32-47. ☎1897

THE NIGHT LIFE
SWM, 37, 6'3", brown/brown, handsome, likes rhythm, blues, romantic times, dining in/out. Seeking SWF, 25-40, similar interests. Answering all. ☎1903

HERE'S YOUR OPPORTUNITY
Good-looking, widowed WM, 55, 5'6", 160lbs, financially secure homeowner, loves the outdoors, fishing, gardening, travel. Seeking pretty, S/D/widowed WF, under 50, to share good times, possible long-term relationship. ☎9058

ROCKER SEEKS ROLLER
SWM, 33, 175lbs, brown/brown, decent medium build, handsome, rocker musician, sensitive and caring, into the beach, music, photography, travel. Seeking beautiful roller, 28-33, with similar interests. Looking for long-term, committed relationship. Ne sensitive, caring and compassionate. ☎1732

SWM, 40S, MBA & CS
5'9", 170lbs, handsome, entrepreneur, computer contractor seeks SWF 25-43 with similar interests: populist politics, medicine, herbs, running, children, books, 60-80s music, Scotland, hiking, D.C., Georgia, history and languages. ☎1723

BANGS AND GLASSES
are sexy! SWM, 33, 5'6", non-smoker, seeks quirky, intelligent, independent, pretty SF, 26-35, for fun and frolic; hiking, canoeing, movies, dining, road trips, new adventures. Headline attributes appreciated, but not required. ☎1725

SEEKING SOULMATE
Adventurous, fit, intelligent, down-to-earth SWM, 45, 5'8", seeks happy, playful, loving SWF, 30-45, who's full of life. Join me to enjoy travel, good music, wine, sunrises, sunsets and everything in between. ☎1726

DOWN TO EARTH
SWM, 40, seeking SWF, 25-40, enjoys sports, music, and dining out, prefers down to earth type. Smoker, light/D ok. Woonsocket area. ☎1727

RI BEACH LOVER
Let's savor the ocean, seafood, music, films, fairs, waterfire, the future? SWM, nourishing, sane, polysyllabic, 40's, tanned, 6'3", 185lbs, seeks to please and enjoy SF/A/H/W, curious, romantic, liberated, uninhibited? 30's, 5'4"/110-5'11"/145. ☎1429

A SPECIAL FRIEND
Outgoing, friendly, handsome SWM, 21, 5 foot 5 inches, blonde hair/blue eyes, medium build, seeks female, 18-25, for friendship and fun times. Must enjoy clubbing/like to have good time. ☎1427

ARE YOU THE ONE
DWM, 41, 6'3", 227lbs, blond/blue. Enjoys quite time at home, concerts, music, movies, traveling. Is also honest, out spoken, dependable & sensitive. Seeking a S/DF, kids ok. No head games. ☎1422

FIRST MATE WANTED...
for romantic sailing adventures. You: 35-45, N/S attractive, petite, very shapely, look great in bikini. Me: same, minus the bikini, no disappointments. ☎1423

SINGLE
SWM, late 40's, enjoys bowling, beaches, and movies. Seeking mature SWF, 35-50, full figured a plus, for friendship first. ☎1424

PAUL NEWMAN EYES
Handsome, fit, SWM, 45, 6', self-employed, financially secure, active and youthful, former massage therapist, grounded, kind, spiritual, sensitive, avid skier, excellent cook. Dislike TV sports. Seeking lover, S/DF age and race unimportant. Fitness appeal a must to share dancing, dining, philosophy, spirituality, trust and intense passion. Student blues musician a plus. ☎1419

FIRST TIME AD
Honest SWM, 22, 5'10", blond/blue, enjoys movies, music, listening, romantic evenings. Seeking SWF, 18-29, with similar interests, for best friend, possible LTR. ☎1420

ONE-WOMAN MAN
SBM, 5'9", N/S, N/Drugs, likes long drives, going to beaches, parks and the movies. Seeking S/DF, 21-36, race unimportant, for friendship first. ☎1421

LOVING YOUR SPARKLE
SWM, 6', 170lbs, non-smoking, blond/blue, 49, youthful looks, attractive, artist/dentist, Capricorn, enjoys ocean, travel, mod architecture, NYC, warm temps. You: female, 30-40, shapely, organized, alive, outgoing, spontaneous, laughs, witty, caring heart, all races ok. Future child a plus. R.I./CT border, can you travel? ☎1414

LIKE TO SAIL?!
Today Narragansett Bay, in 2004, the South Pacific! Want to come? Good-looking, athletic, creative, secure captain, 5'7", 40-something (looks 39), seeks pretty, petite, intelligent, adventurous, child-free, 30-something mate. Yes! ☎1194

SWM, 25, seeks hyper-kinetic nerd girl, for arty movies, Buffy watching, spectacularly awful dancing and erotically charged games of Scrabble, among other things. Sense of humor a plus. ☎1188

FREE RED SOX TIX
Get your attention? Then please respond if you're a SWF, 17-22, who wants to share good times with a SWM, 19, who's into outdoors and conversations. Must like dumb jokes. ☎1189

ARE YOU THE ONE
Honest, good looking, 5'9, 165, good build, BR/BR, SWM seeking slender SWF, enjoy classic rock, concerts, theater, dining out. Looking for SWF 27-42 for possible lasting relationship. ☎1192

KINDRED SPIRIT
Wanted! Intuitive, expressive, feral, attractive, spiritual, professional SM, 31, seeks fit, attractive, intriguing SF, for friendship, companionship and special moments, possibly more. Looking forward to hearing from you. ☎1193

NUDIST
DWM, 45, 5'8" 170lbs, BR/BR with happy outlook for life. Enjoys holidays, weekends, vacations and pay days. Would like to meet petite lady to explore fun things with. ☎1185

EXTREMES
SWM, 35, artist, into brutal honesty, dark sarcasm, but has heart of gold, finds Bettie Page, retro, punk and bob hair types attractive. Seeking extreme girl, 20-38, into cartoon anvils, fashion police alerts, nime chow and romance, for possible long-term relationship. ☎1181

SEARCHIN' ...
high and low. Attractive SWM, 36, H/W proportionate, N/S, into music, movies, museums. Seeking parody. ☎1182

FREE TO GOOD HOME
Brown furred, blue-eyed, housebroken SWM, 31, likes the outdoors, gourmet food and silly times. He's 5'8", 200lbs, furry and loveable. Don't let him be lonely a minute longer. ☎9989

Boston Phoenix Personals Form

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4. Leave a private message. Be sure to leave your phone number and the best time to reach you.
5. You can now enter another box number and if you choose a message for that box holder as well.
6. You can respond to any box with a ✍ via mail. Just put your letter in an envelope with the box number clearly marked on the front of the envelope. Place it in another envelope. You may send more than one letter in the envelope.
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BLACK NYLONS
Passionate, sensual, good-looking BiWM, 5'7", 150lbs, 47, likes to kiss, cuddle, caress, watch videos. Wants to try cross-dressing. Seeking kind, take charge Bi/GM, for sensual times. ☎9983

LONELY TOO LONG
Tall, slim, good-looking SWCM, 39 y.o. No friends, no social life, in a rut. Seeks woman in similar situation. Let's help each other make the most of life. ☎9986

SWM, 42, 6' 2", personable, committed, honest, enjoying golf, waterskiing, casinos, dining out, walks in the park. Seeking SWF, 25-45, with similar interests. Possible long term relationship. ☎9970

LOOKING FOR LOVE
Attractive SWM, 40, looking for romantic female to share long walks, romantic evenings only two can share. Someone to have fun with. Give me a chance. ☎7279

ART/NATURE LOVER
Award winning architect, 50 years young, 6', blue eyes, marathon runner, seeks slim trim beauty, 20-40, for vegetarian feast in the garden of eden, my sculpture park by the sea. ☎9971

SEEKS AN ANGEL
Do you value communication, trust, love, best friends? Sharp, self-employed, lovable, cuddly, fun SWM, 39, seeks female, 25-45, for travel, sharing and caring partnership, and the finer things in life. ☎9972

LOVE, LUST & KIDS
"Give everyone thine ear, but few thy voice." Hear my voice and understand. I'm a WM, 33, 6'1", 185lbs, long blond/blue, non-smoker, secure, professional, playful, adventurous, rocker/biker. ☎9973

WATER SPORTS
Fit, handsome SWM, 53, N/S seeks attractive, slender, affectionate SWF, 5'5"+, for walks on the beach, boating and good times. ☎8748

Y2K OK
Very handsome SWM, 36, 6', 180lbs, dark/dark, very attractive, fit, athletic, degreed, successful, professional, jeans-black tie, passionate, romantic, great kisser, likes music, arts, ocean, flowers, humor. One woman man seeks lovely lady (in/out) to share quality times. ☎9976

LONELY AT SCHOOL
SWM, 22, 5'6", black/hazel, stuck at school for the summer, enjoys bar hopping, and campfires on the beach. Looking for a SWF, 18-24, to hang out with. ☎9978

SWM, 24, seeks SF, 18-23, for going out, having fun, playing pool, arcades and bowling. Give me a call. ☎9447

WM, 44, 6'1", brown/blue, seeks large, lovely, full-figured woman, to explore needs, desires, fantasies, in loving, caring, tender relationship. ☎1793

WM, 31, non-drinker, non-drug user... I like riding my motorcycle, music, swimming, skiing. Seeking SWF, with similar interests. ☎1486

SEEKING NEW FRIEND
Honest, outgoing SWM, 29, 5'9", 185lbs, brown/hazel, medium build, good personality, enjoys fishing, travel, dining in/out. Seeking SF, 20-35, friends first, possible long-term relationship. ☎1489

DANCE PARTNER
Honest, active SWM, 40, with good sense of humor, into writing, reading, dancing. Seeking artistic, honest, fit SF, 30-39. ☎1490

A CLASSY GUY
SWM, professional, 38, clean, 5'6", interests: Grateful Dead, musician, Patriots and Red Sox, dining and dancing, quiet times together. Seeking sincere, sensuous female, 22-35, children ok. Call for Mr. Right. ☎9757

THE MALE VERSION...
of Ally McBeal! Highly educated, financially successful, physically attractive, 30 year old male, seeks an intelligent, caring and compassionate woman, 23-35. Enjoy fine dining and summer getaways in New england a plus! ☎1262

DWM, 31, 5-10, muscular and fit, Italian backpacker/hiker, seeks a fit, available woman, 20-38, to work out with and treat like a queen. Long-term, monogamous-minded only. ☎1263

LUNCH BREAKS
Hunky SWM, 29, fitness nut, seeks one very attractive, very fit woman, 38-50, for dating in Worcester, maybe more. Need a companion? Call me. ☎1264

SUMMER ROMANCE
Professional SWM, 28, athletic, fit, seeks SF, to share summer, maybe more. Down-to-earth, easygoing, intelligent, attractive, good sense of humor... How about X-files, hiking, swimming, taking the jetski to the beach? ☎1265

LEARN TO SAIL!
Attractive, smart, secure, fun WM, 47, 5'9", brown/blue, likes jazz, camping, sailing, gourmet cooking, travel, dancing. Seeking trim female, non-smoker, for companionship and adventure. Metro-west. ☎8829

ROADTRIPPER
Eclectic, opinionated- but always gentlemanly, professional SWM, 38, non-smoker, 185lbs, 5'8", seeks fit, madcap, educated SF, 30-38, for road trips, biking, movies, discussions over coffee or good ale. Friends first, then romance. ☎1256

OUTDOORSY MAN
Looking for SF, 22-26, who likes going out and trying new adventurous things. I'm 6', blond/blue, professionally employed- can be goofy and also serious. Looking for that special someone. ☎1258

PROFESSIONAL MALE
49, 5'8", 175lbs, honest, caring enjoys gardening, travel, get-a-ways. Seeks slim, attractive female for romance, conversation, dining and fun. Lunenburg area, life is great when shared. ☎1259

VEGETARIAN
36 year-old SWM, seeks active, good-natured, and attractive companion, for movies, jogging, sailing, and romantic dinners. ☎1260

TICKLISH FANCY?
Handsome, ex-pro dancer/lawman, will be the feather on your sole (define reflexology!). SWM, 30s, body by Michelangelo, seeks playful, wildchild/woman to pamper top to toes, hot tubs/foot rubs, quiet nights/"tickle" fights! ☎1253

CLUB HOPPER
Fun, energetic SWM, 24, seeks SWF, 21-26, to meet and have fun in Boston clubs. (Axis, etc.) 5'8", works out, loves to rollerblade! And I'm really cute too... (smile) Ciao! ☎1251

Men Seeking Men

Foreign Black student, 21, dark/green, lean build, seeks similar aged, healthy, open-minded, fitness-conscious, spontaneous guy for bar/restaurant-hopping, sports. ☎1703

WHO AM I?
What am I doing here? GWM, 30, 6', 170lbs, brown/blue, new to Rhode Island, looking to meet fun, interesting, hard-working/playing GWM, 28-35, to show me around. Let's see what develops. ☎1728

SHY BUT SENSUAL
BiWM, 31, 5'8", 145lbs, looking for a friend and lover. You're 18-30, my size or smaller, gentle and loving. Yes, I give great massages! Do you? Let's see. ☎1729

FIRST TIME AD
SWM, 38, 5'10, 140 lbs, N/S, N/D, loves playing baseball, tennis, golf, working out with free-weights, going to beach, movies, traveling. Seeking SM, 18-30, who enjoys playing sports. ☎1425

JOCK BOY
GWM, college student, 19, 5'8", 160lbs, brown/blue, non-smoker, non-drinker, into beach, gym, movies. Seeking similar guy, 19-35, for summer romance, in RI area. ☎1413

ENERGIZER BUNNY...
seeks partner. Intelligent, good-looking, romantic, adventurous GWM, 31, 6', 180lbs, brown/hazel, loves outdoors, music, camping, oceans, Maine getaway trips. Seeking GWM, 30-43, with similar interests, for long-term relationship. ☎1482

MIDWEST CHARM
GWM, 25, teacher, likes popsicles, alternative country, tupperware parties. Seeking funny GM for Summer blockbusters, eating my white trash cooking. ☎1614

HOT STUFF
GM, 20, seeks masculine GM, 20-28, for fun and possible relationship. I'm attractive, athletic and like music, sports and theater. ☎1628

SGM, 20, 5'11", 160lbs, good-shape, in Fitchburg, seeks GB/HM, 18-29, who enjoys dining out, movies, dancing, hanging out, able to have quiet times together, with similar interests. ☎1255

SOUTH OF CITY
GWM, 28, 6'3", 220lbs, brown/brown, straight-acting and appearing, educator, looking for sane, normal, non-smoking, handsome guy to grow old with. Want to fall in LOVE and be happy? I do!! ☎1597

INTERNATIONAL SEARCH
Very funny(looking)(just kidding), spontaneous, professional, masculine GWM, 25, 5'11", brown/brown, straight-acting/looking, in search of intelligent, masculine, funny, non-smoker, who's into travel, working out, oil wrestling(just kidding again) and having fun, with hopes of developing a relationship. ☎1395

HOT BODY/WARM HEART
GWM, 28, 5'11", 165lbs- I'm a cute guy with a nice body, looking for another cute guy to rough house with, watch movies and be a total goof. Looking for a cute guy, 22-31, to share my heart with. ☎1400

"ROLLERBOY!"
22 year old, looking for someone, 18-30, for relationship. Enjoy dining out, rollerblading, music, theater and much more! I'm very outgoing and fun- 6', 150lbs, swimmers build, dirty blond/hazel. If your good-looking and like to have fun- leave a message. ☎1352

BROOM NOT INCLUDED
Looking for someone to sweep me off my feet! GWM, 28, 5'7", 140lbs, brown/brown, big hearted, boyish-looking, laid-back... wanting to meet others with a positive spin on life. 35 and under please. Romantic a plus ☎1175

ORIGINAL INDIVIDUALS
GWM, 18, pagan and proud, seeks GM, 18-22, for long-term relationship, mischief, mayhem and magick! ☎1349

ATHLETIC, INTELLECTUAL?
32, 5'11", 155lbs, lean runners build, enjoys running, biking, rowing, the usual urban persuits. Seeking long-term relationship with honest, passionate man. ☎1344

SOME 1 TO WATCH
over me! Very cute GBM, 24, 5'8", 160lbs, East Indian looks, student, intelligent, seeks very cute B/L/A male, 21-33, OUT of the closet, honest, for intimate relationship. Disease/drug-free... UB2. ☎9988

KRAZY KOOL
Attractive GHM, 22, straight-acting, easygoing, down-to-earth, college student, seeks someone, 18-36, race open, for friendship, possible relationship. ☎9985

WHERE'S MR RIGHT?
Fun-loving, happy GWM, looking to have fun with that someone special. Love to dance, go to concerts, love the beach and helping others. Looking for someone to share quality time with. ☎1887

A REAL MAN!
32 year old professional SWM, non-smoker, no drugs, safe only, loves the movies, R&B and soul music and concerts. I'm looking for a real man, who's not rude. I like humor, good talk and good times. ☎1351

GOOD GUY HUNTING
GM, 28, looking for a GM who likes talking, outdoors and is very down-to-earth, straight-acting. Are you the love of my life? Call me. ☎1883

CUTE GUY
Seeks another straight-acting, masculine dude, 18-25, to hang out with this summer. I'm 25, good-looking and in great shape. 5'9", 150lbs, blond/blue. Looking for laid-back, similar, cool guy. ☎1062

NO LABEL
GWM, 24, 5'10", 175lbs, well-rounded, down-to-earth guy, seeks similar, 22-34. Into outdoors/sports, music, conversation and food. Masculinity, wit and sanity a must, for possible relationship. Not into the scene. ☎1053

LOOKING 4 BIG GUY
Fun-loving, laid-back, sincere WM, 27, 6', 155lbs, handsome, masculine, no scene, into loud rock, baseball caps, travel, Harrison Ford movies. Seeking stocky to very husky, masculine WM, 21-36, for long-term relationship. ☎1055

VICAR IN A TUTU
BiM, 32, 5'11", 180lbs, likes music, film, volleyball, tennis and golf. Looking for guy who likes to have fun. Friendship first, maybe romance later, ok? Call me! Let's play. ☎9890

GWM SEEKS FRIENDS
GWM, 30, blond/blue, 6'2", clean-shaven, seeks outgoing guy, 25-30. I enjoy theater, P.F. Chang's, films, traveling to the Cape, spending quiet nights with that special someone. Prefer someone in the Metro Boston Area. ☎9898

N. WORCESTER
GWM, 28, 5'9", 180lbs, brown/hazel, criminal justice student & professional, enjoys hiking, modern rock, biking, beer, working out, movies, etc. Not into scene. Seeking masculine, straight-acting GWM, 22-32, with similar interests; non-smoker with great personality and no attitude. ☎8430

FOR ROMANCE
Very good-looking GWM, 29, 6', tall, in-shape, great blue eyes, short brown hair, seeks a considerate, cute, blond, non-smoking guy, with a boyish sense of wonder and excitement. ☎1623

READY TO GO OUT
New to the city... young, athletic, architecture student, 21, seeks young, straight-acting student, for summer relationship. Call me! ☎1630

GAM LKG 4 FUN
GAM, 24, cute, slender, fit, seeks young, hot GM, for summer fun. You must be slender or athletic/fit and under 30. ☎1405

MASCULINE GUY!
GWM, 27, 165, brown/green, clean-cut, in-shape, masculine, new to this, not into scene, likes laughing, skiing, rollerblading, working out, movies, dinner. I'm easygoing, open, honest, caring. Seeking similar guy, 18-29. ☎7516

ESOTERIC
32 year old, sensuous, non-stereotype cross-dresser, seeks to seduce your sense. You are a mature, financially secure over 50 guy, who likes to spend quiet time at home. ☎1615

SONDHEIM IS GOD!
Bohemian SAM, MIT student, vegetarian, enjoys drama, musicals, piano, song writing, Tori Amos. Seeking open-minded "George"/ "Jorge", to spend Sunday in the park with. ☎1620

DO YOU BELIEVE?
Gay student, 21, in town for the Summer, have fun, check out city. Seeking GM, 18-24, for good times, friendship. ☎1629

DO YOU BELIEVE?
GWM, 20, blonde, blue-eyed, tall, fit, looking for similar, 18-30, for fun and maybe more. ☎8827

LONGING TO BE HELD
In a strong, passionate embrace. Western MA, 22 year old professional, 5'10", 150lbs, blond/blue, fit seeks same, with big heart, who's willing to share the ups and downs. ☎8823

CENTRAL MASS
Playful and passionate WM, 30, 6'1", 190lbs, thinning brown hair, into old cars, racing, fishing, outdoors, wrestling, massage, music, candles, incense, avid reader. Seeking masculine guy, 21+, with own place, for friendship, potential long-term relationship. ☎8819

MAN OF MYSTERY
Yeah Baby! GWM, 25, 5'11", 240lbs, brown/brown, good-looking, great personality, spontaneous, intelligent and funny. Very masculine, straight-looking/acting, non-smoker. I have an excellent job in the healthcare field. Into travel, motorcycling, biking, working out, gambling, fine dining/hotels. Looking for similar, masculine, clean-cut man, 21-30, for nights out and shagging! (just kidding)... ☎7565

CLOSETED
I'm 27 years old with brown hair and blue eyes. I have very boyish looks (people think I look about 20). I'm seeking a SWM, 18-24, who is cute and slender. ☎7566

MEN OF COLOR
GWM, 24, 6', 180lbs, brown/brown, looking for black or Hispanic man, 18-35, in the Worcester area. Masculine is a plus. Hoping to have some fun! ☎7705

HOT JOCK FOR SAME
WM, 29, 6', 185lbs, brown/green, very good-looking, extremely masculine, muscular, college educated, athletic, seeks a WM, 21-32. Must be good-looking, very str8-acting/appearing, in-shape, athletic, into working out and the outdoors. Non-smoker. ☎8342

I'M THE 1 4 U
Gay Christian, 26, 5'9", 145lbs, brown/blue, muscular, clean-cut, smooth, romantic, sweet, cute, hottie looking for love, marriage then babies. Interests include: movies, tv, rollerblading, weight lifting, holding hands, soft lip kisses and holding hands. ☎1160

BOYS OF SUMMER
GWM, 26, spontaneous, attractive, intelligent, professional, muscular, into swimming, travel, mornings, books, beaches. Seeking interesting, cute, funny guy, 25-35, for long-term relationship. Slight preference for tall, muscular and/or hairy guys. ☎9566

STR8 BLOND JOCK
WM, 27, very straight-acting, good-looking, athletic, defined build, 5'9", 150lbs, blond/blue, closeted, enjoys lifting, running, surfing, travel, not into gay scene. Seeking similar, very good-looking, masculine, athletic WM, 18-30. ☎9354

HARD TO FORGET
Very attractive male, 24, 6', muscular, seeking same, 19-27, well-educated with good personality. No misleading comments. ☎9480

WANNA MEET? COOL!
Very cute, in-shape, smart guy, 27, totally masculine- Are you cute, in 20s, str8-acting, well-built? European? Yes? Sweet! How 'bout meeting someone for the summer? ☎9001

NORMAL GUYS?
Masculine GWM, 28, 5'9", 160lbs, brown/blue, good-looking, straight-acting, seeks guy, 18-35, for some fun. Looking for no strings attached- but who knows what can happen. ☎8581

SPECIAL SOMEONE
One in a million, heart of gold, multi-talented and beautiful India boy. I'm 21, dark and sexy, clean-shaven, long dark hair, slim, smooth, fit, funny, have plenty of hobbies. Seeking GM, 21+, who's beautiful inside as well as out. Serious replies please. ☎8316

SUMMER BREEZE...
makes me feel fine. I'm 24, 5'11", 165lbs, brown/blue, attractive, into good times, soul music, tequila and cheesy movies. Looking for an awesome individual who can make me smile, think and perspire. ☎9859

JUST ME JUST YOU
We two. Not jock or fem, comfortable who we are, in friends... in love. Cute, educated, athletic male, Asian descent, 25, 5'9", 140lbs, seeks cute, intelligent, fit interesting gentleman, under 32, for endless romance. ☎9351

HAPPY, BUT...
looking for someone to share great times. I'm a masculine, college-educated, professional BM, 26, 6'3", seeking a WM, 20-30, who's cute and attractive, for fun times. Let's talk. ☎9282

SERIOUS INQUIRY ONLY
26, extremely good-looking WM, great body and personality, looking for same, no exceptions. ☎8692

"DAISY, DAISY..."
GWM, 30, often feels like Bugs Bunny after missing that left turn at Albuquerque, seeks brave, faulty guy, to slouch towards Bethlehem with. I like collaborating on art, writing and smooching. ☎8721

TO LIVE LIFE AWAKE
27, vegan, meditator, dancer, spiritually driven. Into self-respect, yoga, clarity, humanness and ultimate liberation in this lifetime. Wouldn't mind a couple of similarly devoted, intense and beautiful friends. ☎8722

SEEKING LONG-TERM
25 year old GWM seeks long-term relationship. I am honest, sincere and enjoy being spontaneous. I am easygoing and happy with life. I am seeking someone who is similar and outgoing. ☎8686

ABSOLUTE VIRGO
Self respecting, unassuming, annoyingly laid-back 26 year old, 6'2", 185lbs, brown/green, has great capacity for love, magnetic looks and a soft soul. Seeking witty, multi-faceted, fun guy, 21-31, who's secure with himself! ☎8582

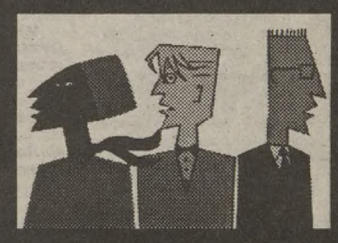
HOT ITALIAN
Handsome, excellent shape, brown hair, nice eyes, discreet, 5'9", 150lbs, 26, into fun, movies, music, sports. Looking for masculine, cute guy, 18-24, in good shape. ☎8307

Men Seeking Men Continued

original illustrations by Karen Aqua

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Men Seeking Men Continued

ATHLETIC...
professional, 28 year old, straight-acting, pretty much closeted GWM, 6', 170lbs, blond/blue, living in Boston, love sports, travel, spontaneity. Looking for regular, straight-acting guy, not into scene, for friendship. ☎8685

FRIENDS FIRST
30 year old male, still coming out to self, seeks fun, trusting male friendships. Likes outdoor activity, cooking, good conversation, movies and more. Straight-acting and not pre-occupied with sex. ☎1341

525,600...
times debated about placing this ad. Taking a chance during this "season of love". Attractive GAM, grad student, 24, 5'10", 150lbs, seeks straight-acting, fit GWM, 21-30, into long-term relationship. ☎9896

FLAVORFUL MUSIC
GWM, 31, 6'3", blond/blue, 220lbs, politically active, adorable face, totally outgoing- At the least I am comically driven. At the most, I'm absorbingly creative. I've not looked for satisfaction, but for passion, creatively derived by mutual discovery. Hot, intimate moments a must. ☎9878

SEEKING GM, 23-35
Out GWM, 26, teacher, likes Kendall Square Cinema, purposeless urban walks, bookstores, Somerville, laughing, curved buildings, weekend trips to NYC, late afternoon light and Honey Nut Cheerios. Interested? ☎7210

SATYR
Hairy, virile graduate student, 28, 6'1", 200lbs, seeks masculine male, 18-38, for unspeakable nocturnal frolic in the forest glade. Be my "brain-sick shepherd prince". Endymion. ☎9503

LITTLE BROTHER
Boyish, inexperienced, discreet GWM, 30, looks younger, straight-acting, professional, generous, affectionate, 5'4", 150lbs, seeks GM, any type, 18-30, for special companion, social fun, intimate times. ☎9359

LOOK OVER HERE!
WM, 27, 5'9", 190lbs, red/brown, goatee, cute, smart and funny, likes Brattle, culture, (high, low and pop) reading, the outdoors. Seeking friends, fun, possible long-term relationship. ☎9286

PRINCE NORMAL
Seeking nice-looking man, 25-40, in normal shape. I'm 32 years old, 5'8", 160lbs, brown/blue, decent looks, INCURABLY romantic, fun and spontaneous. Want companion, friend, lover. ☎9015

SEEKS LIT'L BRO
Very good-looking GWM, 40s, 5'10", 180lbs, masculine Levis/work boots type, beefy muscular build, into gym, outdoors, many other interests. Affectionate, humorous, fun-loving, easygoing, seeks boyish GWM, 25-35, smaller build, for friendship, maybe more! ☎8573

MASCULINE BEAR, 30
Good-looking, easygoing guy, seeks masculine, in-shape dude to hang out with, enjoy laughing, cooking and time with friends. Not into club scene. ☎8615

COLLEGE GUY
GWM, 6'4", 210lbs, into rock music, going out, and hanging out. Seeking young, laid-back guy, 19-26, for hanging out, possible relationship. ☎1174

SUMMER FUN
GWM, 31, 5'9", 150lbs, non-smoker, seeks fit, masculine, GWM, 27-37, non-smoker, for beach, movies, dinner, biking, hiking, etc. Love to kiss, cuddle and more! ☎8247

Athletic Indian professional, 29, 6', 165lbs, seeks muscular WM, 25-35, 5'10"+, 180lbs+, for kama sutra and massage. Discretion assured. ☎8073

BOSTON BLONDE
BiM, 24, 5'9", 160lbs, blond/blue, interested in reading/writing, music, bars, seeks similar guy to hang out with. Not into scene. Please be discreet. ☎8039

ATHLETE, 31, WM
Masculine, confident, smart, very good-looking, athlete, seeks similar, for friendship, sports or more. 5'10", 165lbs, lean, muscular, into sports/lifting, outdoors. Interested in same, all-American, active, balanced. ☎9598

TATTOOED TAURUS
GWM, 30, 5'8', 155lbs, enjoys walking dog and laughing out loud. Seeking GM, 25-40. Not into club scene, non-smoker, for friendship and more. ☎9501

JOCK SEEKS JOCK
GWM, 28, 6'2", 200lbs, athletic, muscular, clean-cut, masculine, straight-acting, non-scene, into sports and outdoors, seeks similar, in-shape, normal, active, spontaneous guy, 22-36, for summer fun. ☎9285

GWM, 23, 5'11", 155lbs, brown/green, dancer's build, enjoys movies, dining out, clubbing, going out for drinks, basically hanging out. Seeking someone 23+, with no self-esteem issues. ☎9850

JOCK/PREP
Cool, athletic, good-looking, mellow WM, great shape. Seeking high quality, clean-cut, masculine WM, 21-35, for friendship, tennis, beach, beer, fun. ☎9500

GAM, 5'8", 155lbs, jock, seeks GM, 18-35. Looking for fun, friendship and more. ☎7201

TRAVEL WITH ME
GWM, 6', 165, 26, lean and muscular, seeks someone to share the world with. Must enjoy laughter and love the beach. No drugs- natural high only apply. ☎8618

CASTING CALL
"Director", 31, GWM, 5'11", 210lbs, brown/hazel, non-smoker, clean-shaven, seeks attractive "actor", 30-40, non-smoker, to join me, "the cast", and experience the excitement of "RENT", the musical. Dark features/in-shape a plus. ☎8706

BLUE-COLLAR GUY?
Very handsome GWM, dark/green, 5'10", 160lbs, 40" chest, 29" waist, nice, smooth, tan body. Seeking special guy, 25-50. ☎5431

SUMMER'S COMING
I need a boy, 18-25, to hang out with, maybe more. Seeking someone who's into music, beach and clubs. I'm a GWM, 24, brown/brown, 5'10", Abercrombie & Fitch type- you be the same. ☎9231

MERRIMACK VALLEY
GWM, 5'11", 165lbs, straight-acting, enjoys camping, fishing, mountain-biking, watching a movie with someone special and just plain chilling out. Looking for someone, 21-40. Leave me message, will answer all. Hope to hear from you soon.. ☎9574

REGULAR GUY
GWM, 22, 5'10", 160lbs... I'm an easygoing guy who enjoys music, movies, rollerblading, dining out or in. Seeking guy, 21-28, with wide variety of interests, for friends, possible long-term relationship. ☎9601

NO BORES!
28 year old, tanned, handsome GWM, easygoing professional, seeks fun, in-shape 25-35 year old, for high energy relationship. Loyalty and a will to live life and not let life live you, a must! ☎7923

RECIPE 4 LUV
Take a whole person- add sincerity, honesty and respect. Throw in a few laughs and cries, stir to combine. Anyone hungry? Black/Portuguese Male, 21, 5'10", 170lbs, brown/brown, seeking male, 21-35, race unimportant. ☎9347

MISS MAY
Single TV, 28, 5'8", trim, wants to be playmate for tall, assertive Romeo. Turn-ons: biceps, French movies, roses, strong hands, pink satin, taking orders. Turn-offs: bad cologne, wet noodles, wrestling fans. ☎9349

GORGEOUS...
dark-haired, sexy, college voice major, Colorguard enthusiast, seeks perfect boi. Pierced tongue, energetic, loves clubbing, fun, cuddling... ☎8924

NORTH SHORE
Petite WM, 48, 5'6', 135lbs, enjoys dancing, hugging, kissing. Seeking special man. I am feminine and proud of it. ☎5847

NEW TO BOSTON
Discreet, educated, adventurous biracial male, 36, 5'10', 160lbs, non-smoker, enjoys physical fitness, You: any race, flat stomach, 33-48, 5'10"+. ☎9564

ATHLETIC SWM
5'9", 155lbs, 32, dark/blue, professional, into the outdoors and working out. Looking for similar to share times. ☎9350

AT YOUR ATTENTION
Sexy, real GWM, 27, 6'2", 195lbs, brown/brown, hairy, zany, intelligent, bizarre, romantic, silly, non-practicing Jew, whimsical, chain-smoker, masculine... let's gab. Seabrook, NH area. ☎9357

GM, in Fitchburg, seeks GB/HM, 18-25, who enjoys going out, spending time together, quiet time, clubbing, dining out and movies. Looking for friendship first, possible long-term relationship. ☎9445

GWM, 29, 5'9", 160lbs, brown/brown, enjoys tennis, dining out, music, conversation, swimming, hiking, movies. Seeking GWM, 23-33, for relationship/friendship. ☎8079

NOT JUST SEX
And while it counts for a lot, it's not how I want to start. It's spring, it's gorgeous out there and I have time to share it with someone special. Me: Mediterranean, 27, professional, very attractive, solid shape, enjoys working out, looking for someone similar, with great sense of humor. ☎8034

HANDSOME GRAD STUDENT
GWM, 28, 6'2", 190lbs, blond/blue, athletic, masculine, passionate, friendly, fun, seeks tall, fit, masculine guy 18-35, for tantric massage, friendship/relationship. ☎9857

NOT A LOTTERY
This a sure thing. If you are looking for a very muscular, masculine and confident guy, then place your bets here. Only into muscular and masculine guys. Must be physically fit, non-smoker. Oh yeah, I'm modest too! ☎1898

OLDER BROTHER?
Me: 26, considered attractive, professional, laid-back, not into gay scene- but still proud! Seeking long-term relationship with the right guy. You: 30s, handsome, insatiable, a regular guy. (I am) ☎9868

Attractive, caring, funny GWM, 31, clean-shaven, enjoys independent films, theatre, dancing, Italian food. Seeking SWM, 30-40, for friendship, possible relationship. ☎6405

WORCESTER COUNTY
Passionate GWM, seeks GWM, who enjoys kissing, hugging, and much more. Please leave name and number. ☎1254

A GOOD MAN
Masculine WM, 35, 6'3", 212lbs, well-adjusted, loves sports, books, politics and good beer. Seeking same, for long-term relationship. Boston. ☎1716

Romantic, affectionate GWM, 60, 5'10", 165lbs, enjoys dining out, quiet evenings at home. Seeking caring, lovable GM, for long-term relationship. ☎5000

AMOROUS SATURDAYS
Unhairy, trim, caring, active buddy... preferred by nice-looking 5'10" WM, slim, health-conscious, versatile. Cherishes relationship, stability, character, education. Admires Asian, but race open if unhairy. Enjoys outdoors, movies, books, Bach, friendship, dating, etc. Write or call. ✍ ☎1601

Well-educated, healthy professional SWM, 46, 6', 170lbs, sense of humor, seeks bright, healthy, easygoing SM, 30-50, race unimportant. Friendship/long-term relationship. ☎9578

ULTIMATE REWARD
Very handsome, professional SWM, humorous, fun and passionately romantic. I am 40, 5'10", 200lbs, ex-bodybuilder. My quest is to find a TV or cross-dresser, for friendship, fun, intimacy and laughter. ☎8735

MILLENNIUM GUY
Attractive, physically fit GWM, 29, 5'11", 160lbs, brown/brown, enjoys movies, dinner and stuff. Seeking funny, attractive, healthy, smart GM, 25-36, for dating, possible relationship. Boston/Brookline area. ☎1371

SHARE SUCCESS!
45 year old male, positive, healthy, into dance, theater, bicycling... Looking for someone cultured with a positive attitude to be friends and share success with a hopeless romantic. ☎1879

ARE YOU STILL...
waiting seriously? Gay male, looking for a European or Latino for serious comments to enjoy what life offers to us. Life is fun- let's meet each other! Are you 21-35? I'm 39, 5'9". ☎1882

AREN'T I SOMETHING?!
Fabulous, positive and hot-looking for romance and more. You like to have lots of fun, non-smoker, no drugs. Must have sense of humor. Age unimportant. ☎1345

REDHEADED TS WOMAN
I'm a pre-op Transsexual, living 3 years now as a woman. Looking for a man to date, have fun with and maybe more. I'm 45, 5'11", attractive and outgoing. ☎1713

SEEKING YOUNGER GUY
GWM, 40, 6', 160lbs, trim, love the outdoors, hiking, camping, swimming and just being with someone. Want to meet guys, prefer under 30, for friendship and more. South Shore area. ☎1084

REGULAR GUY
GWM, 36, the intellectual type, enjoys travel to NYC, quiet evenings at home and going out to dinner occasionally. Seeking similar. Call me. ☎1885

ROMANCE ANYONE?
Witty, cosmopolitan, intense, vibrant, passionate, Aquarian BM, 45, 6'2", 175lbs, dark/dark, seeks masculine WM, 28-45, hairy, for summertime fun. ☎1168

Looking for Bi/G, down-to-earth guy for fun this summer. I'm 33, 165lbs, 5'11", brown/green, beard, smoker on the North Shore. U are 25-45, masculine and in-shape. Discreet and clean. Let's hang out and have some beers. ☎1364

GWM, 38, 5'11", 165lbs, hazel/dark, nice-looking, athletic, masculine, enjoys city/beach, restaurants, working out, movies. seeking similar, normal, intelligent, regular, in-shape guy, 30-40, for friendship, with potential for relationship. Within Boston area. ☎6746

4 ASIAN GUYS
WM, 45, not into clubs, looking for sane, home-type Asian guy, for just about anything. If you're looking for a discreet guy to hang with, drop me a line. ☎1409

MR. RIGHT
GM, who enjoys cooking, entertaining, music and friends, seeks non-smoker, under 35, who enjoys the symphony, dinner and more. Let's meet for coffee. ☎1065

DOWNHEARTED
GWM, 56, 160lbs, looking to meet someone with interest in movies, beach, books, quiet times. Hairy a plus. Age unimportant. ☎1051

ATHLETIC, MASCULINE
SWM, 33, brown/blue, very good-looking, 6'2", 202lbs, lean, muscular, enjoys lifting, mountain biking, skiing, beaches and more. Seeking similar athletic, good-looking, masculine, cool, discreet guy, 25-38. Not into scene. ☎8616

WGM
Romantic, sarcastic SWGM, 6', 165lbs, sweetheart, who likes plays, movies, funky museums, seeks SGM, 30+, with same interests, characteristics. ☎1617

PRAISE YOU
Fun and exciting GWM, 46, who's interested in music, seeks GM, in good shape, has good sense of humor. ☎1627

YOU NEED A...
mature man! Also one who is extremely masculine, handsome, muscular and understands your needs. You: 22-32, in great shape, good-looking, and get that butterfly feeling when reading this ad. ☎8566

MEL GIBSON LOOKS
Handsome, well-built Italian, 38, 5'8", 160lbs. Bright and sexy, seeks similar good-looking, well-built guy, for fun and friendship. You are intelligent, easygoing and adventurous. ☎8716

IN PRIVATE...
is where you enjoy expressing your feminine side. Dominant BiWM, 40, 5'8", 185lbs, attractive and discreet, seeks male, 18+, slim, passive, open-minded, for some fun. No facial hair please. TV or TS a plus. ☎9575

COOL SMART JOCK
Considerate and humble soccer player, grad student, athletic and cultured... I'm mellow, friendly, passionate, looking for a cute, fit, young dude with a sense of humor. ☎9276

LET'S GET NAKED
Attractive, masculine GWM, 35, 6'1", 185lbs, brown/blue, athletic, passionate, fun, sensual, seeks attractive, professional, fit or muscular, older GM, 38-55, who desires possible relationship with sexciting younger guy! ☎7581

QUIET GUY
GWM, 54, 5'11", 162lbs, gray/hazel, clean-shaven, attractive, masculine, fit, affectionate, seeks younger, shorter, trim W/AM, for intimate friendship. ☎9580

NO TIME TO CALL?
WE'RE GONNA MAKE IT EASY FOR YOU!
EMAIL YOUR PERSONAL TO:
phoenixpersonals@phx.com
> free 30 word personal
> free headline
> free voice mail
>>> very important <<<
please include one of the following categories in your email:
> women seeking men
> men seeking women
> men seeking men
> women seeking women
DON'T FORGET TO INCLUDE THE FOLLOWING CONFIDENTIAL INFORMATION:
> name > address
> phone number > email address

QUIET EVENINGS
Shy WM, academic type, runner, 35, 6'3", 185lbs, looking for thin, tall, shy, bookish, computer-oriented WM, 18-35, to share quiet, contemplative evenings, movies and classical music. ☎9023

DOMINANT & CUDDLY
GWM, 38, 5'10", 190lbs, regular build, masculine, blond/blue, Irish boyish good looks, very romantic, dominant, seeks long-term relationship, with loving and erotic friend and lover. ☎8740

REAL
GWM, 35, blond/brown, 5'10", seeks GM or GAM, for real romance. You are between 25-35. Looking for a relationship that moves the Earth, shakes heaven and enriches our souls. ☎8589

OUT AND LOOKING 4 U
Very affectionate man, 36; been there, down-to-earth, not into the bar scene, searching for the same, 25-35. Looks- not too much. Sense of humor- overly important! ☎8617

WEEKDAY SHARING
Affable GWM, 53, 5'11", 220lbs, warm, masculine, creative, non-promiscuous, seeks degreed, slim-hipped, receptive non-smoker, under 40, for daytime companionship, affection, rapture. Humor, yes. Frivolity, no. Don't let me slip away! ☎8610

BODY AND SOUL
If you touch my soul, my body will follow. Well educated, well traveled, well constructed GBM, 39, 6'1", 180lbs seeks GM, 25-35, with sense of humor/spirit, who can love me body & soul. ☎8040

MAKE ME BREAK
1966: showroom model, low milage, likes dinners and theater, seeks mature driver, 45+, who handles curves well, for high speed chase and ride of a lifetime. Gentlemen start my engine. ☎9676

RED-HEADED LEAGUE
Beta carotene lover seeks someone special. 35 year-old male, black/brown, loves the arts, fitness, cooking, books, conversation. Similar age group preferred. Muscular carrot-tops especially welcome. ☎9576

QUINCY BRAINTREE
GWM, 58, 5'6", 150lbs, gray/blue, fit, physically active, into gym, biking/hiking, short trips, naturism, open to new experiences. Looking for someone similar, 45+. Italian, Asian or Hispanic a plus. ☎9353

AAA PERSON
GWM, 5'11", 175lbs, 33, (bald) musician and author, would like to meet someone who has a lot to offer and is fun to be with. ☎9272

GREAT DEPTH
Artistic, active BiWM, 5'11", 180lbs, seeks WM, 35-55, for long-term relationship. Interested in literature, art, music, travel, ideas. Have reverence for life and nature. ☎9232

HOT SUMMER FUN
GWM, 37, 5'11", 175lbs, dark hair, smiling green eyes, well-built, good-looking and great smile- a manly man. Seeking a tall, good-looking gentleman, who's honest and down-to-earth, for hot dogs and summer fun. ☎8691

HERE WE GO AGAIN
Mature, intelligent GBM, 26, 5'9", 210", enjoys movies, conversations. Seeking mature, affectionate, emotionally secure GM, 25-40, for friendship, possible relationship. ☎3123

Versatile BM, 26, 135lbs, short black/dark brown, smooth skin, seeks other men, 21-33, for friendship, possible relationship. ☎8255

CAN YOU BE REAL?
GWM, 42, 6'1", 180lbs. Handsome, fit, entrepreneur... energetic, yet seeks to slow down, relax, have fun and enjoy life. What about you? ☎8047

A TRUE FRIEND
GWM, 40, 5'11", 300lbs, short light brown hair, handsome and clean, enjoys music, movies and comedy. Looking for a GWM, 18-30, under 190lbs. ☎8033

Me: Handsome, smart, smooth, lean, humorous, 40, 5'11", 165lbs, creative, articulate, professional. You: older, masculine, very hairy, husky, warm, intelligent. We: dating/long-term relationship. ☎9861

NORMAL GUY
GWM, 36, straight-acting, straight-appearing, jock type, enjoys sports, movies and travel. Looking to meet similar. Must be straight-acting/appearing. ☎9611

NICE ITALIAN
Attractive WM, 5'7", 140lbs, brown complexion, straight-acting and discreet, seeks someone who is similar in Boston area. ☎9582

Curious SWM, 31, 5'7", 160lbs. Seeking tall, well-built GBM, for working out and city fun. ☎7937

WORKOUT PARTNER
GWM, 36, in-shape, seeks partner for early am workouts at SuperFit or Powerhouse, Watertown. Or Mike's Gym in Cambridge. Be serious. ☎9361

COUNTERPART
Zinn, Chomsky, Nation, Enigma, Deep Forest, Chai, Tofu Burgers, Ani DiFranco, Robert Pinsky, Gibran... and you. ☎9284

I am searching for a lover of poetry. If you, too, are fond of Mark Doty or Tennyson, and want to share long evenings, hold hands down a quiet street, or feel the need to belong to someone, then please speak to me. I am Indian, 36, dark, quiet and shy. ☎8916

I'm a nice looking young man, 38, looking for a nice man to be with around the same age. Enjoy movies, concerts (especially Diana Ross) and hip-hop! ☎1350

HANDSOME ROMEO
GWM, 37, 6'3", dark/green, well-built, strong, imaginative, digs culture and loves to explore. Seeking good-looking, intelligent soulmate. ☎9497

Stern but caring daddy, 40s, 6'1", 200lbs, blond/blue, seeks slim, boyish son, early 20s, who likes to please. ☎3805

DAD SEEKS SON
Professional GWM, 50s, tall, attractive, blond/gray-blue, seeks GWM, 25-45. Likes architecture, antique cars, old radios, home theater, good music, movies, dining out, fireside cuddling. Want to share life with younger guy. ☎8620

Looking for a fit, masculine, assertive, blue-collar man, 40-49, open to long-term relationship with a similar guy. ☎5466

ASIAN PERHAPS?
WM, 40-something, weight proportionate to height, smart, witty. educated, professional, attractive, personable, seeks to meet another smart, funny, sensible male, Asian preferred, to share and explore what is, could be. ☎8374

Brian Wilson. Symphony Hall. Smile, Friends, Pet Sounds, Dove Nested Towers. ☎7932

LEXINGTON AREA
GWM, 34, 5'7", 155lbs, dark blond hair, straight-acting/appearing, good-looking, regular type guy, seeks similar masculine gut to hang out with. Likes outdoors, beaches, hiking, camping, sports, beer, videos and quiet nights together. ☎9358

SPECIAL PERSON
Boyish, brown-eyed scholar/artist, 35, affectionate and ambitious. You: attractive, fit and sane, with dreams, 25-40, creative, yet grounded. Let's discover each other. ☎8726

Well-built, good-looking, masculine GWM, 32, 6'2", 205lbs, biker, hiker, gym rat. Seeking similar GWM, 28-38, for friendship, possible long-term relationship. ☎7584

CATHOLIC&GAY
and that's not all! Professional, late 30s, intellectual, athletic, seeks metro Boston professional man with keen mind and sincere heart. ☎9614

ONE SONG
Handsome, educated, fun, romantic WM, 38, 6', 200lbs, average Joe, seeks handsome, regular guy, into romance, intimacy and commitment. Let's take long walks on the beach and ride roller coasters. Please be honest, sincere, caring, out and comfortable with yourself. ☎8167

GREAT GUY
Easygoing, well-rounded GWM, 35, 5'7", 160lbs, brown/brown, masculine, casual good looks, into biking, camping, beach, quiet nights, laughter. Seeking GM, 34-43, masculine, straight-acting, enjoys outdoors, exploring new places, comfortable with self, enjoys life. ☎8734

To place your FREE Personal call **617-859-DATE**

Phoenix personals

SPRING FEVER!!
SWM, brown/brown, mustache, 5'7", height/weight proportionate, young looking 40s, straight-acting, masculine, honest, sincere, caring, romantic, spiritual, likes music, drives, fun, quiet times and the beach. Seeking similar guy to get acquainted. Southeast MA area. ☎8564

HARRY MET LARRY
No, my name is not Harry; but I am looking for a GWM, over 35, in the Greater Boston area, to explore life together. I'm 38, handsome, masculine, professional. Will reply to all. ☎8569

BI-CURIOUS
WM, 47, 5'8", 175lbs, average looks, recently divorced, I smoke but do not drink alcohol. I live in the Merrimack Valley. Seeking passive, patient WM, in his 40s or older, for friendship, possible relationship. ☎8591

MAYDAY! MAYDAY!
Depressingly humiliated, overweight, heart-of-gold guy, with cute face, seeks 98 pound weakling who won't kick sand in his face at the beach. Pushing 45, years- not weights! ☎8608

GET CARDED!
I'm an outgoing guy, into hiking, swimming and getting sun. I work out 4-5 days a week, I'm in excellent shape blond/blue, 5'7", I'll be 33 in June, I still get carded and mistaken for someone 10 years younger, looking for someone around my age. non-smoker. ☎1360

LOOKING FOR LOVE
GWM, 43, 5'9", 240lbs, seeks GW/HM for long-term relationship. Tired of games. Very passionate and sincere. Love music, theater, dining out, travel and quiet times together. Seeking someone that is ready for love and to be loved. ☎8081

FRIENDSHIP &
long-term relationship! GWM, 38, 5'8", 185lbs, brown/blue, mustache, rugged build, seeks friendship. Enjoy music, photography, movies, computers, wrestling, fun, dining out, biking, good cook, not a bar fly. Seeking down-to-earth person. ☎7644

MISCELLANEOUS
Searching for soul mate, 25-45, who's into some road cycling, a little hard rock, some funk, a lot of retro disco and some easy listening. Definitely no smoking, but a lot of romance and touching. ☎9143

SUMMER FUN
GWM, 33, 6', brown/brown, goatee, tattoos, 190lbs, seeks very masculine GWM, 28-36, for dating. Someone who likes the beach, amusement parks, eating out and sometimes just hanging at home. If this is you, drop me a line. ☎9843

HEY SAILOR
Spirited sailor, Ivy league grad, 37, 5'10", 150lbs seeks first-rate mate for high seas adventures, exploring rocky shoals, maybe sailing into the sunset. No dinghies or dead weight. ☎9686

GENTLEMAN PREFERRED
Romantic, transsexual, long dark curly hair, dark green eyes, 5'10", 135lbs, soft and sensual. Let me pamper you if you're looking for an exciting summer. Give me a call- let me be your princess. ☎9664

MASCULINE & REAL
Smart, dark, handsome GWM, 33, crew cut, 5'11", 175lbs, professional, manly guy with heart and soul, into the outdoors, NPR and respect. Seeking sane, smart professional jock with heart, 28-38. ☎9569

FREE "RENT"
One date before we go. Last chance before the show. Last chance, for another endless night. Time flies when you're with me, because I'm cute, fun, 28, 6', 170lbs, blond/blue. ☎9360

MAN TO MAN
WM, 42, 5'9", 165lbs, in good shape, hairy chested, seeks similar, masculine guy, who's in good shape. I enjoy amateur and pro wrestling, boxing and working up a good sweat. ☎9281

Handsome, sincere, 37 year-old, 6', 165lbs, doctor, successful. Seeking very attractive quality human being to share the next 50 years. ☎8915

RELATIONSHIP
GWM, 50, 6', 200lbs, seeks slim GWM, 18-26, for meaningful relationship based upon mutual honesty, trust, love. Northampton. ☎9364

NOT THE USUAL
BM, 36, 6'2". Seeking to meet decent guy, 18-40. Race irrelevant. Masculine behavior a plus. Not into quick hook-ups. Me: great conversationalist! ☎8048

Masculine, grounded GM, 34, 6'1", 180lbs, blond/blue, extreme spirit, passion, smiles, body. Seeking dark, hairy, muscular, extreme GM, 25-35. ☎8054

Professional singleBiWM, 44, 6", 175lbs, some say Richard Gere looks, seeking well built, nice guy S/DM, 30-44. For friends. ☎7922

BiWM, 39, seeks BiWM, 33-50. I enjoy tennis, working out, movies and more. Looking to build a relationship with healthy, regular guy. Non-smoker, no drugs. ☎8067

Professional SWM, 38, 5'6", 185lbs, handsome, closeted, enjoys quiet times, hate bar scene, musician, likes kids. Seeking closeted male, 23-30, for friendship first, possible long-term relationship. Race unimportant. ☎7913

GWM, 5'10", 180lbs, brown/blue, seeks masculine GM, 30+, for friendship, possible long-term relationship. Prefer Asian/Indian. ☎9577

Good-looking GWM, 44, 6'1", 175lbs, blue eyes, many interests, good personality, humorous, generous, successful, great catch. Seeking GWM, 20s-30s. ☎6700

Very tall, professional WM, 48, seeks equally tall male, at least 6'6", for friendship, possibly more. ☎7936

WHERE DO I FIT?
Clean-cut, athletic, masculine, good-looking SWM, 39, 6', 185lbs, brown/brown, into biking, hiking, water sports. Seeking similar, 35-45. ☎1702

AWESOME BLOND
GWM seeks aggressive, black/dark guy. I'm 6', 190lbs, young 35, attractive, in-shape, fun, looking to enjoy life, liberty and pursuing happiness, care to join? No drugs! ☎9568

A RARE FIND
Very cute, reserved, masculine, fit, professional WM, 33, 5'9", 145lbs. Likes: tennis, new physics, dancing, languages, Asians, Hispanics. Dislikes: drama! Seeking similar, 28-38, with inner & outer beauty. ☎8059

EBONY & IVORY
SBM, 37, seeks younger WM, 18-30, for relationship. Must be honest and sincere. ☎9356

SEEKS NICE GUY
Spanish male, 34, 155lbs, 5'11", slim, brown/brown, into literature, foreign films, classical music, etc. Sincere, well educated- looking for someone comparable, 25-40, slim, attractive, mature and honest. Friendship and possible long-term relationship. Must live in Boston. ☎9872

Runner, 34, 185lbs, 6'1", boyishly, handsome, masculine, seeks fun times with runner, in the South End. ☎9499

WALK WITH ME
GWM, 40, Irish, good-looking, semi-normal writer, just wants to walk with you. Everything else just might fall into place. Dark hair, fit mind and body a plus. Peace. ☎9274

SOUND GOOD?
WM, 34, seeks same, 18-35, for the usual summer fun: battling killer mosquitos, fighting over the last parking spot at the beach, picking seaweed out of a swimsuit, assisting firemen putting out a barbecue fire. ☎9346

Me: loves records, vinyl and movies. You: White, ages 45-65, have long or big nose. ☎9761

Women Seeking Women

EXOTIC BRUNETTE
Very attractive, outgoing, sexy, spontaneous, tall, fit BiF, 28, seeks same for dancing, shopping, and movies. Must be sweet, honest, sincere and very feminine. Think you can keep up? ☎1730

SEXY BI-FEMALE...
If you're a slim, sexy bi-female, 21-35, who craves adventures and excitement, this beautiful female, 35, wants to meet you. ☎5890

SEXY BI-CHICK
Pretty, feminine Bi-F, 22, seeks petite, blonde, lipstick chick, who wants to have a good time. ☎1581

JOY OF LIFE
Sophisticated, cute lesbian, 24, looking for friends who can prove to me that this town can be a lot of fun. I'll bring joy to your life! ☎1407

SEEKING BI FEMALE
BiF, 28, 5'7", 130lbs, fit, attractive, feminine and intelligent, seeks same, 25-35, for friendship and adventure. Enjoys gym, camping, hiking, beach, rollerblading and much more. ☎1412

SWF, 29, cute brunette with chocolate brown eyes, adventurous, fit, very feminine, loves walks on the beach. Seeking sweet, feminine female for friendship first. ☎1257

Attractive, feminine, fit, smart WF, 27, seeks same for dating. Enjoys all music, dancing and the out doors. Be feminine please. ☎1591

ADVENTUROUS
Very attractive, outgoing SBF, 25, bi-curious, very fit, seeks attractive, feminine, SPF, black or Latino preferred. Interests include movies, theater, etc. ☎9980

UN P C
20 year old, plus-sized female, looking for same, to find love and friendship. Only serious calls please. Funny and caring, offbeat and definitely not politically correct. ☎1880

DON'T READ THIS!!
Sexy BF in search of beautiful (inside & out) woman of any race, under 25, for fun, friendship, maybe more. I like theater, arts, dancing, cooking and cuddling. Hope to hear from you. ☎1884

JUST FRIENDS
Female, 23, in search of new people to hang out. Into clubbing, movies, dinner or whatever. Me: dark brown hair past my shoulders and very cute. Seeking someone attractive, 21-27. ☎1891

SOUL SEARCHING
Honest, sincere GHF, 33, 5'7", sense of humor, height/weight proportionate, likes music, movies, cooking. Looking for GH/BF, 30-45, with same interests. ☎1161

ARE YOU HER?
Feminine, mature, educated woman, 22, with a passion for the ocean, love full moons-bought a puppy. Looking for a feminine. kind, caring woman. I hope it's you. ☎1878

FINDING LOVE
SF, 20, seeks same for companionship and love. Do you enjoy hiking, hanging out and body piercing/tattooing? If so get in contact with me. But please no loonies! Just plain queer girls! ☎1708

TRUE FRIEND
European SWF, 31, bi-curious, feminine, fit, intellectual, intense, goofy, seeks educated, feminine, fun SF, 27-35, into good conversation, feminism, indies, ethnic food and the outdoors, for friendship first. ☎1621

NERD DYKE PRIDE
Drama freak/MIT kitten chick, enjoys looking through rose colored glasses. Seeking silly girl to rub belly, be cute with. ☎1622

"CUTIE PIE"
GWF, 24, 5'6", healthy, thin, very cute, baby faced, wacky sense of humor, somewhat feminine, intellectual, writer, pessimist, romantic, into alternative music, X-files, Gumby, poetry. Seeking spunky SWF, 19-27, feminine, pretty, outgoing, with similar interests, for friendship, possible relationship. ☎9141

LET'S HAVE FUN
Professional, fun-loving, feminine, very attractive, bi-curious SWF, passions include sushi, dancing, alternative music, shopping, roller coasters, the beach. Seeking feminine, down-to-earth friend, to explore life with. ☎8294

LESBIAN FRIENDS?
I'm a 30-ish out lesbian looking for out lesbian friends here in worcester. Want to hike, go to art museum, movies, coffee house, etc? Please call me. ☎8816

HIGH STANDARDS?
Twenty-something, well-rounded, intelligent, professional, playful, petite, extremely adorable chick, with a sarcastic sense of humor, is searching for the unthinkable; a feminine, honest beauty with brains! Passion a must. ☎8905

SOUTH SHORE
Stranded on the South Shore. Where are you guys? Lesbian seeking some friends for camping, picnics, biking, skiing. ☎1618

LOVING RELATIONSHIP
Beautiful BiWF, 21, in search of beautiful, herb friendly, fun, wild BiWF, for concerts, friendship, maybe more. Let's have a great summer! ☎1587

BEAUTY QUEEN...
wanted. Beautiful BiWF, seeking same; feminine, slim, into heels and make-up. ☎9263

SHOW ME AROUND
Asian BiF, very feminine, 25, 5'6", 135lbs, seek mature-minded W/A/H BiF for clubbing and dancing. Must be attractive, height/weight proportionate, and serious. ☎1355

RADICAL FEMINIST
SW lesbian, 29, artist, seeks friend interested in goddess, spirituality, feminist theory, Mary Daly, nature, culture. Be stable, kind, intense, but fun. Must be radical! ☎8077

I'M A HOTTIE!
Sexy, petite, Bi-curious female, 20, seeks aggressive, slim, good-looking BiF, 18-29, for clubbing, movies, conversations and intimate times. Friendship first. ☎9043

TAKE ON ME
Spunky and spontaneous GF, 22, seeks random and adventurous chick. Must love exploring, singing while driving and spicy foods. ☎8592

OPEN SESAME
Artsy, sometimes introverted, sometimes hyper, funny, thoughtful woman, 24, seeks good company. I love music, books, my work with kids, connecting with another person. First time looking to date a woman. ☎8557

FUNKSTA GIRL!
Sexy, artsy culture maven... SWF, 31, jonesing to flee urban blight via road trips, soulful discourse, grrl events, late night sushi run, indie films and cafe haunts. Ready for the real, glorious thang! ☎8053

ISLAND BEAUTY
Looking for some kool kats to roam the city with and/or a connection to a special woman. Me: 23, 5'9", 135lbs, Americanized island woman, who loves adventure and excitement. ☎9022

OCEAN EYES
Hi! Shy 20 year old female, with amazing gray-blue eyes, seeks female, 20-25, initially for friendship- but who knows what else?! You must be feminine, love animals, into the 80's, enjoy travel, shopping and the ocean my eyes... ☎9495

LESBIAN PIN-UP
Sexy, witty, educated, artistic, musical, long-haired brunette, 26, seeks lipstick chick for dancing, shopping, beach, travel, exercise, hanging out. Prefers beautiful, slim, long-haired, educated long-term prospect, 21-30. ☎9029

TO DATE...
perchance to love? GWF, 36, single mom, seeks GF, 30-40. Hoping to find that elusive mix of qualities that click with mine. Top ten include intelligence, honesty, humor, passion, integrity, attractiveness, free-spirit, independence... any matches? ☎8323

SAY ANYTHING...
Laid-back, plain, attractive BiWF, 21, 5'8", 150lbs, working artist, loves all things fun, plus good beer and cheap wine. Looking for a pretty woman, under 30, to share good times and my heart with. ☎8041

PUNK ROCK GIRL
seeks a girl to hang out with, got to some shows or go to a movie. Prefer cute, pretty, short hair grrl. ☎8689

Down-to-earth, sensitive, sincere SWF, 24 , 5'2", 135lbs, brown/brown, loves to laugh, smile. Seeking female, 22-30, for friendship, possibly more. ☎9856

BI SEEKS REAL BI
SBiF, 30, seeks SBiF, for friendship, possibly more. I love to dance and shoot pool. Must be drug and disease free. ☎9506

BROKENHEARTED
Hello- I'm 5'9", blonde/hazel, hoping to find someone to fix my heart. Seeking someone who's honest, sincere, humorous and who really cares! So if you can fix my heart, please do! ☎9044

Smart, sexy, slim, savvy, sly, spontaneous and single BiWF, 27, seeks new friend. Curious-never had girlfriend before. Into running, road-trips, reading and Retsin-A. Favorite color: green. ☎1052

ME ME ME
SWF, 22, looking for a SWF with great personality and similar interests. I'm total entertainment and up for anything. Prefer feminine woman who... ☎9603

DIVAS TO THE...
dance floor!!! 23 year old BiWF, black/blue seeks partner in crime. UB in love with life, being queer, beautiful, brilliant, a club kid and 100% zany (not that I'm asking for much). Life in overdrive can be fun, if you know the right people. ☎9858

CRAZY CO-ED
SWF, 24, Bi-curious, seeks crazy, fun, experienced GF to satisfy my curiosity. I'm tough to handle but if you got the skills, you maybe the one for me. ☎9470

Bi-curios female, 23, brown/brown, non-smoker, has passion for all music, dancing music, outdoors. Seeking feminine female, non-smoker, for friendship first. ☎7563

LOOKING FOR AN EQUAL
Fit, attractive, romantic,feminine GWPF, enjoys outdoors, gardening, culinary arts, classical music, spontaneity, fine wine and laughter. Seeking feminine GF, mid 30s-50, easy on the eyes, with similar interest, for LTR. ☎1417

BiWF, attractive, professional, non-smoker, 40s, petite, likes music, dancing, outdoors and more. Seeking similar to share friendship and maybe more. ☎1590

Mature, honest, stable GF, 49, enjoys dinner, dancing, playing cards with friends. Seeking plus-sized femme for friendship. ☎1394

EGO IN CHECK?
Fed up with self-absorbed control freaks? Sensual and savvy artist, full of expression and spontaneity, will share liberating, spontaneous communication, both cerebral and corporal. Please be smart and healthy. ☎1416

CUTE SHE-MALE
Cute, adorable she-male, seeks the same 18-32, non-smoker, N/drugs,for fun at clubs and shows. ☎1904

ANYTHING GOES!
Do you love the theater, symphony, ballet? SWF, 50, brown/blue, romantic, likes to dance, laugh, play and spoil the right woman. Let's listen to the lullaby of old Broadway together. ☎1881

MORE BUTCH THAN NOT
Looking for a feminine woman. 37 year old professional female, light brown/blue, likes music (any kind but country), movies, books, romantic dinners, clubs, sitting at home relaxing... love the Bruins. Seeking someone for companionship or whatever may come. ☎1909

HONEST/NICE GWF
Average looks, 42, honest, likes relaxing, cuddling, quiet nights and whatever you like. Seeking nice GWF for long-term relationship, or friends- whatever feels right. ☎1353

OPEN MIND?
Dyke, 34, looking to meet others for friendship, dates, etc. Am athletic, like to mountain-bike, hike, gay culture. Am open to new experiences and non-traditional relationships. ☎1159

GWF, 55, educated, active, on the go type. How about dinner, a long walk, intelligent conversation? Dancing perhaps? ☎1900

DREAM
Hip, fun, intelligent, fit, sexy, very attractive WF, seeks inwardly, outwardly, adorable, professional, non-smoking, feminine WF friends, 26-36, for shagging, road trips, cool music, good food, hot fun and cold showers. ☎1049

Sexy, plus-sized BiBF seeks female, 20-30, any race, for friendship, possibly more. Must love children. ☎1056

ARE YOU PLAYFUL?
Active, outdoor, full-bodied femme, new to Boston, seeks fun-loving woman, under 45, to show me around the area and be shown a good time. ☎1609

BRAINY& FEMININE
Fit, feminine, attractive, slender Bi physician, 36, seeks attractive, fit, supportive and sensual soulmate. Must like dogs and the outdoors, working out, watching videos, ethnic food and snuggling. ☎7942

Beautiful BiF, trainer/model, seeks erotic BiF, for friendship. Loves working out, dancing and erotic times. ☎1589

DRIVING MISS DAFFY
Extremely young 50ish female, seeks female, 18-60, for cruising around your car and I'll fill up your tank! Bimbos, fem girls and lipstick most welcomed. I'm a little bit Cyndi Lauper and a little bit Joan Rivers! ☎1346

GO FOR GOLD
Successful scientist, energetic, fit, spiritual, affectionate, seeks femme. Loves nature, music, workouts, roller coasters, candlelight. A plus if you're under 40. Let's go for gold. ☎9025

ATTRACTIVE BF...
seeks feminine, plus-sized caucasian female, 25-45, for dating, dining, dancing, etc. I enjoy sports, music of all types, movies, long drives to the country, and walks along the ocean. ☎8911

IN SEARCH OF
woman for: friend, lover, long-term relationship. Whatever feels right. U B 40-60, intelligent, life-long learner. Enjoy theater, movies, concerts and spring. ☎8326

LONG TERM LOVE
Romantic GWF, 38, seeks full-figured woman. Sense of humor a must. Like to have fun and laugh and passionate loving. ☎8061

SUSHI ANYONE?
Eurasian, straight SF, slender, stylish, amiable, honest, sophisticated, down-to-earth, non-judgmental, non-smoker, into friendship, animals, art, vintage shops, music, indies, dining, lounges, biking, New Age, Newbury St, NYC. Seeking compatible, open-minded adventurous SF, 32+, for platonic friendship. ☎9240

LOVE LIPS(TIC)
Fit, sensual, healthy GWF, 37, cutiepie, hopeless romantic, seeks one special feminine woman to adore. Long-term relationship possible. ☎8071

NORTH SHORE
SWF, 35, enjoys the outdoors, hiking, biking, softball, gardening, camping and the sun. Looking for a SWF, 28-35, with similar interests, for good values and fun. ☎9036

BELIEVE IT
GWF, 35, black/brown, 125lbs, honest, caring, romantic, sensitive, financially stable, loves outdoors. Fit, tanned and yes... cute. Looking for one special lady to share life with. ☎1071

ATTRACTIVE PROF
Attractive professional seeks single, professional, fit and feminine woman to date in the city. ☎9567

DOWNRIGHT WHAT?
Good-looking, hip, plentysmart working artist, 34, seeks downright sexy, girlie-girl, 30-40, with edge/sense of style. Dig conversation, indie films, southern culture, garlic. Chic-geeks welcomed! ☎9670

LOOKING FOR LOVE
Attractive GWF, 41, brown/hazel, feminine, passionate, romantic, with respect for women, sense of humor, seeks that special someone to share my life with. Will treat you like a lady! ☎9888

LET'S TAKE A DRIVE
Let's travel life. Stop at bookstores. Hike mountains. Rent movies. Ride bikes. Educated, sincere, cute, playful GWF, 34, seeks same. ☎9504

WILD AT HEART
Athletic, fun, professional SWF, 35 seeking professional SWF, 35-40 to form a good friendship with, possible long-term relationship. Rollerbladers a plus. Kids ok. ☎9672

HIV+

READY FOR YOU
SWM, 43, never married, no kids, employed, very positive outlook, seeks someone, 25-40, for casual get-togethers, friendship. ☎1889

TWENTY-FOUR
SWM, HIV positive, looking for someone similar, for fun, friendship and anything else that might come up! ☎1347

WHY GO IT ALONE?
Healthy, handsome male, 33, business owner, enjoys movies, dinners, dancing, working out and walks on the beach. Living with HIV and looking to meet good-looking female in similar situation for enjoyable times, support and possible relationship. ☎7632

Eye Contact

AMY
Met you and your friend Raylene (?) in San Francisco at Blue Lamp over Memorial Day weekend. Would love to see you again, even if it's long distance! You looked great!!! ☎1586

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CALL **617-859-3300** - or- FAX **617-425-2670**
- or - STOP BY the office - or - MAIL this coupon to:
PHOENIX CLASSIFIEDS 328 Newbury St., Boston, MA 02115
Hours: Mon.- Thurs. 9 a.m. - 6:30 p.m., Fri., 9 a.m. - 6 p.m.

DEADLINES:

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Escort phone verification . . . . . .Friday, Noon
Changes and Cancellations . . . . . .Thursday, 5pm
EROSPHERE . . . . . .Friday, Noon

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EROSPHERE PRICING
(2 WEEK MINIMUM)

Personal Call	FREE
Up to 15 words	$15/wk
OPTIONS:	
1 in 10 monthly publication	$10
Add'l words	50¢ ea.
Headline	$8/wk.
Mail pickup:	$8/wk.
Mail out:	$15/wk.

Up to 15 words	$15.00
Headline	$_____
#___ of additional words @ 50¢ each	$_____
Mail Service	$_____
SUB TOTAL	$_____
x # of weeks (2 week min.)	x_____
+ 1 in 10 gay publication* ($10)	$_____
TOTAL	$_____

ADULT CLASSIFIEDS PRICING

HEADLINE	
large	$29
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AD COPY (4 line minimum):	
Each line	$22 ea.
Capital words	$1.25 ea.
Mail pickup:	$15/wk.
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Headline	$_____
#___ of lines @ $22 ea.	$_____
#___ of capital words @ $1.25 ea.	$_____
Mail Service	$_____
SUB TOTAL	$_____
x # of weeks	x_____
TOTAL	$_____

1 Choose A Category

EROSPHERE CATEGORIES:
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☐ ADS FROM COUPLES ☐ WHAT'S YOUR PLEASURE?

ADULT CLASSIFIEDS CATEGORIES:
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☐ MASSAGE/ESCORTS ☐ ADULT SERVICES
☐ ADULT EMPLOYMENT OPPORTUNITIES

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CITY/STATE/ZIP _____
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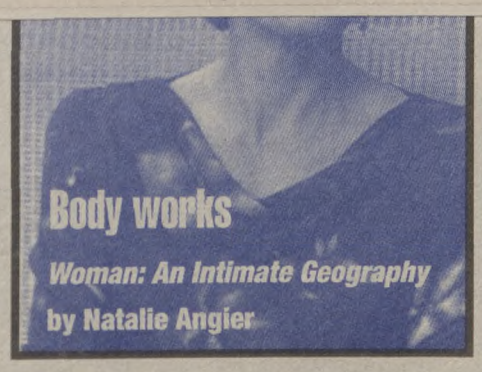
CARD # _____ ☐ MC ☐ VISA ☐ AMEX

EXP. DATE _____ SIGNATURE _____

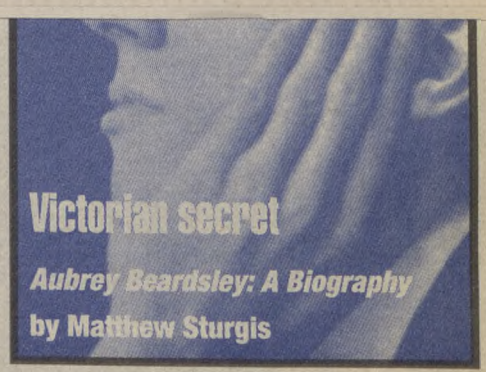
***1 in 10 is a gay and lesbian monthly publication distributed through the Boston Phoenix and area gay and lesbian establishments.**

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Readings and other literary events, see page 15

CRYPTONOMICON ILLUSTRATION BY MICHAEL KUPPERMAN

Lustrology

by amelia

Lustrologist is dreaming of a lovely summer vacation. But, of course, Lustrologist cannot go on vacation; she must always be here awaiting you between the pages. So, instead, she dreams up the perfect libido-rejuvenation vacation for her beloved readers.

aries: Aries wants a ride down California Route 1 in a shiny red convertible. Nothing stimulates the Aries like sunshine, wind, cute surfer babes, and some really @*&$#($* loud rock 'n' roll.

taurus: Taurus delights in a sexy, dreamy respite; say, for instance, a Japanese hot spring or new age spa beneath the stars in Santa Fe. Then bring on the tangerine-ginseng body oil and...

gemini: Geminis are urban Euro club kids at heart; they like thumping techno and vibrating flesh and... oh, no, Lustrologist cannot condone those naughty illegal substances!

cancer: Moonlit nights, salty, sultry ocean breezes, long walks on the beach, blah blah blah; Cancers can be so darned mushy and sentimental sometimes, can't they?

leo: A fire sign through and through, for Leos excitement begins with a walk over hot coals, a frantic tribal luau, or, if pressed for time, some spirited bargaining at a flea market will do the trick.

virgo: Gentility encourages the Virgo's genitality; a promenade on the deck of a luxury ocean-liner will awaken their animal instincts down below.

libra: Fun and frolic are the keys to Libra's chastity belt; if you can't wait until Mardi Gras or Carnival, a state fair or an amusement park will do in a pinch.

scorpio: Scorpios love the drama of nature and will enjoy a trip to the Grand Canyon, Yosemite or Yellowstone. But don't expect them to get out of the car; sweat and dirt are definite turn-offs.

sagittarius: Camping. Preferably in inclement weather. When the whining begins you'll have second thoughts, but that's all part of the fun; they're so cute and affectionate when they're cold and wet.

capricorn: It doesn't matter where you go provided it's well planned. Capricorns will be happy anywhere, as long as they've got reservations.

aquarius: A mild brush with danger gets the motors running and the blood pumping; try hanggliding, rock climbing or white water rafting--extra points for wetsuits!

pisces: Pisces are the perfect happy little campers; just take them across the street and they'll find a way to make the best of it. Low expectations.

Do not fold, spindle, or mutilate.



to listen and respond to an EROSPHERE with a ☎

call 976-7587

call costs $2.50/minute. must be 18 years of age. outside Greater Boston, *call 1-900-370-2105*

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Monday-Friday 9 a.m.-6 p.m.

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women wanting...

"JOSEPHINE...."
Nikita (SWF, 20's) seeks her brooding, mysterious Michael (SWM, 25-40) for intrigue, explosive excitement, and covert one-on-one missions. ☎2222 (exp: 06/17)

"PARTY OF TWO"
SWF, 20's, Neve Campbell look-a-like seeks the right man to make me "scream" and bring out the "wild-thing" in me. ☎2221 (exp: 06/17)

SEXY THINKER SEEKS
Like minded Femme, late 20's/early 30's, Boston, social, activist, movie/over high energy, outdoors, animal lover- bisexual and drug free. ☎2909 (exp: 07/22)

LOOKING FOR MEN!
I am a beautiful sexy BF seeking a beautiful hunk, any preference, that's gorgeous and sexy like me! I want a well-hung man that can satisfy my needs ☎2943 (exp: 07/22)

WET AS A SPRING RAIN
SWF, 30ish, petite, curvy, dark-eyed, talented, with good soul and skin like rose petals, seeks smart, ambitious, sweet, mostly fit, even a little nerdy SWJM for romp around erotic garden and/or slow walk through city park. Comedians, writers, antique dealers a plus. ☎2633 (exp: 07/15)

Fun loving bisexual poet of Eros-into live music, poetry (I'm a published performance artist, poetry and dance) seeks frisky, SAFE playmate (more) 26-36, for interesting summertime adventures. Are you brave enough for this safer sex goddess? ☎2907 (exp: 07/22)

"PETITE SWEET & BUSTY"
22 year old, auburn haired beauty, seeks generous gentleman, for mutually satisfying, discrete, erotic adventures. ☎9663 (exp: 07/08)

"The Amazing Anal Queen"
I am a WF (5'7) 120Lbs., who is interested in anal/3-hole sex and possibly lesbian sex. Please leave a detailed message. ☎2491 (exp: 07/08)

911
Uniformed Boston police or fireman sought by MWF, 32, for lunchtime rendezvous and fire-lighting crime spree. ☎9254 (exp: 07/15)

BAD BOYS WANTED
By powerful, creative, elegant, plus-sized buxom true Fem-Dom. Be adventurous, responsive, giving, compelled to submit...be taken. ☎8548 (exp: 07/08)

BEAUTIFUL
Sexual, sensuous, bisexual scandinavian 33, 5'6", long blond hair, blue eyes, fit, adventurous, looking for beautiful, petite, Asian or Hispanic bisexual woman to explore life with. ☎2768 (exp: 07/15)

BEAUTIFUL BI-FEMALE
30s, seeks attractive, in shape, intelligent bi-female for play, travel, fun. ☎8314 (exp: 07/15)

BI PAJAMA PARTY
SWF, 30, bi-curious good girl type, seeks others for girls-only sleep over. Please be fun, and open-minded. Shy OK - I am too. ☎2083 (exp: 07/15)

BIRTHDAY SURPRISE!
Wanted: a bisexual (or opened-minded) man to help me deliver an elaborate birthday greeting to my suspecting wife. Applicants maybe test-driven before main event. ☎2640 (exp: 07/15)

BLACK MAGIC
MWF, 40's, sexy, sane, safe, seeking black male, 35-50, well endowed 8+. Must be clean, attractive, educated, for sensual times. ☎9533 (exp: 07/08)

Delightful, petite, natural blond playmate with a perfectly toned hour glass figure always safe and discreet. Immediate response back. ☎8560 (exp: 07/08)

DELIGHTFULLY SAUCY SUBMISSIVE SLUT
Beautiful, bi-curious, submissive female, very youthful, 34, smart, playful, outgoing, and my fantastic, playfully dominant boyfriend, seek experienced, attractive (dominant or submissive) woman to play with me while he is present. We are sane, clean, highly educated with a fabulous sense of fun. ☎9555 (exp: 07/15)

SUB...MISS
Sincerely interested curvaceous, charming SWF in search of a M master with smarts and imagination on every level. Patience, honesty, obedience describes me, and hopefully worthy of your time. ☎2918 (exp: 07/22)

TO RESPOND
TO EROSPHERE PERSONALS WITH A ❑ SYMBOL, WRITE TO PHOENIX EROSPHERE, BOX ****
328 NEWBURY ST.
BOSTON, MA 02115.

ENJOY THE RIDE
I know I'm planning to. recently divorced WF now available to kick up her heels and let her hair down. Not too kinky but willing to start phase two of my life's erotic journey. Help me find my sexuality again. Leave a detailed message. ☎2356 (exp: 07/15)

FEMALE DOMINATION
Quick whips, firm hand, high boots, exploratory mind, pretty domina seeks all types of submissive to play, if you know your place asa a sub, or are open to learning. ☎2917 (exp: 07/22)

FETISH DIVA
SWF, 22, brn/gm, seeks erotic young female into all forms of explosion and sexual pleasures. ☎2497 (exp: 07/08)

FETISH GODDESS
Tall, intelligent beauty with a talent for the finest fetish fashions: corsets, latex, and PVC. Young, slender with dark hair and fair skin. Dom/Sub switch. Seeking men, women and couples who appreciate the best for creative dress-up, role playing. ☎2080 (exp: 07/15)

Good looking Bi-Female trainer seeks attractive Bi-sexual for friendship/fun. Loves working out, hanging out, shopping, clubbing and erotic times. ☎2911 (exp: 07/22)

HIGH MAINTENANCE RED HEAD
6 ft tall. Verrrry attractive. Verrrry smart (PhD student). Straight, cautious, waiting. ☎2490 (exp: 07/08)

HOT TIMES
Attractive, voluptuous, well-endowed DWF, desires virile well endowed single gentlemen 40-55 who is oral and long lasting for very affectionate relationship. D/D free. Central Mass only. ☎9388 (exp: 07/15)

HOUSEBOY
Married F seeks houseboy to organize my life. If you're a very good boy, I'll let you play with my husband while I watch or join. ☎9255 (exp: 07/15)

HUMAN BEHAVIOR
Classy sophisticate outside, sexual predator inside. Voluptuous Mediterranean goddess, 25, with captivating eyes. Seeks hard-muscled male prey with boyish looks, 23-32. Hot Sex on the beach this summer? ☎2213 (exp: 07/15)

IN SEARCH OF DOMINANT
Full-figured Bi beauty in search of cruel, loving dominant, female, male or couple, to explore submissive desires of sexual psychodrama. Harsh, corporal discipline. Age/weight unimportant. ☎8821 (exp: 07/08)

I have a safe, fun fantasy to share with a nice, cute, shy 18-25yo WM. ☎1233 (exp: 07/15)

INTERESTED??
MWF, auburn hair seeks female, 25-40, to experience first bi-sexual experience. Mate will be present. Will not be disappointed. ☎2762 (exp: 07/29)

LARGE CUTE BLACK WOMAN
with nice smelling panties, I love lip service. Lips are long and real tasty. ☎1479 (exp: 07/15)

NEED SPACE?
Safe, responsible lady wanted to share a play space in the Boston area. ☎2766 (exp: 07/15)

Obey & Serve elegant, busty plus-sized domina. Persuasive guidance, dressing for pleasure, fetish & fantasy realization. ☎2934 (exp: 07/22)

ON YOUR KNEES
That's where your tall, attractive, female Master wants you. I'm seeking the ultimate obedient slave-toy for my amusement and pleasure. Qualifications: Hot woman, 21-35, attractive, experienced and eager to please. Worthy of my attention....? Call and convince me. Now. ☎2216 (exp: 07/08)

ONE TO WORSHIP
Voluptuous domina seeking submissive, 30-40, confident, creative, ready to commit, serve and pamper. ☎9007 (exp: 07/08)

PRETTY WOMAN
Just like the movie, only I'm no pro. Help me be all that I can be and I'll teach you how to walk barefoot in the grass. Serious replies only. ☎2199 (exp: 07/08)

SENSUOUS AND SEXY
Fun loving, attractive, long blond hair, petite, hourglass figure seeks generous, financially secure gentlemen for pleasurable, sensuous massage. Must be clean and discrete. Only serious minded please. ☎2498 (exp: 07/15)

SEXY BABE
SWF looking for long term relationship for erotic fun and adventures. Seeking young man, 18-30, great build, athletic, intelligent, tall, who knows how to please and be pleased. ☎1483 (exp: 07/15)

SHY SEDUCTRESS...
Of your dreams. Independent, on the go, SBF, 40's, seeks clean cut, attentive, tender, single man, 40+, who loves cuddling, jazz/motown, socializing, dining out, dancing, travel, and lots of great sex. Wake up from your dreams - seeing is believing. ☎9251 (exp: 07/15)

PUPPY LOVE
Beautiful, voluptuous, Domina, 28, 5'9", seeking attractive, submissive male, 25-35 to be my pet, for pampering, obedience training, and discipline. True desire and honesty required, experience unimportant. ☎8675 (exp: 07/15)

RUBENESQUE QUEEN
Looking for generous gentlemen, over 50, who are financially and emotionally secure, who want to work out their fantasies as well as hers. North Boston area. ☎9556 (exp: 07/15)

SBF SEEKS SBM
They say a black man won't go downtown. Tall, full-figured, buxom SBF seeking a tall, attractive SBM who will prove them wrong, and enjoy it! ☎1824 (exp: 06/24)

Single sexy thin blonde looking for mutually beneficial relationship. Safe, sane, discreet, exclusive relationship. Greater Boston. ☎2634 (exp: 07/22)

SLAVE/DRIVER
Buzz-cut dominatrix, seeks submissive panty-boy to chauffer me around New England. Your car, your gas, your a**. ☎2207 (exp: 07/08)

SWBiF, 40's, petite, attractive, N/S, friendly, professional, seeking MWBiF or SWBiF for friendship, erotic times. ☎2643 (exp: 07/15)

SWF, 37, sub, cute, reserved outside, nasty center seeks biWM, 35-40, open to long term relationship. Prefer masculine, intelligent outdoorsmen who like to share. ☎2343 (exp: 07/08)

THE BIG ONE
Happy-go-lucky, yet sane petite blonde, 25, smart, seeks one really well-hung guy for sizzling encounters with long term potential. I've always wanted to get bounced off the ceiling, can you help? No ego or attitudes need apply, just a big heart and big you know what! ☎2215 (exp: 07/08)

THREESOME +U
Sexy SWF x3 (blonde) seeking M's looking for a good time. One-on-one is tons of fun, but groups are always better. Playful, pretty petite (should've been) PORNSTAR'S seek fiesty, ferocious fiery Sagittarians for more than lunch. ☎2496 (exp: 07/08)

WHITE MOUNTAINS/ LAKES REGION
Sweet, discreet lady, gorgeous long blonde hair, tan body, seeks quiet, lunchtime, mutually beneficial encounter with a classy generous gentleman. ☎2206 (exp: 07/08)

Clothing in cover photo available at Eros Boutique, 581a Tremont Street, Boston.



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ANY PHONE. ANYWHERE. ANY TIME.

THE GOOD WIFE
MBiWF, skg BiWC, BiWF, or BiWM, 18-30, D/D free, to help fulfill a few fantasies. Worcester area. ☎9116 (exp: 07/15)

Intelligent, attractive, sensual submissive, 5'2", 120lbs, seeks experienced, educated, 47+, single master to explore an intense, loving, monogamous long term relationship. R.I. or South Eastern Mass. ☎ 2037 (exp. 7/15)

PLAYMATE NEEDED
Insatiable BiF, 22, with a wild imagination, craves a girl who wants to have some naughty fun. Call and be my playmate. ☎ 1702 (exp. 7/1)

PRETTY BLONDE
30, 115 lbs., 5'3". Refined, long hair, brown eyes, corporate type. Seeks rendezvous with discreet gentleman. I enjoy sexy lingerie. Drug/disease free. ☎ 1700 (exp. 7/15)

TEACH ME
WF, 43, in search of experienced dom, male or female, to "show me the ropes." Natural dominant instincts; just need a good teacher. ☎ 1357 (exp. 7/15)

Married BiWF, 26, seeks bi or bicurious WF, 20-40, for friendship and fun. Must be clean and discreet. Moms welcome. No male callers please. ☎ 1332 (exp. 7/15)

VANILLA OR ?
Raindrops on Roses and Whiskers on Kittens... Hot Latex'd Bi-Girls in bound leather mittens... Manly men spanking me tied up in string... these are a few of my favorite things. Sexy Bi-Fem, 23, wants playmates. ☎ 2184 (exp. 7/1)

SWF, sensual, full figured, 27, seeks S/DM, 40-60, drug/disease free, for mutually satisfying, discreet encounters. Teach me to please you. RI/SE Mass. ☎ 9506 (exp. 7/15)

SUB PSYCHODRAMA
Beautiful, otherworldly goddess hungers for naughty, playful slaves for unimaginable, sensual torture and mind twisting fantasy exploration. Experience a sensory explosion you'll need to be restrained for. ☎ 9371 (exp. 7/15)

Cute brunette, 5'. I love lollipops. Looking for clean, discreet men for afternoon encounters. Must be serious. ☎ 7288 (exp. 7/15)

SPANK ME
Attractive, very slender erotic woman (38) seeking erudite man to spank her silly. Experience required. ☎ 3566 (exp. 7/1)

Sugar, spice, everything nice. Daddy's little girl. SWF, 30, full figured, sexy virgin. Seeking Daddy to love, desire, spoil me. Love French kissing, oral, cuddling. Teach me tonight. ☎ 3561 (exp. 7/15)

MY COMMAND
Kneel at my feet, bow to my command. Beautiful goddess accepting devotees who desperately need my training. Novices welcome. Call right now. ☎ 3415 (exp. 7/1)

SEXY BRUNETTE
With vivacious looks, seeking erotic rendezvous. A real Victoria's Secret girl. Call me... ☎ 9234 (exp. 7/15)

EXOTIC LATIN
Gorgeous, hot blooded, sexy, young female, searching for unique man for a mutually unforgettable rendezvous. Call me. ☎ 8543 (exp. 7/15)

FREE SPIRIT
SF wants to explore new, erotic heights with distinguished men. I have a great body, gorgeous face and animal desires. I'll make your spirits fly. ☎ 6772 (exp. 7/1)

DYNAMO
Stunning blonde, a cut above the rest, is the answer to all your dreams. I'll make our moments together unforgettable. Don't pass me by. ☎ 6771 (exp. 7/1)

TALL AND WILD
Lay down your red carpet. Gorgeous, tantalizing beauty, with a great body and long legs, seeking discreet businessmen who would like to attempt to tame me. ☎ 5518 (exp. 7/15)

A BEAUTIFUL GIFT FOR BEAUTIFUL WOMEN
—FROM PHOENIX EROSPHERE



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TWISTED GODDESS
Naughty, submissive, worship my exquisite toes while mummified. If you are naughty I will torture and tease you beyond your wildest nightmares. ☎ 2727 (exp 7/22)

FOXY LADY
Former Solid Gold dancer, with incredible measurements and outgoing attitude, seeks discreet gentlemen for sensual massage and private dances. ☎ 5421 (exp. 7/15)

BUXOM BLONDE
Tall, slim, buxom, married blonde, 38, loves heels, short skirts, nylons, etc. Seeks tall, good looking man, 21-40, for three way straight fun. Seekonk area. ☎ 5056 (exp. 7/15)

ITALIAN/ASIAN GODDESS
Young, tanned, sexy, sensitive woman. 5'2", long dark brown hair, beautiful brown eyes. Call me! ☎ 3888 (exp. 7/1)

MELANIE GRIFFITH
Look alike, 5'8", strawberry blonde, sexy, seductive and busty. Seek select, discreet men who would like a very pleasing rendezvous. ☎ 3889 (exp. 7/1)

TOP SHELF
Unmatched, black, beautiful female, with beautiful face and hot body, seeking men who have what it takes to discover my hidden treasures. ☎ 4168 (exp. 7/15)

VOLUPTUOUS
Fit, pretty, busty female in search of special gentlemen to share ecstasy with. Let's find new ways to make each other tingle all over. ☎ 5077 (exp. 7/1)

LONE STAR FOX
New in town, extremely gorgeous, petite, with long, dark hair, former cheerleader, 20 yo. Seeks discreet gentlemen who can handle me. ☎ 5076 (exp. 7/1)

NATURAL BEAUTY
Extremely attractive, young and busty with a fresh look and luscious lips. Bubbly, sexy and voluptuous. Seeks discreet gentlemen. ☎ 3892 (exp. 7/15)

couples wanting...

Attractive, W couple, mid 50's, very sexy. We can entertain. Sexy dress a plus. Nothing like good dinner, wine and sexy evening. We are not into final slap, but with the right couple who knows we are from the South Shore. ☎1237 (exp: 07/15)

to respond to an EROSPHERE, call
976-7587
call costs $2.50/minute.
must be 18 years of age. outside Greater Boston, *call*
1-900-370-2105

BIF W/GUY SEEK BIF
Not seeking sexual fling, no couples, no guys. We're a shy, sincere couple, want a long courtship to develop trust & friendship. Dance to ska and eat curry with us! Looking for someone born between 1976-1956 with good sense of humor, introspective, thoughtful, open-minded. ☎2908 (exp: 07/22)

BLACK KEY CLUB
Couple seeking upscale uniquely sensuous atmosphere are invited to meet other couples in a new england victorian setting. Unlock the door to a new experience. ☎2939 (exp: 09/23)

COUPLES
And single women: Thought about swinging but not sure? Saturday evening dances and house parties. Comfortable, relaxed, lounge/dance atmoshpere. No pressure-just terrific people. ☎5100 (exp: 10/28)

COUPLES PARTY!
Parties held on weekends. Relax, fun, entertaining. Bi Females and curious couples welcome. Meet new swinging friends every weekend. Call for information. ☎2752 (exp: 08/19)

ENTRE NOUS
Tall/slender young seductress with creative side ISO very attractive young couple who crave a beautiful and assertive stranger to take charge of their love making. Surrender to my direction and control while my husband obediently observes. Intelligent, safe and sane. All limits respected. ☎9804 (exp: 07/15)

EROTIC FANTASY
Attractive and sexy hispanic couple in 30's seeking under 35, muscular, well endowed male, in good shape or sexy attractive couple in good shape for erotic fantasy. Must be disease free, discreet, clean. ☎2197 (exp: 07/08)



Review

Hot, throbbing... Prose.
Best Gay Erotica 1999

Review by Suzanne Kammlott



Cleis Press offers *Best Gay Erotica 1999*, selected by Felice Picano and edited by Richard Labonté, and proves again that the act of reading is HOT. But before you hit the lube, open up to the arousing preface in this fourth edition of homo lit-hits.

If editor Richard Labonté's job wasn't hard enough, choosing from all the gay erotica out there, today, it's more difficult with the Internet in play for submissions as well. Tapped out at a fast and furious pace, every wanker with a modem can contribute to the stew of erotic smut and literate porn. Once Labonté dealt with 100's of manuscripts, now it's 1000's. The reader's only challenge is to find a comfy spot to enjoy these select, entertaining pieces.

That's where Felice Picano comes in and explores reading as a sensual pastime given to fetish. "How do you read a book?" he muses and goes on to humorously survey every sensation. Picano accuses in a friendly, knowing tone "Many reading addicts add taste to the experience: that nearby drink or dish full of m&m's. Some actually chew the paper or covers. Don't deny it. I've seen you!"

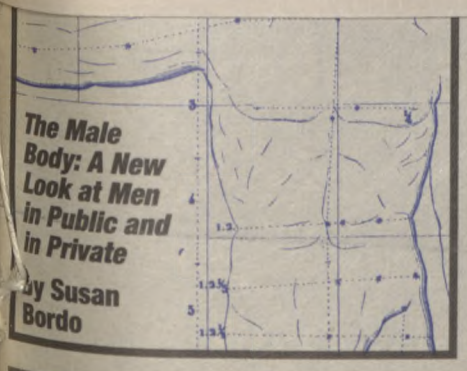
The sixteen works compiled start with a wacky tale of a traveling huckster and his near mythic machine, The Orgasmatron, Savior of Mankind in "Digby J. Lustgarden's Daring Device" by Simon Sheppard. " 'You know,' said Lustgarden, not particularly kindly, 'from the moment we saw you out in the fields, we knew you'd end up here, strapped into the Orgasmatron.' And then he threw the switch." How you gonna keep them on the farm after a nerve-jangling experience like that?

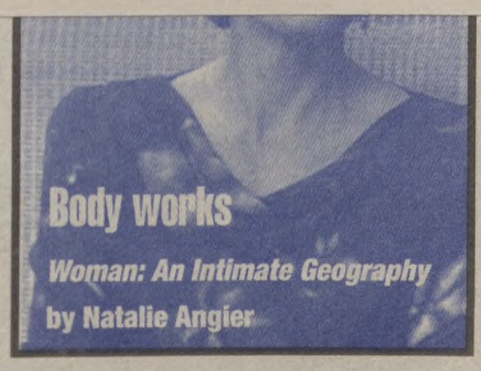
"He shuts his eyes, wondering how he can help himself when each upturned face might be Blueboys' come again — his hand lifting the fallen receiver, his voice whispering, 'It's me.' " That's the gut-wrenching refrain in gifted writer Kelly McQuain's poignant story of a wandering young hustler and a crush. Belasco's comic strip "Sixteen Degrees of Penetration" seems an odd but welcome picture tale of orgasmic explosions. A different sort of virus can be found in "UnSafe Cyber" a funny, disturbing look at the hazards of on- line sex by Dan Taulapapa McMullin. Written in email vernacular, two strangers get-off with a steamy exchange of messages. The moral seems to be there are no "virtual scruples" as related in this computer generated pillowtalk:

```
BustAGut: i ve got HIV
WOOF: WHAT?!
BustAGut: i ve got HIV
i said
WOOF: NOW YOU TELL ME!?
After what we just did?
What did you think you
were DOING?!
```

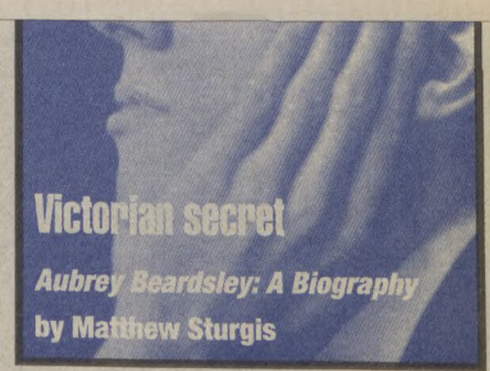
Best Gay Erotica 1999, besides its stunning narratives and memorable characters, does feature much sweaty, stinking groin-grinding hard-core sex. So, if you're looking for a *good time* — curl up with a copy and some KY jell. We won't tell.

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Readings and other literary events, see page 15

CRYPTONOMICON ILLUSTRATION BY MICHAEL KUPPERMAN

Sexpot Savant

Driver's Ed: An Adults-Only Course

Who wants to count out-of-state license plates when you could be delicately twiddling the nipple of the lovely person sitting next to you in the passenger seat? And who, I must ask, hasn't at one point or another fantasized about having orgasms somewhere above the speed limit? When summer has you heading for the shore, the mountains, the Cape, or just Grandma's house, riding the roads with your sweetie by your side presents you with an unparalleled opportunity for mobile adventure. Summer is the perfect time for automotive experimentation — the holiday mood, the torrid weather, the skimpy clothes, and the presence of nipple-defining car air-conditioner airstreams all conspire to make car-trip play a delicious prospect indeed.

Yes, I know, this is not precisely what you were taught in Driver's Ed back in high school, and no, I'm not advocating unsafe driving. Sexual escapades en route in the car must, of necessity, be one-sided. It's not good to distract the driver, but there's nothing like a little sexual intrigue to make the miles fly by. Being a tease in a moving car is a wonderful way to pass the time... you simply have to make sure you remember that it's teasing. You don't want to get carried away, after all, and end up smeared messily all over the Mass Pike.

Likewise, depending on one's exhibitionistic tendencies, one ought to consider carefully one's ratio of titillation to exposure, lest higher-flying drivers in SUV's and trucks get an eyeful of exactly what (and whom!) you're doing on your summer vacation. In this way, sex play while driving can be a challenging game to even the most sophisticated of lovers. Thighs, particularly, are an excellent zone for playing while you're on the road, and I hardly need to say that there's something about trolling a finger, or the edge of a fingernail, over a partner's clothed genitals that can elicit a truly galvanic anticipation of things to come without making too much of a free show.

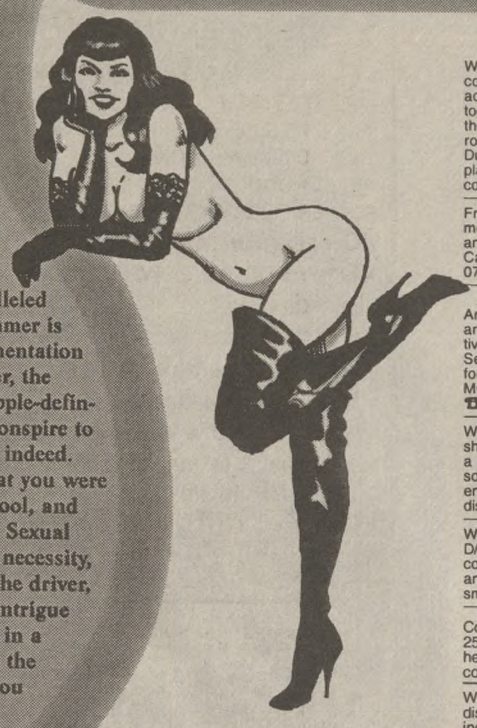
These sorts of distractions can stand you in good stead in town as well. The next time you're sweltering in some awful traffic jam, just remember that the words "hot and bothered" can have more than one meaning. I've been known to slowly crawl my way all the way through the Big Dig zone with one freshly manicured fingernail trailing, ever-so-teasingly, up and down my passenger's inseam. Happy squirms and lip-biting sighs beat radio traffic reports any day of the week.

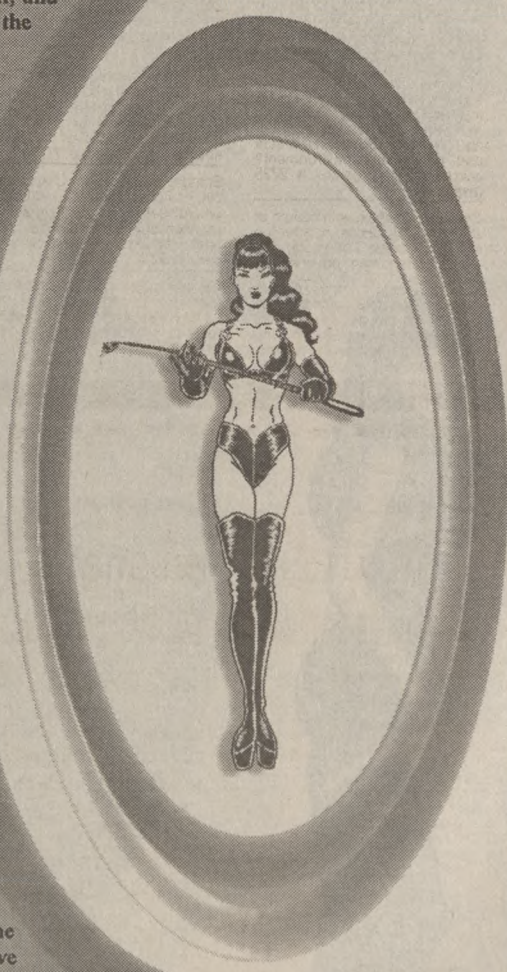
Of course, no essay on automotive amour would be complete without at least one mention of a vanishing American institution: the Drive-In. It doesn't matter what movie you see: that's not why you're there. Drive-Ins are for popcorn-flavored kisses, for toe-curling necking sessions by the flickering light of a three-story screen, and the many possibilities of bench back-seats, the likes of which it is unlikely Detroit ever had in mind. Just don't forget to honk the horn if you go all the way: it's traditional.

— Hanne Blank

to listen and respond to an EROSPHERE with a ☎
call 976-7587
call costs $2.50/minute. must be 18 years of age.
outside Greater Boston, call 1-900-370-2105

now call EROSPHERE from any phone, anywhere, anytime
1-800-314-7958
Visa/Mastercard/Amex accepted.
$2.50/minute. Must be 18+





men wanting...

35 year old male seeks females to do topless house cleaning for me. ☎2914 (exp: 07/22)

ARE YOU
interested in three way fun? Attractive straight, fit professional SWM, 35, seeking attractive, classy, discrete couple for weekend get togethers. ☎2938 (exp: 07/22)

FETISH PLAY
Women especially, Men, couples come mingle with like-minded adventurous adults. Weekly get togethers in a comfortable space that includes clean socializing rooms and large play-spaces. Dungeon, bondage, SM/BD, role-playing, fetish fans particularly welcomed. ☎2084 (exp: 07/22)

Free swing parties in private home, models not necessary, politeness and cleanliness is. Couples only. Call for details. ☎1091 (exp: 07/08)

HONESTY
Are you sick of people who lie? We are too! We're a MWC, very attractive, very professional and discreet. Seeking a Bi or Bi curious female for fun, friendship and maybe more. Must be D & D free, safe & sane. ☎2487 (exp: 07/01)

WC, clean and discrete, He's 31, she's 27, both in good shape seek a female for our first time threesome. Must be attractive, experienced, in good shape, drug and disease free. ☎2944 (exp: 07/22)

WC, mid 40's, BiCF, straight male. D/D free, discrete. Looking for like couples to fulfill threesome fantasy and more, both physically fit, non-smokers. ☎2625 (exp: 07/15)

Couple seeks married or single male 25-32 to entertain attractive wife on her 40th birthday! Select couples considered. ☎ 2878 (exp 7/8)

WM 40s looking for couples for discreet get togethers. Long lasting, thick, long and very oral. D/D free, N/S and sane. You will be satisfied. ☎ 2723 (exp 7/15)

Very attractive white couple, early 30's, she bi. ISO similar couple for friendship and fun times. Rhode Island/SE Mass. Hope to hear! ☎ 2585 (exp 8/5)

Attractive MWF, 36, seeking sane, safe male, 25+, for sensual fun while husband watches. ☎ 2319 (exp 7/15)

SWM 32 fun, friendly, attractive, 100% clean and discreet. Construction worker seeks couple or female for hot times, will supply hotel in your area. ☎ 2882 (exp 7/8)

MWC, 30's. She's bicurious, he's straight. Seeking couples to swing with. Bifemales or bicurious for fantasy, males to share wife with, threesomes. Clean, discreet, drug/disease free. ☎ 1196 (exp. 7/15)

OLDER IS BETTER
MWM, gentleman, 55, 5'5", 155, very well endowed, long lasting, non-smoker, non-drinker, drug/disease free, very clean and discreet, seeking females and couples, bi a plus, for erotic encounters. Age, weight, race not important. Friendliness, sensuality and sincerity is. ☎ 9639 (exp. 7/8)

MWC seeks video partner for wife. She's, 30, 5'8", busty, very sexy. You: clean, discreet, muscular and hung. ☎ 7734 (exp. 7/15)

GOOD TIMES
Young, interracial MC: he's 27 yrs, straight, black; she's 31 yrs, bi, white. In search of bifemales, 25-50, attractive, and straight males, 35-50, for threesomes, groups or possible gang bang. Must be down to earth, disease free. Smokers and light drinkers ok. Must be discreet. ☎ 7021 (exp. 7/1)

White couple, clean and discreet, looking for other couples, single females or males, for fun time. BiF a plus. Any age. ☎ 7011 (exp. 7/1)

Attractive BiWC, she 32, he 40, seeks BiWF and/or BiWM, for one time oral fantasy fulfillment. Providence area. ☎ 5676 (exp. 7/15)

Slim, blonde, buxom, blue eyed, loves high heels. Straight female, age 40, straight husband. Seeking tall male companionship, over 25, for fun times. Somerset, MA ☎ 3854 (exp. 7/15)

MWC, 30's, she bi, he straight. Seeking couples, females, select MWM for friendship and adult fun. Clean, discreet, drug and disease free. Sincere only. RI. ☎ 2843 (exp. 7/15)



slut for a day...

WRITE YOURSELF INTO FANTASY LAND! Enter The Phoenix/Erosphere "Slut for a Day" short story contest. Women, men, straight, gay/bi/lesbian, singles, couples: describe 24 hours of pleasure-filled lust the way you've always wanted to. We're looking for original and lusty prose, fact or fiction, approximately 500 words.

FIVE STORIES by women and five stories by men will receive a sex-citing prize package, plus we'll print your story in Erosphere (your choice of nome de plume!). Let your erotic muse run wild!

Submit stories by July 1st to:
Phoenix Erosphere Story Contest, 126 Brookline Ave., Boston, MA 02215
or email to: erosphere@phx.com



BONDAGE TRAINING
Good looking dom DWM, 40's, seeks sub SWF, 20-40, for bondage training. Experience preferred but curious first timer OK too. Safe, sane, & discrete. Limits respected. Please be intelligent w/sense of humor. ☎2641 (exp: 07/22)

BUM LOVER
SWM, 39, Ivy educated, handsome, gentle, clean, seeks women, 18-40, attractive and trim, who enjoy, or would like to explore anal pleasure. ☎2345 (exp: 08/12)

COUPLES FANTASY
Well-adjusted, athletic WM, 38, seeks couples and females. My fantasy is to fulfill yours. My discretion is fully assured, please try my voice mail. ☎2340 (exp: 07/22)

TO RESPOND
TO EROSPHERE PERSONALS WITH A ❑ SYMBOL, WRITE TO PHOENIX EROSPHERE, BOX ****, 328 NEWBURY ST. BOSTON, MA 02115.

COUPLES LOOK
Male, 31, 6ft, 185Lbs, medium build, blond, blue, clean cut appearance seeks couple, age 40's to mid 60's, for adult fun/threesomes. In straight, but Bi hubbies OK. Your race or looks not as important as being clean and sincere. Central MA, NH, Boston area preferred. ☎2644 (exp: 07/22)

CURIOUS?
Adventurous? WM, 43, 5'6", 150, br/bl healthy, safe, discreet seeks MWM or SWM, 20's-40's, healthy for confidential meetings. Stop wondering. Life is short. Call or write. ❑ ☎2930 (exp: 07/29)

DIAPER FETISH
Bi white male, 36, 5'8", 165Lbs. I love wearing diapers and plastic pants. Seeking another male, 18-35, willing to wear diapers and play with me. ☎2922 (exp: 07/22)

Dominant male, 36, handsome, seeking attractive, educated SWF with sense of humor for long term relationship.❑ ☎2763 (exp: 07/22)

FORGET THE ONE-NIGHT STAND
Want more? Good looking, SWM, 35, 5'6", 155, love working out, seeking a female, 20's-early 40's, h/w/p. Mutual satisfaction and respect. Possible friendship. First meet in public. ☎2194 (exp: 07/08)

FEMALE DESIRES
WM, attractive and clean, looking for same in females for making you dreams come true. ☎2925 (exp: 07/22)

FULFILLMENT
Masculine, handsome, tall SWM seeks erotic lady for friendship. Looks less important than stability, maturity, safety. Boston area. Pick up the phone. ☎2916 (exp: 07/22)

GENEROUS BUSINESS MAN
MWM, 45, wants female for full body massage. Very discrete and fun. ☎2759 (exp: 07/22)

GUYS SPANKED
By Dad, 46, over my knee, in your white t-shirt and athletic socks. ☎9018 (exp: 07/16)

Handsome attractive bi-sexual WM, 34, seeks attractive MW bi-sexual couple ages 25-45, for friendship and get togethers. ☎2483 (exp: 07/08)

Handsome, novice, submissive, SWM, 34, 5'10", 160Lbs, seeks a sincere female to dominate me with butt worship, smothering, you desires, etc. ☎2926 (exp: 07/22)

HOT LUNCH
Built and handsome, WM, ex-marine, 6'3", 230, age 27, seeks buxom WF or Spanish F for hot lunch time meetings. Lets start off meeting for coffee, first time ad. You won't be disappointed. Allston/Brighton area. Lets have a good workout together. Housewives's welcome. ☎2935 (exp: 07/22)

HUNG LIKE A HORSE
SWM, 50ish, w/a drive of 30ish, attractive, would like to meet attractive females, 30-40, married or single. Willing to get hooked. ☎2941 (exp: 07/22)

I'M MARRIED BUT
I'll bet it's nice to make a friend and give and get massages and other pleasure with another man. I'm 50, sane, white, clean and discreet. What do you have in mind? ☎2927 (exp: 07/29)

LARGE WOMEN
Dr. D.M. a prof sex therapist, 5'7", tall 180Lbs, brown eyes, non smoker or drinker. White, any race, single or married OK. Very passionate and loveable, Ex health.❑ ☎2920 (exp: 07/22)

LES AFFAIR
Are you a sensual S/MF, 25+, in need of that special intimate feeling you're not receiving? MWM, 36, will make it happen.☎2760 (exp: 07/22)

Looking for single or married women for casual encounter. Between 30-35 for possible relationship ☎2347 (exp: 07/08).

Married BM, 40's, searching for friend/lover/discrete relationship with S/MF, 35-55, with a well-proportioned, pear-shaped figure and big legs. Race/nationality unimportant. ☎2350 (exp: 07/08)

MASSAGE
MWM, 43, great shape, is looking for attractive women, 24-45, for relaxing sensual massage. D/D free. ☎2626 (exp: 08/12)

MATURE WOMEN
30yo, professional male ISO mature, sexy, unsatisfied S/MWF, 30-45, for discrete evening dinner, dancing and erotic times. Only those women who know what they want and are not afraid to ask, need to inquire. ☎2761 (exp: 07/15)

MATURE WOMEN
21 year old italian male, dark hair, blue eyes, good build looking for older, attractive, fit, athletic, women for fun times. Please be discrete. ☎2928 (exp: 07/22)

TO RESPOND
TO ADS WITH A ❑ SYMBOL WRITE TO PHOENIX EROSPHERE PERSONALS BOX ****, 328 NEWBURY ST, BOSTON, MA 02115.

MWM, 36, healthy, handsome, with new strap-on seeks woman to bend me over occasionally. First time. Discretion a must. ☎2913 (exp: 07/22)

NO DRAMA PLEASE
Very athletic, healthy, SWM, 29, 5'8", 175, seeks attractive, voluptuous F, 18-35, for friendship and casual encounters. Sushi lovers and movie goers a plus. Be direct. ☎2942 (exp: 07/22)

Nudist seeking uninhibited females & couples for sunbathing, party's, and sexual adventures. Age/size unimportant. ☎2638 (exp: 07/22)

Personal, Professional, WM, 56, wants attractive, intelligent woman, 19-25 for mutually beneficial relationship. ☎2924 (exp: 07/22)

SEEKS F FRIEND
Single M, writer, 47, youthful appearance, 5'9" or 5'10", depending on your eye level and generosity: blue eyes, dark hair; seeks warm, humorous, creative woman, strong-minded in character and career but with a submissive side, for intense but harmless roleplay, always consensual, discrete.❑ ☎2503 (exp: 07/15)



MWM, 45, 5'11", 175, attractive, adventurous seeks female, 21-40 years pref for adult parties and to meet other couples. ☎2753 (exp: 07/15)

MWM, 52, classy and attractive seeking female or couple for sexy times. ☎9550 (exp: 07/22)

NICE GUY
Attractive, MWM, 49yrs old, 6', 185Lbs, very sensual, fit (athletic), safe, discreet, clean, disease/drug free, non-smoker. I am educated, professional, financially secure, humorous, intelligent, respectful and enjoy life's simple pleasures. Seek slim, MWF, for long term intimate relationship and friendship. Please don't be afraid to respond. I am a nice guy, friendly and very "normal" seeking one nice and special woman. ☎2919 (exp: 07/22)

SENIOR-JUNIOR
Do you appreciate the wisdom and understanding of an older man? Are you turned on by sharing pleasure with a well kept mature body? Are you experienced and skilled in the art of man to man love? Prof MWM, 60, seeks GM with the above attributes, age 25-40. ☎2642 (exp: 07/08)

SEX ME UP!
Looking to service uncut dudes. Boston area only! Use me as your pleasure unit!...Make me you Pig. M: Latino, young, height and weight in proportion. Head cheese a plus! ☎2940 (exp: 07/22)

SHORT & SWEET
29, 6'2", 200Lbs. This handsome, fun loving man seeks a beautiful girl 5'-5'5", curvy, sexy, clean shaven and of course all the rest. Fun, likes laughing, spontaneous, and especially horny.❑ ☎2645 (exp: 07/08)

SPANKING
SWM, 40, 5'8", with a positive attitude. I'm interested in role playing and spanking. In search of SWF with same or similar interests. Novice or curious welcome. I'm very sane & honest. Please call, don't be shy, we can just talk. ☎6621 (exp: 07/15)

STILL SINGLE
and wanting more? This young at heart, professional, attractive, athletic, WM, 38, fit, outgoing, N/S, loving, and mature, seeking a F, 27-35, that's fun, mature, in shape, happy, into lovemaking (sometimes kinky) and wanting a LTR. ☎2191 (exp: 07/08)

SUCCESSFUL DOCTOR
MWM, 45, wants submissive female to explore light spanking. Very discrete, caring and fun. Good behavior a plus! ☎2758 (exp: 07/22)

SWM seeks SbiF, age 25-35, for intimate friendship and fun, maybe more. All calls will be answered. ☎2765 (exp: 07/15)

SWM, 26, thin, light colored hair has full respect for women. Would like to meet women from 20-35 that are thin and petite with blond, red, or brown hair for clean, safe sex and possible friendship. ☎2067 (exp: 07/08)

SWM, 31, looking for SWF 18-40 for late afternoon pleasure, leave #. Millbury, Worcester area. ☎2628 (exp: 07/22)

TANK TOPS
GWM, 39, 5'7", lean build, cute, athletic, likes to wear tank tops and watch other good looking guys wear them too. Summer is here. Give it a try. Possible LTR. ☎2912 (exp: 07/22)

Wanted full figured woman for physical relationship from tall dark handsome SWM. ☎9412 (exp: 07/29)

WM, 30, prefers a relationship with a vamp-vixen who will tempt me into her lair. Control me with your dominating magic, seduce me with you vampiress aura! Cast your spell - I'll serve you ever-after. ☎2764 (exp: 07/29)

WM, older, handsome gentleman wants young woman, student, poor artist for will listen to all. Liberal adventure. ☎2923 (exp: 07/22)

YOUR SERVANT
How can I make you happy, help with your needs? Enjoy exacting servant roles, wealthy, generous business exec.,50, excellent shape seeks directive woman or couple doing domestic and personal chores. Seek slim, no-nonsense, goal oriented woman needing the help and support of dedicated, very discreet man, to fulfill our complementary needs. I'm very sincere, and enjoy sense of belonging when following direction of a woman who loves sense of power and control. You set the rules, no sex necessary. I am good-looking, normal acting person, who can appear as helpful friend, handyman or domestic hired help. You will not be disappointed. ☎2937 (exp: 08/05)

MWM, 42, 6'2", 180, professional, very fit, seeks attractive F, 30's-40's for uninhibited erotic trist and caring relationship. ☎ 2881 (exp 7/22)

Full figured ladies sought by SWM for erotic fun with friendship. You: medium to super queen size, clean, any age. Me: blonde, blue, cute, teddy bear type, friendly. Your pace. Let's talk. ☎ 2879 (exp 7/15)

DWM, 46, seeks big upfront very busty female for mutually satisfying safe, fun time. Age, race, weight unimportant. Just be big upfront. ☎ 2724 (exp 7/1)

Attractive, attentive, affectionate, tall, trim, 185lb SM searching for naughty but nice attractive, serious, submissive, sensual, sexy, smart, somewhat slim, N/S, open-minded, professional SWF, 35+ to explore/engage in an imaginative, loving, trusting, monogamous BDSM, LTR. RI/SE Mass. ☎ 2722 (exp 7/8)

CUNNILINGUS ??
Attention ladies! Do you enjoy receiving lots of oral sex? Attractive SWM, 38, loves to satisfy women orally. No reciprocation necessary! Age, race unimportant. ☎ 2721 (exp 7/8)

SWM, 30, Personal Trainer seeking single Asian/White females for personal training sessions followed by a full body rub. Providence area. ☎ 2728 (exp 7/1)

EROTIC INTERLUDE
NS, D/D free, WM. Older, wiser, gentler, sensuous, tongue-talented, enduring. Seeking female for romantic, passionate, unhurried, mutually satisfying rendezvous. Please be D/D free, non obese, non-pro. Age, race open. RI area.☎ 2591 (exp 7/1)

MWF OR COUPLE
46, MWM, discreet, handsome, well-endowed, talented tongue, safe, D/D free, muscular, 5'10", 200lbs, seeking HTWP, attractive, 30-55, and sensual. RI area. ☎ 2592 (exp 7/1)

LADIES ONLY
MWM, 35, 5'9" 160lbs. Free all nude maid service and hot oil massage. Clean and discreet. Invite your friends. RI/Mass border. ☎ 2588 (exp 7/1)

BM, 47, Ivy-educated and fit. Seeks ladies with nice legs for anal and oral enjoyment. All arrangements considered. ☎ 2587 (exp 7/8)

WM seeking females under 25 to worship and caress succulent bottoms. Pantyhose 4 plus race unimportant. You won't be disappointed. ☎ 2317 (exp 7/1)

SWM, 31 Safe sane seeking dominant female to put me in my place. I will serve you well age unimportant call me. RI/SE MA. ☎ 2308 (exp. 6/24)

40 yr.. old WM seeks female in RI area for occasional mutually rewarding sexual encounters. Clean, discreet, older o.k. Please reply. ☎ 2030 (exp 7/1)

DISCREET LOVER
DWM, 39, 5'9", medium build, handsome, humorous, insightful and emotionally fit. Seeking female, 30-45, attractive, weight proportioned to height, who is intelligent, down to earth, passionate and open minded. ☎ 1356 (exp. 7/22)

Cute, straight acting man, 38, so clean I squeak, desires to perform oral on straight men, 21-45. Large shoe size a plus. Pornos, discreet. ☎ 1064 (exp. 7/1)

SWM, 45, fit, slim, handsome, healthy, discreet. Seeks married or single couple, age/race open, for friendship and pleasure. First time ad. Will answer all. ☎ 2029 (exp. 7/1)

VID MODEL/GIRLFRIEND
Handsome black stud hung big and thick, with homemade interracial videos for collectors, seeks W/AF to play with me in front of my video camera. Also will perform with sexy girlfriend for gentlemen voyeurs. ☎ 1761 (exp. 7/15)

what's your pleasure?

A HELPING HAND
Have beers, watch XXX videos, while an attractive WM strokes you to completion. ☎9892 (exp: 6/17)

ATTN: DOMINEERING FEMALES
Have you ever dreamed of having a tall, handsome man under your control? SWM, 40, seeks loving relationship with strict, demanding female. Be served, pampered, and worshipped by this masculine intelligent, obedient guy. ☎2769 (exp: 07/29)

AUSSIE UNDIES
Ever wondered what the Aussie Rules Football players wear under those short shorts? My guess is skin tight nylon lycra underpants? These guys could also use a good spanking. If you have the right underpants and attitude call me for the spanking you deserve. ☎2933 (exp: 07/22)

BiWM, 47, clean, discreet seeks same with own place for regular meeting. Like to J/O you and then be reciprocated. ☎2929 (exp: 08/05)

CAPE COD BLK M
GWM, seeks Cape black male, who is well endowed to service on a regular basis, no hassels. ☎2755 (exp: 07/22)

COUPLE WANTED
BiWM, 30, 6'2", 195, seeking WC for 3-way fun. I am D/D free, clean and discreet. You be too. ☎2757 (exp: 07/15)

Couples and singles wanted to play with and spank my sexy, kinky, attractive Bi submissive girlfriend, 43. ☎1827 (exp: 07/08)

CROSSDRESSER'S
BWM, 38, 5'8", 160Lbs. Very good looking. Adventurous, clean, discreet. Seeks TV's for sexual encounters. Must be attractive. ☎2936 (exp: 07/22)

GWM, 45, seeks clean, hung men, straight/gay/Bi, that enjoy receiving great oral. No reciprocation necessary. I have place. Mass South Shore area. ☎1090 (exp: 07/29)

Hot hung uninhibited guys wanted for erotic photo session. Inexperienced OK! No hassles. ☎2910 (exp: 08/05)

Mature SBF seeks well-educated, professional who is tall, white, honest straight and an out-of-the-closet CROSSDRESSER. ☎2915 (exp: 07/22)

NYLON LYCRA BIKE SHORTS
Bike shorts are hot! do you wear underpants under those shorts? Ever been spanked on your underpants. If you answered yes to these or would like to dress in nylon lycra shorts and underpants for a spanking of your well round butt, then gentlemen give me a call. ☎2932 (exp: 07/22)

SMWM, 45, attractive, in shape seeks passable crossdresser or she-male, couples with bi-male OK. D/D free, discrete. Your place. ☎2754 (exp: 07/15)

SPANKING NEEDED
Professional WM, 35, 6', 180Lbs, in great shape, needs to meet with his boss for a sound discipline session. I need to be made to strip to just my skin tight underpants and go over your desk, knee or whatever for a good sound spanking. Lets do it now. ☎2931 (exp: 07/22)

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STRAIGHT MALES
Wanted attractive HIV, Straight male 18-45 who would allow attractive clean GWM 33 to orally service him. I'm masculine, HIV, intelligent and attractive. Discreet, first time or married OK. RI/SE Mass area. ☎ 2880 (exp 7/8)

TIME TO PLAY !
Women, men and couples: looking for something different? Looking for fun, stimulating atmosphere to explore lingerie, leather, PVC, drag, role playing, toys and other aspects of erotica with other like-minded individuals? Want to socialize in a safe and consensual environment? Join us for weekly parties. ☎ 2725 (exp 8/19)

Gorgeous transexual in search of straight or Bi-curious men for fun and good times. Tall, young and slender gentlemen preferred. ☎ 2726 (exp 7/1)

Bicurious WM, 43, attractive discreet, clean, down-to-earth, seeks bi/straight younger males to service orally. First timers welcome. Take a chance! RI. All answered. ☎ 2318 (exp 7/22)

GM, 25, seeking married male for safe encounters. Must be discreet. ☎ 2309 (exp. 7/1)

Attractive SWC looking to meet attractive, feminine TV or Pre-op for three way fun at our place. S.E. Mass area.☎ 2181 (exp. 7/8)

MWM, 35, 5'9", 155, muscular, toned body, well endowed. Seeking G/BiM, preferably 18-30, but not necessary, or M/F couple, to orally service me or JO. I am drug/disease free. Can travel or entertain. ☎ 1697 (exp. 7/15)

Brenda: pretty WM TV. Clean, stable, smooth fem. Sexy body, drug/disease free. Seeking same for friendship and possible long term relationship. Please be sincere. ☎ 9782 (exp. 7/15)

Sensuous BiF and BiM exhibitionists would love to have you watch us make hot, erotic love. Couples, females, males welcome. ☎ 9512 (exp. 7/15)

GWM, 40, 165, 6', very oral, looking to service men on regular basis. Anal, kink, erotica, also. No reciprocation. Exhibitionists, voyeurs, videos welcome. Safe, clean. ☎ 9089 (exp. 7/15)

A JO club for bi/straight married men, who enjoy being naked with other men. Ages 21-50. Call for details. ☎ 9088 (exp. 7/15)

MWM, 38, very attractive, fit, clean, seeks same or MC with bi-male for friendship and fantasies. Must be discreet. RI/SE Mass. ☎ 8272 (exp. 7/15)

GWM, 35, seeks straight/bi males for awesome oral at my place. No reciprocation necessary. Just lay back and get off to pornos. Safe and clean only, tall and slim preferred. In South County area. ☎ 8268 (exp. 7/1)

Sexy, glamorous, buxom, Frederick's of Hollywood TV, who's into hugs, kisses, bras, panties, hose, heels and more, wants to orally service hung B/W/BiM. Have place, Providence. ☎ 6423 (exp. 7/15)

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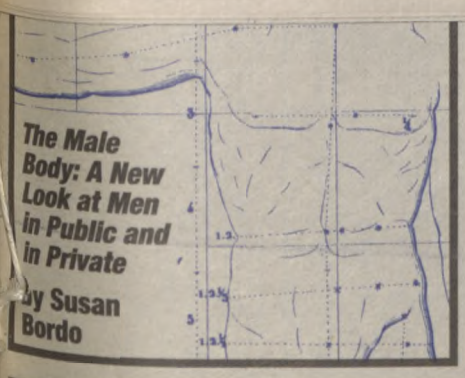
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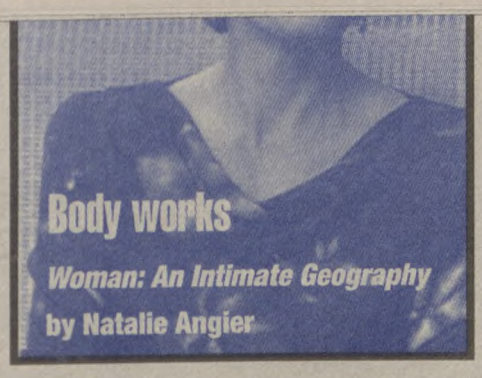
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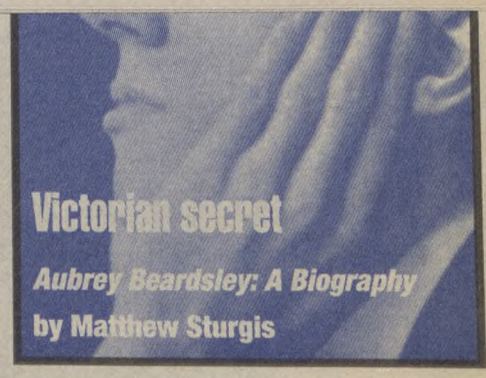
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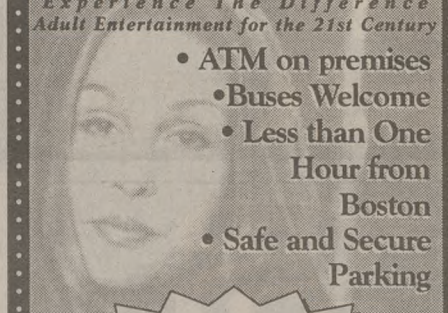
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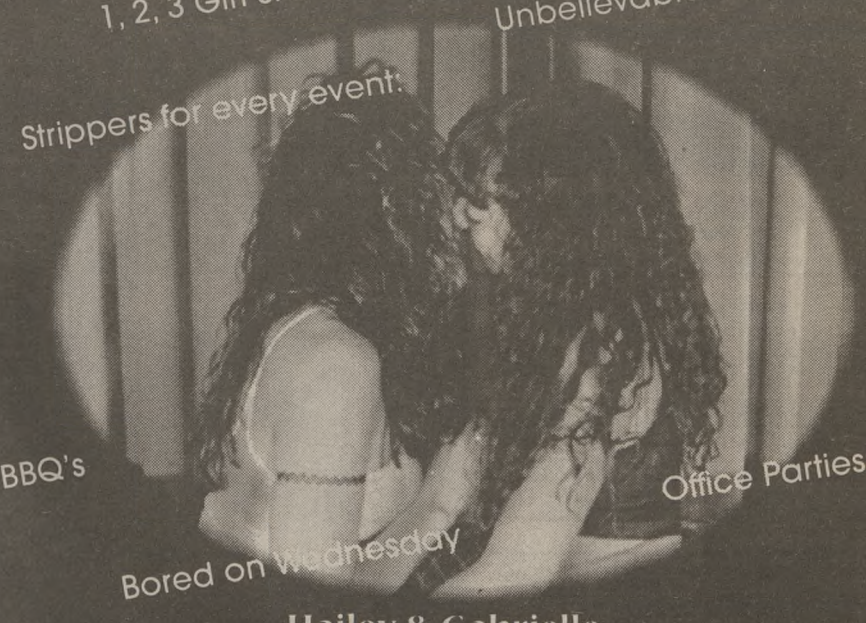
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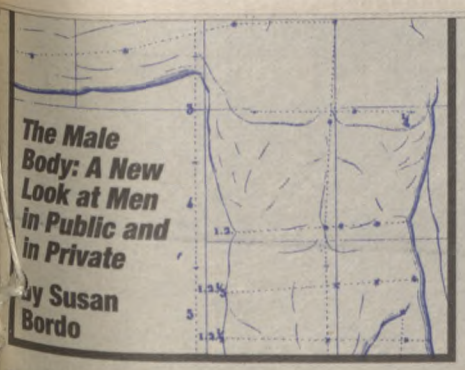
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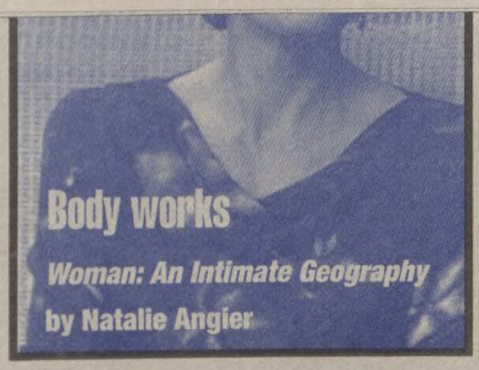
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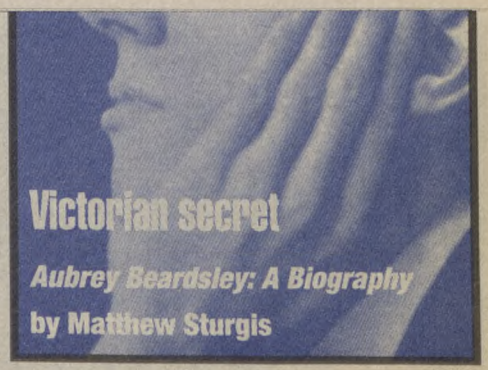
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Portsmouth Circle. Halfway around the rotary to Rte. 1 By-pass North. First right directly at end of bridge downstairs from that grey building.

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18+ Intl. LD

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BOSTON GIRLS! NAMES & NUMBERS! 1-664-410-5160

BOSTON BLACK PARTYLINE! LIVE! 24HRS! 1-268-404-5036

BOSTON GAY MEN! LIVE 24HRS! 1-268-404-7886

Amber- 18yrs, 5'1" 97lbs, hot,wet,tight! 1-954-704-7118

Sarah-19yrs, big chested, I'm wet & horny! 1-954-704-7406

HARDCORE SEX! LIVE! 1 ON 1 24HRS! 011-6787-2461

Eavesdrop! Listen in to live Sex! 011-6787-2459

Oral Lesbian Sex! 011-6787-2460

College Girls! 1-268-404-6369

Horny Wives! 011-6787-2463

Nymphos! 011-239-3059

BOSTON SWINGERS! LIVE! 24HRS! 1-954-704-7176

Gay! Hardcore! 1-268-404-5688

Hardcore! 011-6787-2466

HORNY OLDER WOMEN! 1-473-407-9747

HORNY AMY & TINA! LIVE!!! 1-954-704-7176

HOT LIVE TALK ONE ON ONE!! 1-268-739-2244 I.L.D.R.A

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Record and Listen FREE! Explore The Confidential Connection! (18+)
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Hot New Adult Talk
Local Boston Girl
Let's keep it our secret!
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1-877-382-3478
$3.99/min 18+

HOT, HOT LOCALS!!!
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Tight, Wild & Ready to party ! Free Local Call:
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Intl. LD 18+

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MEET WILD KINKY SINGLES
Record and listen to ads FREE!
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ONE NIGHT STAND OWNED & OPERATED by Women Seeking Casual Sex! You won't meet your wife with us, but you will have one DAMN GOOD TIME!
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Call 1-900-725-3262 or 1-800-990-9377
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Live Local adult conversations. Guys call **617-621-9070. 1st timers get 60 minutes FREE. Women always call FREE 617-621-9044 18+**

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Live Gay Chat!
Hard pumped & Ready for Action!!!
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The discreet way for MEN to meet MEN
Unlimited access as little as .85 cents a day!
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I.L.D.R.A

TO PLACE YOUR ADULT SERVICE AD IN THE BOSTON PHOENIX, CALL 617-859-3260

VOYEURS
Listen in on actual live phone sex!
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WANT TO GET LAID?
This isn't the largest ad **THIS IS THE LARGEST VOICE PERSONALS in New England.** Thousands of listings!!! Girls, guys, couples, swingers. They are all here! Many with real names & phone numbers. Don't be left out.
CALL NOW AND GET IT ON TODAY
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WET NASTY GIRLS HARD EROTIC GUYS
Want You Now. Call:
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For hot cheap talk only $12.50 for 10min.
CALL NOW.

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Escort service looking for part time help, excellent pay daytime hours.
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Top Dollar Paid, No Experience Necessary, Training Provided, Must be 18+, Call for Immediate Positions
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GREAT PAY
APPLY NOW
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No Fantasy or Fetish to Kinky !
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THE STING
of my CBT & erotic pain is ecstasy. Visit me on line at http://www.ladyscorpion.com
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P.S. Also "live" 24 hr operator - lovely & polite - connects you immediately w/other dominant/submissive ladies(at home)
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Love to all,
Nancy

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Play w/ me, petite 38D my priv place fun and fantasy samp pic $10.00 discreet info, Trish Fash. Box 1376 Londonderry, NH 03053

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Handsome, 24 yrs old, 6'1" 175lbs, relaxing moments, sensual massage for men in/out. Daniel:
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A sensual male massage by handsome muscular male.
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Full body erotic massage and kinky lingerie show by a natural 34DD-23-34 19 year old college student working only to pay tuition. Come and visit me.
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5' 10" GODDESS
Step Into My Lair
equiped for dom, sensual to strict, X-dressing , serious pampering, couples, Cape, welcomed. Tori:
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A
The true fascination of being a real woman is in knowing when not to be too much of a lady! 42 years young, 5'6" 38D-24-36. In/Outcalls. verif'd
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A CUT ABOVE THE REST
Be Careful you might find what your looking for! Professinal Businessmen Only!!
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A REAL CHINA DOLL DREAM
Tantalizing sensuous massage given by young, slender, Asian 36C-25-36, please call Mimi Conv. to T & downtown
617 427-5847

A Relaxing Male Massage with GUY! Inexperienced O.K.
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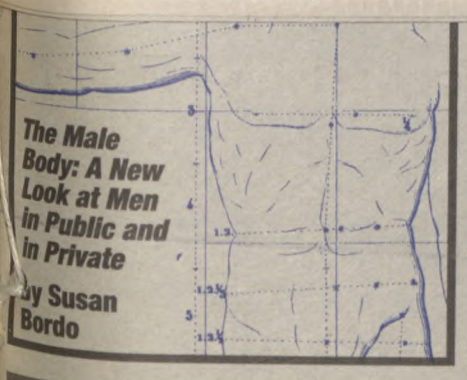
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available for massage, fantasy, and fetish, masculine 24yr old bi sexual, handsome, fit and imaginative. Male and Female Partners avl.
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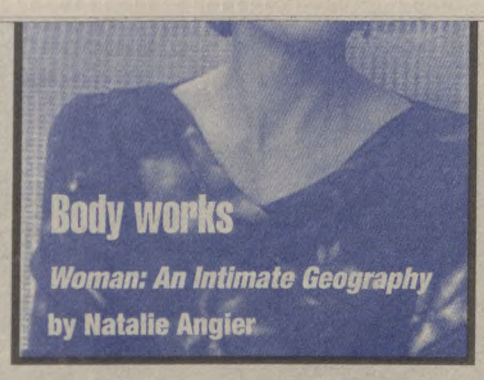
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Downtown convenience near T Extremely exotic oriental PRE-OP. Hot 25 5'7" 135lbs sexy 40DD-26-36. I will satisfy all your fantasies In/Outcalls,hotel
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Big, beautiful breasts
Nicole, 5'5", 24yo bubbly brunette,. Erin: 5'8" red/grn, 36E! beauty, porn star+ GENT/Busty Beauty MAGS, Jill-19 aub/haz, 5'5"-36C slender, sweet, sensual school girl. We love what we do. You will too! Discreet, elegant, Boston loc. Tara & Friends in/out call: 10AM-11PM
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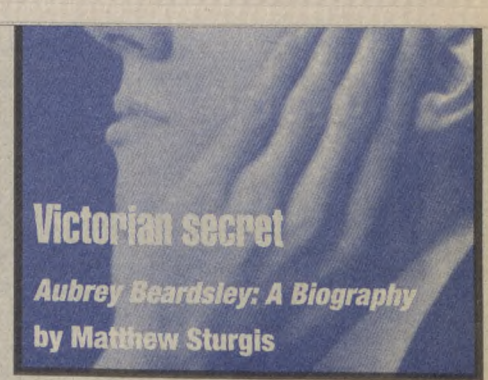
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Readings and other literary events, see page 15

CRYPTONOMICON ILLUSTRATION BY MICHAEL KUPPERMAN

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A relaxing hour for professional gentleman who prefer a professional lady.
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ALL BRUNETTES ALL THE TIME
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Attractive, intelligent blond, brunette,and strawberry blond college roommates. 19 yr old , wholesome, out going, clean, discreet & classy. Book seperately or together.
24hrs. In/Out
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ALLIE 23 yo.
Absolutely adorable w/a pleasant smile, great wit, charm and pretty as well. I am considerate of your needs and very affectionate. 5'5" 34C-24-34. Pos. Outcall Only!
617-802-1870

ALORA
Alluring, busty, blue-eyed blonde, great legs, 35yrs young, firm, friendly and fun!
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AMATEUR
Escorts new and fresh wanting to please you Lots to choose from. Open 7 days In/Out
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AMERASIAN PRE-OP
sexy, exotic, 27 yo., 5'7" 130 lbs. 38DD-24-36.
I'll satisfy all your needs.Come try my skill, call Nha Trang. .Incall
617-268-7705

AMORE
mysterious & sexy pre-op, DOM. NO RED TAPE. No nonsense appointments. Low Rates. DTN conv. to "T", hotels easy parking. Call Today.
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ANDY
For men- Well built, Well endowed, Handsome tanned, toned, muscular GWM, in/out clean discreet.
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ANGELA
21 yo Italian beauty 38c-22-28 115lbs Outcall only!
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ANITA
Fabulous at 40 sophisticated yet down to earth. Out only
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ANNA MARIE
Young, fun, all in one, very pretty and some what witty. Located in a very discreet private setting. Call for details on how pretty a woman you are getting.
617-465-8915

ANNIE
All that and more. 19yo college co-ed. Instantly likeable and naturally pretty. 34-24-34 Positive outcalls only.
617-228-1227

APRIL
35yo slender, alluring, in vogue, with quite a passionate side. 34C-25-34. OUTCALL
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ARIEL
black hair/green eyed,Tanned toned tantalizing sensual erotic massage. By appointment only, avl days Call me I'll make your fantasies come true! 34D-22-32. Out calls only.
1-781-896-5734

ASHLEY & ALANNA
Ashley, 19yr old blonde, blue eyes, 34D-24-34 5'8" athletic build sexy and attractive, Alanna-bi-racial cutie 5'5", 34C-22-32, brown hair brown eyes, classy wholesome and discreet, avl in or out 24hrs.
1-617-685-0921

ASHLEY PRE-OP
Sex hot and functional as well. Smooth, soft,slender body type. New in Town, young fit 8+ call me now!
617-576-9808

ASHLEY/TIFFANY
2 beautiful busty blonde sisters with lots of pleasure to give. Come share your fantasies day or night incall only.
781-961-9410

ASIAN KITTEN & NADINE
KAYA, 22, 5'6", 122lbs ASIAN lust long jet black hair & sexy hard body, NADINE, 18, 5'7", 124lbs, blonde hair blue eyes, young & tender Brazilian princess, both sweet to most cater fantasy and fetish other sexy young ladies avl, 2 girl show special, out call only. Please call KAT-
1-781-299-3813

ASIAN MODEL
Jennifer. New girl in town. Hot, young, pre-op Asian and attractive. Satisfaction guaranteed. 23 years old, 36D. In call only.
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Discreet,Prompt & Reliable.

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Highly, attractive, and very captivating. I am 40ish, compassionate, older woman w/utmost class and total sophistication. 5'6", a perfect 36C-26-36. Positive outcalls only. Your Place!
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Sexy, teenaged beauty, pretty and petite. Long blonde curls, big green eyes and a body that's tight and firm. In call only, ask for Alexis.
617-561-7214

BECKY
5'4", 34C-24-34, 19, pretty, witty, and petite. A real sense of light-heartedness and the face of an angel. Your Place!
617-490-2762

BIG BOY MALE FUN
*Fantasies
*Roll Play
*Boston's Best
1-617-705-1021

BLACK ANGEL
I'm dripping with anticipation, waiting for you to call me. My lips are wet, my body aches, come let me join your deep passionate fantasy. I have a throbbing desire, and I won't disappoint. I'm young, black, soft, and hot. Don't make me play with myself. 24/7.
1-800-519-3445

BLACK DOMINATRIX
Do you need a little taming and training? Sexy and sleek body, fully equipped with leather outfits and a bad attitude. Serious inquiries only. In call - ask for Mistress Cookie.
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BLOND TRANSVESTITE Goddess &/or hunky stud muffin, slender, sexy heels, garters, stockings or jock strap. Help Wanted Male or Female
617-357-1883

BLONDE BOMBSHELL
Your fantasy come true in the shape of a tall, thin busty blonde. 36D-22-32, 115lbs. Accurate description. If you want the Barbie Doll in lingerie and heels, come see me. In call only, ask for Monica.
617-561-7214

BORED HOUSEWIFES
Offering a clean, quiet atmosphere for the discriminating gentleman or boy next door ...take a moment to remember. in/Out.
HELP WANTED!
Now open 7 days a week.
(978)590-4007

BOY NEXT DOOR
Italian, 6'1", 180lbs, 31w, 40c, firm butt, smooth, erotic massage, dom, sub, discreet 24hr in/out vm pgr call Robbi:
617-675-8353

Claudia Beautiful blonde T.V Relaxing full body massage.
617 266-3178

BREANNA
Hottest T.V. in town, young blonde & beautiful. Long legs & luscious body. Very discreet. I'm waiting. Call me.
781 849-0295

BUSTY BEAUTY
Gorgeous Busty Blonde 40DD Sweet Sincere Hot Wild private shows/Massage 22 yrs. old very discreet. Call Crystal
781-601-8772.

BUSTY BLACK BEAUTY who loves to play erotic games. Don't think twice to call Enya! 20yo, 40DD-26-36, spontaneous.
1-888-630-0660

CASUAL ELEGANCE
Relaxed yet professional appearance, a Victoria's Secret styling. A selective 40 yo. woman possessing a gracious demeanor, a sensual and personable interaction, with a refinement and attractiveness to match. 36D-27-36, 5'4", 130lbs, blonde/hazel. Discerning gentlemen only. Advanced verified appts., Mon-Fri 10AM-7PM. Outcall,(Occ. weekends)
781-614-3040

CATHERINE
42 years. Irish/American, lovely hair, pretty eye's, lingerie, sensitive & intelligent.
Out call only.
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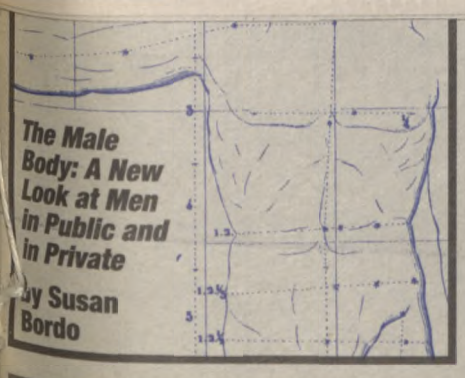
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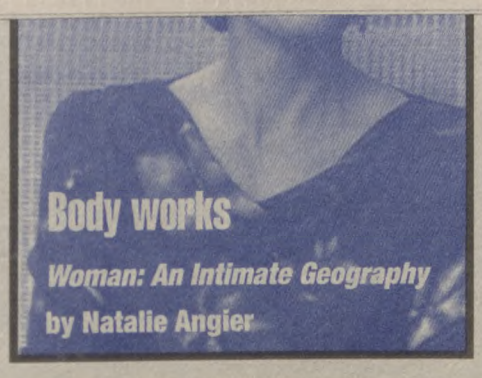
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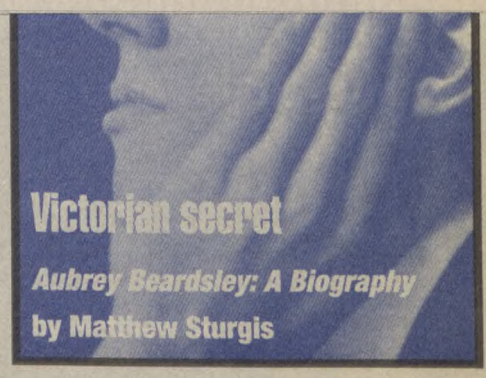
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Looking to spend quality time with you.
(5'6" 107lbs., 32C-24-32)
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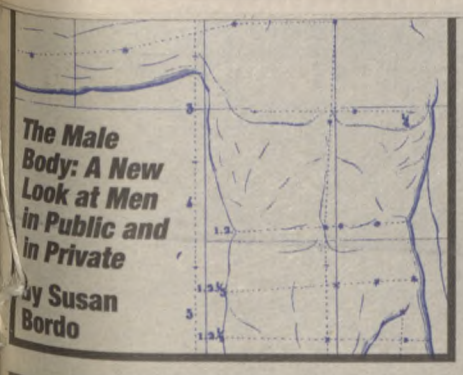


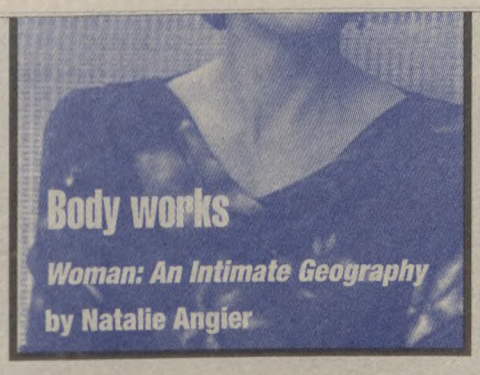
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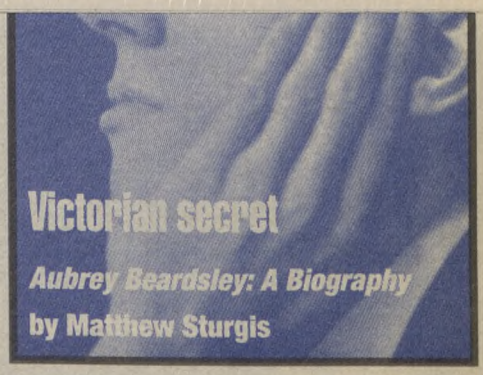
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Readings and other literary events, see page 15

CRYPTONOMICON ILLUSTRATION BY MICHAEL KUPPERMAN

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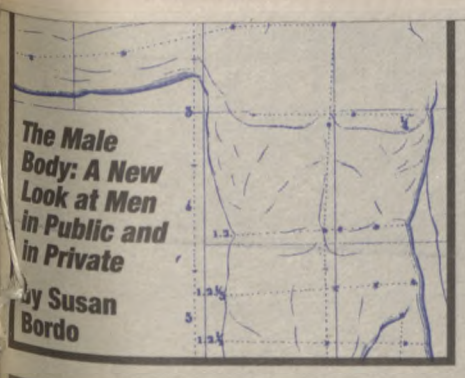
OUTSIDE 617 or 508 CALL

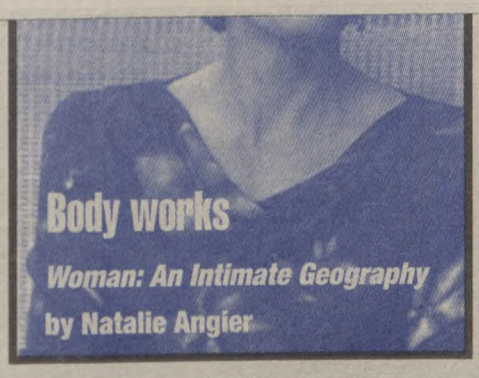
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N.T.E., Phila., PA • 18 + T.T. Req. • Customer Service 1-800-908-DATE

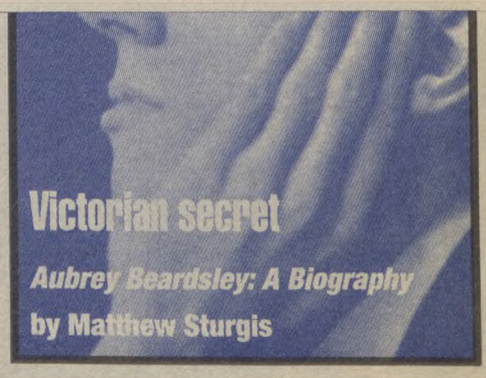
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Readings and other literary events, see page 15

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Samantha
Blonde & Bisexual
33, 5'8", 36D-26-36
"Loves Threesomes"

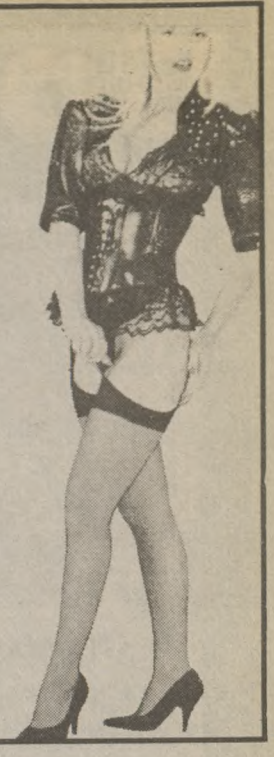
Page
Shaved and Anal
25, 5'7", 34D-23-35
"Lick My Lips From Behind"

Ms. Dominique
Lifestyle Dominatrix
35, 5'9", 40D-28-38
"Erotic Disciplinarian"

Elsie
Retired Teacher
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"Be My Teacher's Pet"

Destiny
Sensuous Pre-Op
27, 5'10", 38C, 7" cut
"Secret Lover"

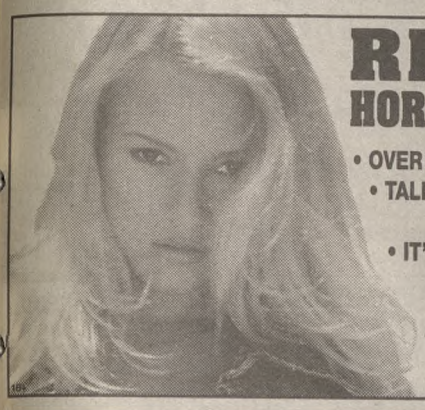
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21 Year Old Student
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have a surprise for you!
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Real Names & Phone Numbers
WANT IT FROM BEHIND!
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the Entertainment Center

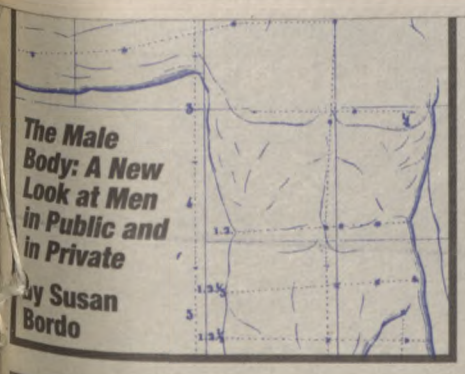
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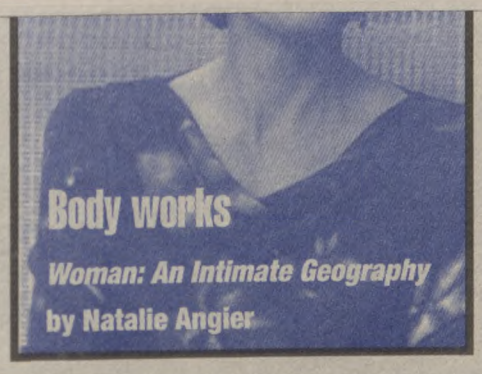
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ADULTS ONLY $1.99 - 3.99 / MIN
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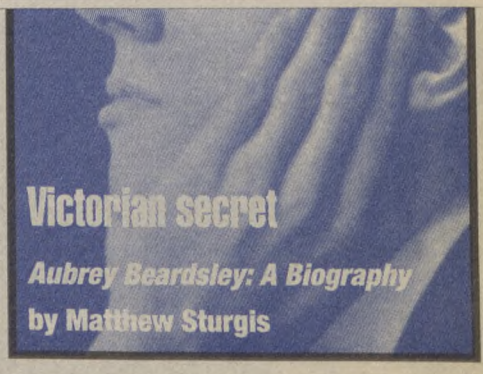
The Male Body: A New Look at Men in Public and in Private
by Susan Bordo



Body works
Woman: An Intimate Geography
by Natalie Angier



Ode to code
Cryptonomicon
by Neal Stephenson



Victorian secret
Aubrey Beardsley: A Biography
by Matthew Sturgis

Readings and other literary events, see page 15

CRYPTONOMICON ILLUSTRATION BY MICHAEL KUPPERMAN

Boston's #1 Talkline



LADIES CALL FREE all day and night! Record and receive instant messages as long as you want, or advance to the next level with LIVE CONNECT, where you and you're lady talk live, one-on-one privately. Mysterious strangers become intimate friends when you call! Come fill your nights with unlimited possibilities!

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LADIES CALL FREE! 1-617-679-1666

CREDIT CARD BILLING
1-800-CITY-FUN 24 HRS.

ALTERNATIVE LIFESTYLES
550-LIVE 10¢ MIN./20¢ 1st
LADIES CALL FREE! 1-617-577-TALK

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SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.

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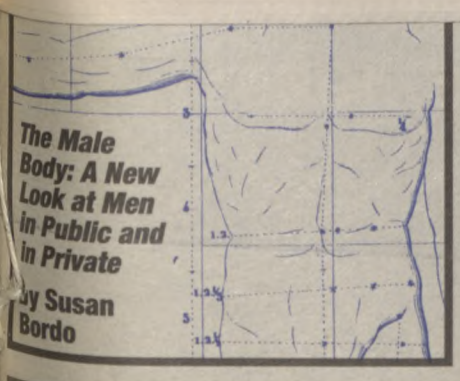

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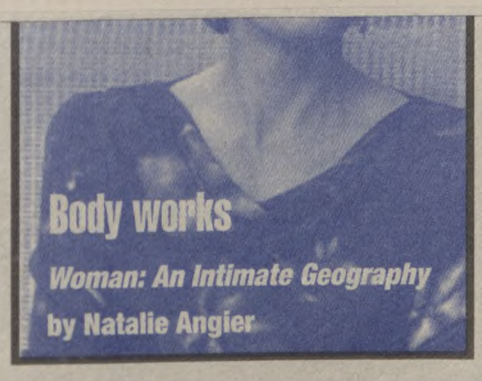
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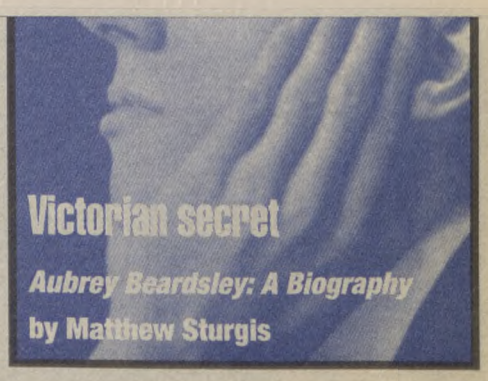
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CRYPTONOMICON ILLUSTRATION BY MICHAEL KUPPERMAN

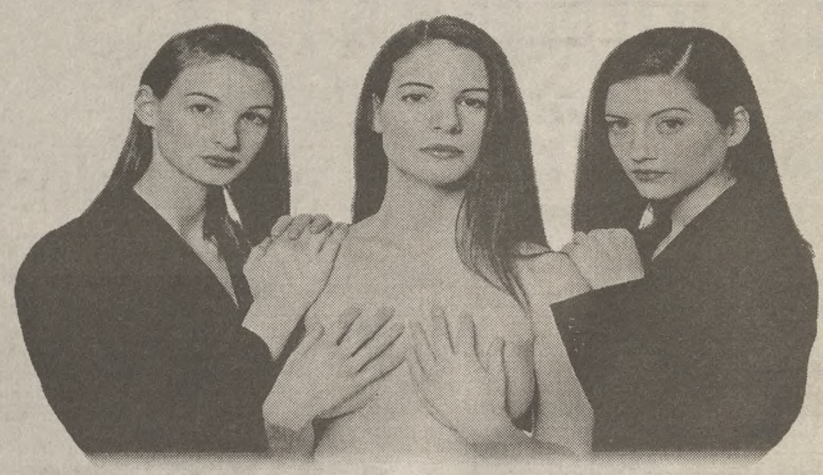
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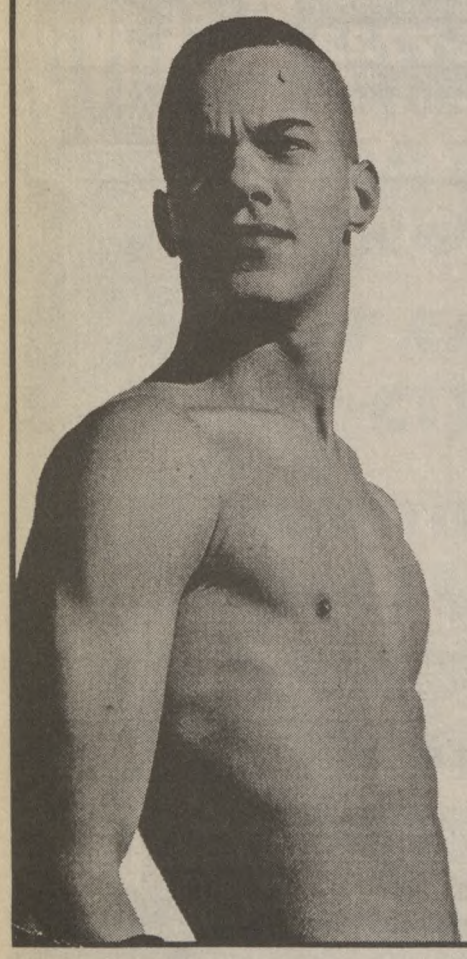
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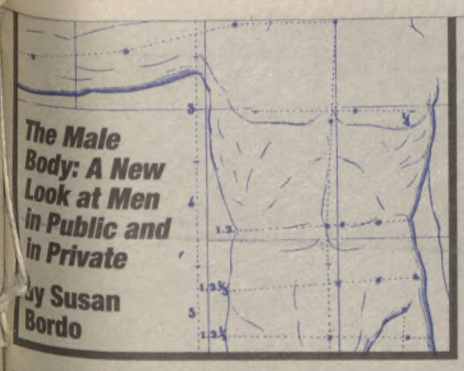
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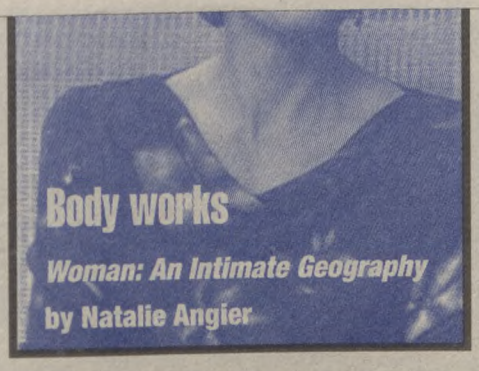
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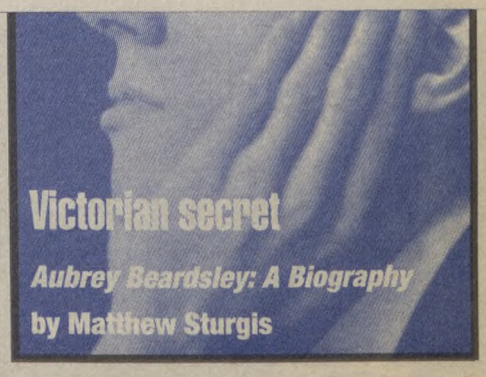
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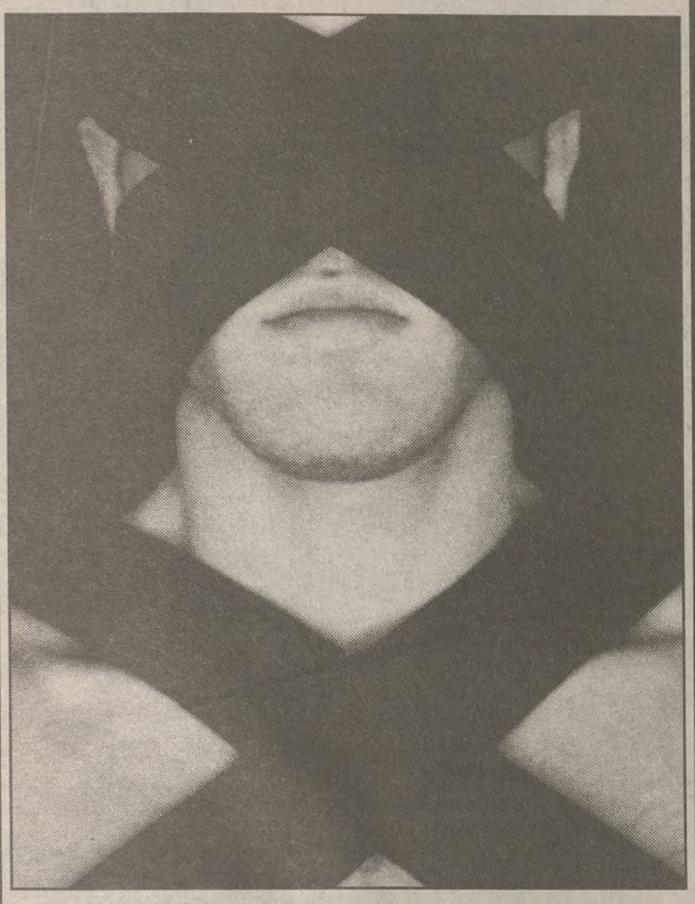
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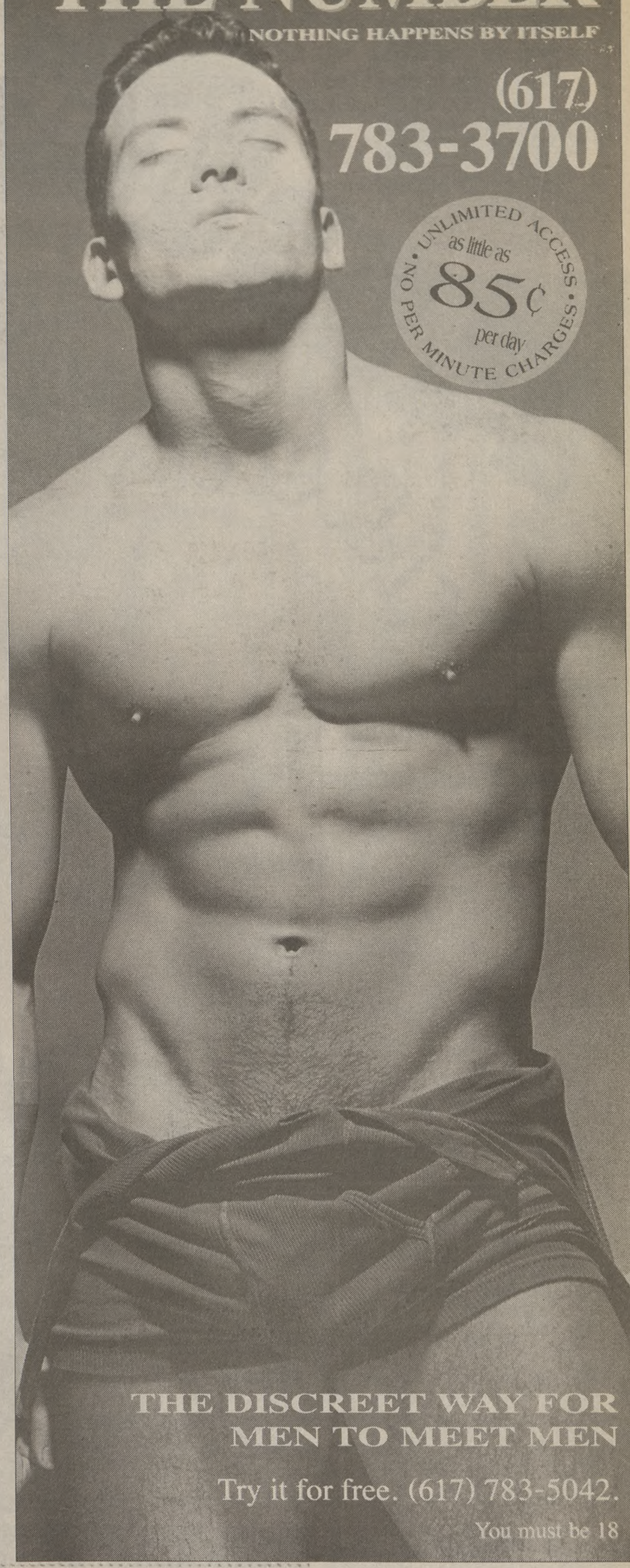
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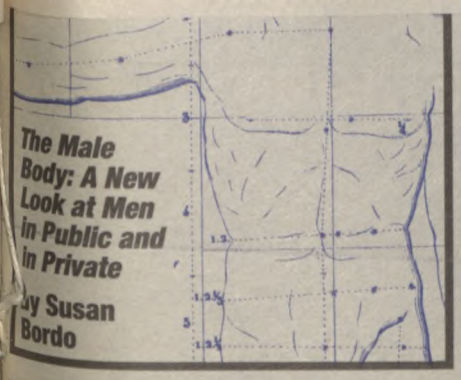
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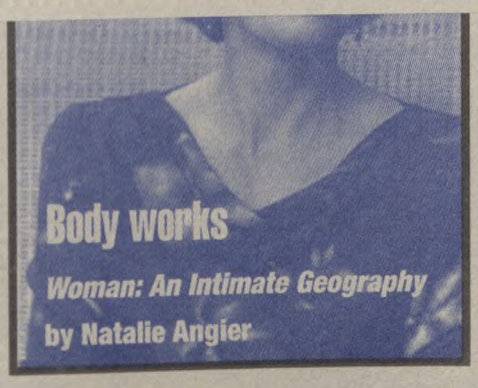


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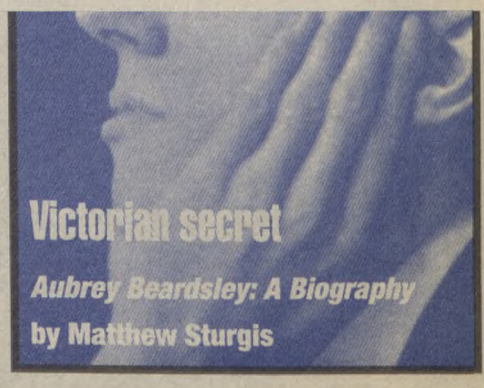
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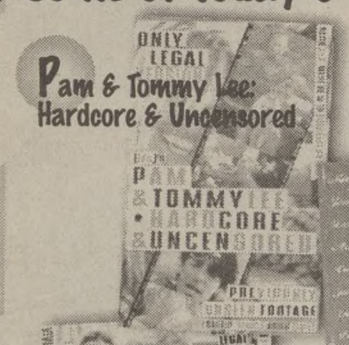
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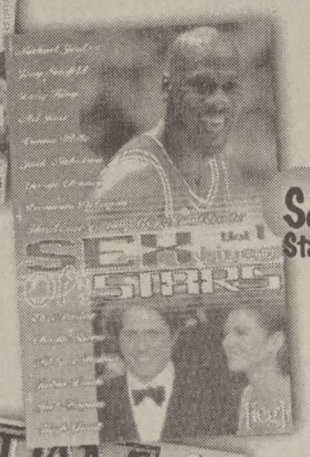
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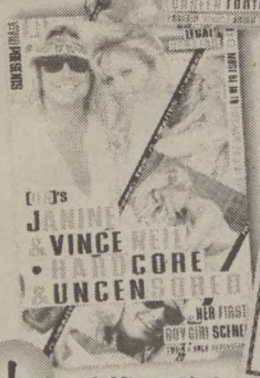
IEG Has Captured Some Risque Footage of Some of Today's Hottest



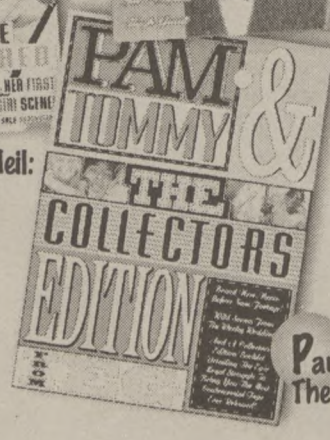
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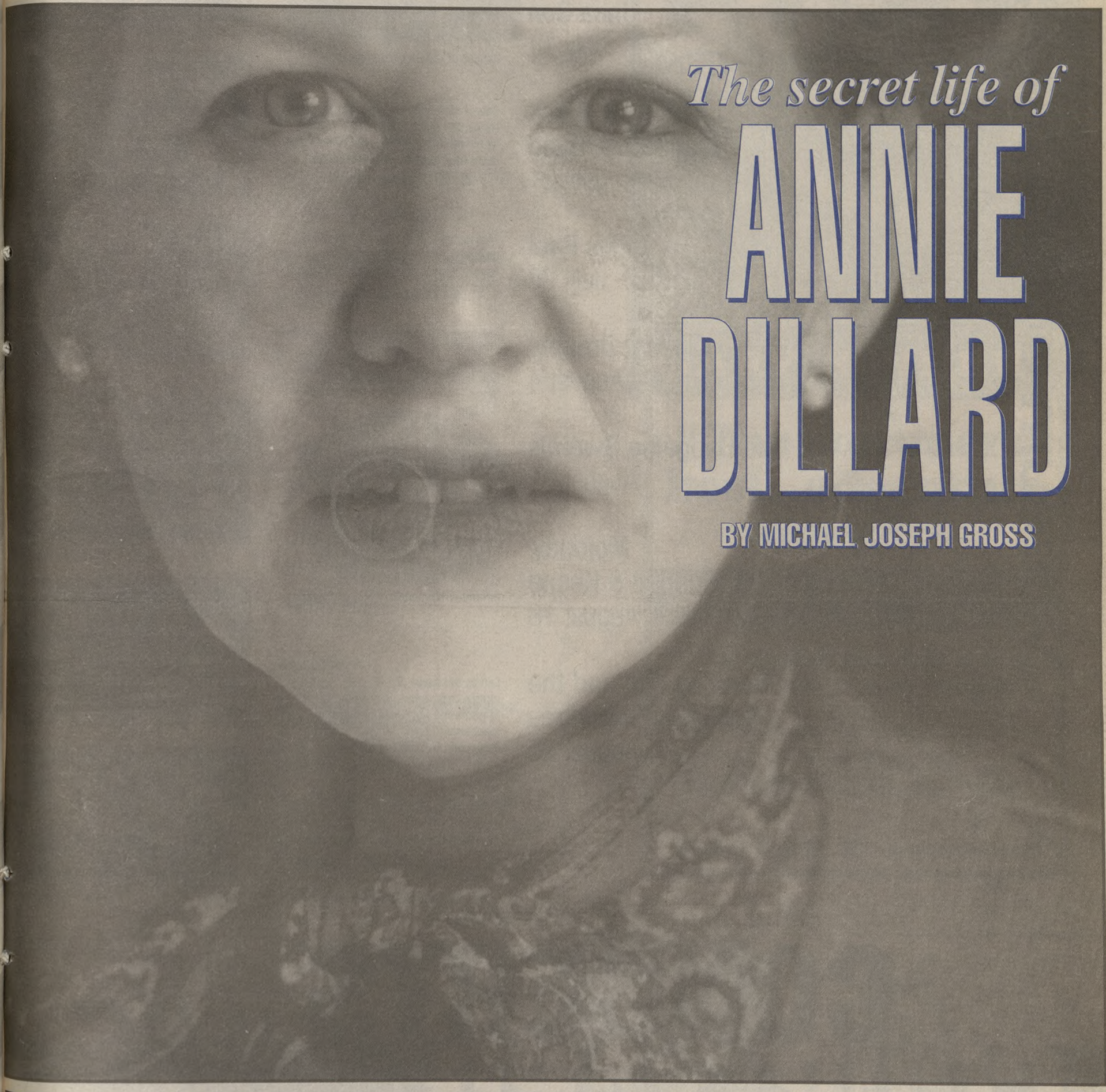
Melissa Bank's guide to life

PLS

THE BOSTON Phoenix Literary Section

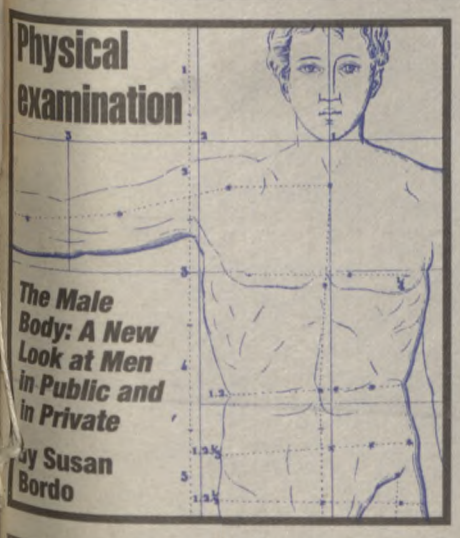


Pat Barker's other world



The secret life of ANNIE DILLARD

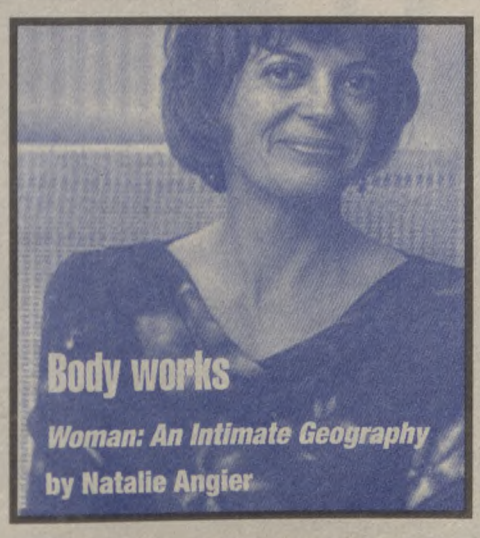
BY MICHAEL JOSEPH GROSS



Physical examination

The Male Body: A New Look at Men in Public and in Private

by Susan Bordo



Body works

Woman: An Intimate Geography

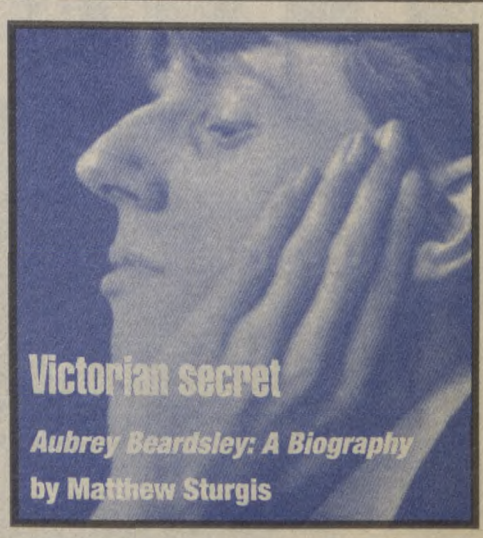
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by Neal Stephenson



Victorian secret

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Readings and other literary events, see page 15

CRYPTONOMICON ILLUSTRATION BY MICHAEL KUPPERMAN

Museum of Fine Arts, Boston

Patty Larkin
June 30

SOLD OUT

"A drop-dead brilliant [illegible], a richly textural singer, a [illegible] poetic songwriter, a hil[illegible]ersonable entertainer" (*[illegible]ng Songwriter*),



Photo: Jana Leon

Patty Larkin

Klezmer Conservatory Band
July 7

Klezmer is a riotous, nostalgic mix of jazz, ragtime, blues, Yiddish folk music, and musical theater. The klezmer revival that swept the country began in Boston with this high-spirited band.



Photo: Susan Wilson

Klezmer Conservatory Band

Inca Son
July 14

Gorgeously dressed in recreations of ancient Inca attire, Inca Son brings to life the haunting songs and lively dances of the Peruvian Andes.

The New Black Eagle Jazz Band
July 21

One of the country's leading Dixieland bands, the Black Eagles heat up the night with New Orleans and classic jazz from the 20s and 30s rendered with soul and style.



Inca Son

Ellis Paul
July 28

"A national folk star and to many the quintessential Boston songwriter: literate, provocative, urbanely romantic" (*Boston Globe*).

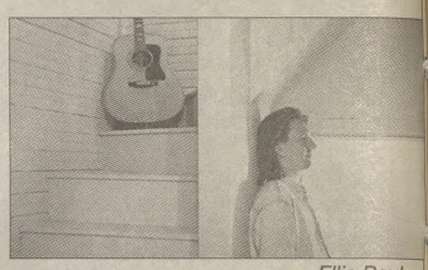


Photo: Liz Linder

Ellis Paul

Wildest Dreams
August 4

This group is acclaimed for its high-energy arrangements of favorites by Bob Marley, Harry Belafonte, Paul Simon, Peter Gabriel, and the Neville Brothers.



Photo: Susan Wilson

Wildest Dreams

The Boogaloo Swamis
August 11

Soulful vocals, hot guitars, a swinging accordion, and a zesty fiddle add up to the Swamis—a great, foot-stomping band.



The Boogaloo Swamis

Moloney, O'Connell & Keane
August 18

Robbie O'Connell, of the famed Clancy Brothers, teams up with Mick Moloney and Jimmy Keane for an evening of glorious Irish songs, reels, and jigs.

Bombay Jim and the Swinging Sapphires
August 25

Led by the suave Jim Porcella, Boston's jumpin' new nine-piece swing band features the hot tunes and swing standards of Louis Armstrong, Count Basie, and Duke Ellington.



Photo: Susan Wilson

Bombay Jim & The Swinging Sapphires

Elaine and Jerome Rosenfeld

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PLS
Phoenix Literary Section

Letters

We welcome responses from our readers. Letters must include the writer's name, address, and a telephone number where he or she can be reached during business hours for verification. The writer's name and position or town will be published, but these may be withheld for good reason.

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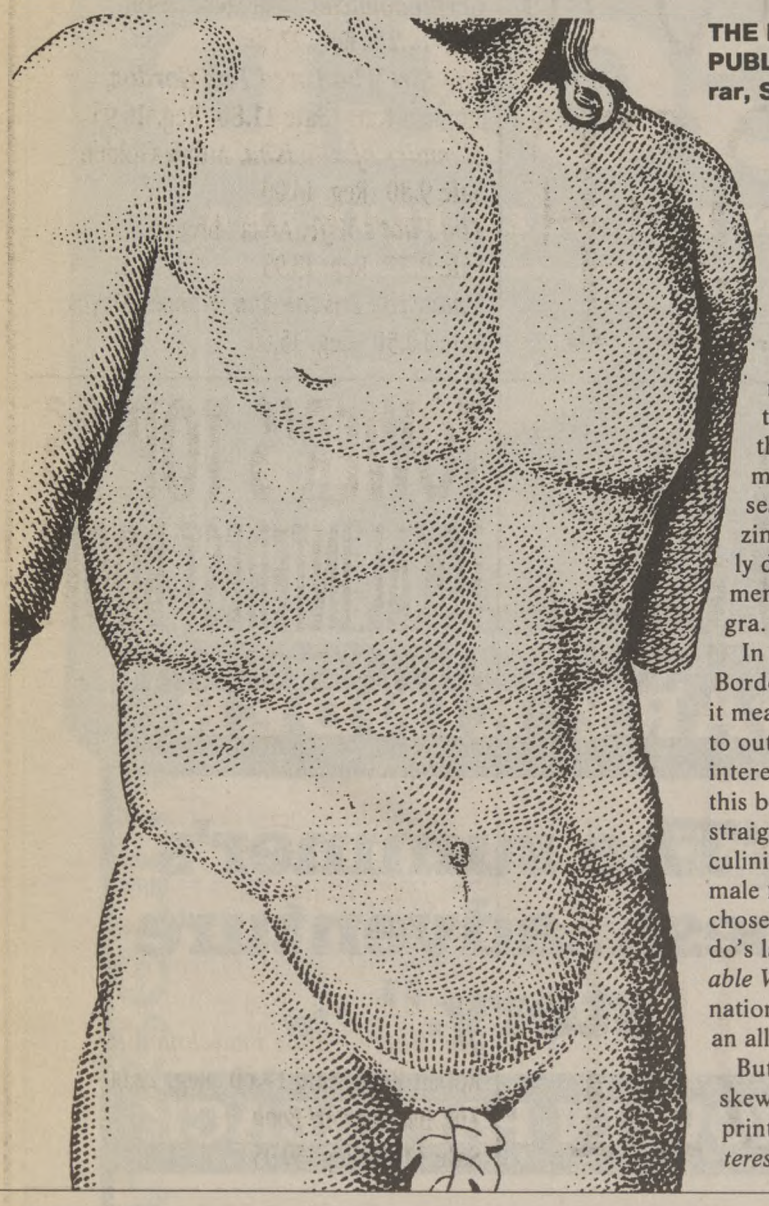




Susan Bordo takes a long, hard (ahem) look at the male body

Physical examination

BY MEGAN HARLAN



THE MALE BODY: A NEW LOOK AT MEN IN PUBLIC AND IN PRIVATE, by Susan Bordo. Farrar, Straus and Giroux, 320 pages, $25.

IT USED TO be that the quest for beauty was pretty much a "woman thing." But since the early '90s, men have been pursuing physical perfection in record numbers; today, they make up a quarter of all cosmetic-surgery patients. The popularity of phalloplasty — surgical augmentation of the penis — has surged dramatically (so to speak), mostly among men with normal-size endowments. A survey last year found that 90 percent of male undergraduates believe that they are not muscular enough ("muscle dysmorphia" is the new psychological term for an obsessive form of this belief). Men's "health" magazines — mostly dispensing diet, workout, and thinly disguised beauty advice — are booming. As for men's confidence about their sexual prowess: Viagra. Need we say more?

In a witty and wide-ranging cultural survey, Susan Bordo explores this new male objectification — what it means for men's self-images, and also what it does to out heterosexual women's fantasies. The former is interesting, to be sure, but it is the latter that makes this book quietly revolutionary. Male scholars — straight and gay — have penned many a tome on masculinity. And countless books have "critiqued" the female form in any number of cultural, personal, psychosexual, and plain old sexual contexts. Indeed, Bordo's last book, the Pulitzer Prize–nominated *Unbearable Weight*, explored one effect of this intense examination: eating disorders among women, which are at an all-time high in America.

But men, lucky devils, have largely escaped this skewering scrutiny by the opposite sex — both in print and in life. How can this be? Aren't women *interested* in men's bodies? Doesn't male beauty matter to women? Bordo reports that the general consensus among evolutionary psychologists has long been that it doesn't: women will overlook a man's hefty girth in favor of his hefty bank account. After all, dimples and washboard abs won't feed the kids. But now that most women work and the pay gap is closing, this convention seems to be changing. A recent study shows that the more money a woman makes, the more she looks for a potential mate with a handsome mug.

Bordo, the Otis A. Singletary Chair in the Humanities at the University of Kentucky, fills her examination with humor and sensuality, apt cultural signifiers (from Ken dolls to Dirk Diggler), and the latest psychological and scientific studies. She breaks her subject down into three snappy sections: probing looks at the penis (in myth, media, and real life), at public displays of male beauty, and at the contradictory ideals of masculinity. But the most refreshing quality Bordo brings to this book is her authentic, wholehearted appreciation of men's bodies. She likes to look at 'em — and candidly honors the notion that beauty is in the eye of the beholder.

Thus, she movingly recalls how her father, a disappointed New Jersey salesman, was painfully ashamed of his fleshy body and balding head. She remembers the overtly sexy masculine images offered up in movies of her youth — the glorious, glistening, shirtless torsos of luscious actors such as Marlon Brando, Paul Newman, and Yul Brynner — images that, she notes, eerily disappeared during the sexual revolution. She recalls that, while her male contemporaries discovered the joys of scantily clad beauties in *Playboy*, she somehow reached adolescence without ever seeing a penis — not even in a picture. The overriding lesson pop culture seemed to teach her baby-boomer generation was that women *were* sex, their bodies *meant* sex — an idea that was internalized equally by both genders.

Then came the fateful day in 1995 when Bordo opened up the *New York Times Magazine* to see a

An absorbing, eloquent manifesto for the new millennium

Body works

BY SUSAN MIRON

WOMAN: AN INTIMATE GEOGRAPHY, by Natalie Angier. Houghton Mifflin, 398 pages, $25.

THE ENGAGING, WITTY, Pulitzer Prize–winning *New York Times* biology journalist Natalie Angier has the improbable knack of making science writing appear the most fascinating of literary ventures — even to the scientifically challenged. Although she claims in her new book, *Woman*, to write as a "feminist chauvinist sow" who assumes that her "average reader is a gal," Angier has produced a captivating must-read for anyone even remotely interested in female anatomy.

"I believe," she writes in her introduction, "that we can learn from other species, and from our pasts, and from our parts. . . . My book sets out to tackle the question 'What makes a woman.' I hope simply to show how the body is part of the answer, is a map to meaning and freedom." *Woman*, she insists, is not a spinoff of *Our Bodies, Ourselves*, "a wonderful, ovarial work from which all we womanists hatched and needs no tepid imitations."

Throughout her book, Angier deploys a world-class nonsense detector, humorous wordplay, and piercing irony to debunk numerous myths and expose "flatulisms" in scientific and medical practice and philosophy. Of Camille Paglia's *Sexual Personae* she declares, "It makes a gal so alarmed, so lunatic really, to witness the resuscitation in recent times of all the fetid clichés that I, and probably you, my sisters, thought had been drawn, quartered, and cremated long ago." When she offers advice, it is usually superb. One of the many targets of her anger is douching, about which she warns: "Don't douche, ever, period, end of squirt bottle."

We learn in the chapter "Unscrambling the Egg" that the egg — the largest cell in the body, yet only a tenth of a millimeter across — democratically allows all genes a voice. Angier follows Beth Derochea, a 28-year-old egg donor, as she has 29 eggs harvested for fertilization (for a woman who lacks viable eggs of her own). The egg's spherical shape, Angier explains, is a geometer's dream — hard to crush, and among the most stable shapes in nature.

Responding to scientists' boasting about the prolificacy and renewability of a man's sperm production, she smirks: "The mere ability to replicate is hardly cause for a standing ovation. Bacteria will double their number every twenty minutes. Many cancer cells can divide in a dish for years after their founder tumors have killed the patient. Perhaps eggs are like neurons, which also are not replenished in adulthood: they know too much."

Angier waxes rhapsodic over the vagina and its ecosystem, "a land of unsung symbiosis and tart vigor. . . . The acidity of the vagina in health is just about that of a glass of red wine. This is the vagina that sings; this is the vagina with bouquet, with legs." As far as men's thinking of a vagina as "smelling fishy," well, she shrugs, "as it happens, sperm is one of the ingredients that can make a good thing go bad."

Angier scoffs at the notion of girls' putative passivity. "If you are or ever have been a girl, you know that girls are aggressive. This is news the way the Code of Hammurabi is news." Yet Angier is careful never to over-simplify matters. "If the link between testosterone and aggressive or dominant behavior in men is a mess, that for women is the floor under your refrigerator: you don't want to think about it." The importance of testosterone, she feels, is "oversold." Hormones, she insists, do not cause a behavior, but merely raise the likelihood that, other things being equal, a behavior will occur.

The clitoris, to Angier, is at the core of female sexuality, "and we must reject any attempts, Freudian or otherwise, to downgrade it." She scoffs at Freud's theory that a clitoral orgasm is an "infantile" orgasm and a vaginal one a "mature" orgasm. "His proposal was an anomaly, a blot on history's understanding of female sexuality," she writes. The notion that some women don't "need" to have orgasms for a satisfying sex life is, she believes, "as convincing as the insistence that some homeless people like living outdoors."

Why, Angier asks, have penis envy if one has a clitoris "the wick of Eros, the site where the 8000 nerve fibers are threshed together into a proper little brain?. . . . Who would want a shotgun when you can have a semiautomatic?" Angier is particularly enraged over the two million or so clitoridectomies performed each year, mostly in Africa, and insists, "Genital cutting is an extreme abuse of human rights. Like slavery and apartheid, it is unacceptable," and unceasing political pressure should be used to fight this "repulsive rite."

Angier describes the clitoris as 'the wick of Eros, the site where the 8000 nerve fibers are threshed together into a proper little brain,' and pointedly asks: 'Who would want a shotgun when you can have a semiautomatic?'

Angier, acutely conscious that she is writing this book with both her mother and small daughter (to whom she dedicates it) in mind, is never shy about her pro-sisterhood stance. Where, she asks, are the no-women's-magazines aisles in supermarkets that allow us an escape from "the fascism of the Face?" She deplores the endless

Calvin Klein ad featuring a lithe, flirtatious, beautiful young man in nothing but his underwear. Bordo explains: "I had my first real taste of what it's like to inhabit this visual culture as a man. It was both thrilling and disconcerting. It was the first time in my experience that I had encountered a commercial representation of a male body that seemed to deliberately invite me to linger over it." She playfully catalogues other '90s "breakthrough" moments in objectified male beauty, beauty that seems to exist only for the viewer's erotic pleasure — the Diet Coke commercial with the construction guy, Brad Pitt looking sexily pliant in *Thelma and Louise*.

Bordo celebrates this shift in the sexual tide, and she argues that it's healthy for women to follow men's suit — to cultivate their inner oglers and to have fun doing so (she includes, for example, some of Tom of Finland's bulging, tongue-partially-in-cheek gay erotic artwork). "Practice makes perfect. And women have had little practice," she says, explaining why many women seem so inhibited in their gazing.

But she also sympathetically explores how such images catch men in a "double bind": on the one hand, there is the vaguely feminine beauty ideal, à la Leonardo DiCaprio and Brad Pitt, that some studies show is preferable to women. On the other hand is the aggressive, domineering macho man, as personified by Arnold Schwarzenegger and Sylvester Stallone; other studies suggest that women favor this more traditionally masculine archetype. Can a man be "beautiful" and still be masculine?

Bordo deftly traces these contradictory ideals — including the mixed messages sent about whether "size matters" — while admitting that they won't be cleared up anytime soon. And in the face of so much pressure and insecurity, she calls for greater tolerance from voyeur and voyeuse alike: "Obsessively pursuing these ideals has deprived both men *and* women of the playful eros of beauty, turned it all into constant hard work." We all live in imperfect bodies that only get older, she points out. We are all swayed by the same image-oriented consumer culture that makes staggering profits off our perceived physical imperfections. The only difference now is that the average Joe's looks are being deemed imperfect, too. Bordo posits hopefully that, more than serving just as an opportunity for average Jills to engage in a little schadenfreude, this might actually be beneficial. In the pursuit of more-realistic notions of beauty, having *everyone* take a long, hard look in the mirror could be a good thing. ■

Megan Harlan's fiction recently won an award from Story *magazine.*



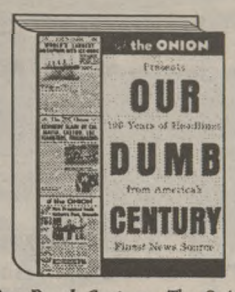
ANGIER *debunks sexist myths with a world-class nonsense detector, humorous wordplay, and piercing irony.*

articles on the guilt of working mothers. Saddened to find women still indicting other women for their views on life and their choices of reproductive and emotional strategies, she argues that it makes no sense for women "to continue on this course of she said/she said, the yowling and mud wrestling. We need each other now."

I only wish Angier's book about "rapture grounded firmly in the flesh," had been available years ago. Reading it would have made me far more comfortable in my own body in my teens and 20s. Yet women of any age have plenty to learn and ponder from the wealth of information — and wisdom — Angier here provides with such flair. ■

Susan Miron writes about books for the Forward, *the* American Scholar, *and* Partisan Review.

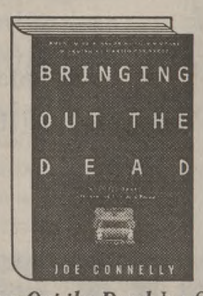
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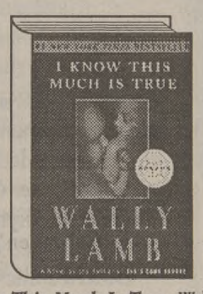
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By keeping her private life under wraps, personal essayist Annie Dillard has created a writing life of uncommon integrity

Apparent contradictions

BY MICHAEL JOSEPH GROSS

FOR THE TIME BEING, by Annie Dillard. Knopf, 204 pages, $22.

THE OPENING PAGES of Annie Dillard's *For the Time Being* describe a photograph of two bird-headed dwarfs that appears in *Smith's Recognizable Patterns of Human Malformation*, a standard medical reference work about birth defects. These children have large noses and eyes, small jaws, truncated rib cages, and displaced hips. They cannot straighten their legs, and their cerebral structure resembles that of a chimpanzee. The children's backs, Dillard observes, are "slightly wider than a deck of cards. The children's faces are the length of [a human] thumb.

"If your child were a bird-headed dwarf, mentally deficient, you could carry him everywhere," Dillard writes. "The bird-headed dwarfs and all the babies in Smith's manual have souls, and they all can — and do — receive and give love. If you gave birth to two bird-headed dwarfs, as these children's mother did — a boy and a girl — you could carry them both everywhere, all their lives, in your arms or in a basket, and they would never leave you, not even to go to college."

Much of Annie Dillard's work maintains the precarious balance of love and horror conveyed by this passage. Since her first book, the Pulitzer Prize–winning *Pilgrim at Tinker Creek*, published when she was just 27 years old, Dillard has frequently and fearlessly explored the most flagrant brutalities of the natural world, and she has never given up her project of questioning what place such brutality might have in the grand scheme of things. In *For the Time Being*, Dillard, "hollering at God the compassionate, the all-merciful," asks, *"What's* with the bird-headed dwarfs?"

Such attention to phenomena that flicker between meaning and meaninglessness makes *For the Time Being* the closest thing in contemporary literature to Biblical books of wisdom such as Ecclesiastes and Proverbs. Indeed, the reader is barraged with terse insights about a wide range of topics that upend all inherited explanations of God's relationship to the world. Like Ecclesiastes in particular, *For the Time Being* denies that God is responsible for the cruel caprice of nature, provides no alternative explanation, and, yet, by steadfastly privileging witness above theory, leaves its reader full of hope.

Dillard is a stronger witness than she is an analyst, so this book's great accomplishment is its power of observation, not explanation. Through a seemingly aimless, but addictive and interesting, litany of horrors and wonders such as the bird-headed dwarfs, Chinese imperial burial practices, and the natural history of sand, Dillard conveys one fundamental, paradoxical, and consequential and yet of ultimate consequence — then why does Dillard start with the bird-headed dwarfs? Or why begin *Pilgrim at Tinker Creek*, as she famously did, with the terrifying image of a frog having its guts sucked out by a giant water bug?

Dillard's answer, recently told to a reporter from the *Notre Dame Alumni Magazine*: "[*For the Time Being*] starts with the most appalling suffering that people have. There's a reason for that. I'm trying to get rid of the idle reader who thinks of me as this little mystic nature writer. That's why I make the beginnings of my books tougher and tougher: if you can't stand this, would you please put this book down? Don't buy it, don't write me a letter, don't complain."

Such attention to phenomena that flicker between meaning and meaninglessness makes *For the Time Being* the closest thing in contemporary literature to Biblical books of wisdom such as Ecclesiastes and Proverbs.

And a more roundabout answer, recently given to me during an interview in New York: Annie Dillard, the doyenne of the personal essay, wants the details of her personal life to remain private.

ANNIE DILLARD'S platinum-blond hair, piercing blue eyes, wind-rouged cheeks, and perfectly proportioned, wide wide smile are strikingly beautiful even from a block away. She stands on the sidewalk at Madison Avenue and 92nd Street at 8:30 a.m. on a gorgeous morning in May; she's taking long, pleasurable drags on a cigarette (American Spirit Lights — the yellow pack) and stretching her legs on the front steps of the Hotel Wales.

In gray plaid pants, a cardinal-red polo shirt with a gravity-defying collar, a cream-colored pullover, and faux-tortoiseshell glasses, Dillard could pass for native on the impeccably civilized Upper East Side. She flew in the night before from her home in Key West, where she spends the winters, and she's looking forward to a day of visits with New York friends before her evening reading at the 92nd Street YMCA (one of only two public readings she gives each year) and a small party afterward at the venerable literary haunt Elaine's, where she'll mingle with buddies including Robert Stone, Roy Blount Jr., and Knopf editor Gary Fisketjohn.

She's surprisingly brash and brassy, far more "gal" than "girl." Her voice is deep and smoky, and she caroms from sentence to sentence inflecting several words a minute in emphatic, Bette Davis–style italics. She speaks eagerly about her favorite churches, her favorite comic strips (*Doonesbury*, *For Better or For Worse*), and her favorite questions from readers. Once, when asked "What's your sign?", she says she answered, "Slippery when wet." After breakfast, we take a long walk in Central Park. She stops to watch two blue jays courting, buries her nose in a bunch of wisteria that has nearly lost its fragrance, enjoys a brief conversation with a robin who appears to hold a worm in its beak.

On stage at her YMCA reading that night, before a crowd of more than 700, she jokes easily and takes questions from the audience for almost 20 minutes. "Ask me anything," she says, "I'm an open book."

That's true to a point — as evidenced by her social magnanimity and the intimate nature of her work (many critics believe that *Pilgrim at Tinker Creek* single-handedly resuscitated the most popular genre in contemporary publishing, the extended personal essay).

IF THE generosity of Dillard's disclosures exceeds that of most writers, however, so does her standard of privacy. When I ask about her journals, she says they are "not about me. It's reading notes, jokes, and recipes. Anything I want to remember. . . . And then every once in a while I indulge in some sort of outpouring." These days, she says, she's going through her journals and "cutting those [personal] parts out because there are biographers on my tail, and I don't want them knowing anything that would hurt anybody living — or dead, for that matter." Dillard also says that someone very close to her, someone with whom her life is deeply involved, is suffering in terrible ways, and she does not know how

The following is from *For the Time Being*

I find the following three approaches to the mystery of human numbers hilarious. Ted Bundy, the serial killer, after his arrest, could not comprehend the fuss. What was the big deal? David von Drehle quotes an exasperated Bundy in *Among the Lowest of the Dead*: "I mean, there are so many people."

One R. Houwink, of Amsterdam, discovered this unnerving fact: The human population of earth, arranged perfectly tidily, would just fit into Lake Windermere, in England's Lake District.

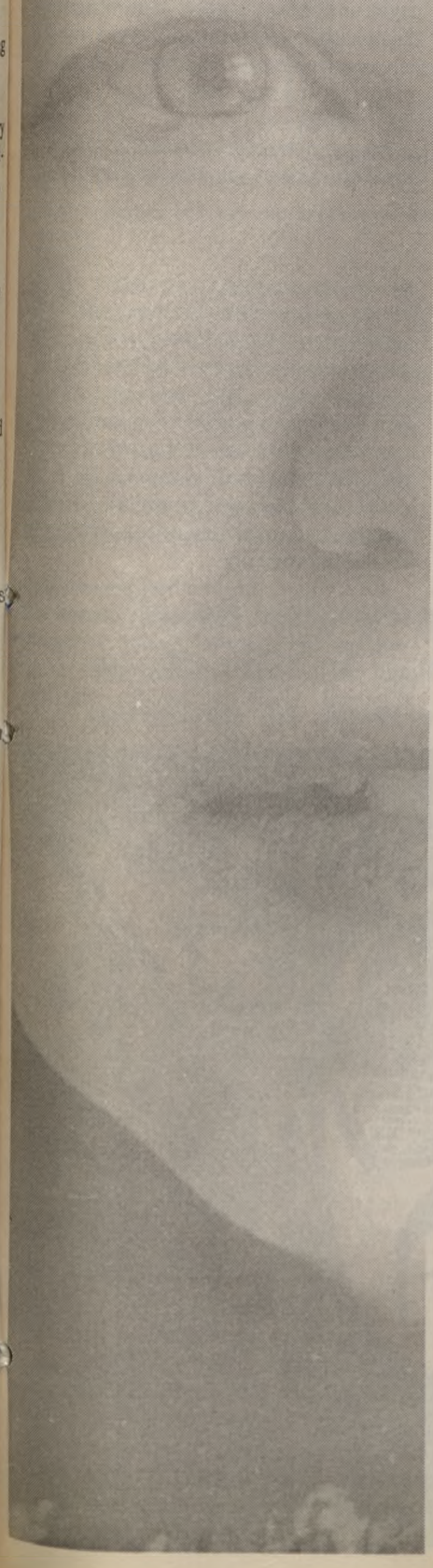
Recently, in the Peruvian Amazon region, a man asked the writer Alex Shoumatoff, "Isn't it true that the whole population of the United States can be fitted into their cars?"

■

Was it wisdom Mao Tse-tung attained when — like Ted Bundy, who defended himself by pointing out that there are "so many people" — he awakened to the long view?

"China has so many people," Mao told Nehru in 1954. "The atom bomb is nothing to be afraid of. . . . The death of ten or twenty million people is nothing to be afraid of." A witness said Nehru showed shock. Later, speaking in Moscow, Mao displayed yet more generosity: He boasted that he was "willing to lose 300 million people" — then, in 1957, half of China's population.

An English journalist, observing the Sisters of Charity in Calcutta, reasoned: "Either life is always and in all circumstances sacred, or intrinsically of no account; it is inconceivable that it should be in some cases the one, and in some the other.



to explain that. During her late-evening party at Elaine's, she quietly tells one friend about the situation and confesses that she doesn't know if intercessory prayer works, but asks for it anyway.

In a tell-all age, Dillard's public decorum is refreshing, and worth honoring. It is, in part, the legacy of her 1950s upbringing in an affluent Pittsburgh family, as described in *An American Childhood*. Perhaps more significant, her decorum is also an ethical expression of the metaphysic described by *For the Time Being* — the balance of humility and dignity that affirms both the momentary momentousness and the historical inconsequence of the details of an individual life. Often, Dillard's work suggests that individual identity is most fully realized in moments when the self is emptied out and filled with the presence of the spirit of whatever it observes. "Experiencing the present purely is being emptied and hollow; you catch grace as a man fills his cup under a waterfall," she wrote in *Pilgrim at Tinker Creek*. Elsewhere in the same book: "Hone and spread your spirit till you yourself are a sail, whetted, translucent, broadside to the merest puff."

The same theme arises when I ask Dillard why she became a Catholic: "One of the main points of Catholicism is anonymity. Nobody looks at you when you go to a Catholic church. You just stand up there and worship and hang out, sort of representing the body of people on earth."

It's this Romish emphasis on mere presence — of worshipers, of Christ, of the world — that, she says, makes her feel more at home with Catholicism than with other Christian traditions. "I could care less [about doctrine]," she says. "Americans think that so-called faith — which is a word I never use — you know, just have *faith* that this is true, just have *faith* that Christ is born of a virgin — that's a completely wrong use of the term. That just means, you know, please take a deep breath and swallow the impossible. That's not what religion is about. It's about living the life in a relationship with God. And you don't have to believe any of that stuff. It's not a matter of checking a list of beliefs, to say, 'Yes, without crossing any fingers, I can say yes to all these things.' " (Regarding politics, she's similarly more interested in action than opinion: "I gave money to the refugees in Kosovo. But as far as I'm concerned you don't need to sit around and analyze it. You're not doing anything. Either go there and help the people or send money for someone else to go and help the people. There's no use wringing your hands.")

When I ask what she does believe, citing another interview in which she said she doesn't think of Jesus as her "buddy and pal," however, she cuts the discussion short. "I'm not gonna answer that," she says. "I'm a writer of books and I don't want to be branded a religious writer. Graham Greene said to be branded as a Catholic writer was living hell. He said that's the end of you."

Though frustrating to the reporters of the world, Dillard's reticence regarding her personal life and beliefs may be a valuable gift to them and to the rest of her readers as well. By refusing to build a public image that adds to or explains the voice of her essays, Dillard has crafted a writing life of uncommon integrity. The achievement of her career has been to reinvent the personal essay in a way that minimizes egoism as thoroughly as an American can. Dillard has by no means slipped the surly bonds of subjectivism. Her early writings, especially, often lapse into humid self-indulgence. However, like the mystics of many traditions, she's more interested in pointing readers toward the world's belly button than she is in fingering her own.

Her "I" is, in the final analysis, almost indistinguishable from her eye. The outward-looking perspective of *For the Time Being* allows readers a few hours behind Dillard's eye, seeing what she sees. There are no discursive lessons here: the reward is simpler, and tougher. *For the Time Being* is an exalted basic-training exercise. The only thing it teaches is self-transcendence, the fundamental skill of love. ■

Michael Joseph Gross is a freelance writer living in Boston.

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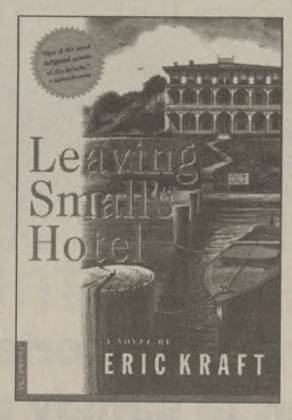
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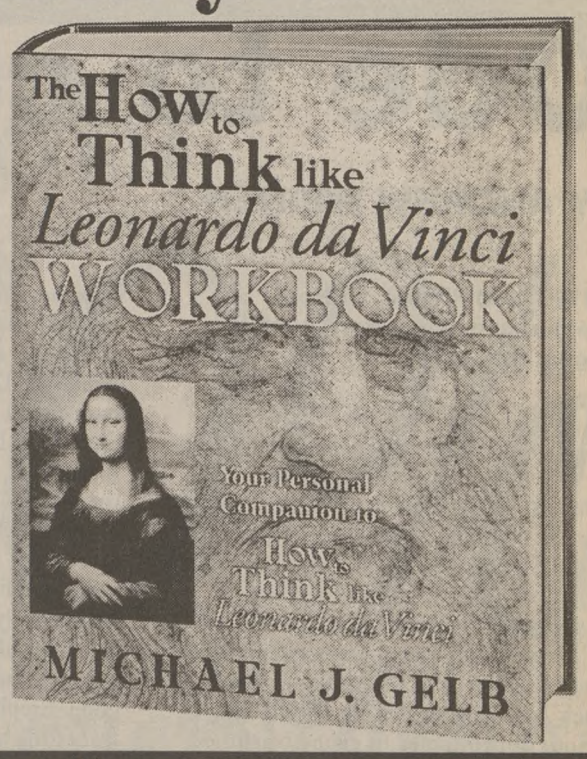
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Incomplete guide

BY KATHERINE GUCKENBERGER

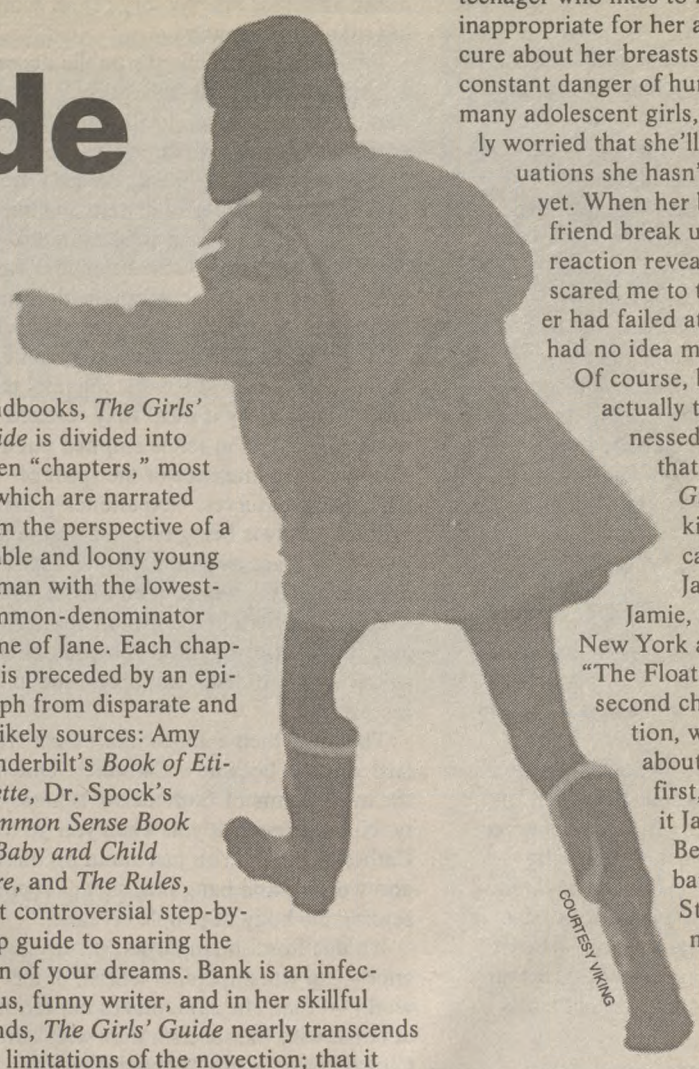
THE GIRLS' GUIDE TO HUNTING AND FISHING, by Melissa Bank. Viking, 272 pages, $23.95.

THERE'S A BREED of book out there that's a cross between a novel and a collection of short stories, and it's about time someone gave it a name. I'd like to vote for an amalgam of "collection" and "novel." "Collectel," however, sounds like a dinosaur or a prescription medicine. But "novection," which I like because it rhymes with "confection," might just work; the fact that it calls to mind a light and insubstantial sweet is especially appropriate.

Sometimes described (erroneously) as "loosely linked" short stories, novections purport to be meatier than collections and more digestible than novels. Though each chapter in a novection is a free-standing short story, the overall effect, unlike that of a regular collection or even a collection of linked stories, is novel-like: novections have a clear beginning, middle, and end, and progress chronologically, the way long narratives should. Novections typically fail, however, to satisfy a reader the way an inspired collection or a good old-fashioned novel can. In addition, they run the risk of seeming artificial. Why not just write a real novel? Young writers, many of whom have graduated from MFA programs with portfolios full of short stories, know that collections simply don't command as much money or attention as novels, which are considered (again, erroneously) more difficult to write. So they impose structure on a bunch of "loosely linked" stories, and voilà! — a novection. Unfortunately, the result is too often meager.

Collections of loosely linked stories typically fail, however, to satisfy a reader the way an inspired collection or a good old-fashioned novel can. In addition, they run the risk of seeming artificial. Why not just write a real novel?

Melissa Bank's first book, *The Girls' Guide to Hunting and Fishing*, fits this description. A collection of short stories that cleverly spoofs self-help books and handbooks, *The Girls' Guide* is divided into seven "chapters," most of which are narrated from the perspective of a likable and loony young woman with the lowest-common-denominator name of Jane. Each chapter is preceded by an epigraph from disparate and unlikely sources: Amy Vanderbilt's *Book of Etiquette*, Dr. Spock's *Common Sense Book of Baby and Child Care*, and *The Rules*, that controversial step-by-step guide to snaring the man of your dreams. Bank is an infectious, funny writer, and in her skillful hands, *The Girls' Guide* nearly transcends the limitations of the novection; that it does not is more a failure of the form than of the author.



COURTESY VIKING

The best clue to both the attitude and the theme of *The Girls' Guide* comes from the epigraph to the book itself: "One Art," by Elizabeth Bishop. The last stanza is a well-known mantra for broken-hearted souls everywhere: " — Even losing you (the joking voice, a gesture/I love) I shan't have lied. It's evident/the art of losing's not too hard to master/though it may look like (Write it!) like disaster." *The Girls' Guide* isn't a soupy book about lost love. In fact, it's an honest and triumphant coming-of-age story.

In the first chapter, "Advanced Beginners," Jane is a precocious, wisecracking teenager who likes to read books that are inappropriate for her age and feels insecure about her breasts, which put her "in constant danger of humiliation." Like so many adolescent girls, she is unnecessarily worried that she'll be defeated by situations she hasn't even encountered yet. When her brother and his girlfriend break up, Jane's irrational reaction reveals her true fear: "It scared me to think that my brother had failed at loving someone. I had no idea myself how to do it."

Of course, by the time Jane is actually tested, she's harnessed her pluck, and that's when *The Girls' Guide* becomes the kind of book you can't put down.

Jane's first love is Jamie, whom she meets in New York after college. In "The Floating House," the second chapter of this novection, which takes place about 10 years after the first, Jane and Jamie visit Jamie's ex-girlfriend, Bella, and Bella's husband, Yves, in St. Croix. Bank immediately makes it clear that the situation is ripe for disaster. Bella is "turn-and-stare gorgeous," and kisses Jamie hello, European-style, "cheek, cheek, cheek." Jane, already intimidated by Bella's beauty, is "so thrown off by Bella's warmth" that she accidentally calls her "Belly." Of course, underneath her charm, Bella is a snake. As she flirts shamelessly with Jamie right under Jane's nose, Jane vengefully flirts with Yves, eventually breaking Bella's resolve and forcing her to admit to premeditated mischievousness. Chalk one up for Jane.

Fortunately, by the time Jane starts dating Archie Knox, an alcoholic book editor

A fictionalized history of cryptology that's short on substance but long on style

Ode to code

BY ANDREW WEINER

CRYPTONOMICON, by Neal Stephenson. Avon Books, 918 pages, $27.50.

NEAL STEPHENSON'S BREAKthrough novel, *Snow Crash*, came on with all the subtlety of a hammerlock. Its breakneck pace, deadpan humor, and edgy, allusive prose established Stephenson as the Next Big Thing in science fiction. His latest effort, *Cryptonomicon*, offers more of the same as it frenetically ricochets between three related stories: the Allied attempt to crack Axis ciphers during World War II; various conspiracies to cache wartime plunder; and the efforts of present-day hackers to establish a "data haven" in the Philippines where electronic commerce and communication are free from surveillance.

As might be expected, Stephenson serves up heaping portions of both cloak and dagger. The intellectual heroics are handled largely by Lawrence Waterhouse, Allied code-breaker and klutzy savant, and his grandson Randy, a cynical thirtysomething hacker. Supplying the brawn is the Shaftoe family: Bobby, a Marine, storms foxholes, and granddaughter Amy is a salvage diver. Villains abound: comic-book Nazis, shadowy multinationals, and crew-cut CIA types. The story straddles more than a dozen settings, alternating between shoot-'em-ups, clandestine scheming, and the occasional romance or equation. Despite some ham-fisted crucifixion references, the finale does not disappoint, combining a memorable hacking sequence with the compulsory gunfight.

Although *Cryptonomicon* isn't exactly a novel of ideas, it insightfully handles its main theme: the study of code. Stephenson capably traces the history of cryptology, showing how this esoteric discipline both transformed the war and catalyzed the development of computer technology. Despite the profound changes wrought by the digital revolution, programming today still boils down to making and breaking codes. Hackers, like their cryptologist forebears, depend on the ability to tell pattern from "noise" and to distinguish different kinds of randomness.

Narrative also depends on the tidal oscillation between order and entropy. The consequences of this cycle are manifest in the novel's more dysfunctional characters, whose compulsive attention to detail is matched only by their quasi-religious paranoia. We meet a connoisseur of nightmares, a millenarian lawyer-turned-survivalist, and a collector of obsolete technology who reassembles a crashed 747 in his warehouse home. Conspiracy-theory buffs will find plenty of Masonic emblems, black helicopters, and surveillance cameras.

Among writers of his own generation, Stephenson bears the closest resemblance to David Foster Wallace. Both combine prodigious raw talent with an ironic self-awareness, sharing an obsession with all things postmodern. But, like *Infinite Jest*, *Cryptonomicon* swells to the bloated proportions normally reserved for a James Michener tome. And, much like Wallace, Stephenson subscribes to an aesthetic of overstimulation: his writing is jumpy, digressive, and almost compulsively referential. Certain passages are too much like watching someone channel-surf in split-second increments.

Cryptonomicon, like Stephenson's earlier work, operates within the central conventions of cyberpunk fiction. Computers and weapons are described sotto voce, in the tones usually reserved for religious

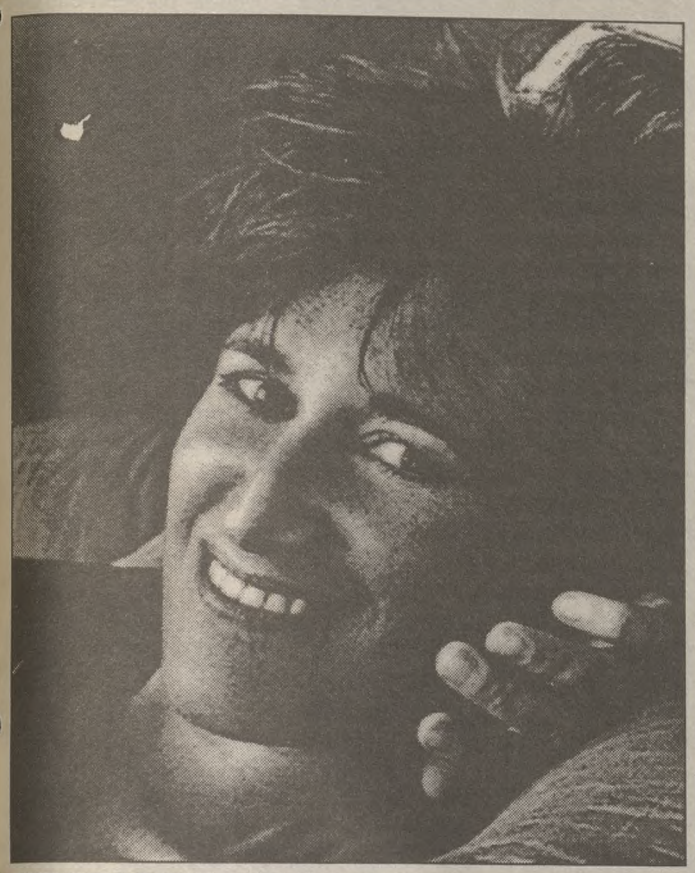


MICHAEL KUPPERMAN

28 years her senior, she has some experience under her belt; on the other hand, even the most expert romantic would have trouble handling Archie. When the two start dating, he claims he's on the wagon, and Jane, unfamiliar with the telltale signs of surreptitious drinking — the forced marriage proposal, their relationship ends.

In the final chapter, "The Girls' Guide to Hunting and Fishing," Jane, now working at an advertising agency, abandons everything she's learned and attempts to make a handsome man fall in love with her by following a guide similar to *The Rules*. But by going out of her way to suppress her personality, she merely winds up confusing the object of her affection, Robert. He walks, and Jane, miserable, tracks him down in order to confess. "You get all these voices about what a woman is supposed to be like . . . [a]nd I've spent my whole life trying not to hear them. But . . . I wanted to be with you so much that I listened." Then Jane cracks a joke, and she wins Robert's heart. The message, "Be yourself," is loud and clear and corny, but I wanted to cheer anyway.

Two of the stories in *The Girls' Guide* do not focus on Jane and her misadventures, and including them here is the only obvious mistake Bank makes; they stick out like sore thumbs. Jane is such a winning character, the reader will be inclined to skim the other chapters in order to get back to her story. That's what makes this a bittersweet novection. What more might we have learned had Bank stuck only with Jane? Would we have a better idea of what makes her tick, of where life will take her? There's no way to know. We've been cheated, and there's no getting around that disappointment. ■



MELISSA BANK *is an infectious, funny writer, and her book nearly trancends the limits of the "loosely linked stories" form.*

Katherine Guckenberger is a staff editor of the Atlantic Monthly *and the fiction editor of* Atlantic Unbound.

nonchalance, the adult-onset diabetes — believes him. On the surface, theirs is a storybook affair: Jane, an associate editor with little money or status, is wined and dined by the most eligible mentor in New York. Archie is a shoulder to lean on when Jane's father dies and when she's fired from her job; whenever she's down, he cooks her favorite foods and fills his house with peonies. But Archie's problems catch up with him, and Jane realizes she's not in love. When Jane refuses Archie's

relics. Violence is gratuitous, gory, and glib. Though its characters manage more humanity than the hard-boiled androids of a William Gibson novel, not a lot of emoting goes on. For a cyberpunk, weeping is something done only by open sores, and the only thing more anxiety-provoking than sharing one's feelings is letting another man handle your computer.

Whenever the mind-body dilemma crops up, Stephenson reminds the reader that DNA is just another form of code, and that the opposite of virtual reality is "meatspace." Witness his take on the human body:

This structure is draped with throbbing steak, inflated with clenching air sacks, and pierced by a Gordian sewer filled with burbling acid and compressed gas and asquirt with vile enzymes and solvents produced by the many dark, gamy nuggets of genetically programmed meat strung along its length.

But this corrosive strain of irony does have its lighter moments, like a Scandinavian designer with "twin Ph.D.s in semiotics and civil engineering," and a protracted analysis of how to manipulate the molar-shaped kernels of Cap'n Crunch so that the cereal effectively eats itself.

Cryptonomicon's manic prose derives much of its energy from the forced fusion of multiple argots. Sentences veer between GI slang, corporate euphemism, hackerese, and pop-cultural flotsam. Programming terms like "hush functions" and "hive minds" are made to assume a more sinister meaning. Unexpected details — a hornet flying a Lissajous pattern across a ceiling — evoke the intricate fractal order underlying everyday events. And there's no denying that Stephenson has a good turn of phrase, describing the pitfalls of "technomadic lifestyles" and referring to a certain male organ as "Little Man 'tate."

Like a code-breaker or a hacker, the reader occasionally must struggle to find patterns of meaning in apparent randomness. But despite its outsized proportions and gratuitous indulgences, *Cryptonomicon* compels with its unique combination of paranoia, sarcasm, and insight. ■

Stephenson subscribes to an aesthetic of overstimulation: His writing is jumpy, digressive, and almost compulsively referential. Certain passages are too much like watching someone channel-surf in split-second increments.

Andrew Weiner prefers the term "indielectual" to "freelance writer." He lives in Cambridge.

Featured in the *New Yorker*'s
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Photo: Jerry Bauer

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Pat Barker's latest novel looks at World War I from the home front

War memories

BY JOHN FREEMAN

ANOTHER WORLD, by Pat Barker. Farrar, Straus & Giroux, 277 pages, $24.

MANY GREAT WAR novels highlight the sheer brutality of combat. Rarer are those that examine war's domestic repercussions. In her new novel, *Another World*, Pat Barker does exactly that, delivering a powerfully grim meditation on the prolonged, corrosive fallout of war. In her story, populated by ghosts real and symbolic, Barker shows how war memories haunt a 101-year-old World War I veteran named Geordie and his extended family.

Barker develops the novel through two stories. The primary one, though not the first to be introduced, is Geordie's. When we meet him, he is in the hospital dying of stomach cancer. As he begins to let go, Geordie's past becomes his present, bubbling up like the fluids of his ailing body. He feels pain in an old bayonet wound and suffers from nightmares that plagued him 80 years ago — right after the war, when he returned home without his brother Harry, who died in battle. Barker has always used symbolism to great effect, and Geordie's body is her strongest symbol yet. Riddled with tumors and rotting from the inside out, it is like the battleground in Barker's last novel, *Ghost Road*: "It's poisoned. Poison's dripped into it from rotting men, dead horses, gas. . . . Fifty years from now a farmer'll be ploughing these fields and turn up skulls."

But Geordie is not the only one who is poisoned by the war. There's also his grandson Nick, who inherits a piece of the war's legacy when he moves his family into Lob's Hill, the former mansion of a munitions baron. The move was to be a new start for Nick and his wife, Fran, who each have children from previous relationships. In moving to the big old house, Fran and Nick hope to bring all of their children together under one roof. But Lob's Hill proves to be the least desirable place, karmically, to do so. Built on the profits of the war's destruction, it was also the site of a turn-of-the-century fratricide that infects Nick and his family.

Shortly after they move in, it becomes clear that this isn't the dream family they imagined: Nick's daughter Miranda hates being around Fran; Fran's son Gareth hates Miranda for being a priss; and they both hate their baby brother, Jasper, for being the center of attention. Barker devises a clunky but memorable scene to drive home the similarities between the current and former owners: while taking down the hideous wallpaper, Nick's hodgepodge family discovers a painting of Lob's Hill's old residents. Miranda looks on the gloomy representation of the Edwardian family unit, and says without pause, "It's us."

Spookily, Nick's family seems to absorb the former owners' belligerence. Gareth almost succeeds in bludgeoning Jasper, and Miranda, through silence, acts in collusion with him. In an equally gothic instance of the past reaching forward, Nick, Gareth, and Miranda see the ghost of the original owner's daughter prowling around on the dank grounds. Taken out of context, this plot seems melodramatic. But it echoes with the hidden story of Geordie's past, imbuing the novel with deeply haunting resonance.

As he nears death, Geordie's nightmares increase in frequency and he shouts out, "I killed Harry." Geordie is doubly guilty: for one, he's been cheating death longer than many of his war compatriots were alive. But more importantly, according to Geordie's mother (who, at Harry's funeral, simply muttered, "Wrong one died"), he cheated his brother out of life. The question of whether Geordie's cries come from survivor's guilt or from a darker, more criminal guilt becomes more and more pressing to Nick as he sees Geordie toward

LETTERS FROM A LOST GENERATION: FIRST WORLD WAR LETTERS OF VERA BRITTAIN AND FOUR FRIENDS, edited by Alain Bishop and Mark Bostridge. Northeastern University Press, 427 pages, $22.95.

We have experienced many horrors on a grand scale in this century, but it would be difficult to find anything to compare with the Great War of 1914-'18 for pathos, especially in England. In long retrospect, contemporary life begins to look like a great recoil from that conflict — England's ardor becomes our irony; its long, personal warfare becomes our aerial campaign; and its ideals become our crassest desires.

For more than 60 years, one of the most admired memoirs of the First World War has been that of the happily named Vera Brittain, whose *Testament of Youth*, an account of her life up to 1925, is still in print and has been adapted for radio and television. Her life during the war was a curious mix of success and personal disaster. She became a nurse; worked in London, Malta, and France; and turned her accomplishments and competence into a highly successful writing career. Then again, she lost her fiancé, two close friends, and her brother, the last just months before armistice was declared.

Letters from a Lost Generation tells the back-story of Brittain's book, and relays the feeling of being under fire at home during wartime without the softening mercies of hindsight. The story these letters tell had all too many parallels across Europe at the time, but it can have had few better narrators than Brittain herself and her betrothed, Roland Leighton. Here is an extract from Leighton's extraordinary letter of September 11, 1915: "Let him who thinks that War is a glorious thing . . . look at a little pile of sodden grey rags that cover half a skull and a shin bone and what might have been Its ribs . . . realise how grand & glorious a thing it is to have distilled all Youth and Joy and Life into a foetid heap of hideous putresence." And there can be few letters in the annals of war more poignant than Vera's to her brother Edward after Roland's death, in which she inventories, with a shocked calm, Roland's keepsakes and vade mecums and his uniform with its holes, bloodstains, and charnel-house smell.

It never occurred to Brittain to question the war or criticize it, as Siegfried Sassoon and, later, Robert Graves did. She later wrote: "[W]hen suspicion began to creep in, the more ardent was the periodic re-dedication." The struggle to make sense of the war, to give it shape or meaning, began long before the peace; one of the remarkable things about this book is to see Vera Brittain gradually turn herself into the plucky character of the later memoir, as here in a letter of May 31, 1916, less than a year after her fiancé's death: "War is an immense Purgation. . . . Perhaps the Great Force we call God means us & our Allies to be the special instruments of its progress & knew we should only be worthy to be this after the tremendous ordeal we are going through now."

One wonders, on the evidence of this fascinating, heartbreaking book, if her four beloved young men would have interpreted the war with such charity.

— Graham Christian

As a new biography of his short life shows, Aubrey Beardsley's art personified fin-de-siècle decadence

Victorian secret

BY MICHAEL BRONSKI

AUBREY BEARDSLEY: A BIOGRAPHY, by Matthew Sturgis. Overlook Press, 404 pages, $29.

IT WAS NO accident that the work of Victorian illustrator Aubrey Beardsley had a popular and critical revival in the mid 1960s. The sexual revolution, the emergence of a camp sensibility in the mainstream, and the popularization of mass-marketed posters and buttons turned the idiosyncratic and then-obscure genius into a highly recognizable pop artist. The dangerous voluptuousness of his drawings — such as his illustrations for a 1895 private edition of *Lysistrata*, which featured erect phalluses and adamantly sexual women — resonated utterly with the dawning of the Age of Aquarius. But what might have been 15 minutes of fame blossomed into a full-fledged re-evaluation that continues today.

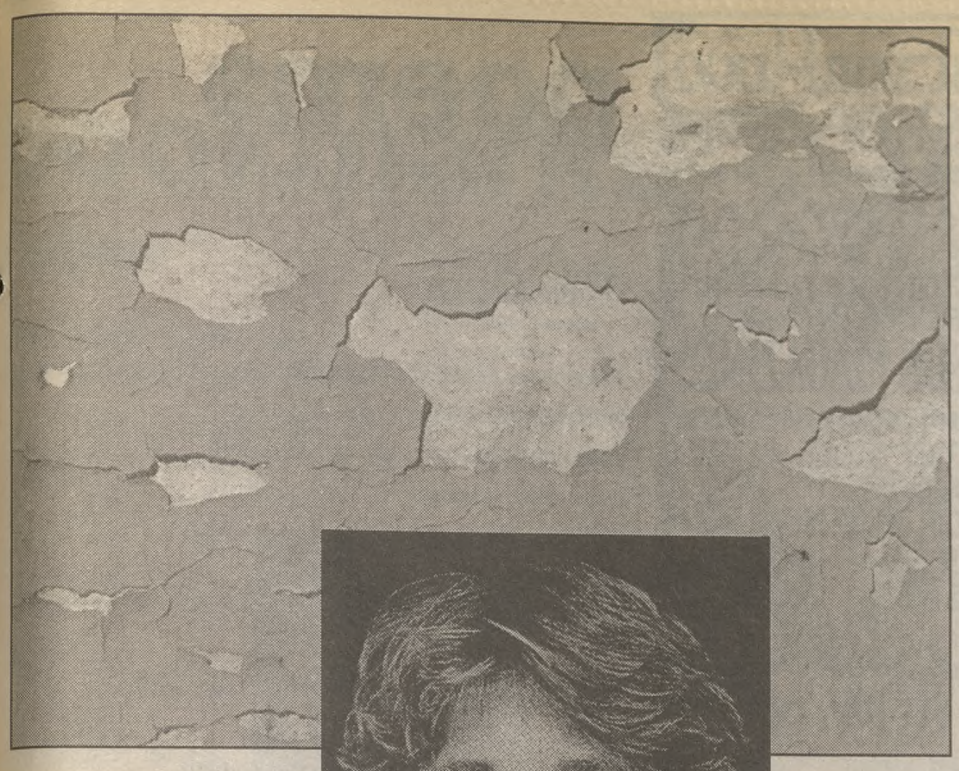
If the pop culture of the 1960s brought Beardsley artistic and social acceptance, it was certainly not unanimous: even in those years, his work seemed shocking. In August 1966, Scotland Yard confiscated 200 reproductions of Beardsley drawings from a prominent London shop, citing the Obscene Publications Act of 1959 and acting on the complaint of a passerby. Beardsley defenders gleefully noted that the originals of these drawings had been on display at the staid Victoria and Albert Museum, just miles from the shop, for the previous two months. If this extraordinary social contradiction could exist in swinging, shagging mod London, what chance could Beardsley have had for recognition in the 1890s?

Matthew Sturgis's perceptive and well-written biography illuminates that age as it details the artist's life — a life that reads like a not-quite-parody of turn-of-the-century decadent literature. Born in 1872 to a middle-class family with few prospects, Beardsley was, by the time he was seven, already showing signs of the tuberculosis that was to cause his death at 25. He began sketching and drawing at an early age, and even as a child he was driven to distinction — at the age of seven he asked his mother if he would have a stained-glass window or a bust after his death, "for I may be a great man someday." After a few years in public schools, Beardsley began making his moves. In 1891 he called, unannounced, on Edward Burne-Jones, the most famous of the Pre-Raphaelites. Impressed with the young man's work, the artist urged him to go to art school and furnished him with social and professional connections, including Oscar Wilde. Even before his unique artistic vision was fully realized, Beardsley drew attention — his 1892 illustrations, in the style of Burne-Jones, for Sir Thomas Malory's *Le Morte d'Arthur* won great acclaim. A year later, when he was 21, the first sign of the mature artist emerged with his illustrations for the publication of Oscar Wilde's *Salome* (which had just been banned from the stage by Lord Chamberlain).

These compelling, blatantly sexual black-and-white drawings defined a defiant new social and artistic milieu. Beardsley raised eyebrows as well as ire: his notoriety spread rapidly, and in 1894 he became the art editor of the infamous *Yellow Book*, a high-toned literary magazine with a self-imposed mandate to shock. By 1895, he was at the height of his career; in fact, the caricaturist and writer Max Beerbohm declared the time "the Beardsley period." But with Oscar Wilde's arrest for sodomy that same year, Beardsley's world — and the entire artistic subculture to which he belonged — came under attack and crumbled. The Beardsley style was so associated with Wilde that his work became identified with sexual license, homosexuality, and general moral decay,



BEARDSLEY'S WOMEN *were elegant but steaming, even when they were pictured just sitting in a chair.*





PAT BARKER *has created a lasting testament to the inhumanity of war.*

the end.

Barker handles Geordie's dying, and the issues it raises, beautifully. Like Andrew Holleran's *Beauty of Men* or Rick Moody's *Purple America, Another World* treats dying as a last sensual act. Barker lingers with a poetic eye on its humiliating senses and smells, and on the memories that rise "as startling as gas bubbles on the surface of a pond." Exhuming memories that have been buried for 80 years takes all of Geordie's strength, eventually killing him. And Nick learns, finally, that the past doesn't merely become memory, it can also, in ways far more interesting than mere repetition, become the future. As Nick says mournfully of Geordie before he dies: "Geordie's past isn't over. It isn't even the past."

In her widely acclaimed *Regeneration* trilogy, Pat Barker created a lasting testament to the inhumanity of war. Here she goes one step further, showing how war's memory is carried through time like the genes we inherit, or the poisoned soil farmers till: "There must be hundreds, thousands, probably like [Harry's son], Nick thinks, white haired sons and daughters of murdered children." Death, Barker argues here, is the only way forward: "to let the innocent and the guilty, the murderers and the victims, lie together beneath their half erased names, side by side, under the obliterating grass." It is an observation as bleak and unforgiving as war itself. ■

John Freeman is a freelance writer living in Concord.

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and he was fired from the *Yellow Book*.

During this time, Beardsley flirted with converting to Roman Catholicism but continued to associate with primarily homosexual literary and social circles (even though he apparently remained chaste). The next two years brought more fame — his illustrations for Alexander Pope's *The Rape of the Lock* were deemed less offensive and praised by critics — but they also brought ill health, and he died of internal hemorrhaging in January 1898. This gothic mixture of outlaw sexuality, outrageous art, ominous religious piety (Romish beliefs were still highly suspect), and early painful death made Beardsley a poster boy for life beyond the Wilde side.

Sturgis's account of all this is entertaining and soundly researched. It is a vast improvement over Miriam J. Benkovitz's 1981 *Aubrey Beardsley: An Account of His Life*, which was, until now, considered the standard work on the subject. But for all its fine qualities — and there are many — the book leaves us wanting more analysis both of the art itself and of Beardsley's place in this world. The cultural crisis that was anticipated by Burne-Jones, provoked by Wilde and Beardsley, and continued (even after the crackdown that followed Wilde's trial) by Ronald Firbank and Baron Corvo was enormous. It was a revolt against the natural and the normal, a beatification of beauty over mundane practicality, an exploration of forbidden sexual desire, and a elevation of the imagination over regimented mass production. The theme of homosexuality (no matter what Beardsley's own sexual practices were) does run through this biography, and Sturgis does pinpoint how Beardsley's representations of female sexuality threatened mainstream values — his women were elegant but steaming, even when they were just sitting in a chair reading a book. Yet Sturgis makes few connections to the overwhelmingly homosexual and gender-bending sensibility that this artistic movement promoted. Brigid Brophy's 1976 *Beardsley and His World* covers some of this ground and gives us a far better sense of the enormous cultural and social impact that these artists had.

Even with its flaws, however, Sturgis's biography is a sound portrait of a great artist. Better than that, it instills in us a sense of the overriding political and cultural tensions that have ruled our lives for more than a century. ■

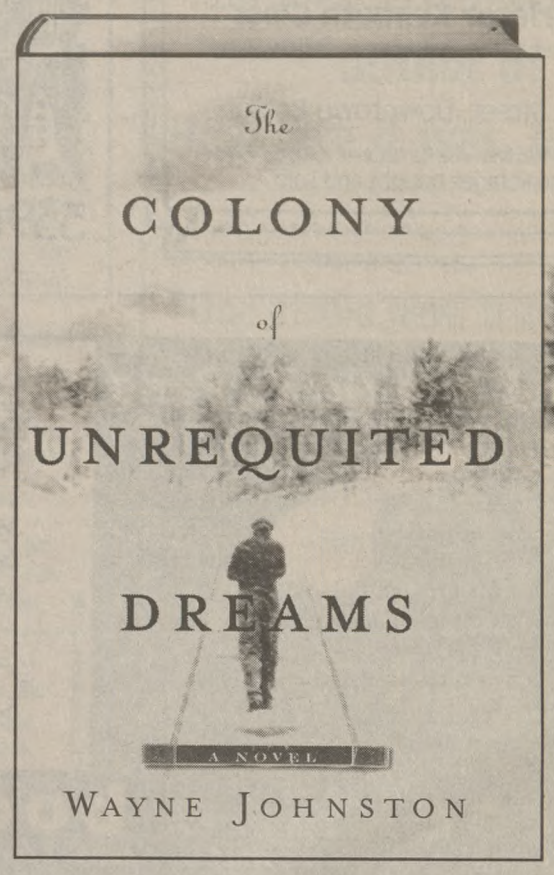
Beardsley's compelling, blatantly sexual black-and-white drawings defined a defiant new social and artistic milieu.

Michael Bronski is the author of The Pleasure Principle: Sex, Backlash, and the Struggle for Gay Freedom *(St. Martin's Press). He can be reached at mabronski@aol.com.*

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The Door

Fifteen years in each other's heat
And you still picture me the single man
Living hand-to-mount on my own heart . . .

And you, how do I see you? The question
Stinging, my eyes slide off yours,
Your poker-faced stare become another barrier —

It's as if who we thought we'd be to one another
Waits outside knocking on the door,
At first composed, then pounding so hard

The door no longer is an entrance in
But the one thing we must always keep closed.
And so we wonder what that face

Beyond the door looks like until it rears
Like mist in the steaming sun, that stranger's
Always shifting, spotlit glance egging us onward

To the verge of space where we sense love
As we've never known unstoppably expanding,
Billowing and towering through the clear deep noon . . .

— And yet those features burn off
In the heat and leave us still facing
The warped-shut door and what we know is true:

The sun shining impartially back into our eyes
With a light that we both love and half-despise;
Your face as it appears to me; mine as it seems to you.

— Tom Sleigh

■ ■ ■

Wednesday Night at the Willow Jazz Club

Tonight is the night of the lunar eclipse and the jazz
band doesn't show up. The man who owns
the liquor store across the street from the club is outside
on the sidewalk looking up, saying,
"jesus christ." My friend, the jounalist
back from Cambodia, says he was awakened
once by government soldiers firing their guns
at the giant toad swallowing the moon.
None of which explains why the jazz band
doesn't show for their gig tonight: The barman
who lives in Charlestown and hates parking
there in the winter says maybe the bassist
broke out in hives; maybe, says the drinker
at the bar whose face is mapped by tiny blue
veins, they split up over a woman; or maybe,
no one says, the band was afraid to load their unshiny
instruments into their van with the "Don't blame
me; I didn't vote for him" bumper sticker,
haul them across the Mystic River to the Willow, and play
for shadows who would sit there and drink
the cheap beer anyway whether the moon was being devoured
mercilessly by something fearsome
or just finding a little sanctuary in being invisible for a night.

— Marc Levi

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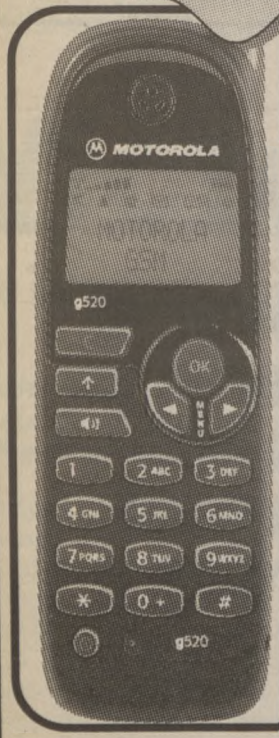
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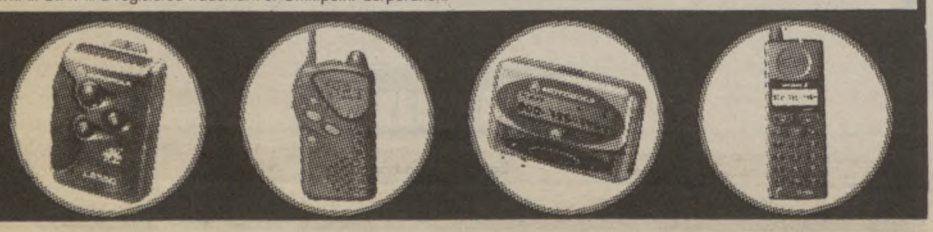
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bookmarks

Fiction

WHO'S IRISH?, by Gish Jen. Alfred A. Knopf, 224 pages, $22.

Fans of Gish Jen's *Typical American* and *Mona in the Promised Land* will love Jen's latest book, a collection of smart, warm, far-reaching stories. In these tales, ordinary people wrestle with identity and "birth and happenstance" — struggles often ignited by race. Jen squeezes the juice of daily life from events like baby showers and business trips; such episodes could be dressed up with syrupy drama, but Jen avoids that danger with prose that is both solid and light.



In the title story, a Chinese grandmother tries to comprehend her Irish-American in-laws. When her Chinese-American daughter and her husband, John Shea, become parents of a baby girl, John and his brothers are surprised at how "brown" the baby's skin is. The grandmother, a feisty character, wearies quickly of this "brown" talk. "The Shea family talk is like this sometimes," she tells the reader, "going around and around like a Christmas-tree train. Maybe John is not her father, I say one day, to stop the train. And sure enough, train wreck. None of the brothers ever say the word *brown* to me again."

In "Duncan in China," a Chinese-American who travels to China is dubbed a "foreign expert" because he can teach English to students there. Despite his "dropout" status (from a military academy and law school) in America, Duncan finds himself on a higher social plane in China, especially in comparison to Guotai, the cousin he meets there, who has been a beggar since the upheaval brought on by the Cultural Revolution. Duncan struggles to comprehend why his childhood should have been one way while someone so like him should have experienced something so different: "[t]he whole time he, Duncan, was eating hot dogs and learning to ride a bike, his cousin was an orphan on the street. While Duncan was reading novels like *Oliver Twist*, Guotai was actually begging and freezing and starving."

But woven in with these weighty issues is plenty of humor. In "Just Wait," we zoom in on Addie Wing's baby shower. Addie's mother, Regina, who was born into an upper-class family in China, has difficulty adjusting to "serving" at a function like this, even if it just means keeping track of the discarded wrapping paper. When a guest suggests that she'll be a big help as a grandmother when the baby comes, Regina waves away the compliment. Addie notes the crooked pinkie in her mother's waving hand — "This was the same pinkie that reared like a prairie dog when she picked up a tea cup."

In these stories, Jen offers life — not through earth-shattering moments, but through the monumental aspects of the everyday. These are matters that all of us, no matter what our culture, can understand.

— Rachel O'Malley

THE ARTIST OF THE MISSING, by Paul LaFarge. Farrar, Straus & Giroux, 242 pages, $13.

By rendering the world in which we live, artists show us what we miss as its harried inhabitants. This includes the sensations not only of the living, but also of the dead, whose stories are buried with them. In Paul LaFarge's odd, illusionary debut novel, *The Artist of the Missing*, a young artist named Frank

See **BOOKMARKS,** *page 14*

paperback pick

BITCH: IN PRAISE OF DIFFICULT WOMEN, by Elizabeth Wurtzel. Anchor, 436 pages, $14.95.

Elizabeth Wurtzel is a yo-yo. One moment she's curt and snippy, blowing off a scheduled phone interview with *PLS*; the next she's timid and meek, leaving a whiny message apologizing for her erratic behavior.

As recounted in her 1994 memoir, *Prozac Nation: Young and Depressed in America* (Riverhead Books), Wurtzel's life has been a roller coaster, almost derailed by clinical depression, suicide attempts, and a post–*Prozac Nation* drug addiction. And her writing reflects such extremes. In both *Prozac Nation* and last year's *Bitch: In Praise of Difficult Women*, which has just been released in paperback, Wurtzel oscillates between writer and persona, creator and creation, author and subject. Even in *Bitch*, a book celebrating historically difficult women, Wurtzel devotes as much thought to herself as she does to archetypal bitches such as Delilah, Amy Fisher, and Hillary Clinton. What keeps Wurtzel's solipsistic roller coaster on track is that her insightful highs neutralize her threadbare lows, and that when she's not an inconsistent basket case, she can be an inspiring feminist.

When *PLS* finally caught up with her, Elizabeth Wurtzel the persona spoke with us about Elizabeth Wurtzel the person.

Q: *After writing* Prozac Nation *and then the epilogue of* Bitch, *is it strange to have people know so much about you?*

A: No. The weird thing is that people think they know that much. Like, um, this is sort of funny, but I've been in various treatment venues in the last year or so; at one point I was in group therapy and there was this man who read my book. We were sitting there and I was saying something about how nobody cared about me. He said, "That's not true. You've managed to have people running around for you since you were three years old."

It was really strange. He's not wrong, but there's only so much that you can get onto a piece of paper. It's a lot more complicated.

Q: *In both* Bitch *and* Prozac Nation, *you write a lot about people who have inspired you, like Deborah Harry and Chrissie Hynde. Based on your past, does it scare you that you've become an inspiration for some people? Or is that the whole point?*

A: Sometimes I feel that I've been an inspiration, but then I think, "How can I be? I'm such a mess." I have to wonder, "What are they misunderstanding here?"

I'm glad to know that something good has come out of this situation, but I would've been happy to not have had any of the pain. I would be happy to be living a nice pleasant life. It's not a great thing to have these problems to feed into the work. I think it would be better to just have the work.



WURTZEL: *"Somebody really does need to be the voice of desperation. Everybody should just hope that it's not them."*

Q: *But Chrissie Hynde and Sylvia Plath didn't lead nice happy lives.*

A: I know, but I really believe they would have taken happiness over great work. I can't prove that, I haven't spoken to them, but that's the feeling I get. A lot of really good work comes from depression. A lot of really bad work comes from these feelings, too.

Think about a writer like John Updike. He's just productive; he writes one book after another, and his work doesn't seem like it's wrapped up in his neurosis. It's just good work. I think it would be much nicer to be like that.

Q: *Probably, but somebody has to be the voice of desperation.*

A: Yes, somebody really does need to be that voice. Everybody should just hope that it's not them. But if you are going to have these kinds of problems, it's better to be that voice than not. At least if you're a voice to others, you're making use of your pain.

Q: *In* Bitch, *you emphasize that underneath a bitch's demanding veneer lies a terrible unhappiness. Do you think that this unhappiness is caused by an insatiable appetite?*

A: Yeah. I think men have this problem too, but it's less socially acceptable for a woman to be so insatiable. Usually it gets worked out in a woman's love affairs, but sometimes it can get worked out in other things. There's this terrible hunger that one can carry around. There's nothing to do with the hunger. It's a terrifying thing. It tends to be acted out in public gestures and a lot of neediness.

Like Sylvia Plath. Her writing and her poetry were really respected, she was married, and truly in love with her husband. Many things were in place in her life. Yet it wasn't enough. She put her head in an oven. There is this "never enough" quality going through all of these characters.

Q: *Does this same hunger that makes a bitch relentless, charismatic, and successful also become her tragic flaw?*

A: Yeah. And the closest thing I've found to satisfy that hunger is drugs. They're fairly reliable for a while. Then they get really bad. But in the first place, drugs cover that hole. And a lot of these women, like Debbie Harry and Courtney Love, used drugs to satisfy their hunger.

Q: *Can these strong, powerful women get along in the world?*

A: I think that they have to learn to play the game, or they end up dead. And that is frequently what happens. Life requires a lot of compromise from everybody, but I think women end up doing more compromising than men. I think that bitches have trouble making compromises. And eventually the world won't tolerate them anymore. That's why I give somebody like Courtney Love credit. She's decided to play the game. She doesn't want to end up dead.

— Camille Dodero

New from
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BOOKMARKS, *from page 13*

brings back the dead when he becomes a portrait artist of missing persons.

From an early age, Frank is a willing believer in stories. When his parents disappear, he believes the stories that his adoptive father tells "the way a magician produces handkerchiefs from a hat." Frank eventually leaves the countryside believing he might find his parents — or at least their story — in the unnamed city where the novel is set. Like a Robert Delauny painting, LaFarge's version of the city is larger than life, all industry and overwhelming bustle. The book's most poignant passages capture Frank's sense of wonder as he unearths the city's sunken mythology while trying to find his own: "When they stopped before one monument, he read the description of another, demolished long ago, which had stood in the same spot, as though he could not stand to see the city as it was, but must double its real sights with imaginary ones."



But there's no disguising the reality Frank encounters when he meets and spends time with Prudence, a forensic photographer who travels the city at night photographing murders for the police. Whether the dead are the people who have mysteriously disappeared or are just casualties of rough-and-tumble city life isn't clear, but they exert a strong hold on Frank's imagination. At night he comes home and draws them, eventually learning anatomy from their death masks. In contrast to Frank's imaginative portraits, Prudence's photographs reveal motives, implicate killers, and lay down facts. In spite of this influence, Frank never loses faith in life: "For, despite all the corpses he'd seen, Frank believed that there must be something more to life than its end. Even murder, when seen properly, was of less interest than what had come before, whatever story had been interrupted."

The clash of their world-views — Frank's openhearted belief in people and their stories, Prudence's distrust of them — drives this tender, funny, but increasingly weird fable. When Prudence suddenly disappears, Frank painstakingly draws a missing-persons poster for her. Although the poster does not help him find Prudence, it leads him to a salon of revolutionaries who gather to tell stories about the city's lost past. When Frank agrees to draw their missing for them, he gets arrested and thrown in prison (where the New Age motto is "we become what we are") for perpetuity.

Unfortunately, the book's latter half flags as LaFarge struggles to bring his story to a close — the plot involves Frank rediscovering Prudence as a doll manufactured for the benefit of the child judges who run the city's justice system — and he relies less on his murmuring prose than on Milan Kundera–like surrealism. Still, the striking originality of LaFarge's conceit and the tenderness with which he depicts Frank's appreciation of the world and its many myths make *The Artist of the Missing* a memorable debut.

— John Freeman

BUCKET OF TONGUES, by Duncan McLean. Norton, 245 pages, $13.

Reading *Bucket of Tongues* is like listening to an intelligent experimental-rock album: it takes a while to get used to, but it soon becomes addictive. Set in the low-income areas of Scotland's cities and in its isolated coastal villages, the 23 stories in this collection offer snapshots of the lives of young men and women scraping out existences at dead-end jobs or slowly stagnating on the dole.

The power of McLean's prose lies in the banal, life-like way he allows his stories to unfold: their placid surfaces mask violent undercurrents. This restraint gives the stories a quiet, unsettling strength: like an observer of a fragment of a quarrel, the reader has to piece together the meaning of the story and guess what's happened.

In "A/deen Soccer Thugs Kill All Visiting Fans," two brothers — the younger a soccer hooligan on his way to a pre-game rumble, the older a worker just returned from a stint on an oil-drilling rig — meet for coffee. As they discuss soccer, clothes, and women, their anxieties slowly surface and create a palpable tension: the younger brother is achingly self-conscious and desires to be like his older brother, who in turn envies his sibling's freedom and feels trapped and isolated by his job. The story ends with the two parting company, each locked in his separate fate: one is headed for a possibly lethal knife fight, and one is holding the hand of a girlfriend whom he rarely sees and barely trusts.

Leavening the quiet frustration that pervades much of the collection are some comic gems. In "Quality Control," a young man is hired by the proprietor of a sweatshop to check the factory's skateboards. Unfortunately for the young man's career aspirations, the skateboards are inferior and the owner is more interested in the safety of his pocketbook than in the safety of his customers:



As Mr. Ghopal approached, Gary Innes placed the board on the bricks, stepped onto it, and the board broke in two.

Damn and blast! said Mr. Ghopal. A bloody dud!

Gary Innes said nothing, but picked up the pieces and threw them away to the far side, on top of a heap of about fifty broken boards.

Oh my God, what have you done? shouted Mr. Ghopal.

Aye, there's been quite a few failures, said Gary Innes.

Quite a few! said Mr. Ghopal. How many cartons have you filled with good ones exactly?

Four, said Gary Innes.

Ah, so you've packed four boxes have you? said Mr. Ghopal, slightly less loudly.

Eh, no, said Gary Innes, I've packed the four good boards into that box there. All the rest, eh, failed quality control. . . .

You're fired, said Mr. Ghopal.

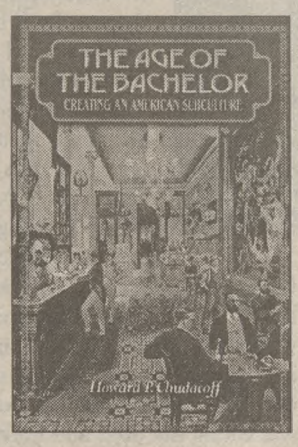
McLean's careful observation of emotional and physical details, his distanced narration, and his intermittent sly humor combine to create layered, thought-provoking stories that act as a temporary passport to another, not entirely pleasant, part of the world. By the time you finish the book, you'll want to read the stories again to capture what you missed the first time around.

— Nicholas Patterson

Nonfiction

THE AGE OF THE BACHELOR: CREATING AN AMERICAN SUBCULTURE, by Howard P. Chudacoff. Princeton University Press, 341 pages, $35.

"A woman without a man is like a fish without a bicycle," according to the 1970s feminist bumper sticker. But a man without a woman? Well, that has always been a different story, or, rather, stories. The heterosexual unattached man — the practical definition of a bachelor — has, for the past 250 years, occupied a complicated place in American culture. Viewed as a socially dangerous, sex-obsessed, pleasure-seeking troublemaker, the bachelor has confused and confounded a society in which home, happiness, and well-being have been predicated on public and private heterosexual coupling.



In *The Age of the Bachelor*, Howard P. Chudacoff, professor of history at Brown University, elucidates the myths and sociology surrounding bachelorhood, particularly the unique urban culture that grew up in the 19th century, when enormous numbers of single men moved from rural families to the newly burgeoning cities. The material, emotional, and psychological needs of this new population created a very public social world that changed how cities looked and functioned: private and municipal gyms and bathhouses, all-male boarding houses, pool halls, cafeterias, the YMCA, dance halls, fraternal orders, men's clubs, the *National Police Gazette*, and tailoring shops all catered to the needs of the bachelor.

The Age of the Bachelor is filled with information culled from sources as varied as immigration statistics, vaudeville programs, census forms, 19th-century self-help books, bar menus, women's magazines, police blotters, and diaries. Though academic, the book is also readable and accessible. More important, Chudacoff has a solid understanding of sexual and gender politics that enables him to transform his primary material into a fascinating study of broader American mores. The idea of "the bachelor" could exist only in a world where women were mandated to be models of virtuous respectability, domesticated sexuality, and moral restraint, and where male-male affectional and sexual relationships went unacknowledged.

Chudacoff's mapping out of the social suspicion of bachelor culture, particularly the threat that the single man presented to the "innocent" woman, is important background information in understanding the beginnings of feminism and the changes that occurred in women's lives during this century. And his discussion of the intrinsic homoerotic and homosexual aspects of bachelor culture (drawing on the groundbreaking work of gay historians George Chauncey and John D'Emilio) helps chart the beginnings of what, in the mid 20th century, was to become a more open and public gay male culture. Sharp, insightful, and always entertaining, *The Age of the Bachelor* is an example of cultural history at its best.

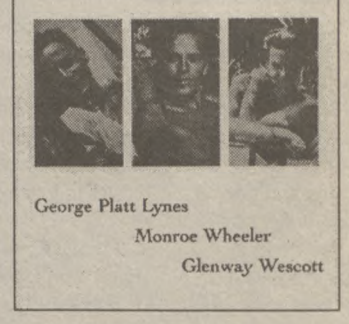
— Michael Bronski

WHEN WE WERE THREE: THE TRAVEL ALBUMS OF GEORGE PLATT LYNES, MONROE WHEELER, AND GLENWAY WESTCOTT, 1925-1935. Texts by Anatole Pohorilenko and James Crump. Arena Editions, 250 pages, $65.

Ah, to be young and in love. And in love. In the heady atmosphere of America's between-war expatriate artistic renaissance, in the company of the likes of Jean Cocteau, Gertrude Stein, Katherine Anne Porter, and Thornton Wilder, a formidable threesome of attractive, talented young men in love danced across the world, burning the candle at both ends. They were George Platt Lynes, an insatiably lusty photographer whose male nudes paved the way for Bruce Weber's Abercrombie & Fitch catalogues; Monroe Wheeler, a fine-press publisher who helped found New York's Museum of Modern Art; and Glenway Westcott, a novelist whose imaginative ruminations on his Midwestern boyhood failed to exorcise the insecurities that plagued him. Their love didn't last. But the photographs they took of foes and friends on the French Riviera and in Hong Kong, China, New Jersey, and Bonn, now collected in *When We Were Three*, do shed a lovely light on their time together.

The book contains two essays, by Anatole Pohorilenko and James Crump, about the trio's expatriate years (1925-'34) and American years (1935-'43). Both essays are deliciously gossipy and somewhat insightful accounts of the fluid friendships and sexual experimentation that informed modern American art and literature. The essays are also intermittently patronizing, both to their subjects and to their readers. For instance, Pohorilenko writes that Westcott was "born on a humble pig farm" in 1901. (Hark! A distant oinking, *n'est-ce pas*?). The same essay tells readers that Westcott was a "sensitive child," though he "lack[ed] obvious effeminate traits"; likewise, most of the book's descriptions of gay characters give readouts from this anachronistic butch-o-meter. Both essays invoke numerous quotes from the threesome's letters and journals, and yet neither leaves the reader with a full-blooded sense of how their love *worked*. Regrettably, the men's jealousies, enthusiasms, and justified fears of being publicly exposed are more often named than explored. Complaining much about insensitivity in essays like these, however, would be like getting worked up because the salesperson at Bergdorf Goodman has a fake British accent. This book, like Bergdorf's, is about aesthetics — hold the ethics.

In that regard, *When We Were Three* is a striking achievement. About 200 photographs breathe into this love story the life that the book's essays fail to conjure. Most haunting are its photographs of Wheeler and Westcott together. The former was blessed with an indomitable, rakish confidence that appears, by turns, to console and disturb the latter, whose eager smile and slight stoop betray a perpetual outsider's desire to be loved. Lynes, throughout the travel albums, appears as a distracted proto-partyboy who remains at the center of things by keeping his distance. He's the lithe young thing who's always cruising, but subtly and charmingly enough that close friends can believe his terminal self-involvement is only a passing phase of self-realization. The binding and printing of the book, too, are impeccable, which makes reading these essays and looking at these pictures an awfully pleasant experience.

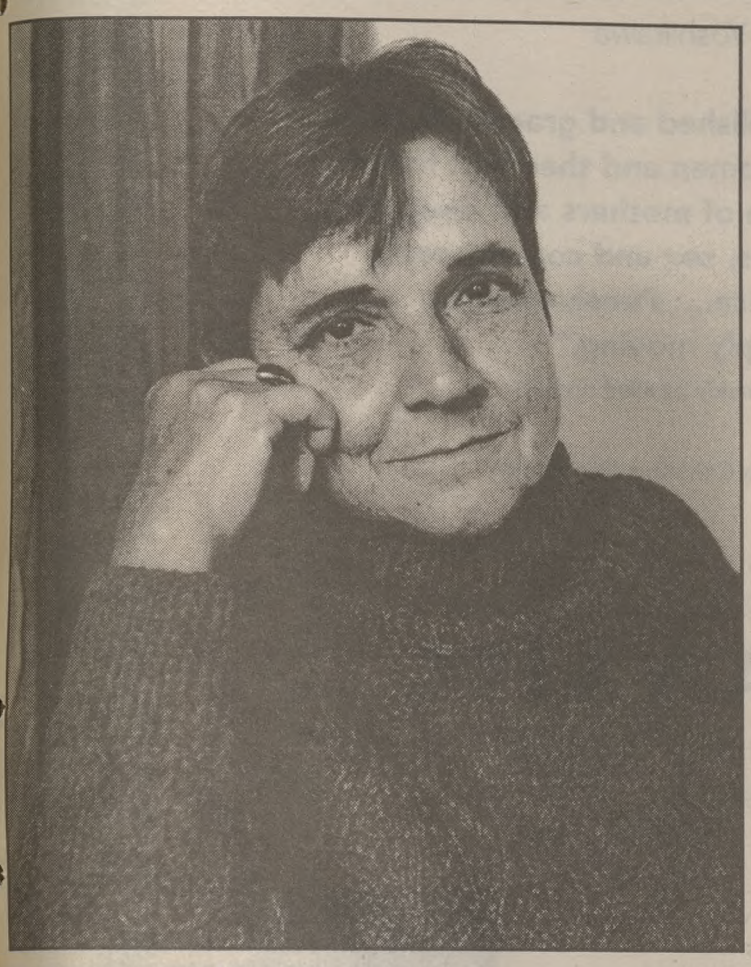


Lynes, Wheeler, and Westcott were all influential characters in their day, though in the century's big picture, they're really just spear-carriers. Readers who choose to spend money and time on *When We Were Three* may end up wondering why they did so. That should be an easy question to answer, as long as the book's pleasures are kept in perspective. It's just so pretty.

— Michael Joseph Gross

the reading list

COMPILED BY SEAN RICHARDSON



ADRIENNE RICH, *July 15.*

JUNE

THURSDAY 24

MARGARET BIGGER discusses her *There's No Such Thing as a Perfect Wedding* at 7:30 p.m. at Barnes & Noble, 150 Granite St., Braintree. Free; (781) 380-3655.

PAUL BRACKEN discusses his *Fire in the East: The Rise of Asian Military Power and the End of Western Dominance* at 1 p.m. at Harvard Coop, 1400 Mass. Ave., Cambridge. Free; 499-2000.

RODNELL P. COLLINS discusses his *Seventh Child: A Family Memoir of Malcolm X* at 7 p.m. at Lower Mills Branch Library, 27 Richmond St., Dorchester. Free; 298-7841.

LILLIAN FADERMAN reads from her *To Believe in Women: What Lesbians Have Done for America — A History* at 6 p.m. at New Words, 186 Hampshire St., Cambridge. Free; 876-5310.

SYLVIA NASAR discusses her *A Beautiful Mind: A Biography of John Forbes Nash, Jr.* at 7 p.m. at Harvard Coop, 1400 Mass. Ave., Cambridge. Free; 499-2000.

"PRIDE READING" features readings by local gay and lesbian authors at 7 p.m. at Egleston Square Branch Library, 2044 Columbus Ave., Roxbury. Free; 445-4340.

FRIDAY 25

LEE HARRIS AND NANCY TESLER read from their mystery novels at 3:30 p.m. at Borders, 85 Worcester Rd., Framingham. Free; (508) 875-2321.

OUTER CAPE POETS & AUTHORS read at 8 p.m. at Truro Central School, Rte. 6, Truro. Tickets $8; (508) 487-5400.

LAINIE SENECHAL AND HARRIS GARDNER read from their *Chalice of Eros* at 7:30 p.m. at Borders, 255 Grossman Drive, Braintree. Free; 723-3716.

SUNDAY 27

SARAH LAMSTEIN reads from her *I Like Your Buttons!* at 2:30 p.m. at Newtonville Books, 296 Walnut St., Newton. Free; 244-6619.

MONDAY 28

OPEN CITY POETS OPEN MIC is a poetry reading from 7 to 9 p.m. at Pentucket Arts Center, Wingate St., Haverhill. Free; (978)521-3702.

GRACE PALEY reads at 7 p.m. at Brookline Booksmith, 279 Harvard St., Brookline. Free; 566-6660.

TUESDAY 29

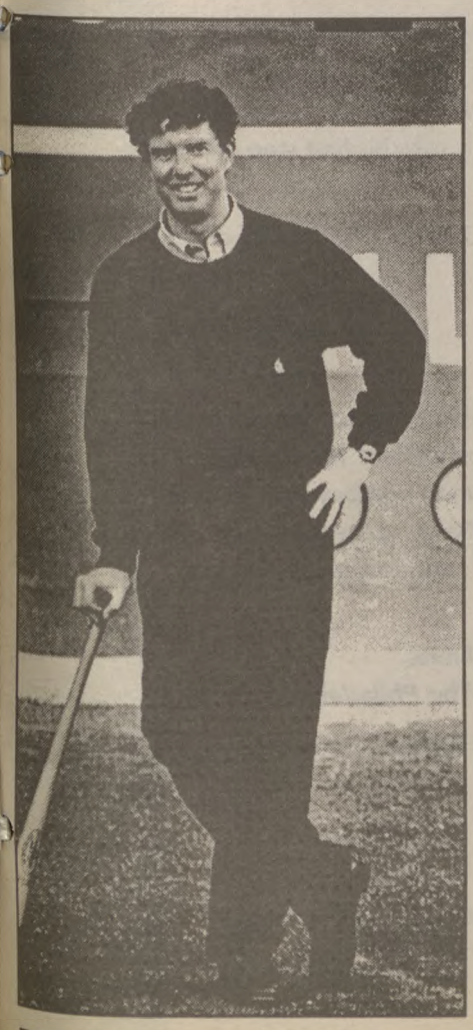
AGAPE POETRY OPEN MIC is hosted by Richard Moore with featured reader Bob McAfee at 8 p.m. at Community Church of Boston, 565 Boylston St., Boston. Tickets $1; 489-0519.

ALICE HOFFMAN reads from her *Local Girls* at 7 p.m. at Brookline Booksmith, 279 Harvard St., Brookline. Free; 566-6660.

WILLIAM JOINER CENTER WRITERS' WORKSHOP READING is at 7 p.m. at Mezzanine Conference Room, Boston Public Library, Copley Square. Free; 536-5400.

WEDNESDAY 30

ROBERT PRIEST reads from his *The Old Pirate of Central Park* at 10:30 a.m. at Barnes & Noble, 170 Boylston St., Chestnut Hill. Free; 965-7621.



DAN SHAUGHNESSY, *July 8.*

JULY

THURSDAY 1

POETS OF THE WILLIAM JOINER CENTER read at 7 p.m. at Yenching Library, Divinity Ave., Cambridge. Free; 789-4168.

TUESDAY 6

AGAPE POETRY OPEN MIC is hosted by Richard Moore with featured reader Jack McCarthy at 8 p.m. at Community Church of Boston, 565 Boylston St., Boston. Tickets $1; 489-0519.

ANITA DIAMANT reads from her *The Red Tent* at 7:30 p.m. at Newtonville Books, 296 Walnut St., Newton. Free; 244-6619.

WEDNESDAY 7

ELIZABETH BERG discusses her *Until the Real Thing Comes Along* at 7 p.m. at Borders, 85 Worcester Rd., Framingham. Free; (508) 875-2321.

GARY FERRIS discusses his *Presidential Places: A Guide to the Historic Sites of U.S. Presidents* at noon at Borders, 85 Worcester Rd., Framingham. Free; (508) 875-2321.

JHUMPA LAHIRI reads from her *Interpreter of Maladies* and **DZVINIA ORLOWSKY** reads from her *Edge of the House* at 7 p.m. at Brookline Booksmith, 279 Harvard St., Brookline. Free; 566-6660.

THURSDAY 8

DAN SHAUGHNESSY AND STAN GROSSFELD sign their *Fenway: A Biography in Words and Pictures* at 12:30 p.m. at Lauriat's, Copley Mall, Huntington Ave., Boston. Free; 262-8858.

SUNDAY 11

WEBB CHILES reads from his *A Single Wave* at 7 p.m. at Barnes & Noble, 170 Boylston St., Chestnut Hill. Free; 965-7621.

MONDAY 12

TY WATERMAN discusses his *The Year the Red Sox Won the World Series* at 7 p.m. at Harvard Coop, 1400 Mass. Ave., Cambridge. Free; 499-2000.

TUESDAY 13

AGAPE POETRY OPEN MIC is hosted by Richard Moore with featured reader Lari Smith at 8 p.m. at Community Church of Boston, 565 Boylston St., Boston. Tickets $1; 489-0519.

CHARLES COE reads from his *Picnic on the Moon* at 7:30 p.m. at Borders, 85 Worcester Rd., Framingham. Free; (508) 875-2321.

WEDNESDAY 14

DAVID GESSNER discusses his *Under the Devil's Thumb* at 7 p.m. at Brookline Booksmith, 279 Harvard St., Brookline. Free; 566-6660.

CRAIG WEATHERBY discusses his *The Arthritis Bible* at 7:30 p.m. at Borders, Atrium Mall, Rte. 9, Chestnut Hill. Free; 630-1120.

THURSDAY 15

ADRIENNE RICH reads poetry at 7:30 p.m. at Kresge Auditorium, MIT, 77 Mass Ave, Cambridge. Tickets $10; 262-6969.

SATURDAY 17

GALWAY KINNELL reads poetry at 4 p.m. at Longfellow Park, 105 Brattle St., Cambridge. Free; 789-4168.

MONDAY 19

MICHAEL MALYSZKO AND JUDITH E. HUGHES discuss their *Betty and Rita Go to Paris* at 7 p.m. at Brookline Booksmith, 279 Harvard St., Brookline. Free; 566-6660.

TUESDAY 20

AGAPE POETRY OPEN MIC is hosted by Richard Moore with featured reader Steven Riel at 8 p.m. at Community Church of Boston, 565 Boylston St., Boston. Tickets $1; 489-0519.

WEDNESDAY 21

DEREK HUTCHINSON discusses his *Eskimo Rolling* at 7 p.m. at REI, 279 Salem St., Reading. Free; (781) 944-5103.

CRAIG WEATHERBY discusses his *The Arthritis Bible* at 7 p.m. at Harvard Coop, 1400 Mass Ave, Cambridge. Free; 499-2000.

THURSDAY 22

JOHN KENNETH GALBRAITH discusses his *Name Dropping: From FDR On* at the Navigator, Main St., Martha's Vineyard. Tickets $25; (508) 627-8463.

PETER PINKHAM reads from his *The Hidden Mountain* at 7 p.m. at Barnes & Noble, 170 Boylston St., Chestnut Hill. Free; 965-7621.



ALICE HOFFMAN, *June 29.*

MONDAY 26

ELIZABETH BERG reads from her *Until the Real Thing Comes Along* at 7 p.m. at Brookline Booksmith, 279 Harvard St., Brookline. Free; 566-6660.

TUESDAY 27

AGAPE POETRY OPEN MIC is hosted by Richard Moore with featured reader B.G. Thurston at 8 p.m. at Community Church of Boston, 565 Boylston St., Boston. Tickets $1; 489-0519.



JHUMPA LAHIRI, *July 7.*

JUNE

SUNDAY 27

CLUB PASSIM, Cambridge. "Richard Cambridge's Poets' Theatre."

LIZARD LOUNGE, Cambridge. "Poetry Jam" with Jeff Robinson Trio and featured reader Robin Linn.

RYLES, Cambridge. "The Amazon Slam" with host Ren Jender.

MONDAY 28

T.T. THE BEAR'S PLACE, Cambridge. "Stone Soup Poets."

WEDNESDAY 30

CANTAB LOUNGE/THIRD RAIL, Cambridge. Downstairs: "Boston Poetry Slam."

CENTER FOR THE ARTS IN NATICK, Natick. "OutSpoken Word Open Mic" with hosts Libby Franck & Patricia McMahon.

July

SUNDAY 4

LIZARD LOUNGE, Cambridge. "Poetry Jam" with Jeff Robinson Trio and featured reader Askia Toure.

MONDAY 5

T.T. THE BEAR'S PLACE, Cambridge. "Stone Soup Poets."

WEDNESDAY 7

CANTAB LOUNGE/THIRD RAIL, Cambridge. Downstairs: "Boston Poetry Slam."

CENTER FOR THE ARTS IN NATICK, Natick. "OutSpoken Word Open Mic" with hosts Libby Franck & Patricia McMahon.

SUNDAY 11

LIZARD LOUNGE, Cambridge. "Poetry Jam" with Jeff Robinson Trio and featured reader Diana Saenz.

MONDAY 12

T.T. THE BEAR'S PLACE, Cambridge. "Stone Soup Poets."

WEDNESDAY 14

CANTAB LOUNGE/THIRD RAIL, Cambridge. Downstairs: "Boston Poetry Slam."

CENTER FOR THE ARTS IN NATICK, Natick. "OutSpoken Word Open Mic" with hosts Libby Franck & Patricia McMahon.

SUNDAY 18

LIZARD LOUNGE, Cambridge. "Poetry Jam" with Jeff Robinson Trio and featured reader Sarah Pearlstein.

MONDAY 19

T.T. THE BEAR'S PLACE, Cambridge. "Stone Soup Poets."

WEDNESDAY 21

CANTAB LOUNGE/THIRD RAIL, Cambridge. Downstairs: "Boston Poetry Slam."

CENTER FOR THE ARTS IN NATICK, Natick. "OutSpoken Word Open Mic" with hosts Libby Franck & Patricia McMahon.

SUNDAY 25

LIZARD LOUNGE, Cambridge. "Poetry Jam" with Jeff Robinson Trio.

MONDAY 26

T.T. THE BEAR'S PLACE, Cambridge. "Stone Soup Poets."

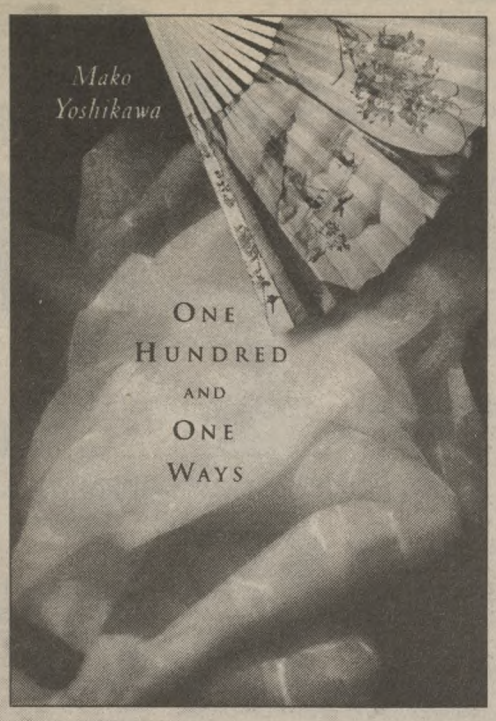
WEDNESDAY 28

CANTAB LOUNGE/THIRD RAIL, Cambridge. Downstairs: "Boston Poetry Slam."

CENTER FOR THE ARTS IN NATICK, Natick. "OutSpoken Word Open Mic" with hosts Libby Franck & Patricia McMahon.

CLUB DIRECTORY

CANTAB LOUNGE/THIRD RAIL
(354-2685), 738 Mass Ave, Central Sq., Cambridge.
CENTER FOR THE ARTS IN NATICK
(508-647-0179), 31 Main St., Natick.
CLUB PASSIM
(492-7679), 47 Palmer St., Harvard Sq., Cambridge.
LIZARD LOUNGE
(547-0759), 1667 Mass Ave, below Cambridge Common Restaurant, Cambridge.
RYLES
(876-9330), 212 Hampshire St., Cambridge.
T.T. THE BEAR'S PLACE
(492-BEAR), 10 Brookline St., Central Sq., Cambridge.

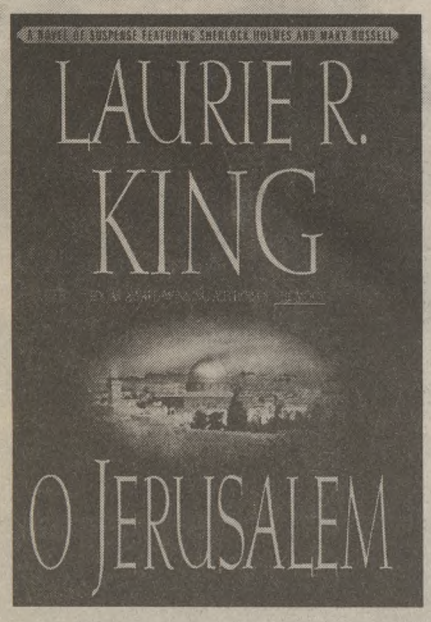


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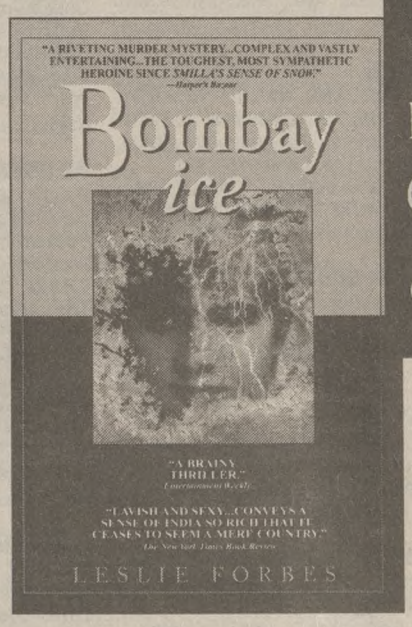


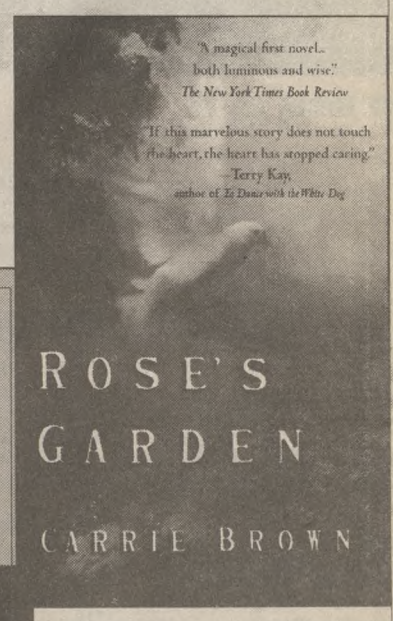
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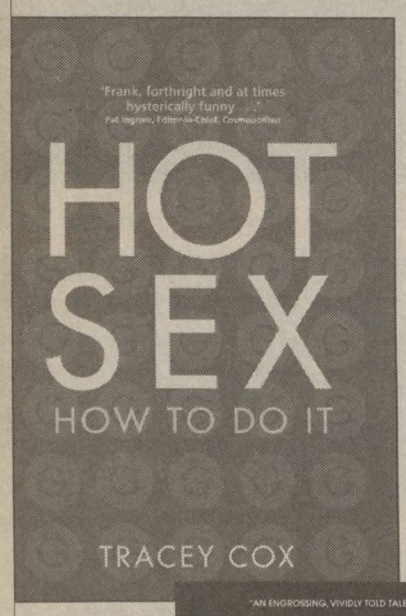




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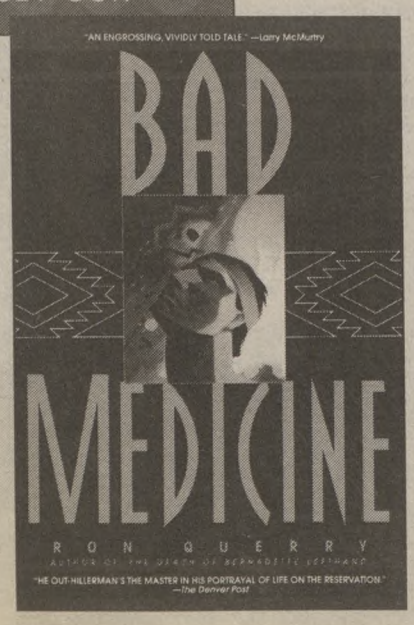
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